



Agatha Christie

4.50 from Paddington

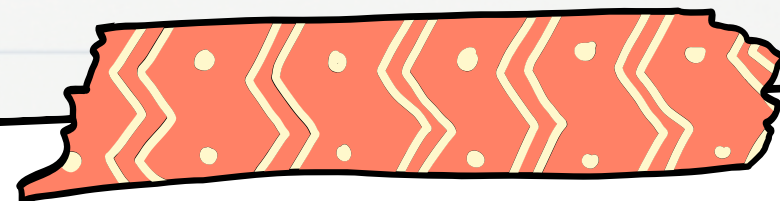
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Introduction

“4.50 from Paddington” is a detective fiction novel written by Agatha Christie and was first published in 1957. It is part of the Miss Marple series, showcasing the astute amateur detective skills of Jane Marple. The title refers to the specific train from Paddington Station, setting the stage for a mysterious and gripping tale of crime and deduction.



The Characters

1

Jane Marple
The detective and
protagonist.

2

*Elsbeth
McGillicuddy*
Witness to the
murder
on the train, a
friend
of Miss Marple.

3

*Lucy
Eyesbarrow*
Miss Marple's younger
collaborator. A young
professional house
carer who is much
cleverer than what
her job makes her seem.

4

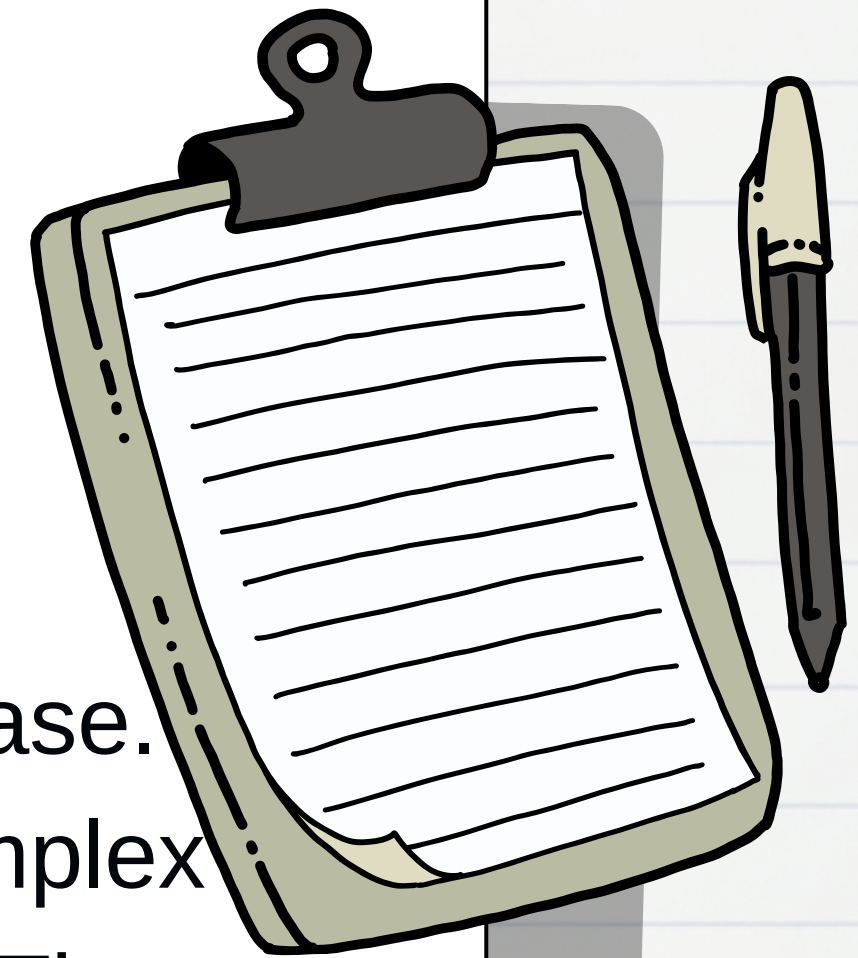
David West
Miss Marple's
nephew.

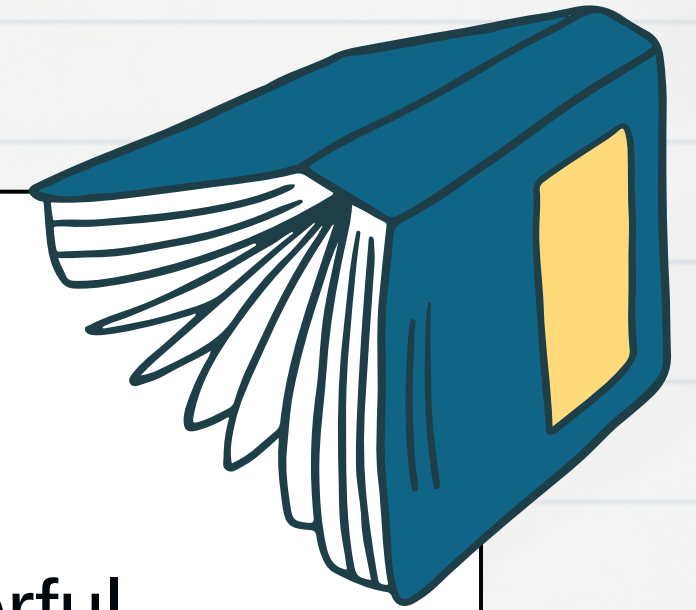




The Plot

“4.50 from Paddington” follows Miss Marple as she investigates a murder witnessed by her friend, Miss McGillicuddy, on a passing train. Despite the authorities’ skepticism, Miss Marple takes on the case. She cleverly pieces together clues, revealing a complex plot involving family secrets, deception and greed. The story unfolds with suspense and twists, showcasing Christie’s mastery of the mystery genre. Miss Marple’s astute deductive, observation and understanding of human nature skills play a crucial role in solving the perplexing case.



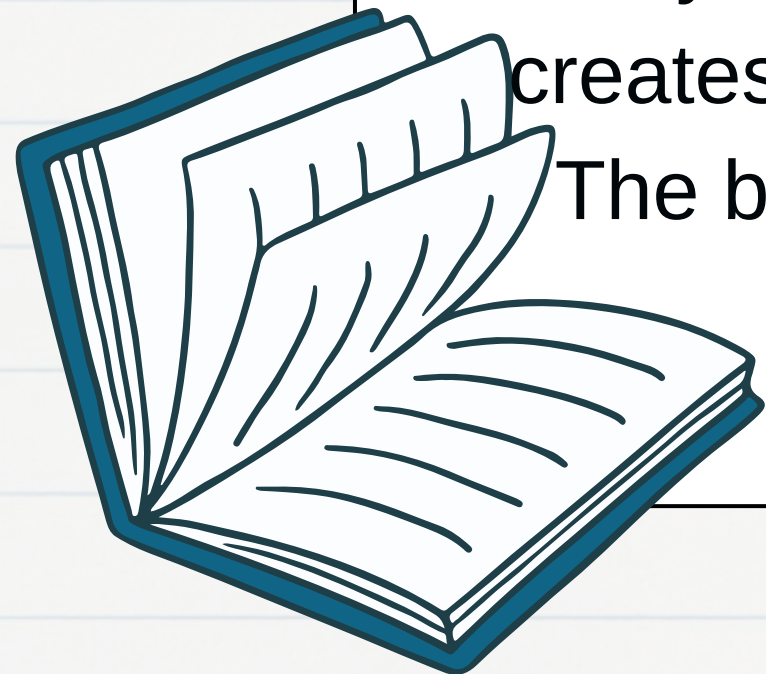


Review

“4.50 from Paddington” is undeniably a gem. Agatha Christie’s masterful storytelling, clever plot twists, and well-developed characters make it a really captivating read. From the first page to the last, the suspense keeps you eagerly turning each page.

I wholeheartedly recommend this book to all mystery enthusiasts because it brilliantly weaves a compelling narrative. Agatha Christie’s storytelling prowess creates an immersive experience, keeping readers on the edge of their seats.

The book’s timeless appeal and satisfying resolution make it a standout choice for those who appreciate a well-crafted mystery. It’s a classic that showcases the essence of the genre.



*Thank you for
your attention!*

