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Pride and Prejudice


Jane Austen

Book Presentation

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Presentation Parts


Book
analysis



01
Book
summary
characters



02
Author
Information
Main ideas and
perspective



Jane Austen biography



Born

(December 16th 1775)

Steventon, United Kingdom

Pride and Prejudice

(January 28th 1813)

Austen wrote the book in 1796-97. And it was kept under revision for 16 years

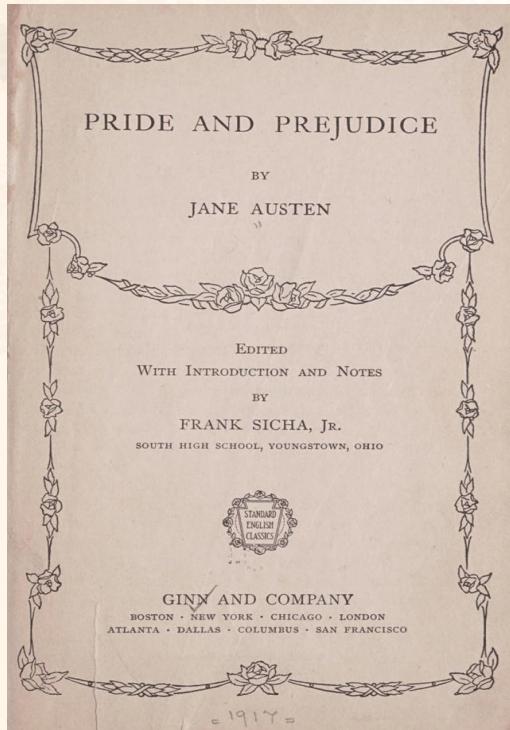
Death

(July 18th 1817)

Winchester, United Kingdom



Summary



A novel of manners, follows the turbulent relationship between Elizabeth Bennet, the daughter of a country gentleman, and Fitzwilliam Darcy, a rich aristocratic landowner. They must overcome the theoretical sins of pride and prejudice in order to fall in love and marry.

Main Characters

Elizabeth Bennet



Elizabeth is funny, intelligent, kind-hearted, and brave. She stands out because, unlike what was typical for romantic heroines of the day, her focus is not solely on marriage. Instead, Elizabeth has her own desires.

Fitzwilliam Darcy



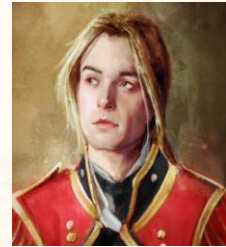
Mr. Darcy is often considered an ideal romantic figure due to several qualities. He is depicted as intelligent, principled, loyal, and financially secure. But in the other hand he is often an arrogant to Lizzie as a defence mechanism

Jane Bennet



The oldest of the Bennet sisters, Jane seems almost too good to be true: beautiful, sweet-tempered, and modest. Her sole fault is that she refuses to think badly of anyone. She always looks on the bright side.

George Wickham



A charming well spoken man who often uses his charisma to belittle others and especially women. It is said that he is possibly one of the best drawn narcissists ever to appear in literary fiction.

Main Characters

Charles Bingley



Bingley is Darcy's best friend. Unlike Darcy, however, Bingley is down to earth. Despite he is extremely wealthy, he is humble and modest, placing no great weight on social standing.

Lydia Bennet



The youngest of the Bennet sisters, Lydia is a vain, empty-headed flirt who has never had to deal with the consequences of her actions.

Mr Collins



Mr. Collins is best described by Elizabeth, as "conceited, pompous, narrow-minded, silly". He is an awkward man, who is always concerned about his social status



Main ideas and perspective



By presenting the story of the two young partners. The author tries to pursue her beliefs. The book seems to be a satirical and social critique on social status and the expectations of women during the eighteenth century. Throughout the story , the strong themes of prejudice, reputation, and class are explored as the romance between Elizabeth Bennet and Mr. Darcy develops.



My Point Of View

Plot

The author's unblemished writing skills and the way she uses her characters so she can both recite a love story and make her criticism, makes the plot amazingly fascinating



Characters

Almost every character depicted a stereotype and had depth and development.

Author's Perspective

I genuinely thought that I am not going to like this book because i am hardly interested on this type of stories but her unique for the time opinions, her sly humor and the views f society as long as with her flawless writing style made me love it .

