

El teatro español



Summary: In this class, students learn about the history of Spanish theatre, the most important Spanish playwrights and issues related to theatre in Spain.

Goals: to broaden knowledge of theatre in Spain and of the main theatrical genres and to learn Spanish vocabulary related to theatre

Materials: multimedia presentation, "La Verbena de la Paloma", puzzle Trimino, wielojęzyczny theatre dictionary, Kahoot quiz

Methods if work: individual, group work

Duration: 45 minutes

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SCHEDULE:

- Welcoming the students from the partner schools and a short integration talk in English.
- Presentation of the aim of the class.
- Multimedia presentation on the history of theatre in Spain during the Golden Age and the most important authors and works, and explanation of the terms zarzuela and el corral .
- Viewing of an extract from the operetta "La Verbena de la Paloma".
- Group work (combined groups: Polish, Greek and Italian pupils): pupils put together a Trimino puzzle, matching concepts in English with concepts in Spanish.
- Individual work to summarise the knowledge acquired - Kahoot quiz.
- Summary of class and thanks for participation.

DISCLAIMER:

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