





El teatro español



Summary: In this class, students learn about the history of Spanish theatre, the most important Spanish playwrights and issues related to theatre in Spain.

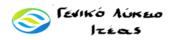
- Goals: to broaden knowledge of theatre in Spain and of the main theatrical genres and to learn Spanish vocabulary related to theatre
- Materials: multimedia presentation, "La Verbena de la Paloma", puzzle Trimino, wielojęzyczny theatre dictionary, Kahoot quiz
- Methods if work: individual, group work
- Duration: 45 minutes

Project "In the theatre of life" 2022-1-PL01-KA210-SCH-000082460



Co-funded by the Erasmus+ Programme of the European Union









SHEDULE:

- Welcoming the students from the partner schools and a short integration talk in English.

- Presentation of the aim of the class.

- Multimedia presentation on the history of theatre in Spain during the Golden Age and the most important authors and works, and explanation of the terms zarzuela and el corral.

- Viewing of an extract from the operetta "La Verbena de la Paloma".

- Group work (combined groups: Polish, Greek and Italian pupils): pupils put together a Trimino puzzle, matching concepts in English with concepts in Spanish.

- Individual work to summarise the knowledge acquired - Kahoot quiz.

- Summary of class and thanks for participation.

DISCLAIMER:

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the National Agency(NA). Neither the European Union nor NA can be held responsible for them.

Project "In the theatre of life" 2022-1-PL01-KA210-SCH-000082460



Co-funded by the Erasmus+ Programme of the European Union

