



Co-funded by the
Erasmus+ Programme
of the European Union



In the theatre of life

2022-1-PL01-KA210-SCH-000082460

Project Fact File

Duration: 18 months

Action: KA210-SCH -
Small-scale
partnerships in school
education

Coordinator:
Maria Skłodowska-
Curie I Liceum
Ogólnokształcące in
Ostrzeszów, Poland

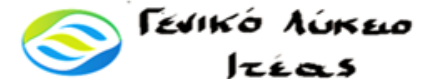
Partners: Geniko
Lykeio Iteas from
Greece and Scuola
Maria Ausilatrice from
Italy

Lump sum: 60 000
euro

Participants: 36
students (12 from
each partner school)

Key
Action: Partnerships
for cooperation and
exchanges of practices

Action Type: Small-
scale partnerships in
school education



Priorities and Topics

PRIORITIES:

- *HORIZONTAL*: Inclusion and diversity in all fields of education, training, youth and sport

TOPICS:

- Cultural heritage
- Creativity, arts and culture
- Bridging intercultural, intergenerational and social divide



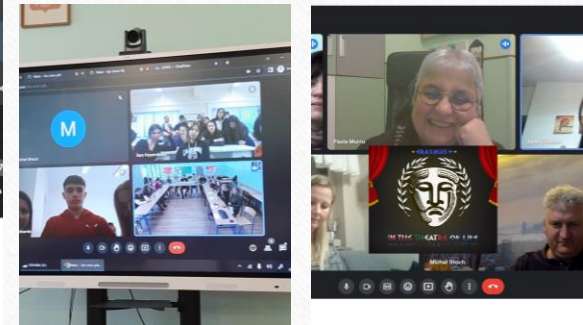
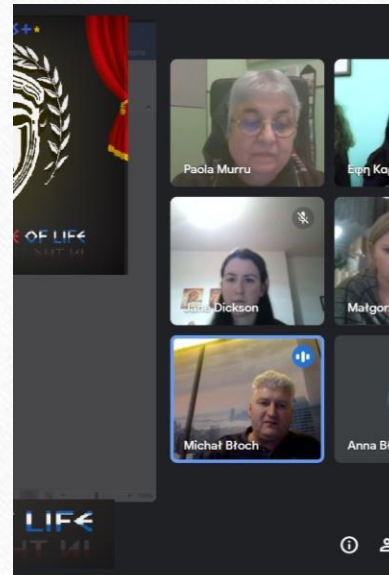
Objectives

- to involve students in the preparation of performance,
- to recognise their own abilities and limitations,
- to create an ensemble in which everyone finds a place for himself/herself, feeling needed, respected and appreciated despite his/her cultural differences and emotional or social difficulties,
- to give the opportunity to show initiative, overcome their social difficulties, and present their talents, to activate seniors and break barriers.



Activities

1. Online **Kick off**
2. **From Antiquity to Here and Now** – mobility in Greece
3. **Italian theatre routes** – mobility in Italy
4. **Inclusion is a Challenge** – mobility in Poland
5. Online **Summary**



Documents

- Partnership agreement
- Task Division
- Privacy Statement
- Attendance lists
- Risk Analysis




Online Summary attendance list

Date: 16.01.2024
Time : 18:00
Country:

| | name | role | signature |
|----|------|------------|-----------|
| 1. | | headmaster | |
| 2. | | teacher | |
| 3. | | teacher | |

.....
School stamp. headmaster, signature and stamp.



TASK DIVISION

Owner : project website, Tello
Body : CF-wiring, Tello
Platform : Beneficiary Module, Tello, Erasmus + Kanulu Platform
Above and beyond:


Each country is responsible for:

1. preparation for each mobility (logistic, psychological, cultural, language)
2. monitoring current related activities, project objectives-oriented
3. taking part and preparing evaluation tools: analyzing the results, drawing conclusion and making necessary changes during duration of the project
4. implementing the project with compliance with Erasmus + standards
5. systematic preparation of tangible results (photo, film footage, dictionaries, scenarios)
6. regular dissemination and promotion of activities and results and project results in a way described at <https://www.erasmus.europa.eu/what-erasmus-can-do/what-erasmus-can-do/identity/erasmus-programming-period-2021-2027/erasmus-flag-campaign-and-multi-lingual-dissemination>
7. ensuring the high quality of project activities and project results
8. preparing certificates after a mobility in a particular country
9. signing the Privacy Notice

Besides, each partner (Erasmus, Italy) is to provide the coordinator (Poland) all necessary documents in order to complete the final report on time.

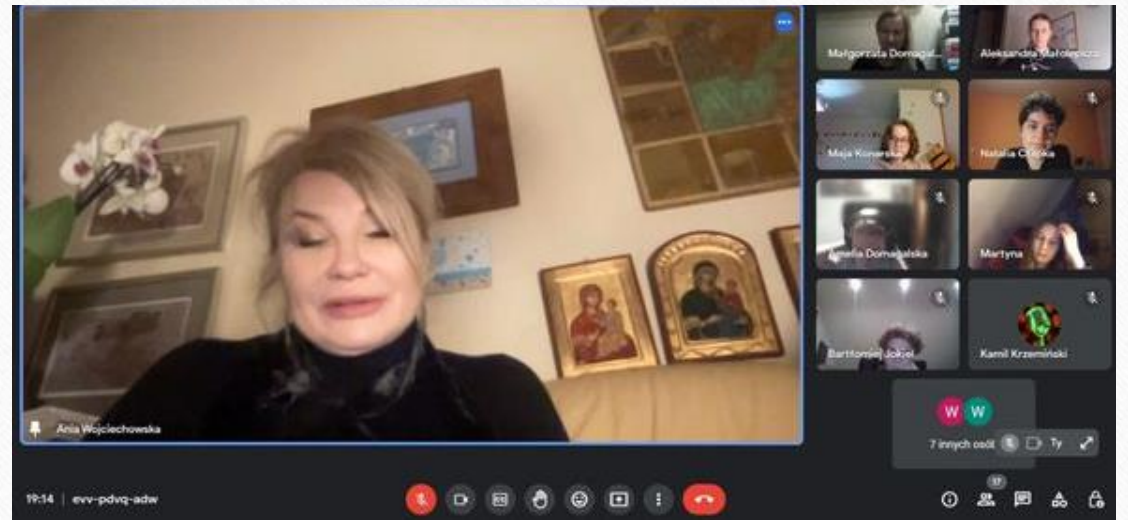
 
Headmaster signature and stamp

Project "In the theatre of HMC 2021-1 PR01 KA201-SCH-ERASMUS"

 Co-funded by the European Union

Preparations before mobilities:

- language lessons
- psychological support
- cultural support
- activities related to the project theme
- preparation of project theme presentations



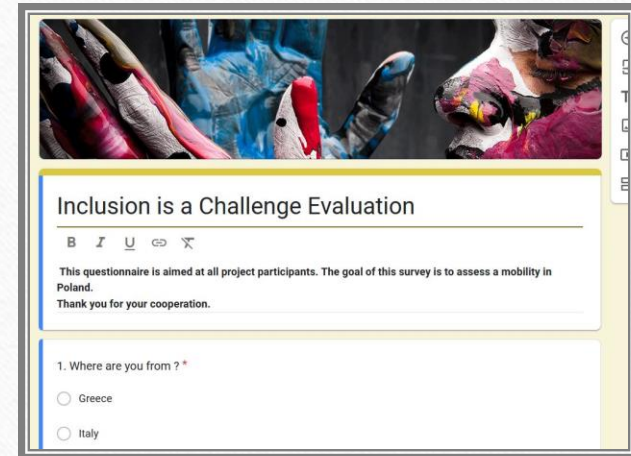
Project management:

Partnership communication:

- Trello platform as a productivity tool
- Regular online meetings
- Internet communicators for instant contact, quick decisions
- Business email for sending project documents

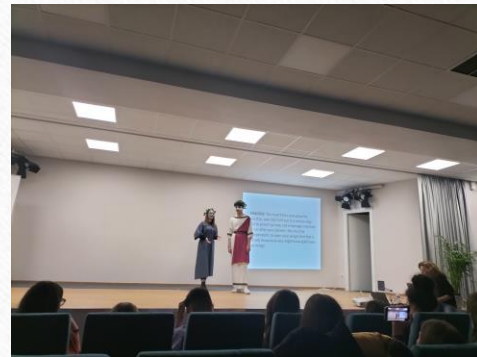
Evaluation:

- Ex –ante evaluation conducted at the beginning of the project
- An online survey after each activity
- On-going interviews with project participants



From Antiquity to Here and Now – mobility in Greece March 2023

- A visit to the archeological site of Delphi and guide tour of the ancient theatre
- Activities in collaboration with a trained representative of the Panhellenic Network "Theatre in Education"
- theatre workshops
- A "Youth Festival" with the participation of students from other schools in the prefecture



Italian theatre routes – mobility in Italy

September 2023

- - integration and cultural activities during "Theatrical feast"
- visiting Colosseum, Marcello Theatre
- joint preparation of presentations about the history and theatre arts in Poland, Greece and Italy
- Theatre workshops



Inclusion is a Challenge – mobility in Poland

November 2023

- trip to the theatre
- visiting the backstage of the theatre (artists' studios, costume magazines or foyer),
- meetings with theatre people,
- participation in a theatrical performance "Cindirella" at the Capitol Theatre in Warsaw,
- integration and cultural studies classes,
- presenting the performance to the school community, parents and members of the University of the Third Age.



Results

Intangible:

- acquainting students with the culture and language of Greek, Italian, Polish nation,
- opening participants to cultural and social differences, to improve the emotional condition of the teenagers through the activities undertaken and the contact with their peers, to engage students in activities, using the language of theatre and art, trying to express their emotions,
- improving communication skills in English.

Tangible:

- video footages, photos, dictionaries, leaflets, lesson plans, scenarios.



| Greek | German | Spa |
|----------------------|------------------|---------------|
| πράξη | Akt | el a |
| χειροκρότημα | Beifall | el a |
| κοινό | Zuschauerraum | la a |
| κομπάρσος | Statist | El a fonic |
| παρασκήνια | hinter der Bühne | enti |
| Γιούρω, γιουχαίζω | Buhruf | abu |

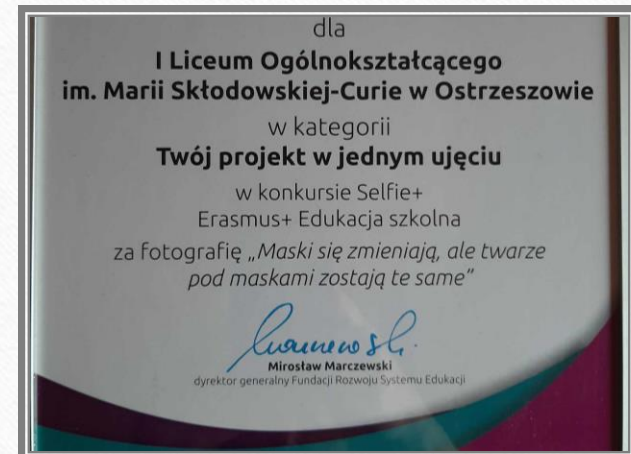
Certification

- **Europass Mobility** documents confirming acquiring a set of skills
- **Certificates** confirming participation in mobilities



Dissemination

- Erasmus + Project Results Platform
- Erasmus+ Dissemination – FB group
- Local newspaper news
- Partner schools' websites and FB pages
- Final performances during each mobility
- Selfie + photo contest - an honourable mention



Coordinator Contact

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