



SPYRIDOYLA MANIATI

THE DEATH OF MARA

My work is related to the well-known work of art created by Jacques-louis David during the period of the French revolution in 1793  
The Death of Mara.



- The painting is designed in a neo-classical style and depicts the dead Jean-Paul Mara, on the evening of July 13, 1793, by Charlotte Corde, in his bath.
- The way in which this event is presented by Mara's friend, Jacques-Louis David, makes the painting one of the most famous propaganda works in the history of art.

# The assassination of Mara

- Zan Palla Mara born in France and publisher of the newspaper 'The friend of the people' was a very important figure of the French revolution, and with his articles he managed to find himself at the top of the dominion
- He was a member of the Cordelier Club and a leading figure in the Committee of Common Salvation, through which he led to decisions on mass executions of people suspected of conspiracy against the Revolution

# Description

- The painting transports the viewer to the bathroom where Mara was murdered, a few moments after the incident.
- The action is in the lower half of the table, while the top half is empty. In the painting appears only Mara, who dies, while Korde is completely absent.

- The wound from the knife, which is located on the floor, is thin, and the blood runs from it, smearing a white sheet present under the body. His eyes are closed while his head is turned to his right shoulder.
- In his hands a certain tension is maintained. In his right hand he holds a pen, while in his left he still holds the letter that Charlotte Corde gave him to fool him. The letter, which has blood marks on it, reads, together with the date and the names of the sender and the recipient, the following: "It is enough that I am unhappy enough to have a right to your charity."

# Jean-Paul Mara





# David the creator of the table



- Jacques Louis David was a friend of Mara's and a supporter of his.
- David decided to start a painting to honor his friend.
- Influenced by his personal friendship, he decides to create a painting that would present Mara more idealized.

*THE END*

- [www.wikipedia.com](http://www.wikipedia.com)