



BOOK PRESENTATION

PRESENTED BY: ZOE KALLIAKMANI



PERIL AT END HOUSE

WRITTEN BY: AGATHA CHRISTIE

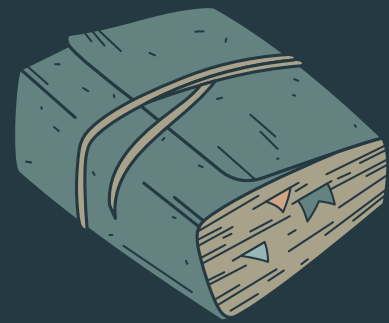
PRESENTATION OUTLINE



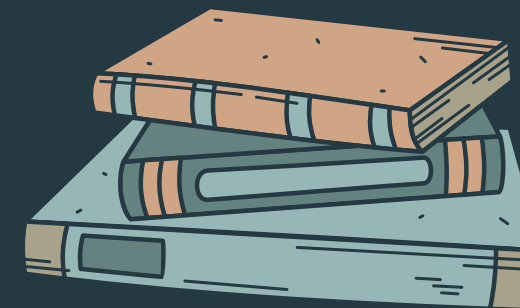
**INTRODUCTION
[THE AUTHOR & HER
BOOK]**



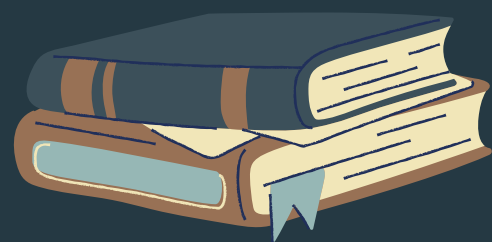
CHARACTERS



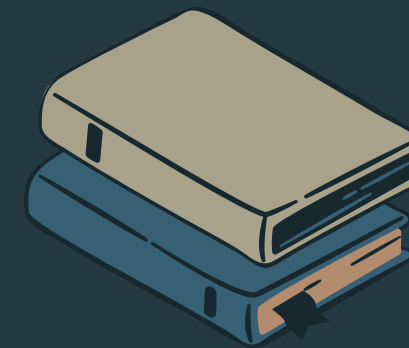
SETTING



PLOT



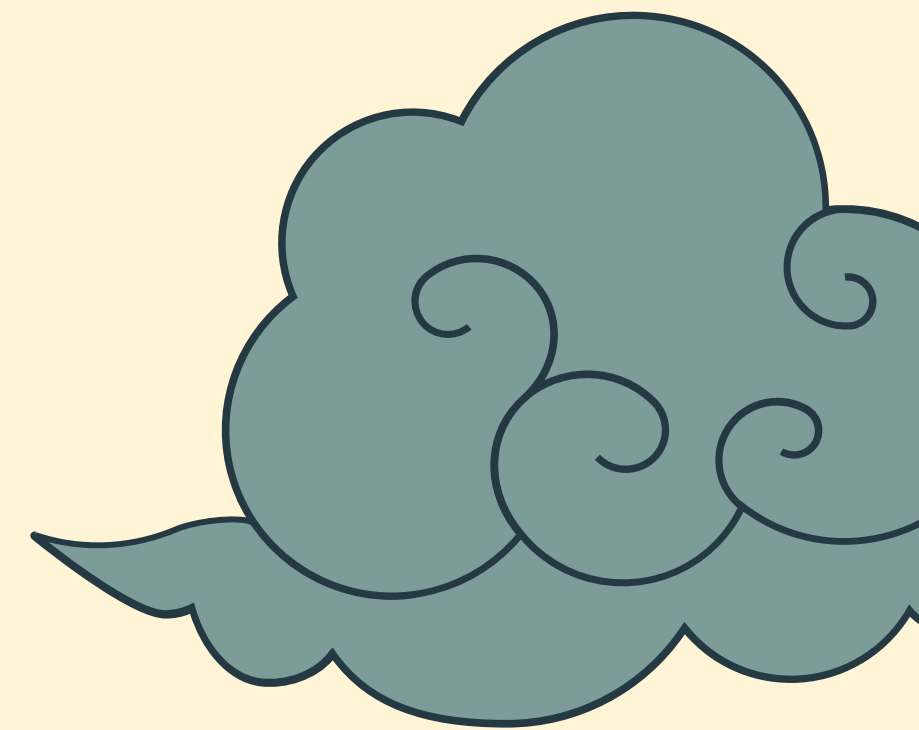
**FINAL THOUGHTS
& QUOTES**



REFERENCES



INTRODUCTION

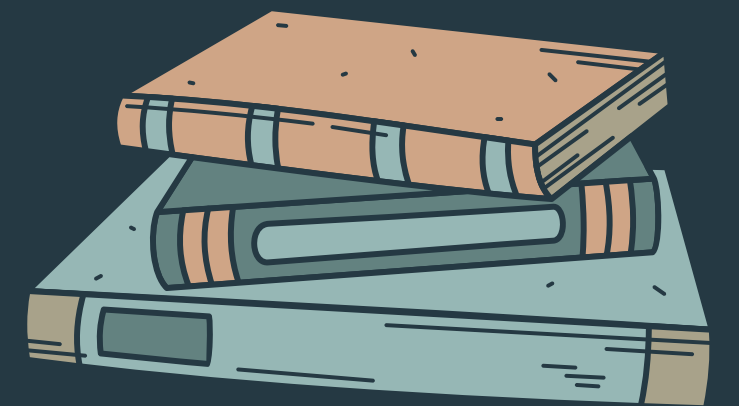





THE AUTHOR:

- Agatha Mary Clarissa Christie was born on 15 September 1890 in Torquay, England
- She was an English writer, known throughout the world as the Queen of Crime, for her 66 detective novels and 14 short story collections
- She is the most widely published and translated author of all time

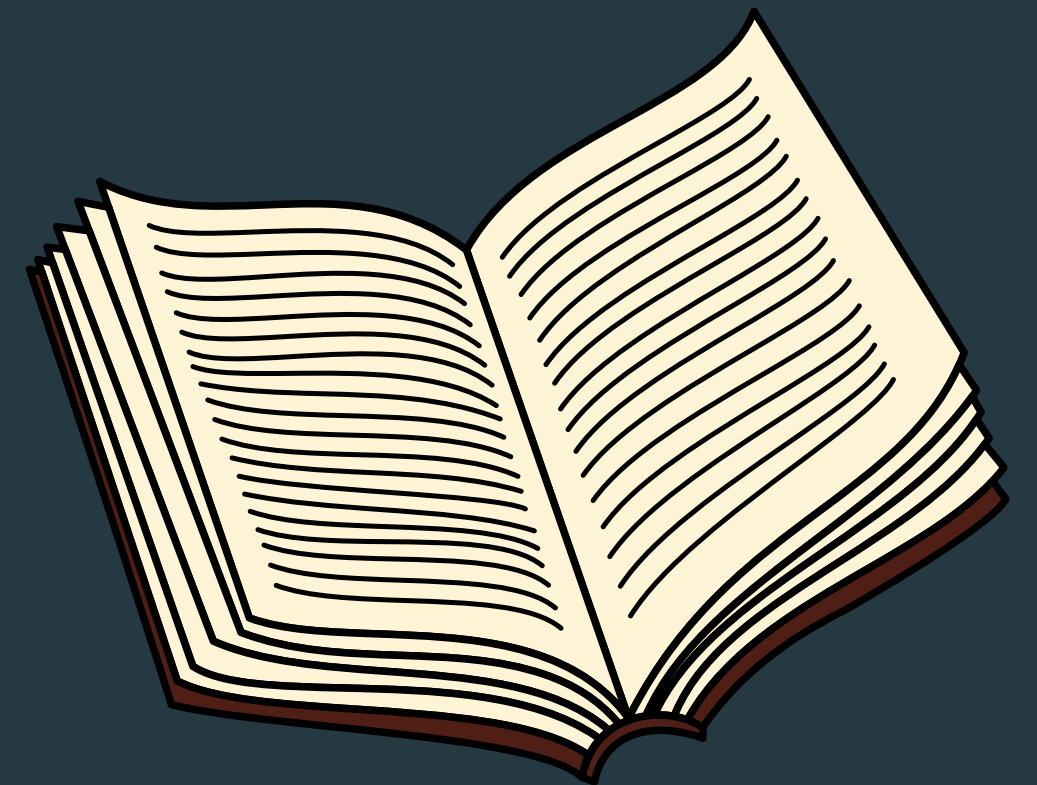


- Agatha received home education from early childhood till 1902
- From 1902 to 1905, Agatha was sent to a girl's school in Torquay, Devon
- She then continued her education in Paris from 1905 to 1910 and finally returned to her surviving family in England

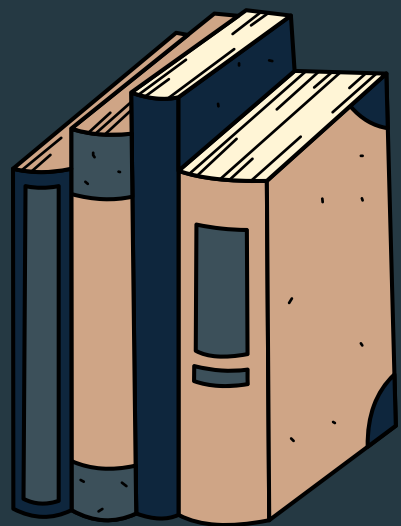


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- As a young adult, Agatha aspired to be a writer and produced a number of unpublished short stories and novels
 - She submitted them to various publishers and literary magazines, but they were all rejected
- 
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- Her debut novel "The Mysterious Affair at Styles"(1920), introduced her famous character Hercules Poirot
- Agatha soon became a celebrated writer. Many of her works have been adapted into successful films, plays and TV dramas



- She married Archibald “Archie” Christie in 1914, however, they got divorced in 1928
- In 1930, Agatha married Max Mallowan, an archaeologist, with whom she spent several months each year on expeditions in Iraq and Syria. They would remain married until her death in 1976





Agatha continued writing until 1974, though her health problems affected her writing style. She died of natural causes on 12 January 1976.



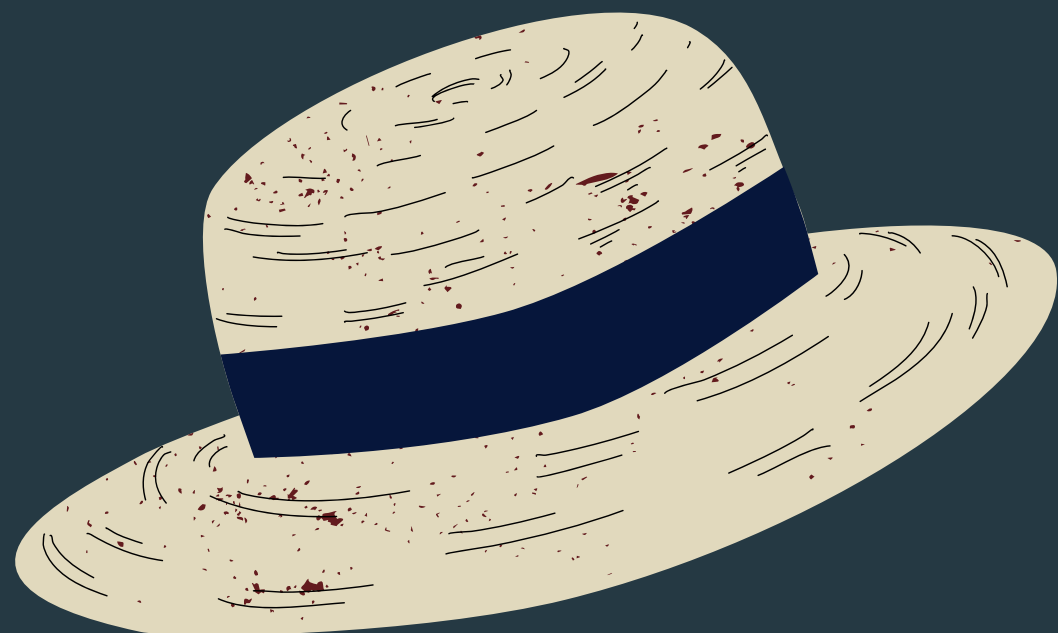
Agatha
Christie

PERIL
AT END
HOUSE

THE BOOK:

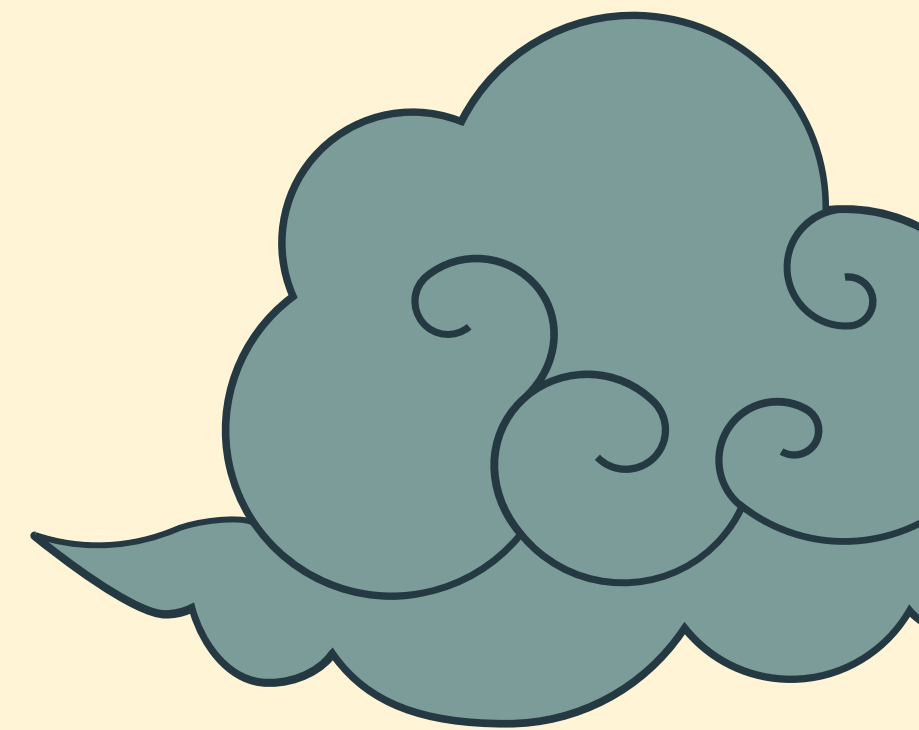
- Peril at End House is a detective novel written by British author Agatha Christie
- It was first published in the United States in February 1932 by Dodd, Mead and Company

- The novel was well received when first published, with the plot remarked as unusually ingenious and diabolically clever by reviewers
- It has been adapted to stage, radio, film and television, and its been turned into a graphic novel and a computer game
- It has been translated to many other languages





CHARACTERS



HERCULE POIROT

- A very famous Belgian detective that has now retired
- Has lived in England for many years



CAPTAIN HASTINGS

- Was once Poirot's full-time companion
- Wrote about the cases Poirot investigated
- He now lives in Argentina, but is on holiday with Poirot



NICK BUCKLEY

- A young woman who is the owner of End House

INSPECTOR JAPP

- A senior detective at Scotland Yard

FREDERICA (FREDDIE) RICE

- A close friend of Nick's

JIM LAZARUS

- A member of a family of London art dealers
- Also a friend of Nick's

COMMANDER GEORGE CHALLENGER

- Used to be an officer in the British Royal Navy

ELLEN WILSON

- Nick's cook and housekeeper

WILLIAM WILSON

- Ellen's husband and Nick's gardener

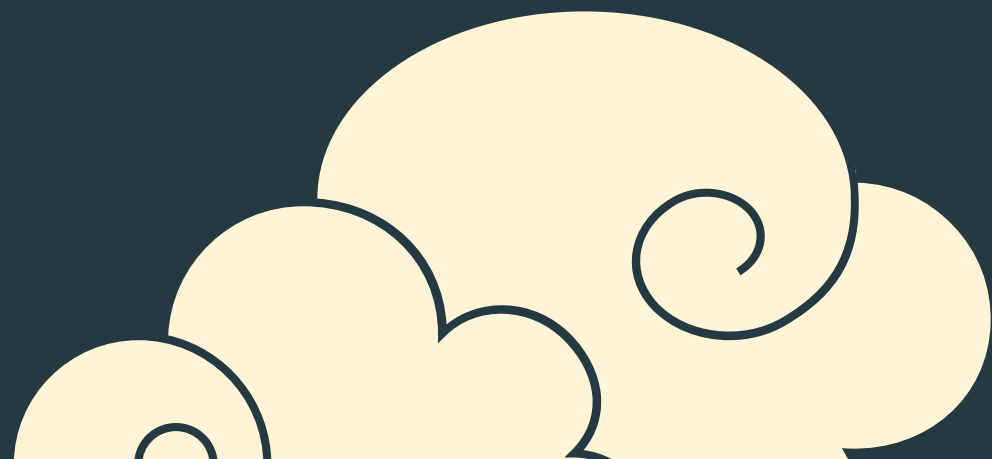


CHARLES VYSE

- Nick's cousin and also her lawyer

MAGGIE BUCKLEY

- Nick's cousin



REVEREND GILES BUCKLEY

- Maggie's father

JEAN BUCKLEY

- Maggie's mother



MICHAEL SETON

- An airman who is flying round the world on his own in a seaplane

BERT CROFT

- An Australian who rents a cottage from Nick

MILLY CROFT

- Bert's wife - an invalid

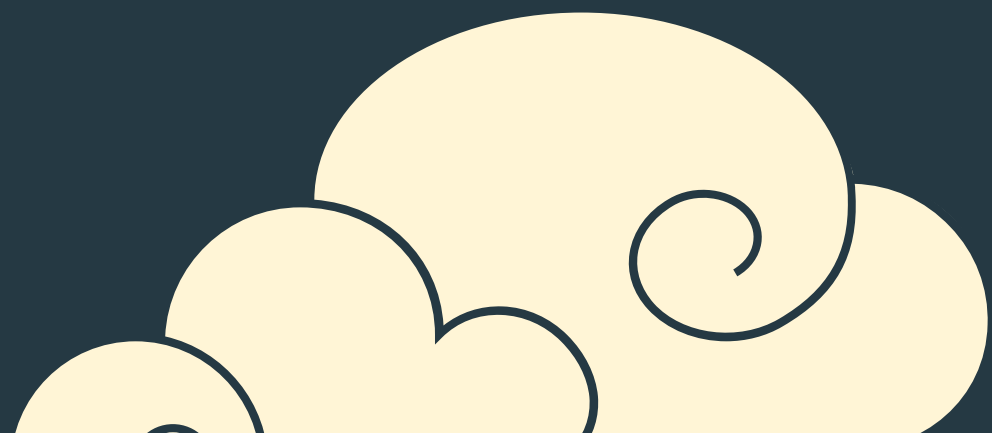


SIR MATTHEW SETON

- Michael's multi-millionaire uncle

DR GRAHAM

- The local doctor



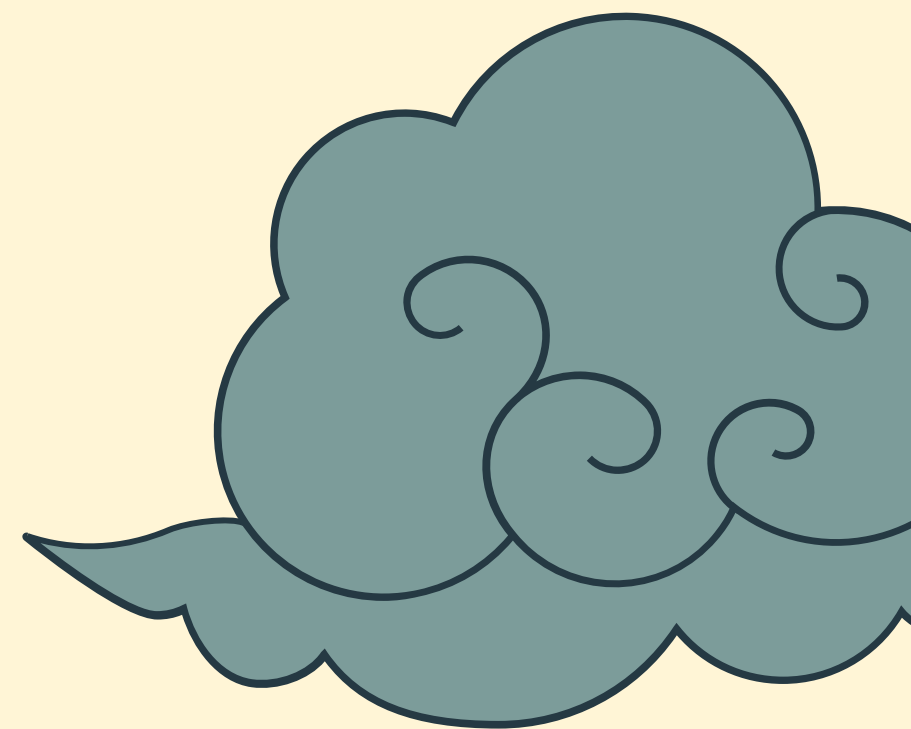
COLONEL WESTON

- Important police officer in the area where End House is located





SETTING



SETTING

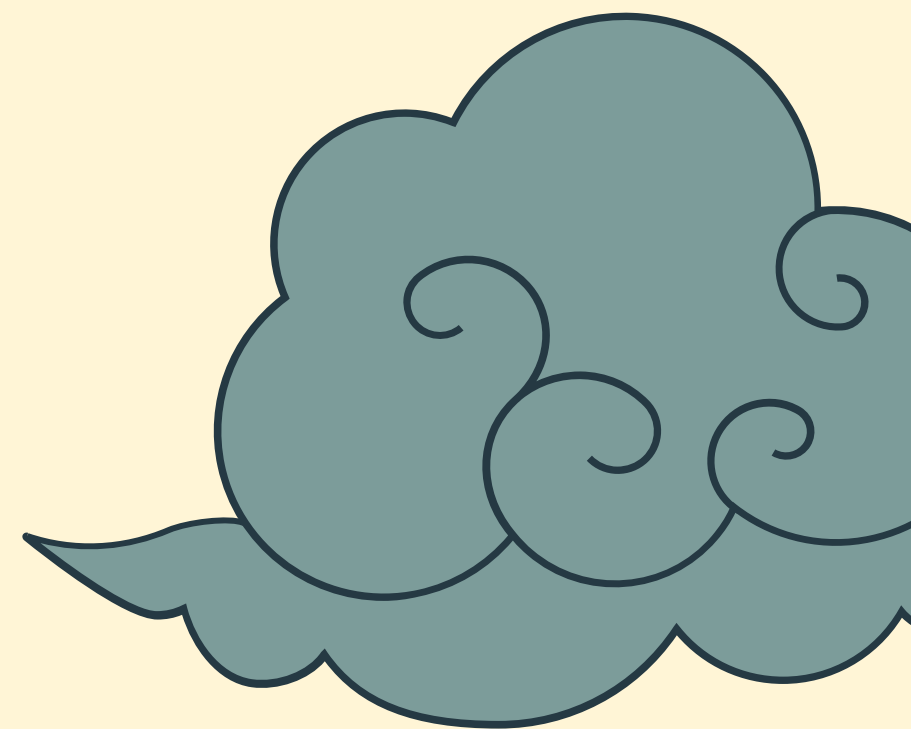
WHEN & WHERE?

- The novel begins with Poirot and his faithful companion Captain Hastings arriving for a holiday in South England. They are staying in a Cornish resort in St Loo.





PLOT





PLOT

Hercules Poirot comes across Miss Nick Buckley while taking a walk with Hastings. She starts describing her near death experiences. First, her car brakes failed. Then, a large rock just missed her when she was strolling, and a painting nearly fell on her while she was sleeping. After that Poirot notices a bullet hole in her hat. Nick is certainly in danger.

Poirot decides to start investigating Nick's mysterious accidents. At Poirot's advice, Nick contacts her cousin Maggie to stay with her for a few weeks. When Maggie arrives, Nick hosts a party and invites all her friends as well as Poirot and Hastings. While everybody is enjoying the fireworks in the garden, Nick and Maggie go inside to freshen up.

EXPOSITION

RISING ACTION



CLIMAX

After a couple of minutes, Maggie is found dead in the living room, wearing Nick's shawl. The murderer had once again missed.

Poirot continues investigating more persistently. He visits all the suspects again to gather more information that he had probably neglected. After his intensive research, Poirot finally knows who killed Nick's cousin Maggie and was trying to kill Nick so arduously.

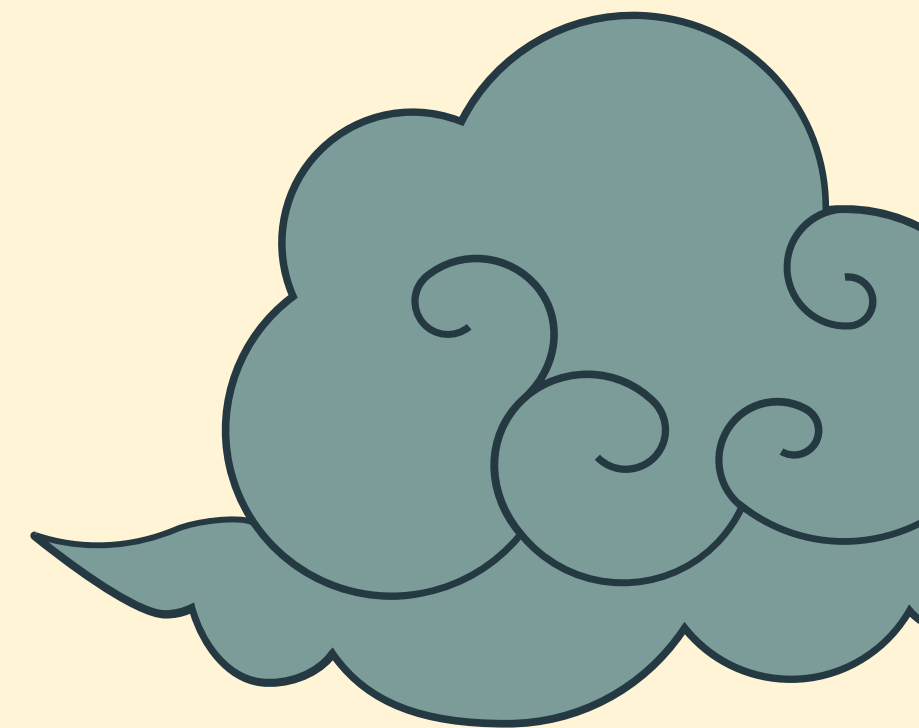
Poirot gathers all the suspects in the dining room at End House in order to announce the conclusions he drew. Who do you think the murderer was?

FALLING ACTION

RESOLUTION



QUOTES



QUOTES I LIKED

QUOTE #1

“Evil never goes unpunished, Monsieur. But the punishment is sometimes secret.”

QUOTE #2

“Never give in! That’s my motto. Don’t think of trouble and trouble won’t come!”

QUOTE #3

"In an old house,' he said, 'there is sometimes an atmosphere of evil.'

QUOTE #4

"Poirot," I said. "I have been thinking."

"An admirable exercise my friend. Continue it."

QUOTE #5

"You have a tendency, Hastings, to prefer the least likely. That, no doubt, is from reading too many detective stories."



QUOTE #6

"I always think loyalty's such a tiresome virtue."

QUOTE #7

"Of course. I understand."

"One of your brilliant mentality could not fail to do so, Hastings."

QUOTE #8

"Always darkest before dawn."

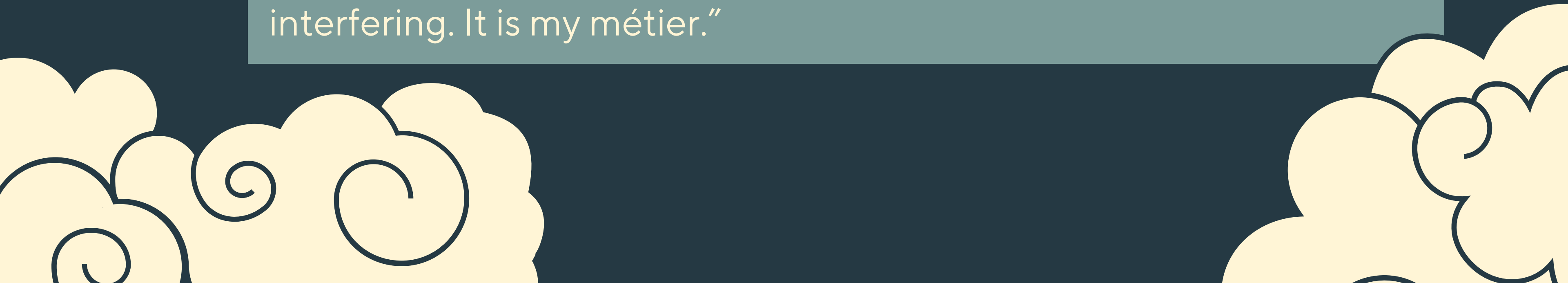


QUOTE #9

“You have an extraordinary effect on me, Hastings. You have so strongly the flair in the wrong direction that I am almost tempted to go by it!”

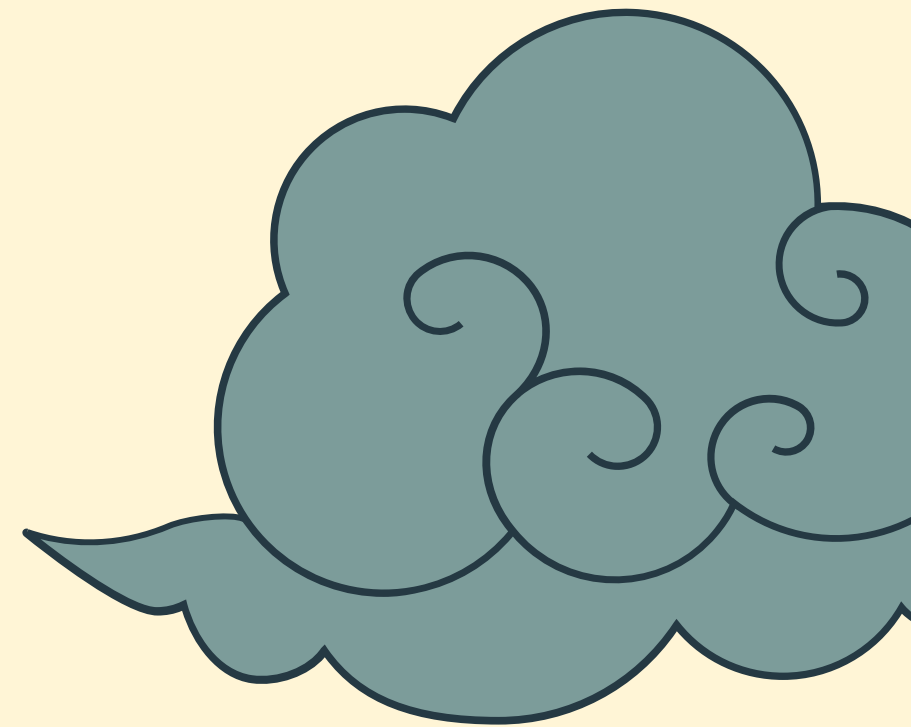
QUOTE #10

““Really, my friend! But I will not sit back and say ‘le bon Dieu has arranged everything, I will not interfere.’ Because I am convinced that le bon Dieu created Hercules Poirot for the express purpose of interfering. It is my métier.”





FINAL THOUGHTS



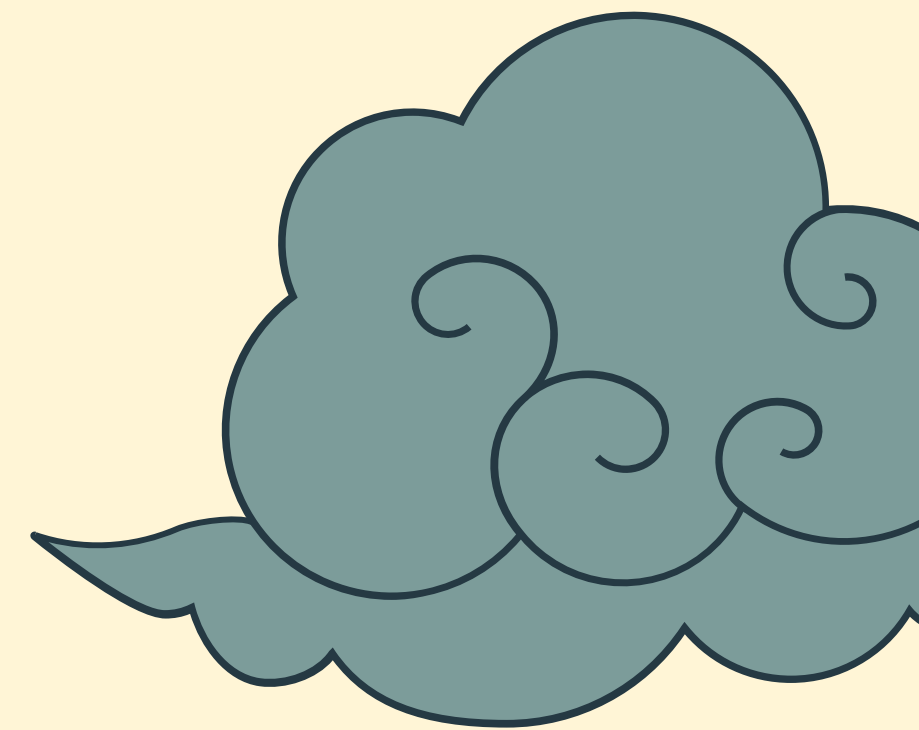
FINAL THOUGHTS

- This book is certainly one of my favorites
- The plot is → ingenious
 - suspense-filled
 - engrossing, and
 - totally unpredictable

- I thought the book was a real page-turner
- It was so brilliantly written that I couldn't put it down
- On the whole, it is well worth reading. I would absolutely recommend it to anyone who enjoys reading detective novels.



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REFERENCES



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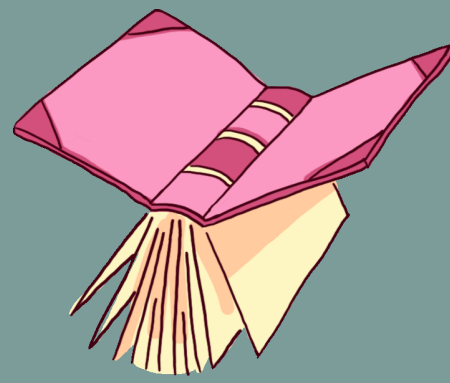
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