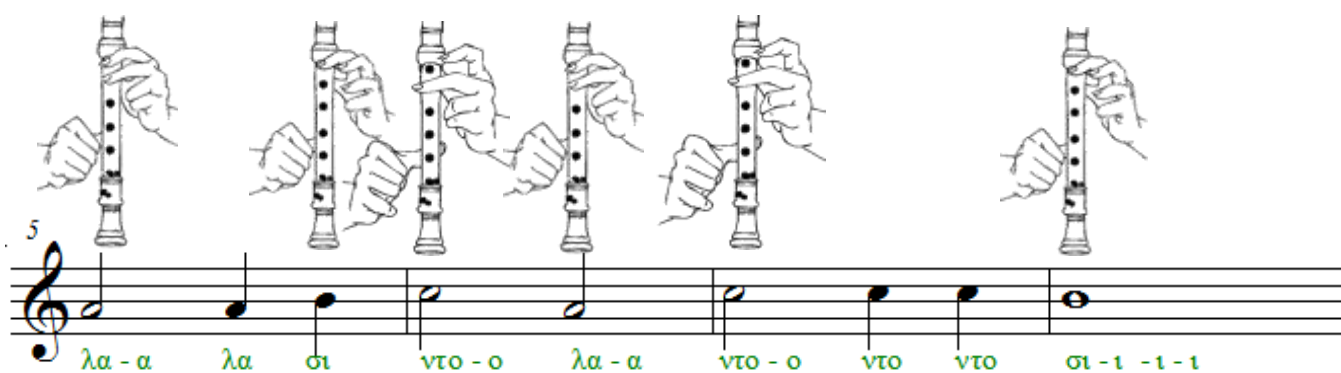


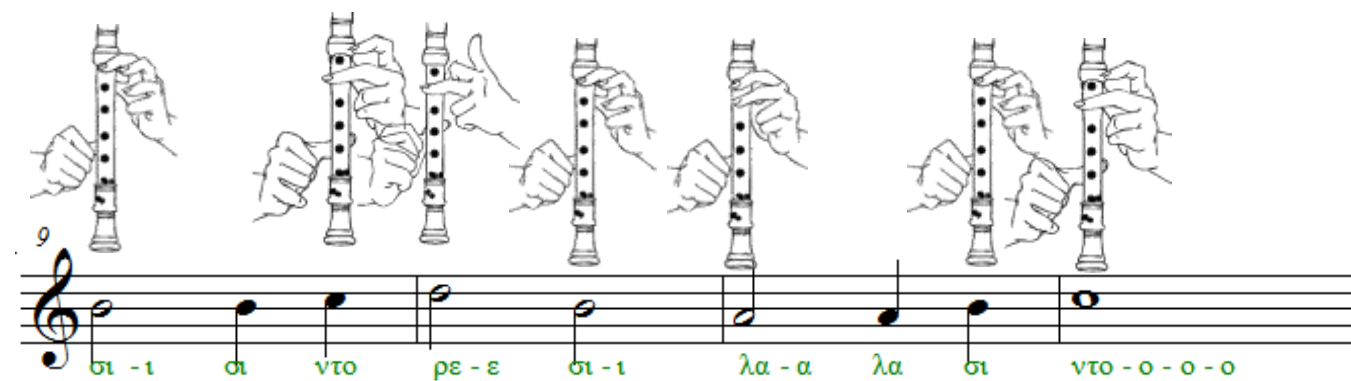
Hand diagrams showing fingerings for the first staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

λα - α λα σι ντο - ο λα - α ντο - ο ντο σι λα - α - α - α



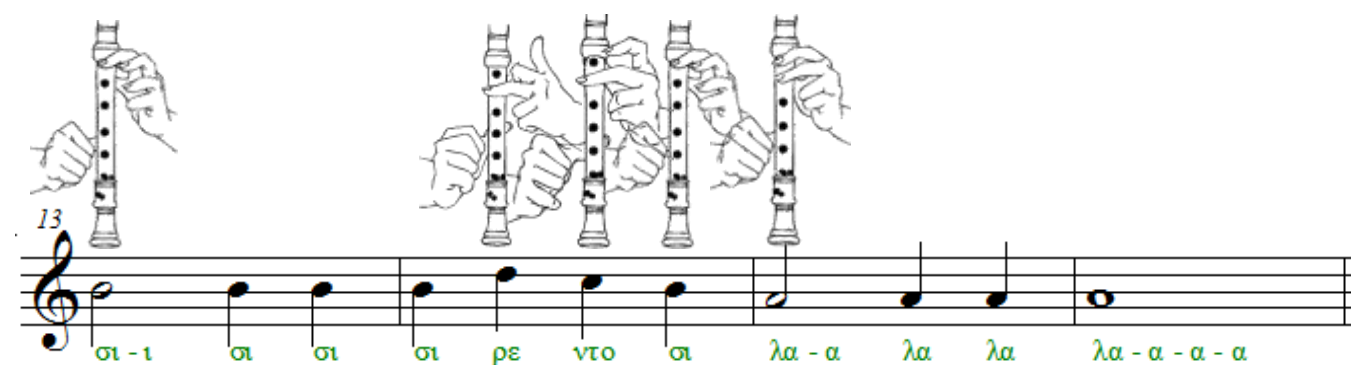
Hand diagrams showing fingerings for the second staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

5
λα - α λα σι ντο - ο λα - α ντο - ο ντο ντο σι - ι - ι - ι



Hand diagrams showing fingerings for the third staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

9
σι - ι σι ντο ρε - ε σι - ι λα - α λα σι ντο - ο - ο - ο



Hand diagrams showing fingerings for the fourth staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

13
σι - ι σι σι σι ρε ντο σι λα - α λα λα λα - α - α - α