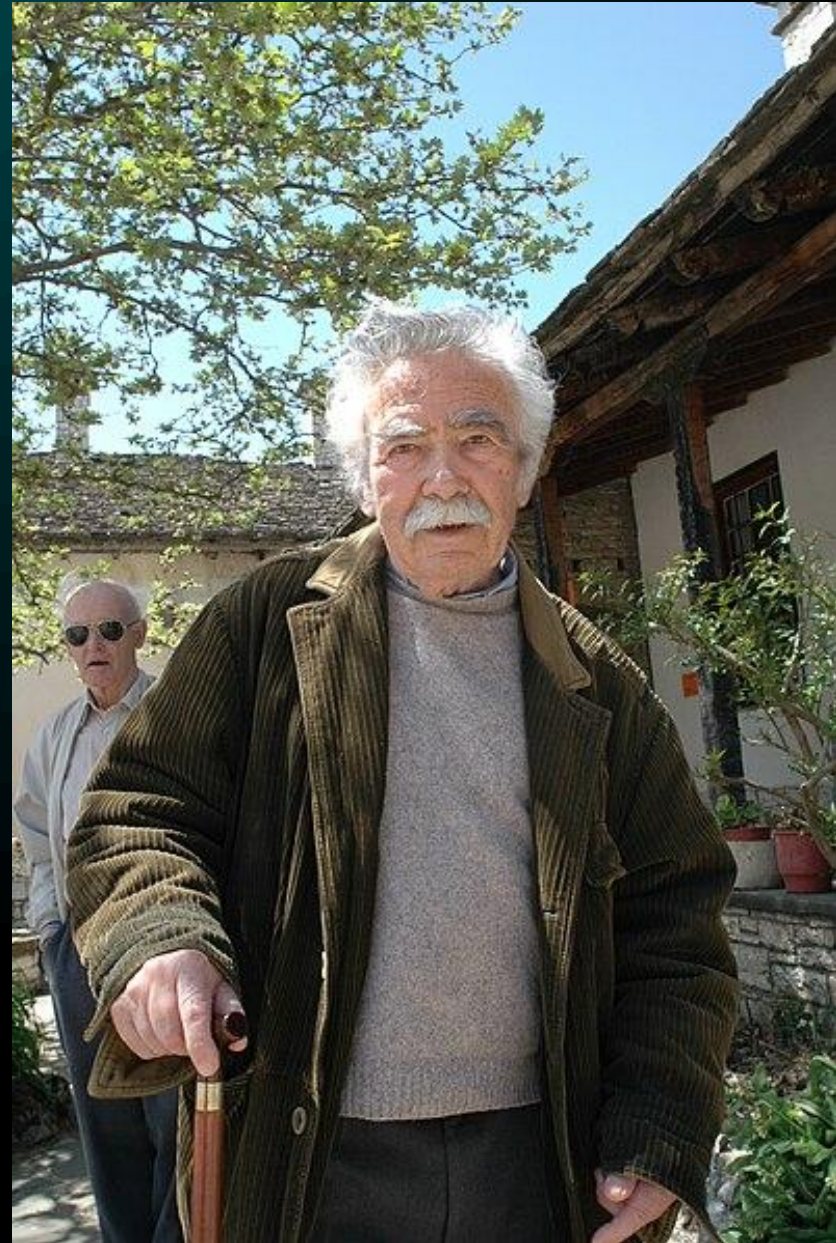


# Paul Vrellis

BORN IN IOANNINA ON 25/3/1923, HE WAS ORPHANED BY HIS MOTHER AT THE AGE OF 4. NINE YEARS LATER HIS FATHER ALSO DISAPPEARS. HIS AUNT, SOFIA PARAMYTHIOTI, HIS MOTHER'S SISTER, RAISES AND EDUCATES HIM. HER ROLE, BOTH AS AN EDUCATOR (A TEACHER HERSELF), AND AS A PRESENCE WITH A GREAT ARTISTIC EDUCATION, AFFECTS HIM DEEPLY.



# *His museum*

- The Museum's main building is located 14 km south of the city of Ioannina, Epirus, in Bizani municipality, on the Ioannina – Athens national road. It was owned by local sculptor Pavlos Vrellis, who founded the museum in February 1983. The museum facility covers an area of 2,500 m<sup>2</sup> and is built according to the traditional, local, fortress-type architectural style of 18th-century, according to Vrellis' own design.





# The exhibits made of wax

- The wax effigies of the museum are displayed in life size, included in a faithful representation of the environment of their age and revive forms of the local history. The visitor moves along mountains, houses, caves, churches, and alleys, following a non-circular but endless course, ingeniously devised and arranged. The museum hosts 37 themes and 150 wax models which represent various historical events. There are three thematic units in the Museum: pre 1821 history, Greek War of Independence (1821-1830) and themes from World War II.