

# Καλέ 'σου Παναγιά μου

Δημοτικό Μ. Ασίας

Tempo=149



Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

Tempo=149

A Gm Dm

8 A Gm

Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

14 Dm A Dm

Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

20 A Dm A Dm A Dm

Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

26 A Dm A

Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

Κα λέ συ Πα α να για μου Κια

33 Dm Bb A

Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

για μου φωτεινή Ω ω

2 3 6 3 2 1 2 4 0 2 0 4 1 0

40

Accord.

San.

Oud

Bzk

A. Gtr.

Perc.

Dm Bb A

Bo ή θα με κιε μέ να κα

Detailed description of the musical score: The score is for a 5-measure phrase. The top staff is for the Accordion (Accord.), which plays a simple harmonic accompaniment. The second staff is for the Soprano (San.), with lyrics in Greek: 'Bo ή θα με κιε μέ να κα'. The third staff is for the Oud, which plays a melodic line. The fourth staff is for the Bassoon (Bzk), which is mostly silent. The fifth staff is for the Acoustic Guitar (A. Gtr.), which plays a rhythmic accompaniment. The sixth staff is for the Percussion (Perc.), which plays a simple rhythmic pattern. The key signature has one flat (B-flat). The tempo is 40. The chord progression is Dm, Bb, A.

