

WARM COLOURS

WARM COLOURS


- warm colours are associated with the concept of HEAT eg. summer, the sun and fire etc.

WARM COLOURS:

- Red purple
- Yellow - Orange
- Red
- Yellow
- Red-Orange
- Pink
- Orange

GRADIENTS


Above I experimented by adding a saturated opaque colour and then gradually added more until the colour became so opaque - lighter.




↑ Pencil drawing of my eye

Experimentation

I layered dotted acrylics in my warm colours




really liked experimenting with layering highlights



I love the playability of the color wheel. I like this style because it's simple but the lines create a pretty effect and shape.

SHAPES + ACRYLIC PAINT








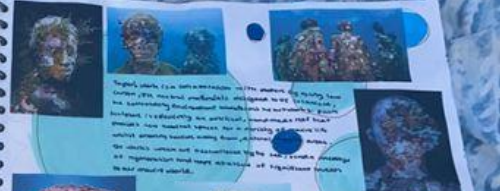





On the left I drew a flower using yellow, orange, pink & red. I really like how it turned out, especially because all of the colors are vibrant and vivid.

Regeneration

Jason defeats Taylor

The background music in Jason's mind is music that represents humanity, nature, memory of the world, community, breaking to new connections with nature, social connections.

Jason and Taylor are the two characters in the movie's central conflict. Jason is the good guy, Taylor is the bad guy. Jason is the one who saves the world, Taylor is the one who destroys it.





Vincent

WOULD LIFE BE DIFFERENT IF WE HAD NO ART? I THINK NOT. THINGS?
Vincent van Gogh





zending at være fortrol
og deils jagudtryk.
De 10 grupper er:
1. Plantiens var. h. c.
2. R
3. s





January
01
2018

8 to 14
02 week

9
Tue

10
Wed

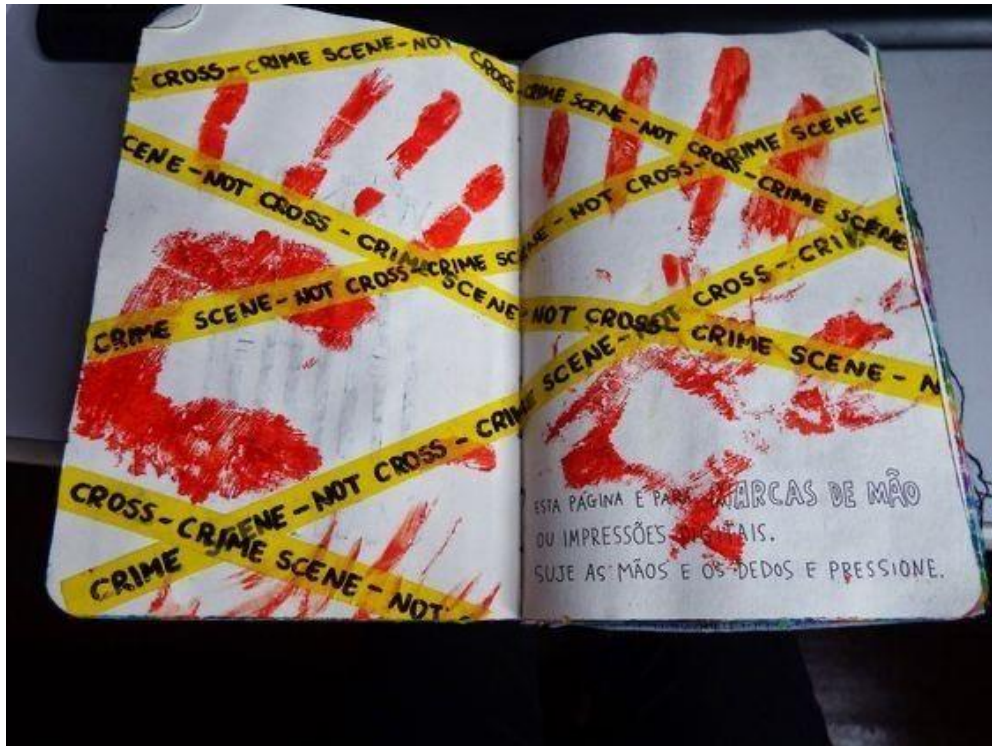
11
Thu

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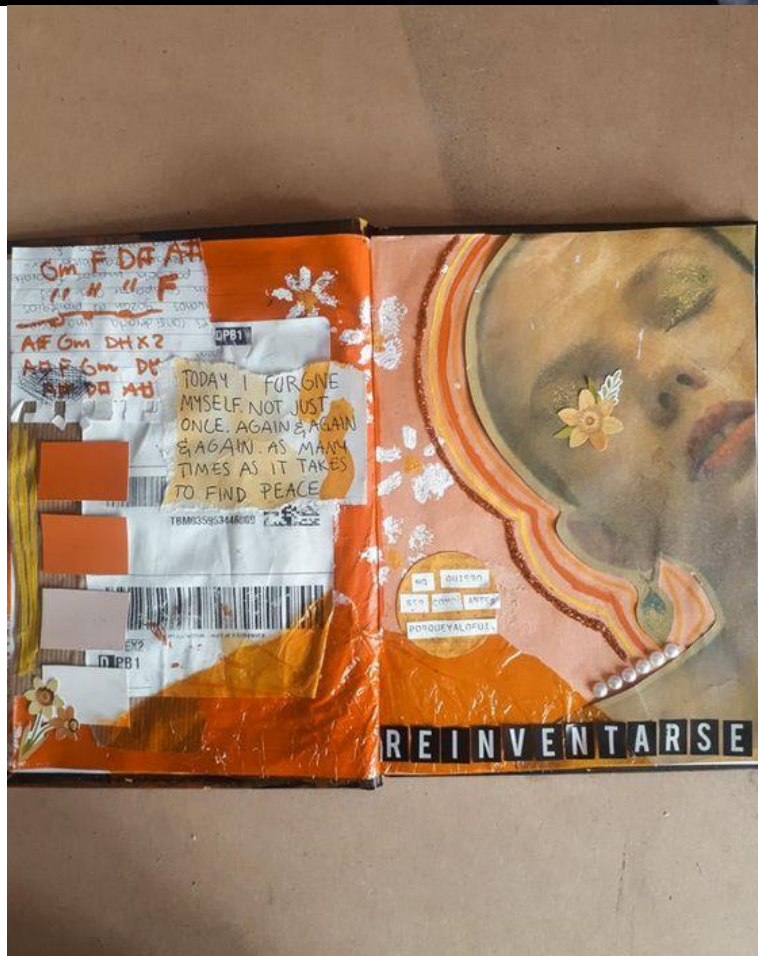
13
Sat







ESTA PÁGINA É PARA MARCAS DE MÃO
OU IMPRESSÕES DIGITAIS.
SUJE AS MÃOS E OS DEDOS E PRESSIONE.



Sm F DR AT
11 11 11 F
AF GM DHX2
ADFGM DE
SM DO AB
TODAY I FORGIVE
MYSELF NOT JUST
ONCE, AGAIN & AGAIN
& AGAIN AS MANY
TIMES AS IT TAKES
TO FIND PEACE
TRM135953448100
EXP
11PB1

REINVENTARSE

COLOUR THEORY

Wet on wet blending

Complimentary colours
 colours that are opposite on the colour wheel. When mixed, they make a neutral grey or brown.

Tints
 Adding white to a colour makes it pastel and lighter.

Shades
 Adding black to a colour makes it darker.

Tones
 Adding grey to a colour makes it less bright and more muted.

ACRYLICS Techniques

Sphere tonal study

Dry brush

Wash layer

Gradient

Stippling

Wet on wet (orange on yellow)

Streaking

Impasto

Double wash

Apple tonal study practice
 I created this piece from an apple and a slice arranged as a reference and painted using acrylics. My aim for this piece was to practice using a range of tones from my colour theory exercises and even incorporate some brush techniques I studied. My strength included varying the depth of tones and shadows, as I channelled this into supporting the main red tones (apple) by using light and dark tones. I also used the double wash technique on the apple's stem and leaf.

ESTUDIOS DE COLOR

CIRCULO CROMATICO DE NEWTON

PRIMARIO AMARILLO
PRIMARIO AZUL
PRIMARIO ROJO

SECUNDARIO VERDE
SECUNDARIO NARANJA
SECUNDARIO VIOLETA

TERCIARIO AMARILLO-VERDE
TERCIARIO AMARILLO-ROJO
TERCIARIO AZUL-ROJO
TERCIARIO AZUL-VIOLETA

GOUACHE COLORS by LION

PRIMARIO AZUL
 PRIMAIRE BLEUE
 SECONDARY BLUE
 TERTIARY BLUE

PRIMARIO ROJO
 PRIMAIRE ROUGE
 SECONDARY RED
 TERTIARY RED

PRIMARIO AMARILLO
 PRIMAIRE JAUNE
 SECONDARY YELLOW
 TERTIARY YELLOW

PRIMARIO VERDE
 PRIMAIRE VERDE
 SECONDARY GREEN
 TERTIARY GREEN

PRIMARIO VIOLETA
 PRIMAIRE VIOLETTE
 SECONDARY VIOLET
 TERTIARY VIOLET

ESTUDIOS DE COLOR

Color Key 1: Amarillo, Azul, Rojo, Naranja, Verde, Verde claro

Color Key 2: Azul, Verde, Naranja, Verde claro

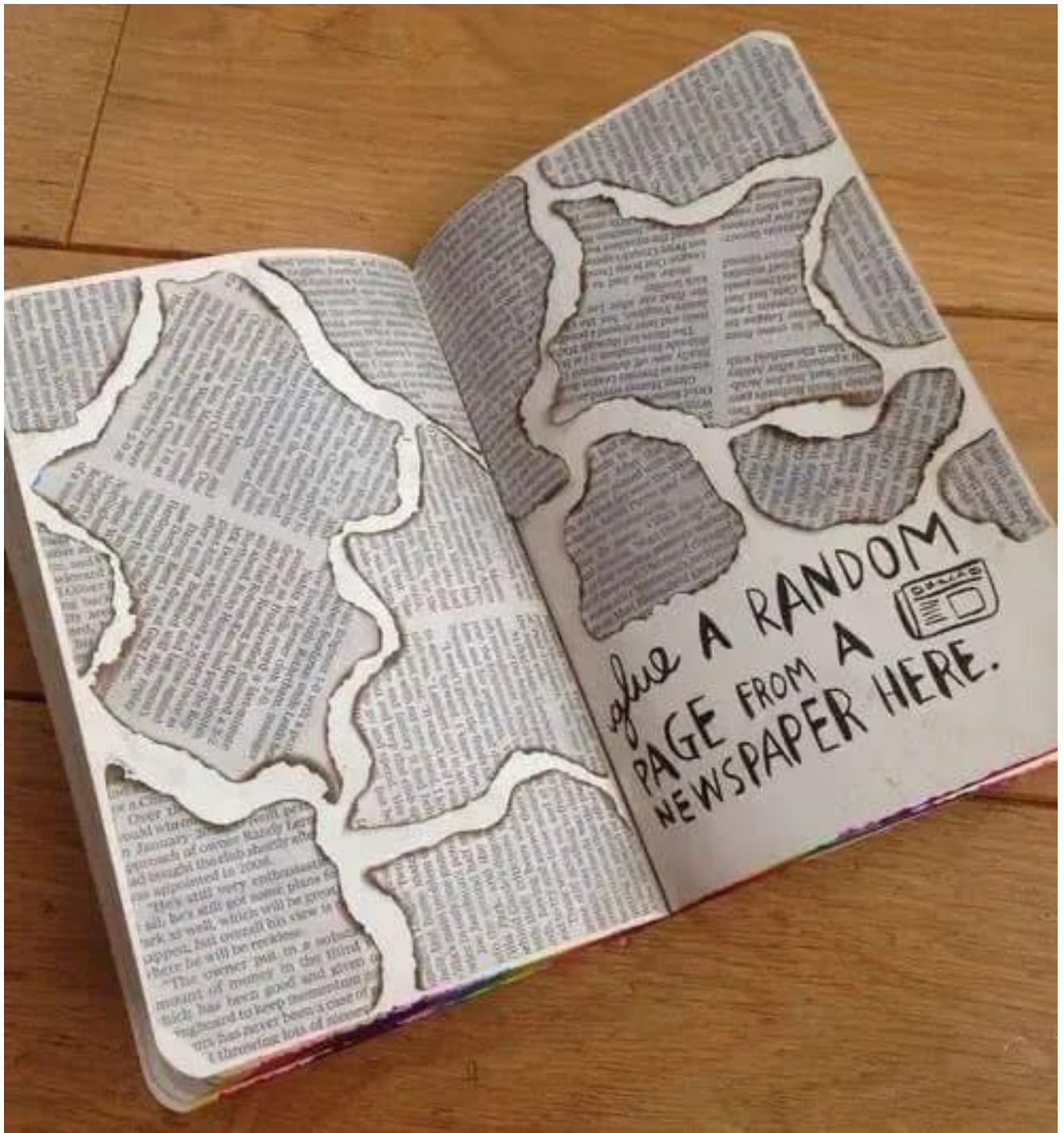
Color Key 3: Rojo, Azul, Verde, Naranja, Verde claro

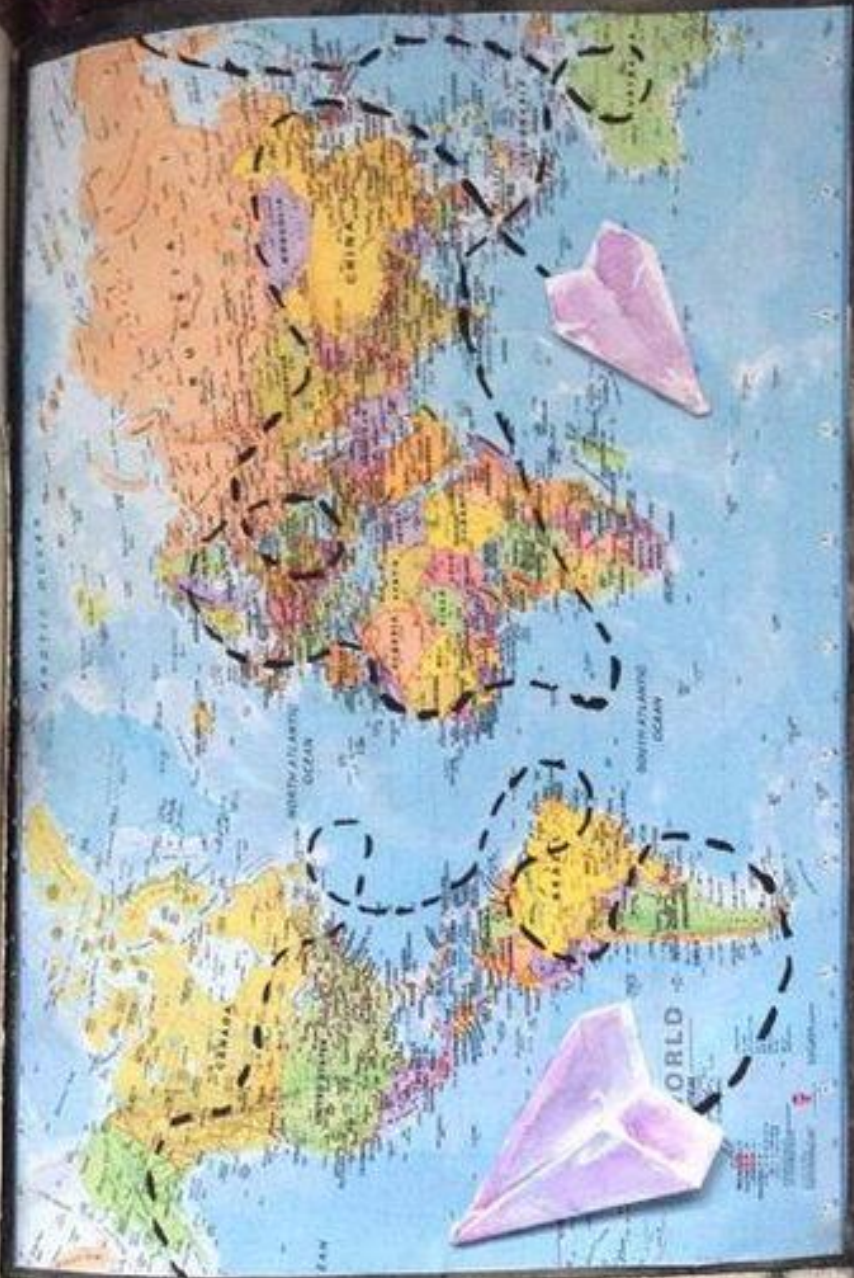


Color Theory



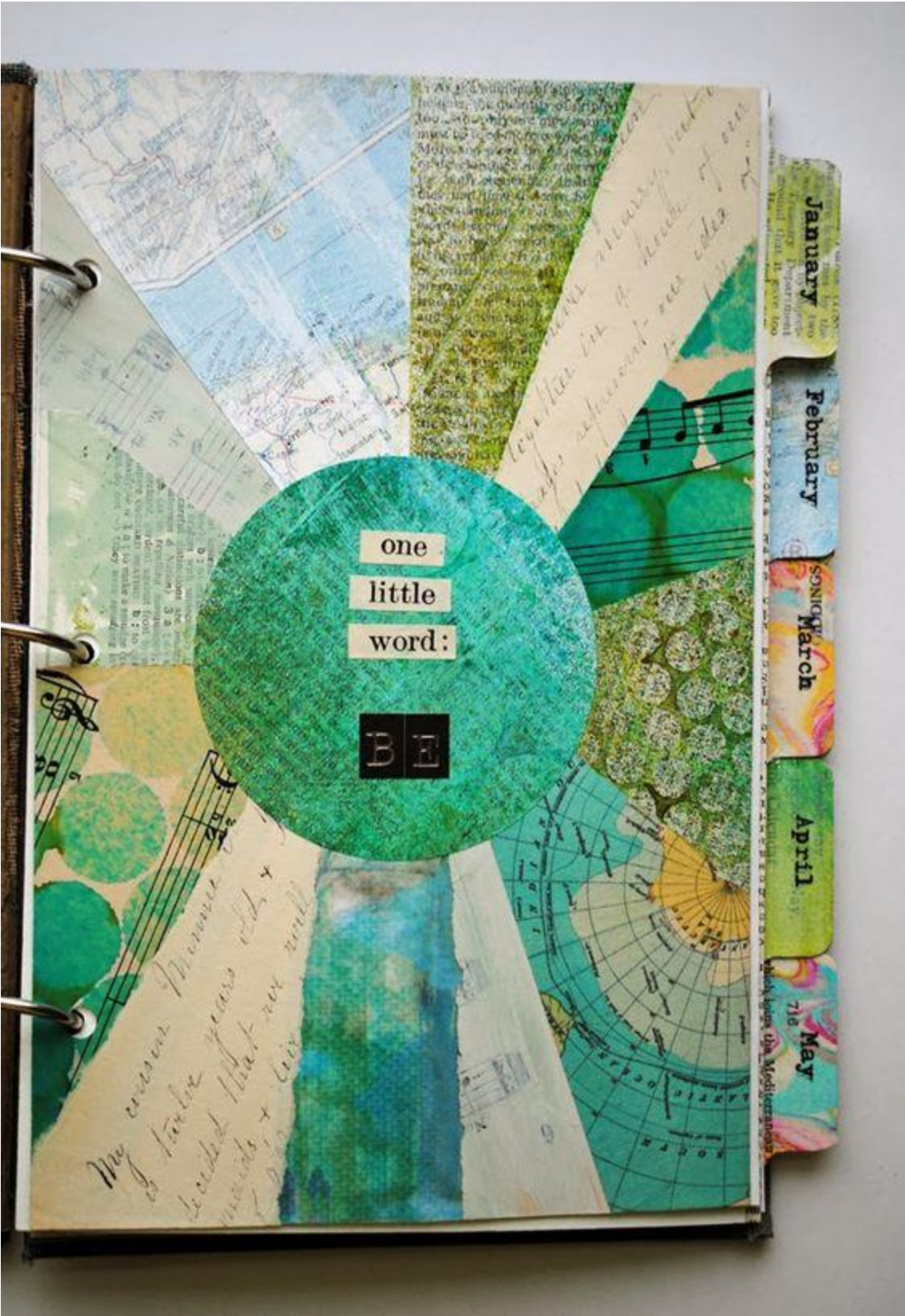
are colours which are opposite to each other on the colour wheel, for example Blue and orange.





MAKE A PAPER AIRPLANE.





January

February

SONIC March

April

710 May

one
little
word:

BE

*My warm moments
of twelve years old
I decided that you
+ my*

*My warm moments
of twelve years old
I decided that you
+ my*

*My warm moments
of twelve years old
I decided that you
+ my*

SAMPLES

Inspired by Emily Notman

experimental

the colors of
2014

color trends. I used similar techniques and
methods to Emily Notman to try and

achieve the
interesting and
textured effects
she creates in
her pieces of
work.

These pieces on
the left incorporate
both Emily Notman's
color palette but
also include hints
of greys, browns

and some
green and
blues,
colors predicted
to trend in
Autumn/Winter
2014.

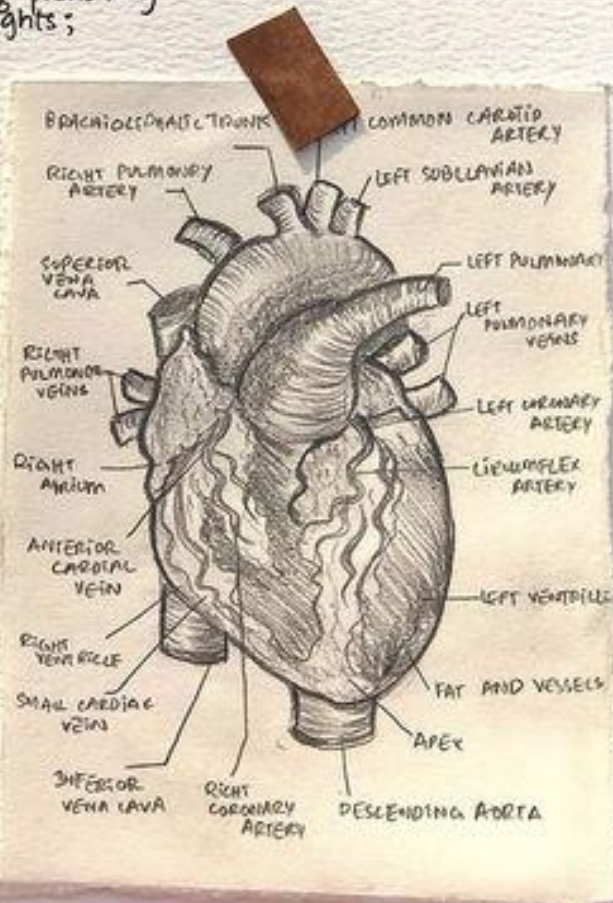
The pieces on the
right are primarily
based on 2014
color trends and
are therefore of
a much darker
color palette than
Emily's work, but still
created in a visually similar way.

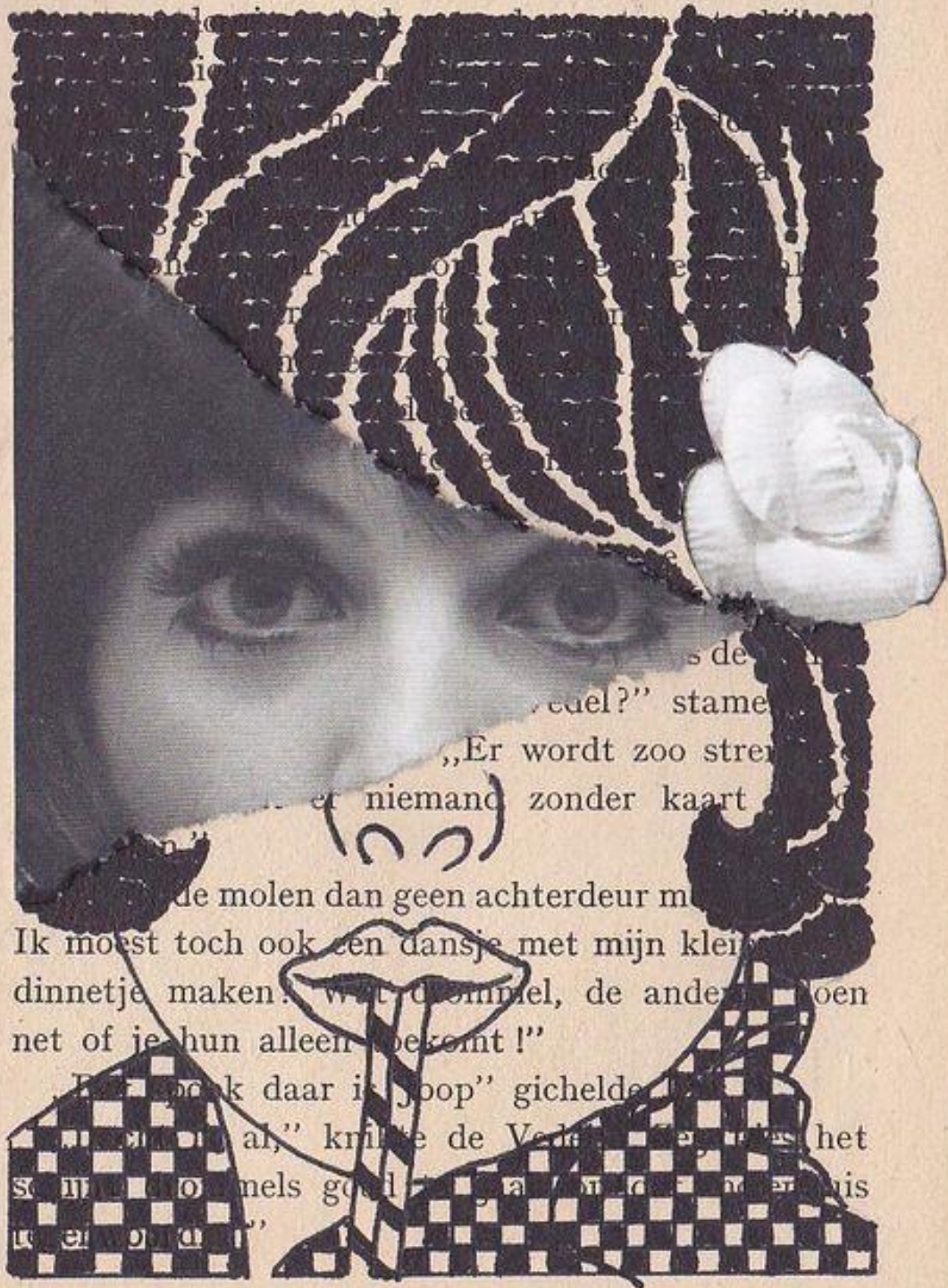




Reverie

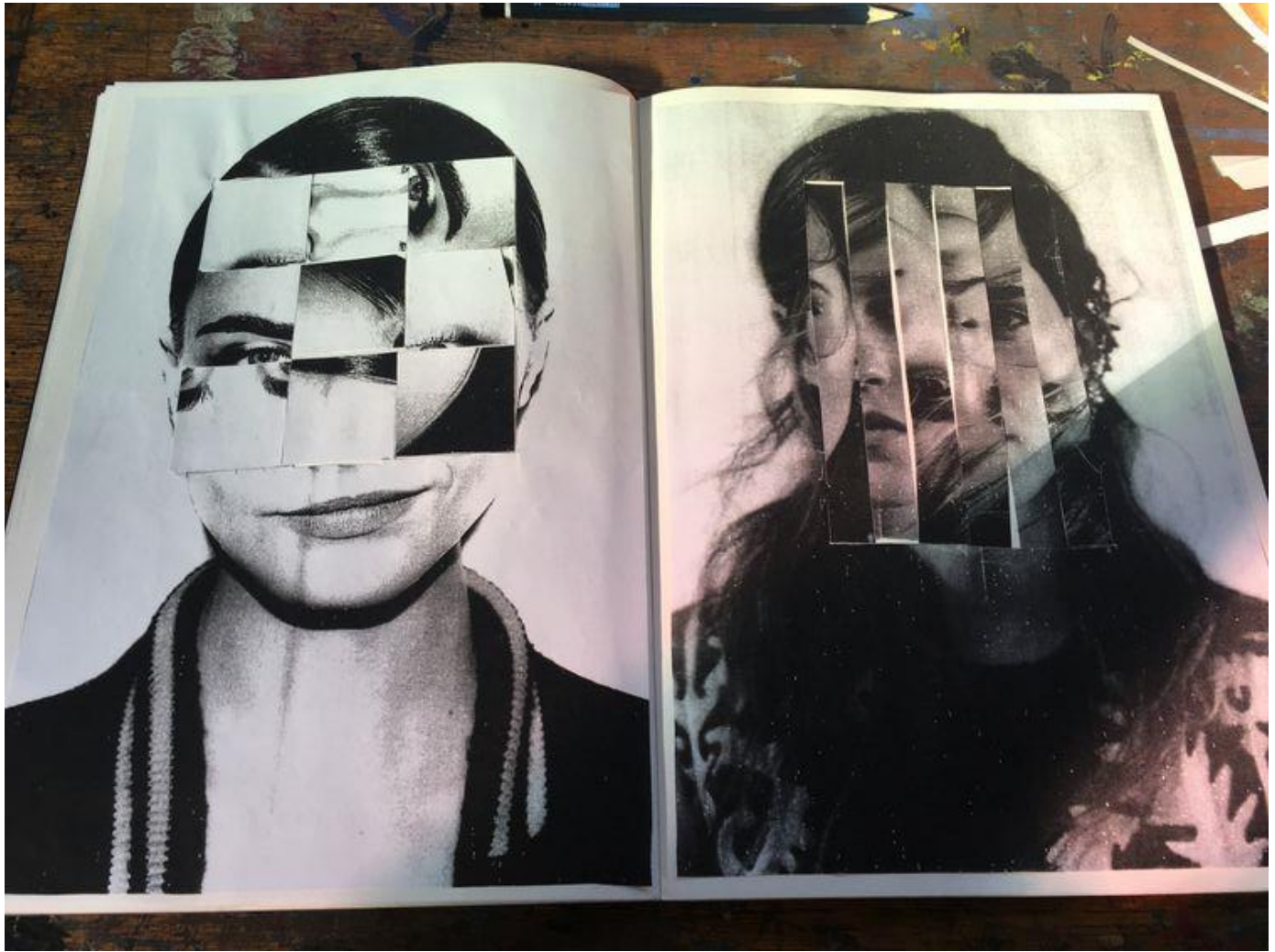
noun /'rev(ə)ri/
A state of being pleasantly
lost in one's thoughts;
a daydream.





TEAR STRIPS
RIP IT UP!





Πηγή : <https://gr.pinterest.com/vasbenet/art-sketchbook/>