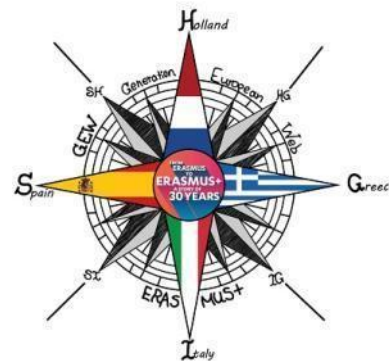


# Fourth Short-term exchange of groups of pupils in Aliveri, Evia, Greece

under the Erasmus+KA219 2017-20 project

*“Generazione Web Europeo”*

with code number 2017-1-IT02-KA219-036828\_3



## Discover Evia - Study case

- Organise a tempting package of a holiday week in Evia for an international group of students of Archaeology. Navigate the internet searching for interesting ideas to organise a one week holiday of alternative tourism in Evia. Take into consideration where to go (special locations), what to discover (sightseeing), where to sleep (accommodation), what to eat (traditional tastes).



# Archaeological Museum of Eretria





# The Archaeological Museum of Eretria

- The permanent exhibition of the Archaeological Museum of Eretria has been operational in its current form since 1991. It houses finds from the area surrounding Eretria, which cover the periods from the Early Bronze Age up to the Roman period. It consists of large archaeological thematic modules, such as ceramics, sculpture, gold and silver smithing, and weaponry, which give an indicative idea of the civilisation that developed in the area and its inhabitants. The best-known exhibits are the small clay centaur from the burial ground at Leukantios, the earliest known depiction of this mythical beast; the copper horse blinkers from north Syria (9<sup>th</sup> century BC), and the sculptured group of Theseus with the Amazon, Antiope, from the western pediment of the Late Archaic temple of Apollo Daphnephoros, in Eretria.



# Archaeological Museum of Chalkida “Arethousa”





# The Chalkis Archaeological Museum 'Arethousa'

- The city's new archaeological museum is housed in the old distillery of 'Arethousa S.A.', an industrial building from the early 20<sup>th</sup> century, which permanently closed in 1980. The building has been declared a cultural heritage monument (Government Gazette, Series II, No 45/22.01.1979) and is evidence of the important industrial activity in the city during the previous century. With its opening to the public as a museum in early 2016, Chalkis has gained a new landmark, and a new cultural venue; a place to meet and explore and discuss local history and archaeology. It also provides a focal point for visitors to Euboea. The museum's permanent exhibition details the history of Euboea and Skyros from the furthest pre-history up until the founding of the modern Greek State, making use of the available material evidence and focussing on four basic thematic units: the structure of society; the economy, religion, and the concept of cultural identity.

# Unique destinations Waterfalls Drymona



# Waterfalls Drymona

- In 620 meters altitude, between Kerasia village and Drimonas village in northwest Evia, lays a paradise on earth. A lush landscape with huge oaks and other trees, springs, rich flora and fauna, which attracts many visitors every year. There you will find a nice and safe path with wooden bridges and props to enjoy the scenery like real pilgrims. The Forestry that takes care of the area has also gathered fossils and a variety of local plants which you can see at the wooden house next to the waterfalls. The waters that fall powerfully from 15 meters height in a small lake, are the flowing waters of the river Sepia. Around the lake there are trees and rocks as indeed throughout the forests in the area but also the rare black pine tree. Do not forget to have a jacket with you since even in summer the temperature is relatively lower. If you have planed to visit the monastery of Saint David, the waterfalls are just four kilometers away so don't miss it! Enjoy and do not forget to breathe in 100% pure air of the region! - Copyright © wondergreece.gr





# The mysterious Dragonhouses of Evia





# The Dragonhouses (Drakóspita)

- A very challenging archaeological wonder lies in the area of Southern Evia: it's the **25 famous constructions huge** called **Drakóspita** (=Dragonhouses). Always located on steep and dominating location, they are built with huge slabs of limestone which form a pyramid-shaped roof: opposite walls converge towards each other as the slabs are put on top one another with each of them protruding as regards its inferior one. Other architectural features include monolithic jambs and lintels, as well as stone shelves protruding from the wall.
- Many theories have been proposed in order to explain when, how and for which use the dragonhouses were built. Some have claimed that they were ancient sanctuaries of either Zeus or Hera or Heracles. Others believe that they might have been guard posts or defensive structures, or even shelters for lumberjacks. Whichever the truth is, their imposing size and construction technique is an intriguing enigma!

# Accommodation

- After the visits to the sights, we recommend for accommodation the remarkable hotel "Hara" which is located near the center of Chalkida.
- It has free breakfast, free wi fi, air conditioning, TV, parking and bar.

# Hara Hotel



# Hara Hotel



# Restaurants

- We recommend Piato restaurant in Chalkida
- Pleasant and elegant restaurant in a coastal point of Halkida, with a wide variety of appetizers and main dishes. Where flavor combined with the area will offer you a nice dinner or professional staff.

Timeless quality haunt of Halkida with a warm and cheerful hall in winter and a beautifully landscaped outdoor area in front of the sea where you can taste Greek cuisine well executed with some modern touches.

- **CUISINE**
- Mediterranean, European, Greek
- **SPECIAL NUTRITIONS**
- Suitable for vegetarians, Vegan options, Gluten-free dishes
- **TASTE**
- Lunch, Dinner, Late at night

# Piato restaurant, Chalkida



# Piato restaurant, Chalkida





## Group 5

- *Antonis*
- *Vasilis*
- *Sauvas*
- *Gonzalo*
- *Tess*
- *Alice*

Thank you very much!!!