

# WE KNOW RECYCLING ARTIST DENİZ SAĞDIÇ IN DECEMBER



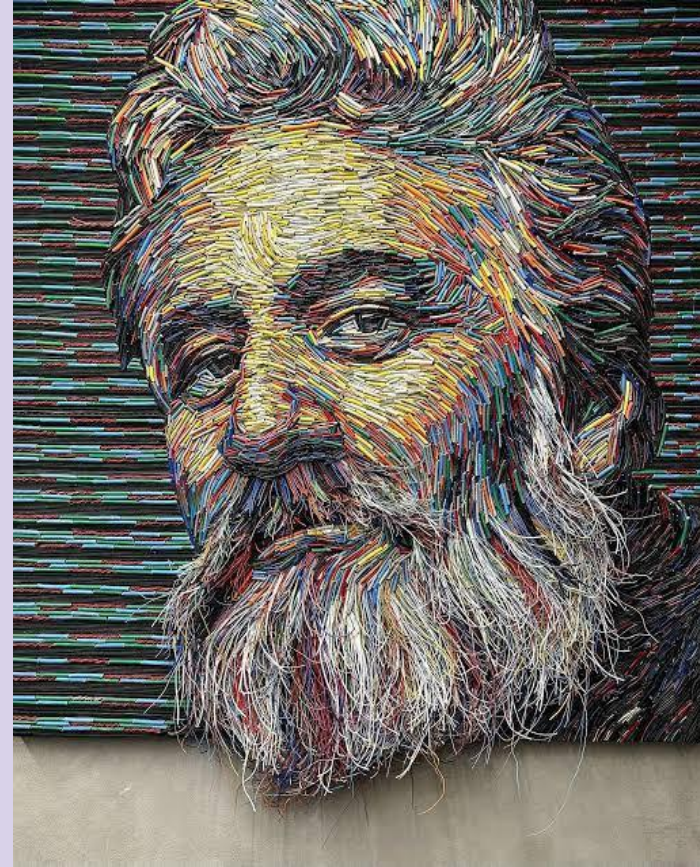
# DENİZ SAĞDIÇ

As our world becomes more polluted, the use of waste materials in art is becoming increasingly common to draw attention to the importance of recycling. In our project, we will introduce you to the Turkish artist Deniz Sağdıç during December. Deniz Sağdıç produces very realistic paintings by using recycled materials as paint on his palette. The most striking feature of Deniz Sağdıç's works is that he uses the same material in different colors. For example, a painting he starts with fabric is completed with fabric. He never uses two different recycling products together in his paintings. Plastic, fabric, cable, paper and medicine are never mixed in the structure of the same painting. This is reflected in his paintings as integrity and depth.



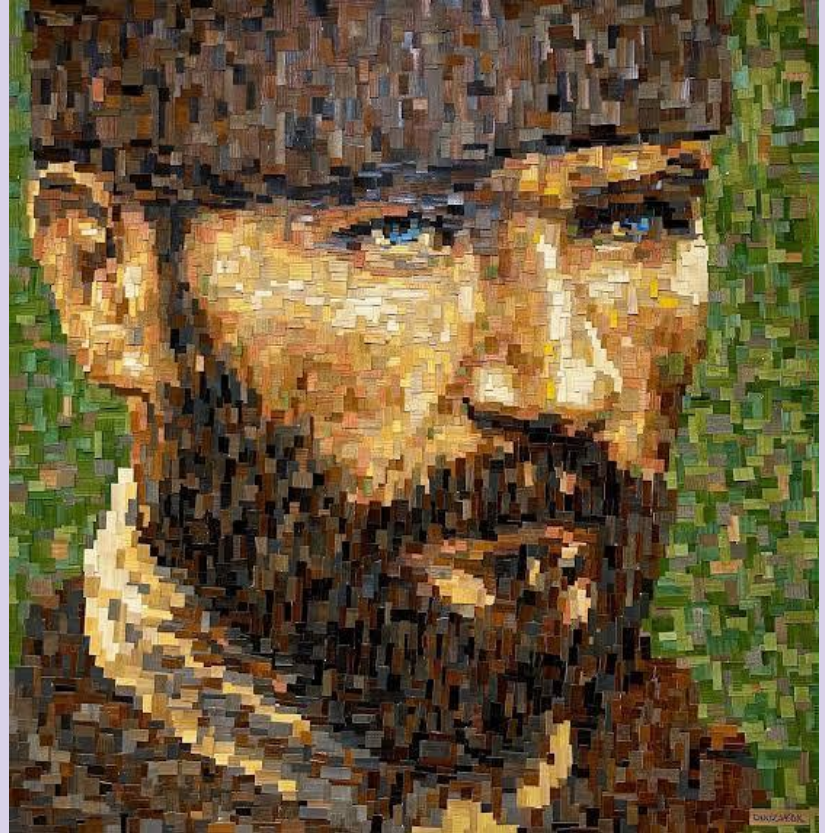
## **Let's get to know Deniz Sağdıç as she describes in the content she sent as PDF.**

Deniz Sağdıç was born in Mersin, Turkey. Her first productions for the art were the stained-glass works that she produced at the glasshouse owned by her family. After she graduated from the high school, she was entitled to study at the Painting Department of the Fine Arts Faculty, and she graduated as the top student of the faculty.





Since the early years of her art, she has become professional at various techniques such as sculpture, printing and engraving, and mostly oil paintings, and also she has produced works in the video and new media fields.



For many years, she has developed researches and projects, which problematize the place of women in society. She has received a Master's Degree in Art by means of her projects and article works with respect to such matter.



She launched her project, which she has called as “Ready-ReMade”, in the period, during which the conceptual and classical discussion of current art hit the top. She has brought together the classical techniques and elements of the art with the current art forms by means of her project; accordingly, she has intended to bring the issue of “concept” in art up for discussion.



the classical painting and techniques, differently from the placements, which we have become accustomed to seeing frequently today.

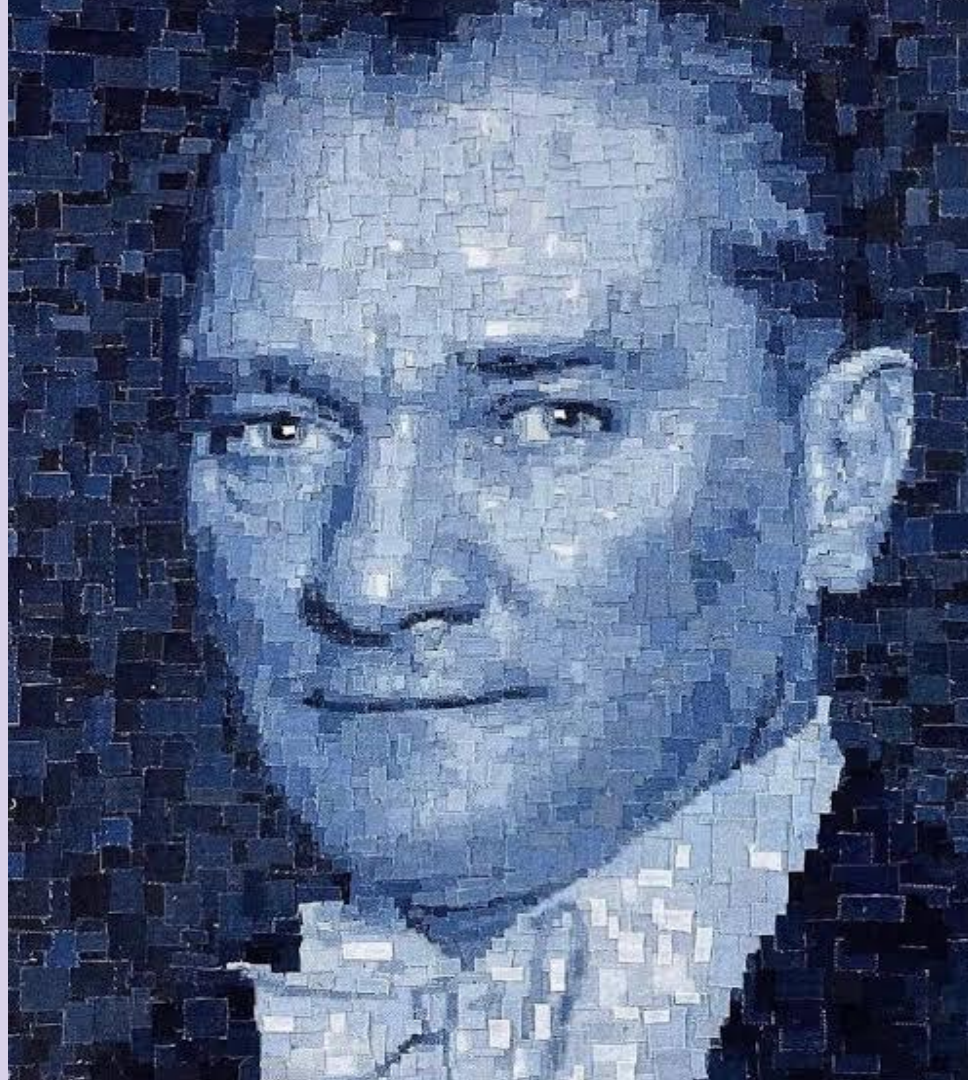




Sağdıç tries to create new intellectual areas to have the new meanings of such objects re-questioned, by bringing together some objects, which have become waste due to the fact that they have lost their function.

















**Deniz Sađdıç artwork at Istanbul Havalimani Airport 0 point  
from wastage of airport**

**<https://www.youtube.com/watch?v=2DvRNN4Jv2Y>**

<https://instagram.com/denizsagdicart?igshid=NzZlODBkYWE4Ng==>