



«DIDACTIC ENTERPRISE» IN GYMNASIO ALIVERIOU

Contacting the culture of work:



Meeting with the businessmen



Workbook of _____

Εισαγωγή στο χωρισμό τομέων παραγωγής

Tool No1

The occupations of my family

- Father:** private employee in the Cement Factory AGET
- Mother:** hairdresser
- Sister:** studies Mathematics
- Grandfather:** συνταξιούχος ΔΕΗ (lignite mine worker)
- Grandfather:** laborer/engine driver in Public Power Station
- Grandmother:** housewife
- Cousin:** works in the car factory of BMW
- Uncle:** military officer
- Aunt:** housewife
- Uncle:** chief chef in a hotel
- Aunt:** teacher of English Language

**Tool No2
Small Enterprises**

- Restaurant
- Surgery
- Private lessons
- Foreign language Institution (Tutorial centre)
- Clothing store
- Hairdresser's
- Quarry
- Carpenter
- Lottery agency
- Machine shop / Engine works
- Tutorial centre
- Music school
- Oil-mill / oil-press

Tool No1

Producing sectors of my family

Primary sector	Secondary sector	Tertiary sector
farmer	cement factory AGET	hairdresser's
producer	galvanizing manufacture	teacher
fisherman	carpenter's workshop	doctor
quarry worker	dressmaker	drycleaner
oil producer	aluminium constructions	cleaning services
	lignite mine worker)	employee in the Cement factory AGET
	oil-press	employee in the Public Power Station
	confectionery manufacture	motor mechanic

Διδακτική επιχείρηση

Πολιτισμικό περιβάλλον στη δουλειά

1^η ΟΜΑΔΑ

Ημερομηνία 28/11/2005

Φάση 3: Νοέμβριος 2005-Ιανουάριος 2006

Εργαλείο Νο4

Identity of the professions των γονέων της Ομάδας

Profession		Which sector does it belong to?	Does it produce goods or services?	Is the worker autonomous or dependent?	Does he work full-time or part-time?	What are his abilities?	How did he acquire his abilities?	Is he a craftsman?	Does he own a business?
1	midwife	T	S	D	F			No	No
2	maintainer/supervisor of machines in P.P.S.	T	S	D	F			ΜΙΚΤΟ	ΟΧΙ
3	Owner of heavy agriculture machinery	T	S	A	F			No	Yes
4	εργάτης σε γαλβανιστήριο	T	S	D	F			No	No
5	μαγείρισσα	T	S	D	F			No	No
6	υπάλληλος ΔΕΗ	T	S	D	F			No	No
7	καθηγήτρια	T	S	D	F			No	No
8	ιδιοκτήτρια ωδείου	T	S	A	F	μπορεί να διδάσκει μουσική τα παιδιά	σπουδές σε ωδείο	No	Yes
9	εργάτης ΣΕΛΜΑΝ	T	S	D	F			No	No
10	κατασκευαστής αλουμινίων	S	G	A	F			ΜΙΚΤΟ	Yes
11	υπεύθυνος καθαριστηρίου ρούχων	T	S	D	F			No	No

12	εργάτης ΒΙΔΟΜΕΤ	T	Y	D	F			No	No
13	καθαρίστρια	T	Y	D	F			No	No
14	οδηγός σκαφτικών μηχανημάτων	T	Y	A	P				
15	νοσηλεύτης	T	Y	D	F				
16	τουριστικός πράκτορας	T	Y	A	F				
17	λατόμος	P	A	D	F				
18	πυροσβέστης	T	Y	D	F				
19	τυροκόμος	S	A	D,A	P				
20	μουσικός	T	Y	D	P				
21	μόδιστρος	T	A	A	F,P				
22	δάσκαλος	T	Y	D	F				
23	λογιστής	T	Y	D,A	F				

Tool No6

We are enriching our vocabulary connected with work

Primary sector = we take products from the nature without elaboration

Secondary sector = we take raw materials from the nature and we elaborate them (raisins, tannery).
Includes also the enterprises that take elaborated materials and make new
Products f.e. sub-ministries, clothing industries, car industries

Tertiary sector = Includes (contains) all the services (departments) (education, health,
Enterprises, Social Insurance Foundation, Public Power Station, Greek
Telecommunication Organization, Banks)

Employee = full time worker or employee

Unemployed = he can't find a job or he was fired

Good = everything is produced by people and covers a need and it's specific object

Service = η διαδικασία κατά την οποία προσφέρουμε τις γνώσεις μας για να καλύψουμε μια
ανάγκη (π.χ. επισκευή αυτοκινήτων)

Αυτόνομη εργασία = η εργασία χωρίς να εξαρτόμαστε από κάποιον

Dependant work = εργαζόμαστε κι έχουμε αφεντικό ή προϊστάμενο

Partner = δουλεύουμε μαζί για τον ίδιο σκοπό με ίσους όρους

Full time work = εργασία με πλήρες ωράριο σύμφωνα με το νόμο

part-time work = λιγότερες ώρες απασχόλησης από το κανονικό ωράριο

Μαθητευόμενη εργασία = μαθαίνει τη δουλειά κοντά σε έναν έμπειρο, εργάζεται γι' αυτόν και αμείβεται

Qualifications = studies, abilities, δεξιότητες

Education = whatever we do to learn something

Επιμόρφωση = επιπλέον μόρφωση πάνω στο αντικείμενό μου



Tool No7

Taking interview from a businessman

Interview of **Mr. Draculis Jacob**, Occupation: **Businessman** Business: **Patisserie**

Our questions

A. PERSONAL QUESTIONS

1. Which is your favourite cake?
2. What initiatives did you take in the business?
3. Why did you choose to work in the family business?
4. Do you regret having worked for the family business?
5. What are your responsibilities in the business?
6. How many hours do you work?
7. Do you think your customers are satisfied with the quality of your products?
8. What satisfies you?
9. What doesn't satisfy you?
10. Would you urge your children to work at the business?
11. Would you suggest a young person to do the same job?
12. Are the cakes very tempting for you?

B. HISTORY OF THE BUSINESS

1. Since when does the business operate?
2. Who started the business?
3. Where was your first store?
4. What products did you first make then?
5. Which was the workshop's speciality?
6. What was the pace of business expansion?
7. Can you make a comparison between the production of products at your grandpa's time and nowadays?
8. Were there any partners in the past?

Διδακτική επιχείρηση

Πολιτισμικό περιβάλλον στη δουλειά

Tool No7

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Our questions

C. ABOUT THE ENTERPRISE

1. Are you a chain?
2. What number of products do you produce?
3. Are there any "professional" secrets in the making of the products?
4. Are there periods of the year the demand is stronger?
5. How is your business organized?
6. How often are the sanitary conditions controlled by the State Authorities?
7. How do you cope with the competition?
8. Where do you buy your raw materials from?
9. Was the competition stronger in the past?
10. How many stores do you have?
11. What do you do with the waste?
12. What do you do with the products you don't sell?
13. Is it easy to make money?
14. Do you believe your business has future?
15. Are you exporting?

Εργαλείο Νο7β

Πώς φαντάζεστε αυτό το επάγγελμα;

D. PERSONNEL

- 1.** What kind of personnel do you employ?
- 2.** What number of personnel do you employ?
- 3.** How easy is to cooperate with family members?
- 4.** Who is responsible for the selection of your employees?
- 5.** What are the criteria for employing somebody?
- 6.** Have you got part time employees?
- 7.** What are your personnel's' qualifications?
- 8.** What are the working hours?
- 9.** How many members of the family work and what do they do?
- 10.** What is their specialization?

E. ADVERTISEMENT

- 1.** How do you advertise your enterprise?

Διδακτική επιχείρηση
Πολιτισμικό περιβάλλον στη δουλειά

Tool No7b
How do you imagine this job?
(Architect)

Before the meeting

J imagine it...

Seferli Stavriela

I think that he can draw very well. His office will be untidy, full of papers and half done drawings. He must have wide imagination. I also think that there will be a lot of space in his office and the building will have lots of floors.

After the meeting

... instead J discovered that ...

Seferli Stavriela

The space finally was not untidy. It was small but very well decorated with drawings stock and put in files. He was **at ease**, friendly and patient in a very good mood to explain everything we wanted about his job. He had studied Architecture in Italy. He said that if you don't have any special talent you can't succeed in this work. Although he uses high technology he told us that the work should be done by hand.



Εργαλείο Νο7β
Πώς φαντάζεστε αυτό το επάγγελμα;
(Businessman)

Πριν τη συνάντηση

I imagine it....

Makridakis Filippos

I imagine it's a big store, well decorated with comfortable working conditions.

The personnel are polite to the customers doing their best to serve them fast and carefully to make them like the store and come back to buy again.

The products are delicious made by pure raw materials. Not to chance to sell stale cakes and risk their reputation.

Μετά τη συνάντηση

... instead I discovered that ...

Scarli Valia

I was impressed by the excellent and original decoration, the warm atmosphere, the service of the customers and the big variety in the sale department.

In the production department everything was in order and pedantic sanity conditions were prevailed.

The producing machines were of latest technology.

The store rooms were well tidy and they could find fast and easily the raw materials.

επιχείρηση

Πολιτισμικό περιβάλλον στη δουλειά

Ημερομηνία

Φάση 6: Σεπτέμβριος 2006 - Δεκέμβριος 2006

Εργαλείο Νο8

Επισκεπτόμαστε μια επιχείρηση: τα στοιχεία που παρατηρούμε
(Ζαχαροπλαστείο)

General characteristics

1. Πότε και πώς δημιουργήθηκε;

Ιδρύθηκε το 1925 από τον παππού και τη γιαγιά του κ. Δρακούλη.

2. Τι παράγει;

Γλυκά, μπισκότα, καφέδες, παγωτά, είδη ζαχαροπλαστικής και αρτοποιίας.

3. Σε ποιους απευθύνεται;/ Ποιοι τα αγοράζουν;

Όλος ο κόσμος.

4. Έχει αλλάξει η επιχείρηση με το πέρασμα του χρόνου; Με ποιο τρόπο;

Έχει αλλάξει στον τομέα της παραγωγής, της συντήρησης

5. Πόσα άτομα απασχολούνται συνολικά (από τους εξαρτώμενους ως τους κατόχους θέσεων);

25 το προσωπικό και 5 η οικογένεια.

Οργάνωση της δουλειάς

1. Σε πόσα τμήματα είναι χωρισμένη;

Σε τέσσερα.

2. Ποια είναι η λειτουργία του κάθε τμήματος; Με τι ασχολούνται;

Το λογιστήριο, οι καφέδες, το εργαστήριο παραγωγής και το catering, τμήματα πώλησης, παραγωγή και αρτοποιία.

Διδακτική επιχείρηση
Πολιτισμικό περιβάλλον στη δουλειά



Ημερομηνία
Φάση 4: Φεβρουάριος - Ιούνιος 2006

This page is whole for you.

Think about what you learnt and what you saw during these meetings. How would you illustrate your experience to your friend?
Express yourself with language that you prefer!
(a design, a short story, a poem, etc.)

A large rounded rectangular box containing 15 horizontal lines for writing or drawing.

Χορηγοί του Προγράμματος

Δήμος Ταμυνέων

Εμπορικός Σύλλογος Αλιβερίου

Δρακούλης Ιάκωβος

