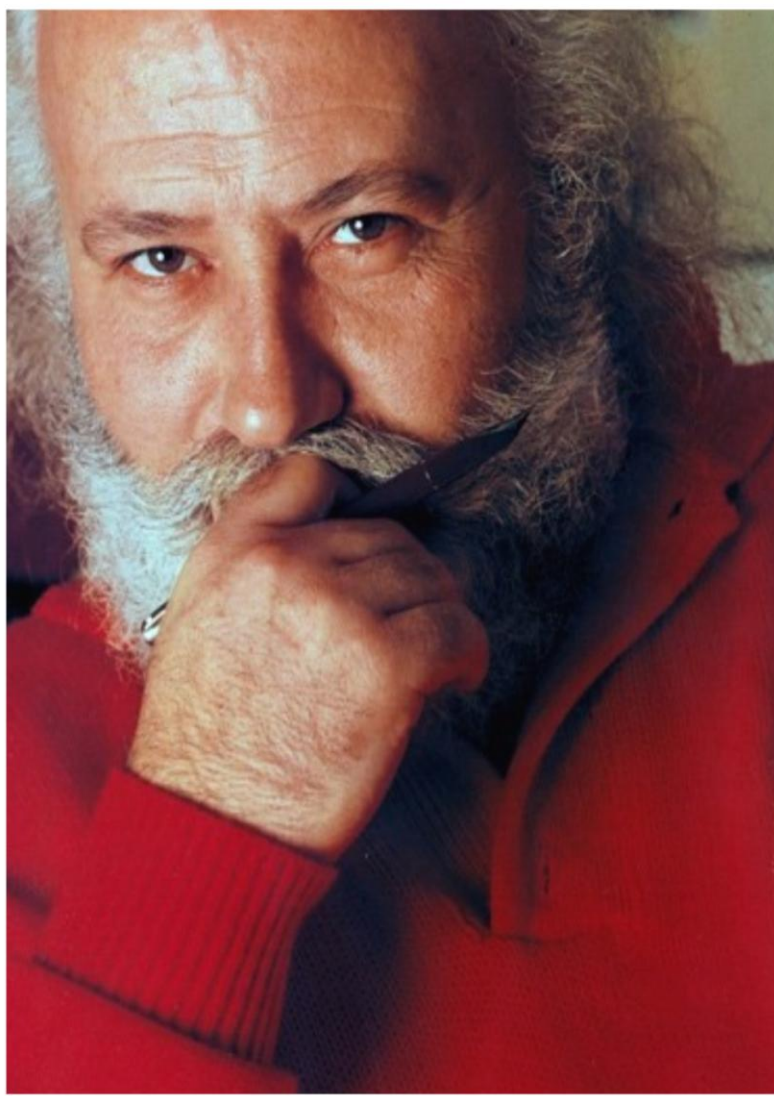
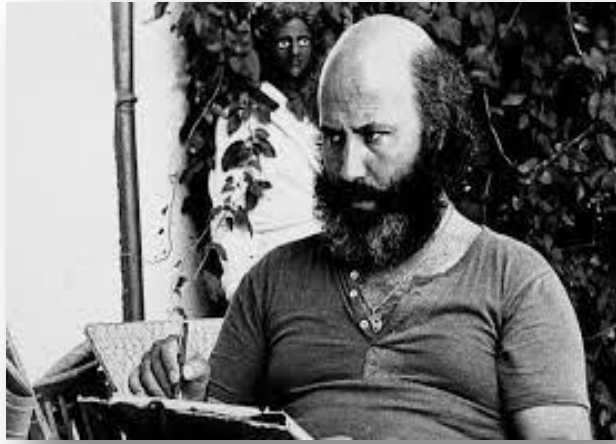
A close-up photograph of an elderly man with a full white beard and mustache. He is wearing a dark, long-sleeved shirt and is seated in a chair with a patterned backrest. He is holding an open book with a blue cover, which has the title 'ΝΙΚΟΣ ΧΟΥΛΙΑΡΑΣ' visible on the spine. The background is slightly blurred, showing a framed picture on the wall.

# NIKOS XOYLIARAS



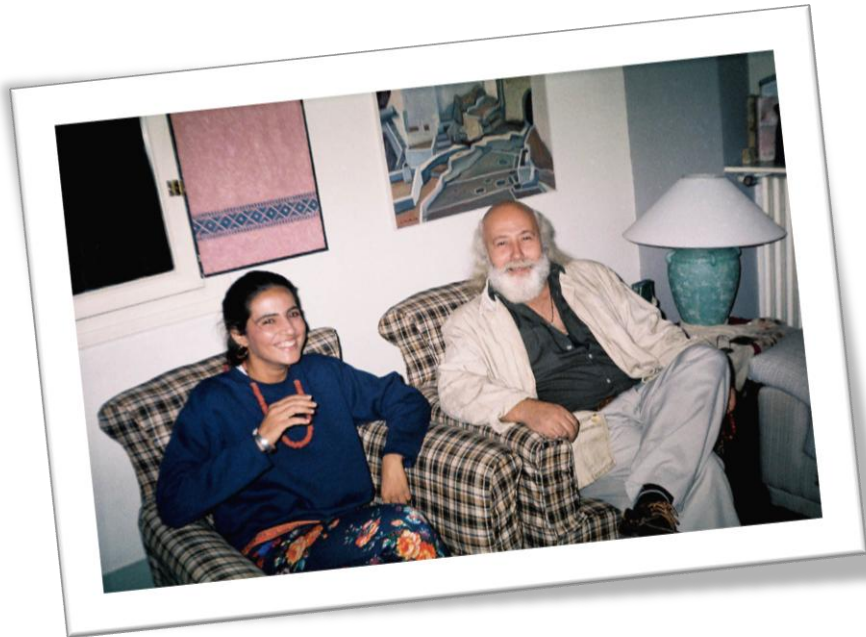
## HIS LIFE

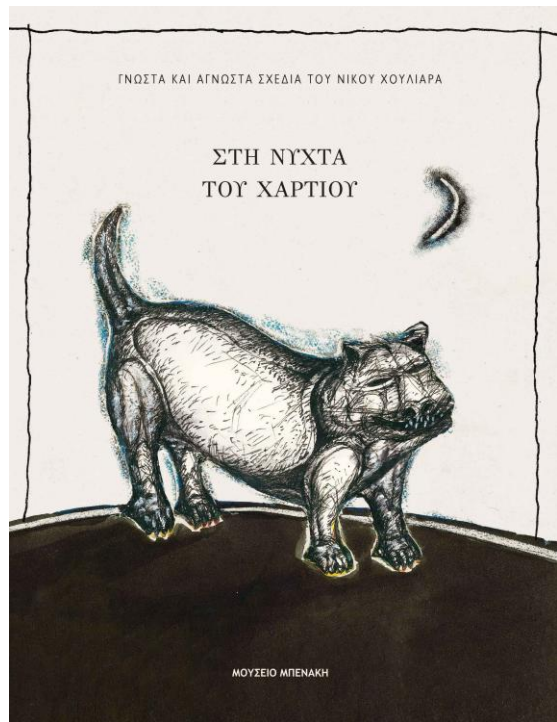
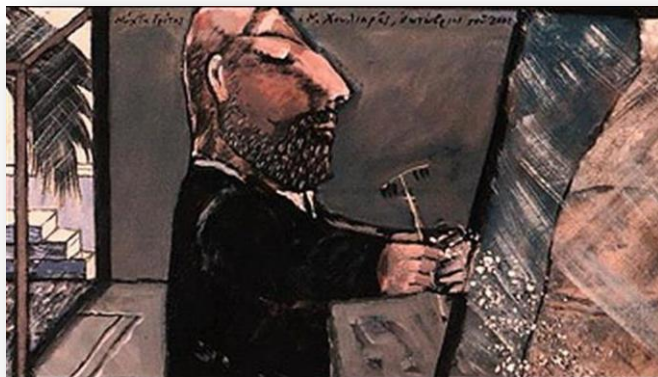
Nikos Chouliaras was born in Ioannina in 1940. Through a particularly personal expressionist style, his painting is a deep interior work, with international reputation and gravity.

The creativity of Nikos Chouliaras is not only about visual creation. He is also one of the most important poets and writers of our country's recent history, while many of his literary works have been translated abroad.

In addition, he is one of the most important lyricists and composers of the last decades, as well as a performer himself of most of his songs.

Finally, he has designed a large number of publications and has been awarded twice in the Leipzig international competition for the best designed book in the world.





## HIS WORK

In his works he cultivates an expressionist painting, with simple dark colors, characterized by a sarcastic and sometimes pessimistic mood.

the memories of the landscape of his particular homeland seep into his painting

He was involved in print illustrations and created book and record covers.

he became known for the songs he wrote and sang (7 of his records have been released).

In addition, he published many texts and 14 literary books have been published, most of which were translated into several European languages. He was also involved, for many years, in the illustration and visual editing of books and won two prizes at the international art book fair in Leipzig (1978 and 1983).

He presented his work in solo exhibitions in Greece, took part in the Alexandria Biennale in 1969 and participated in group exhibitions, in Greece and abroad. In 2011, a retrospective presentation of his entire work was held at the Benaki Museum and a catalog-monograph was published.

