

Μπήκαν στην πόλη οι οχτροί

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Chords: Bm, Em, Bm, A, Bm, Em, Bm, Em, Bm, A, Bm, Bm, Em, Bm, A, Bm.

Measure numbers: 7, 14, 21.

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. The chords are indicated above the staff, with Bm (B minor) and Em (E minor) being the primary accompaniment. The piece concludes with a final Bm chord.