

Διοργάνωση: Συντονιστές/τριες Εκπαιδευτικού Έργου Αγγλικής Γλώσσας (ΠΕ06)

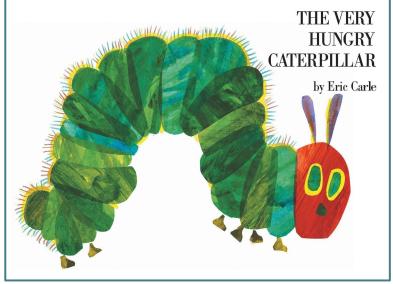
Introduction

First grade students are like newly hatched caterpillars... They are hungry for stories and drama.

- The teaching activities have been based on Eric Carle's book 'The Very Hungry Caterpillar'
- They are consistent with the guidelines included in the PEAP curriculum (Teaching English to Young Learners)
- The current teaching proposal was awarded the first prize for best teaching practices at the one-day seminar organised by the National and Kapodistrian University of Athens and the Greek Ministry of Education on April 29 2014

The storyline of the selected book

The Very Hungry Caterpillar is a story about a small caterpillar who emerges from an egg and begins eating everything in sight, such as **fruit**, sweets, and "junk" food. After six days, it gets a stomach ache. On the **seventh day**, the caterpillar eats a "nice leaf" and feels much better. It builds a **cocoon** around itself and is finally transformed into a beautiful **butterfly**.



Characteristics of young learners

First grade students love to

Participate in diverse, multisensory

Learner-centred

Amusing activities carefully designed for

Young children

Objectives of the lesson

Pedagogical:	•	to promote positive attitude to English language and culture
		and also group/pairwork
	•	to develop thinking and social skills
	•	to explore the life-cycle of a butterfly
	•	to discuss healthy and unhealthy eating habits
Linguistic:	•	to revise vocabulary items and L2 structures
	•	to introduce new vocabulary items and structures
	•	to develop active listening and speaking skills

Achieved through storytelling and drama

Main objectives

- to lower learners' anxiety
- to activate learners' content schemata
- to arouse their interest in the topic
- to prepare learners linguistically (pre-teach or revise vocabulary)
- to prepare learners physically

Step 1: TPR (Total Physical Response) routine chant to signal storytime

The words of the chant

We're going to dance our fingers up And dance our fingers down We'll dance them side to side Let's dance them all around

And we'll dance them on our shoulders And we'll dance them on our heads And we'll dance them on our tummies And we'll put them all to bed! Shh!

Step 2: the class mascot, a hand puppet called Joe the kangaroo, 'comes' in with a mini butterfly net and 'sings' a popular 1777 English folk song using miming

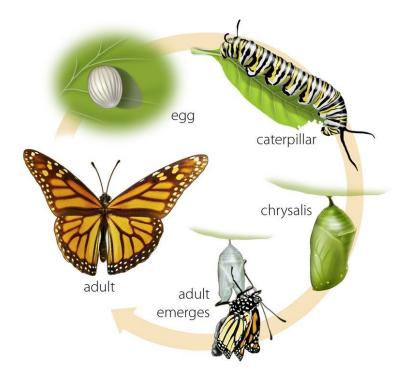


The lyrics of the song

A-hunting we will go, A-hunting we will go We'll catch a fox and put him in a box And never let him go

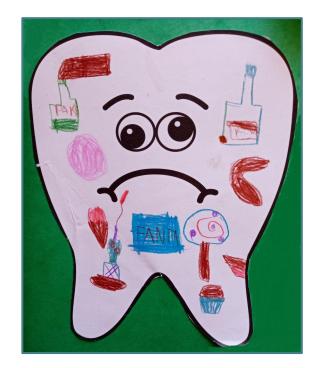
Note: The highlighted words have been changed to: We'll catch a little butterfly and then we'll let it go

Step 3: discussion in L1 about the metamorphosis of a butterfly (reference to Greek word)



Step 4: young learners play the 'Happy tooth-Sad tooth' game and also make a craft (personalisation of knowledge is involved)

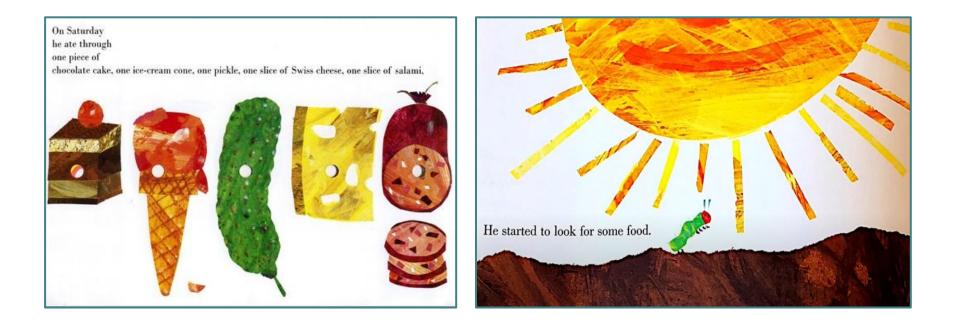




Main objectives

- to develop learners' listening skills
- to promote L2 oral production (development of speaking skills)
- to involve learners in reconstruction of the story
- to encourage group interaction
- to "open a window to the world" for them

Step 1: the teacher reads the story using the authentic story book by Eric Carle pointing to pictures, using gestures and miming while actively engaging learners



Step 2: during a second reading the caterpillar 'crawls' to students, who 'feed' it with mini food visuals (use of new and old vocabulary items by students)



Step 3: learners watch a YouTube video of the writer reading the board book



Main objectives

- to elicit reconstruction of the story
- to reinforce meaning through creativity and multisensory activities
- to create group solidarity by encouraging group interaction
- to further consolidate learning
- to provide further practice in speaking and listening skills

Step 1: young learners watch the video of the song 'Fly, fly fly the butterfly' and subsequently learn the song and dance to it (TPR method, repetition)

The lyrics of the song

Fly, fly, fly the butterfly In the meadow it's flying high In the garden it's flying low Fly, fly, fly the butterfly



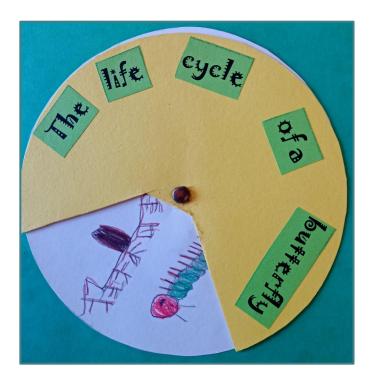
Step 2a: students create caterpillar bookmarks and mini food visuals which they use to reconstruct the story



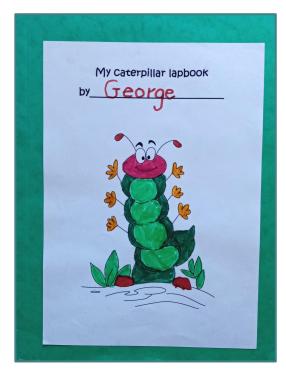


Step 2b: learners make a craft of the caterpillar's weekly diet and the butterfly life cycle



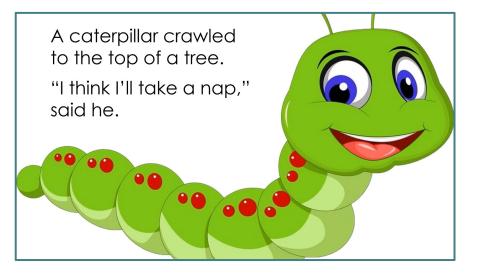


Step 2c: all crafts are arranged in students' personal caterpillar lapbooks





Step 3: young learners watch the video of the song 'The Caterpillar Song'



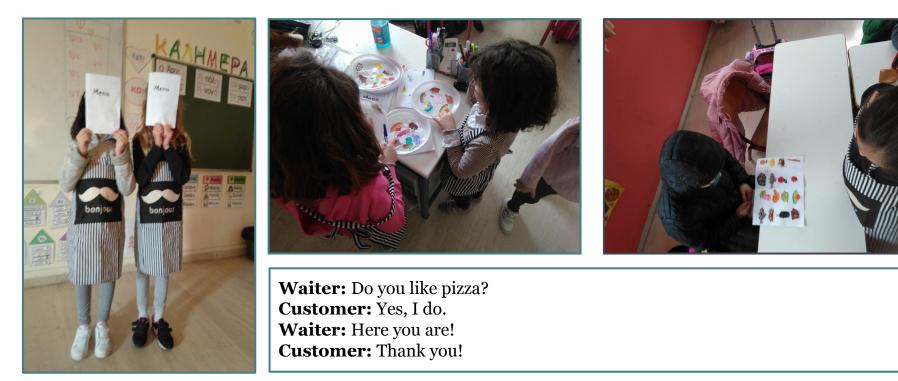
The lyrics of the Caterpillar Song

A caterpillar crawled to the top of the tree "I think I'll take a nap," said he. Under a leaf he began to creep He spun a chrysalis and went to sleep.

Spring came along, shook him and said: Wake up, wake up, you sleepy head" Out of the leaf he spread his wings to fly, Look at me! Look at me! I'm a butterfly!

Drama activities

Learners set up their own restaurant called 'Bonjour'



The play 'The Butterfly Hunters'

The language

- revision of language (PEAP learning material, A Grade)
- no new language input, no new songs or chants

The plot

Groups of butterfly hunters arrive in a forest looking for butterflies. However, they only find newly hatched and very hungry caterpillars. They come back in a few weeks when the caterpillars have turned into butterflies. Will they be able to catch the cute, playful insects?

The 'award ceremony'

Caterpillar lapbooks are given to first grade students after the performance

Conclusion

S timulate students' imagination and increase their attention span

T each learners a variety of skills

O pen a window to the world

R einforce group solidarity

I deally combined with **drama** activities

E nhance motivation and confidence in a

S tress free atmosphere in the EFL classroom

Contact information



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Thank you!