

**Gio Pistone**



**Italian artist**

- Gio Pistone was born in 1974
- Gio Pistone lives and works in Rome.
- Gio Pistone is an Italian artist, known for her colorful paintings and drawings on paper and walls.
- She loves cycling, drawing and watching horror movies.
- She began drawing at an early age, first with crayons on the walls of her bedroom, and then those of her nursery school with buckets of paint.



# Gio Pistone's artistic style

- She portraits on walls, canvas, wood and sculptures.
- Her art came from her love of animals, nature and books of mystery and surreal worlds
- She describes her street work as " a dialogue between her and the wall "

[You can see more of her work here](#)

- The fantastic creatures painted by Gio Pistone comes from the monsters she saw in her dreams when she was a child.
- Her mother encouraged her to draw, to give faces to the monsters.
- This therapeutic toy stopped her fears but was incredible from a creative point of view!



# Murals by Gio Pistone



## **DIANA** in Livorno

She's the goddess of the woodlands, the hunt and the woman; she lives in the forests.

Pistone dedicated the mural to Diana, because she is the Goddess of everybody, the Goddess of Diversity: sky, earth, animals, insects, plants, rivers, human species



## LA MANDARRA in Basilicata

The drawing reflects the concepts of good and evil.

This concept is well represented by the overturn of the Mandara image, that according to the position, changes it's meaning.

White becomes black and vice versa, and so the light and the shadow, the good and evil, the sacred and the secular, the night and the day, the golden hearted and the wicked”



## OUDEIS in Russia

This mural is completely painted with brush.

Pistone took inspiration from several mythological figures which she depicted on the wall. “*Oudeis*”, in Greek means *Nobody* and it’s the name that *Ulysses* uses when talking to Polyphemus.

She used ancient and modern myths that reflect various trends and fears, such as the fear of different women, power, loneliness and diversity.

In the end, *Ulysses* who represents intelligence and rationality, breaks the cycle and the ties. He uses the reason to achieve his goals, without fear.

# Gio Pistone





*Giò Pistone*



*Geo Pistone*



*Giò Pistone*



*Gio Pistone*



The neuron-shaped structure features the nucleus created by the artist Gio Pistone.



# How street art is made



# STREET ART

The first and main form of Street Art is **Graffiti**, using colorful letters, depicting imaginary faces or characters and imaginary landscapes, with each creator adopting a different style. In addition, other forms of street art follow, such as:

**Wheat Pasting:** it is based on the creation of works on paper and their subsequent pasting on another surface, using a mixture of water, flour and sugar.

**Sticker Bombing:** creating stickers and sticking them in public places. The difference between Wheat pasting and stickering is the way the pasting is done, as well as the size of the projects.

**Stencil Graffiti:** defined as spraying with cardboard guides, with blanks cut out, to create a project.

**Poster Art:** constitutes "Artistic intervention", or otherwise the falsification of objects such as road signs but also the formation of crossings, dividing lines, etc.