

Experimental Senior-High School of Patras

**ENGLISH COURSE**  
**2015-2016**

# Anti-war Works of Art



**Work of the students:**

**Μικρώνη Μαρία**

**Μπουρτζίλα Κατερίνα**

**Ραγκαβά Σταυρούλα**

**Φράγκου Αγγελική**



The project is a resounding answer in the bombing of the Spanish town Guernica by the Germans and Italians in April 1937. Guernica is primarily a war painting, offering a visual account of the devastating and chaotic impact of war on both men and women, in this case specifically on civilian life and communities. In Guernica, we see several victims of the bombing--some still living, some already dead.

Pablo Picasso, *Guernica*, 1937, oil on canvas, 349 cm × 776 cm. (Museo Reina Sofia, Madrid)



Francisco Goya, *The Third of May, 1808 in Madrid*, 1808, 1814-15, oil on canvas, 8' 9" x 13' 4" (Museo del Prado, Madrid)

On May 2, 1808, hundreds of Spaniards rebelled. On May 3, these Spanish freedom fighters were rounded up and massacred by the French. Their blood literally ran through the streets of Madrid. Even though Goya had shown French sympathies in the past, the slaughter of his countrymen and the horrors of war made a profound impression on the artist. He commemorated both days of this gruesome uprising in paintings. *The Third of May, 1808 in Madrid* is acclaimed as one of the great paintings of all time, and has even been called the world's first modern painting.



[Otto Dix](#)

*Shock Troops Advance  
under Gas*

*(Sturmtruppe geht unter  
Gas vor) from The War  
(Der Krieg)*

**(1924)**

Appearing ten years after the conflict began, Otto Dix's monumental portfolio *Der Krieg* (The war) neither glorifies World War I nor makes its soldiers heroic, but shows, in fifty unrelentingly graphic images, the horrible realities experienced by someone who was there. Dix, an artillery gunner in the trenches at the Somme and on the Eastern Front, focused on the aftermath of battle: dead, dying, and shell-shocked soldiers, bombed-out landscapes, and graves.



Salvador Dalí ,*The face of war*, (1940).

*The face of war* is a painting by the Spanish surrealist Salvador Dalí. It was painted during a brief period when the artist lived in California. This face is similar to a skull or to the face of a cadaver, and it is seen with a desert landscape as background. In this face's eye sockets and mouth opening one can see three smaller, similar faces. One can also see many serpents swarming around the face, and a hand print in the lower right corner.

