

# Computational Thinking Integration Guide for Secondary Education Teachers

## PART B Scenarios

Version F.01

August 2022

**Comput**T

*Computational Thinking at School*

Erasmus+ KA201 Project: 2019-1-EL01-KA201-062883

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# Computational Thinking Integration Guide for Secondary Education Teachers

## Version F.01

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August 2022

*Computational Thinking Integration Guide for Secondary Education Teachers*  
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*Computational Thinking at School*

## Partners:



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Secondary School of Gennadi, Rhodes, Greece



Secondary School of Zipari, Kos, Greece



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## Appendix IV. Exemplar Learning Scenarios

### Exemplar Scenario 01: *The history of computation automation*

| <b>Part A. General Data</b>                               |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
|---|--|---------------------------|---|------------------|---|---------------------|--|------------------------|---|-----------------------|--|----------------------------|---|--------------------------|--|-----------------|---|---------------------|---|----------------------|--|--------------------------|--|--------------------|--|---------------|---|--------------------|---|------------------|---|-----------------|--|--------------|---|---|--|
| <b>A.1 Title:</b>   | <i>The history of computation automation</i>   |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>A.2 Author(s):</b>                                     | <i>Kefalas Ioannis, University of the Aegean</i>   |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>A.3 Abstract/ Summary:</b>                             | <i>In this scenario, students are traveling in the history of computation automation. During this journey, they are expected to learn about the first machines used to make simple calculations, and the antiquity of them, with a special focus on Pascal's mechanical calculator, the famous Pascaline. They will construct a simplified version of a Pascaline and will then use their model to perform a few calculations. This is a scenario that unites History, Arts and Computer Science in a creative, educational way.</i>   |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>A.4 Keywords:</b>                                      | <i>Pascaline, Computation automation, Science History</i>  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>A.5 Version:</b>                                       | <i>Draft</i>   |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>A.6 Date:</b>  | <i>29/10/2020</i>  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>A.7 Copyright license:</b>                             | <i>Attribution ShareAlike CC BY-SA</i>   |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>Part B. Learning Data</b>                              |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>B.1 Grade(s):</b>                                      | <i>Grades 7-8, Ages 12-13 years</i>  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>B.2 Subject(s):</b>                                    | <i>Computer Science, History, Arts.</i>  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>B.3 Topic(s):</b>                                      | <i>History of computation automation</i>   |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| <b>B.4 Computational Thinking Dimensions:</b>             | <table border="1"> <tbody> <tr><td>Algorithmic Thinking (AL)</td><td>✓</td></tr> <tr><td>Abstraction (AB)</td><td>✓</td></tr> <tr><td>Generalization (GE)</td><td></td></tr> <tr><td>Logical reasoning (LR)</td><td>✓</td></tr> <tr><td>Pattern matching (PM)</td><td></td></tr> <tr><td>Problem decomposition (PD)</td><td>✓</td></tr> <tr><td>Problem translation (PT)</td><td></td></tr> <tr><td>Evaluation (EV)</td><td>✓</td></tr> <tr><td>Representation (RE)</td><td>✓</td></tr> <tr><td>Data collection (DC)</td><td></td></tr> <tr><td>Data representation (DR)</td><td></td></tr> <tr><td>Data analysis (DA)</td><td></td></tr> <tr><td>Modeling (MO)</td><td>✓</td></tr> <tr><td>Simulation – (SIM)</td><td>✓</td></tr> <tr><td>Automation (AUT)</td><td>✓</td></tr> <tr><td>Sequencing (SE)</td><td></td></tr> <tr><td>Testing (TE)</td><td>✓</td></tr> <tr><td>Understanding People – (UP) /Artificial Intelligence (AI)</td><td></td></tr> </tbody> </table> | Algorithmic Thinking (AL) | ✓ | Abstraction (AB) | ✓ | Generalization (GE) |  | Logical reasoning (LR) | ✓ | Pattern matching (PM) |  | Problem decomposition (PD) | ✓ | Problem translation (PT) |  | Evaluation (EV) | ✓ | Representation (RE) | ✓ | Data collection (DC) |  | Data representation (DR) |  | Data analysis (DA) |  | Modeling (MO) | ✓ | Simulation – (SIM) | ✓ | Automation (AUT) | ✓ | Sequencing (SE) |  | Testing (TE) | ✓ | Understanding People – (UP) /Artificial Intelligence (AI) |  |
| Algorithmic Thinking (AL)                                 | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Abstraction (AB)  | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Generalization (GE)                                       |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Logical reasoning (LR)                                    | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Pattern matching (PM)                                     |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Problem decomposition (PD)                                | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Problem translation (PT)                                  |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Evaluation (EV)   | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Representation (RE)                                       | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Data collection (DC)                                      |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Data representation (DR)                                  |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Data analysis (DA)  |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Modeling (MO)   | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Simulation – (SIM)  | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Automation (AUT)  | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Sequencing (SE)   |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Testing (TE)  | ✓  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |
| Understanding People – (UP) /Artificial Intelligence (AI) |  |                           |   |                  |   |                     |  |                        |   |                       |  |                            |   |                          |  |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |  |              |   |   |  |

|   |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|---|--|---|---|--|---------------------------------|--------------------------------------|---------------------------------------|---|----------------------------|--|---------------------------------|---|--------------|---|------------|--|-----------------------------|--|--|--|---|--|--|--|--|------------------------------------|----------------------|--|---------------------|--|-------------|--|-----------------------------|--|------------|--|---|--|--|--|--|--|--|---|--|--------------------|--|--|
| <b>B.5 Computational Thinking Approaches:</b>             | <table border="1"> <tr> <td>Tinkering experimenting &amp; playing</td> <td>✓</td> </tr> <tr> <td>Creating, designing, and making</td> <td>✓</td> </tr> <tr> <td>Debugging, finding, and fixing errors</td> <td></td> </tr> <tr> <td>Persevering, keeping going</td> <td></td> </tr> <tr> <td>Collaborating, working together</td> <td>✓</td> </tr> </table>  |   | Tinkering experimenting & playing                 | ✓  | Creating, designing, and making | ✓                                    | Debugging, finding, and fixing errors |   | Persevering, keeping going |  | Collaborating, working together | ✓ |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| Tinkering experimenting & playing                         | ✓  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| Creating, designing, and making                           | ✓  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| Debugging, finding, and fixing errors                     |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| Persevering, keeping going                                |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| Collaborating, working together                           | ✓  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>B.6 Thematic in the context of the Comput Project:</b> | <table border="1"> <tr> <td><b>Educational Robotics or Physical Computing</b></td> <td colspan="2"></td> </tr> <tr> <td rowspan="5"><b>Computational Science project</b></td> <td>Modeling/Simulation</td> <td>✓</td> </tr> <tr> <td>Bifocal modelling</td> <td></td> </tr> <tr> <td>Sensors use or making</td> <td></td> </tr> <tr> <td>Maths and CS</td> <td>✓</td> </tr> <tr> <td>Other: ...</td> <td></td> </tr> <tr> <td><b>Data science project</b></td> <td colspan="2"></td> </tr> <tr> <td><b>History of science and technology</b></td> <td colspan="2">✓</td> </tr> <tr> <td><b>Digital game, software, or mobile app</b></td> <td colspan="2"></td> </tr> <tr> <td rowspan="5"><b>Digital humanities projects</b></td> <td>Digital Storytelling</td> <td></td> </tr> <tr> <td>Interactive Fiction</td> <td></td> </tr> <tr> <td>Text mining</td> <td></td> </tr> <tr> <td>Algorithms in everyday life</td> <td></td> </tr> <tr> <td>Other: ...</td> <td></td> </tr> <tr> <td><b>Artificial Intelligence Projects</b></td> <td colspan="2"></td> </tr> <tr> <td><b>Studio approach – Future Classroom projects</b></td> <td colspan="2"></td> </tr> <tr> <td><b>Unplugged experiential or using manipulatives</b></td> <td colspan="2">✓</td> </tr> <tr> <td><b>Other: ....</b></td> <td colspan="2"></td> </tr> </table> |   | <b>Educational Robotics or Physical Computing</b> |  |                                 | <b>Computational Science project</b> | Modeling/Simulation                   | ✓ | Bifocal modelling          |  | Sensors use or making           |   | Maths and CS | ✓ | Other: ... |  | <b>Data science project</b> |  |  | <b>History of science and technology</b> | ✓ |  | <b>Digital game, software, or mobile app</b> |  |  | <b>Digital humanities projects</b> | Digital Storytelling |  | Interactive Fiction |  | Text mining |  | Algorithms in everyday life |  | Other: ... |  | <b>Artificial Intelligence Projects</b> |  |  | <b>Studio approach – Future Classroom projects</b> |  |  | <b>Unplugged experiential or using manipulatives</b> | ✓ |  | <b>Other: ....</b> |  |  |
| <b>Educational Robotics or Physical Computing</b>         |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Computational Science project</b>                      | Modeling/Simulation  | ✓ |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Bifocal modelling  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Sensors use or making  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Maths and CS   | ✓ |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Other: ...   |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Data science project</b>                               |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>History of science and technology</b>                  | ✓  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Digital game, software, or mobile app</b>              |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Digital humanities projects</b>                        | Digital Storytelling   |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Interactive Fiction  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Text mining  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Algorithms in everyday life  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
|   | Other: ...   |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Artificial Intelligence Projects</b>                   |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Studio approach – Future Classroom projects</b>        |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Unplugged experiential or using manipulatives</b>      | ✓  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>Other: ....</b>  |  |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>B.7 Purpose/Aim of the learning scenario:</b>          | <p><i>By completing this scenario, students will have gained basic knowledge about the historical evolution of computation automation and have become more familiar with the basic mechanisms of simple computation machines. Thus, the main purpose of the scenario is for them to understand the function of a computing machine, like the Pascaline and build their own machine so that they become engineers and scientists.</i></p>   |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>B.8 Learning outcomes/goals<sup>18</sup>:</b>          | <p><i>Note how the scenario might support the development of general competences and various of the so-called 21<sup>st</sup> century skills.</i></p> <table border="1"> <tr> <td data-bbox="478 1704 778 1769"> <b>B.8.1 Knowledge</b> </td> <td data-bbox="780 1704 1399 1769"> <ul style="list-style-type: none"> <li>Recognize some of the mechanisms connected with the history of the</li> </ul> </td> </tr> </table>  |   | <b>B.8.1 Knowledge</b>                            | <ul style="list-style-type: none"> <li>Recognize some of the mechanisms connected with the history of the</li> </ul> |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |
| <b>B.8.1 Knowledge</b>                                    | <ul style="list-style-type: none"> <li>Recognize some of the mechanisms connected with the history of the</li> </ul>   |   |   |  |                                 |                                      |                                       |   |                            |  |                                 |   |              |   |            |  |                             |  |  |  |   |  |  |  |  |                                    |                      |  |                     |  |             |  |                             |  |            |  |   |  |  |  |  |  |  |   |  |                    |  |  |

<sup>18</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

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|   |  | <p>computation automation, such as the Pascaline.</p> <ul style="list-style-type: none"> <li>Describe how a calculating machine (such as Pascaline) works.</li> </ul>   |
|   | <b>B.8.2 Skills</b>  | <ul style="list-style-type: none"> <li>Develop Construction skills, by assembling their own Pascaline.</li> </ul>   |
|   | <b>B.8.3 Attitudes-affective</b>   | <ul style="list-style-type: none"> <li>Acknowledge the importance of the machines to solve everyday life problems.</li> <li>Reflect on the evolution that occurred in science and lead to the modern computers we use nowadays.</li> </ul>  |
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <p>This teaching scenario creates the right conditions in order to develop 21<sup>st</sup> century skills such as critical thinking, problem solving, creativity, communication, collaboration, curiosity, initiative, perseverance, adaptability.</p> |   |
|   | <b>B.9.1 Learning and innovation skills:</b>   | <p>4C's: Collaboration, Communication, Critical Thinking, Creativity</p> <p>Students will have to collaborate to build their machine, communicating, thinking critically and being creative.</p>  |
|   | <b>B.9.2 Digital literacy skills:</b>  | <p>Information literacy: students will gain knowledge on the first steps of the information revolution.</p>   |
|   | <b>B.9.3 Career and life skills:</b>   | <p>Flexibility and adaptability, social and cross-cultural interaction, productivity and accountability, leadership and responsibility:</p> <p>Students will adapt their model to their needs and resources, interacting with their classmates, being productive and responsible on the result.</p> |
| <b>B.10 Modern teaching methods:</b>                                | <p>The scenario includes modern teaching methods such as:</p> <p>Tinkering, as the students will have to assemble a cardboard Pascaline.</p> <p>Collaborative Learning, as they must work on teams to complete the tasks.</p>                          |   |
| <b>B.11 Integration of CT into the curriculum:</b>                  | <p>This scenario includes a variety of disciplines such as history, art and CS, blended with many CT dimensions.</p>   |   |
| <b>B.12 Relation to curriculum and/or standards:</b>                | <p>Greek National Curriculum, Grades 7-8, Computer Science Curriculum</p>  |   |
| <b>B.13. Prerequisite knowledge:</b>                                | <p>No prerequisite knowledge required.</p>   |   |
| <b>B.14. Difficulty Level of the Scenario:</b>                      | <p>Intermediate</p>  |   |



|   |  |   |
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| <b>B.15. Social setting of the scenario:</b>                                | <i>The students will have to work in small groups to complete some of the activities of this scenario.</i> |   |
| <b>B.16 Place of implementation:</b>  | <i>Classroom, or Computer Lab</i>  |   |
| <b>B.17 Teaching time – Duration:</b>                                       | <i>3 x 45' sessions</i>  |   |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>  |   |
|   | <b>B.18.2 Hardware:</b>  |   |
|   | <b>B.18.3 Online resources:</b>  | <i>YouTube videos, Search engines</i>                                       |
|   | <b>B.18.4 Conventional educational material:</b>   | <i>Cardboard pieces of Pascaline, Glue, nails or (Round head) fasteners</i> |

**Part C. Learning Experience Design**

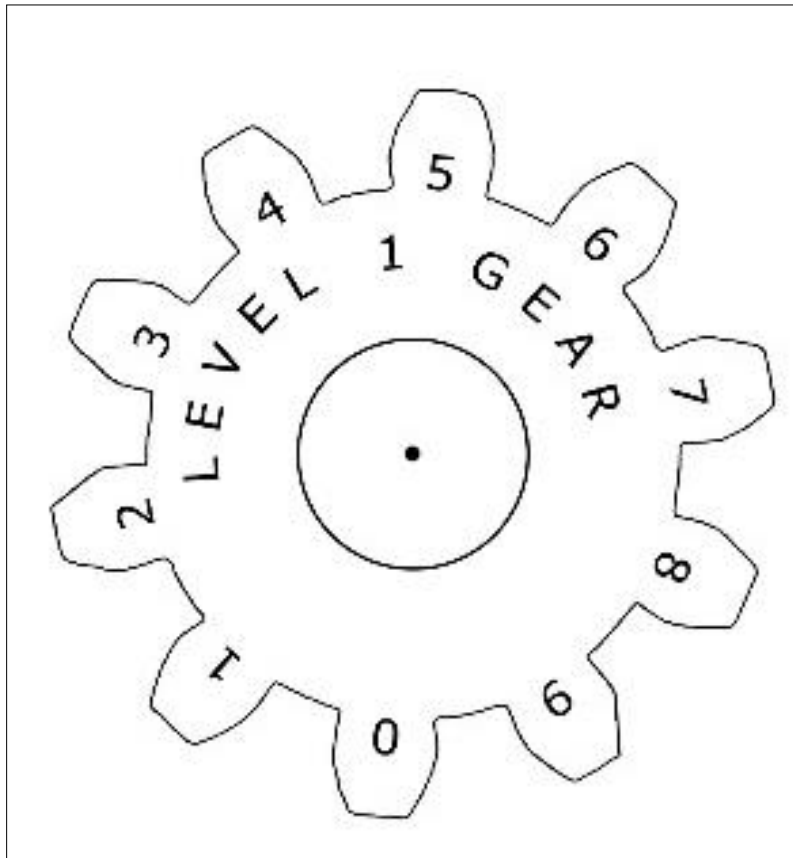
|   |  |   |                 |
|---|--|---|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>  | <b><i>The History of Computation Machines</i></b>   |                 |
|   | <b>Activity/Task</b>   | <b>Description/Procedure</b>  | <b>Duration</b> |
|   | <i>A1.1 Gain attention – History of computation automation</i> | <i>The teacher discusses the early steps of computation and projects a relative video to the students<br/><a href="https://www.youtube.com/watch?v=O5nskjZ_Gol">https://www.youtube.com/watch?v=O5nskjZ_Gol</a><br/><br/><i>Students are asked to try to assume what the utility of what they see is.</i></i>   | <i>20'</i>      |
|   | <i>A1.2 The Pascaline introduction</i>                         | <i>The teacher focuses on the Pascaline and informs the students that this is a model of a mechanism created in 1642-44 by Pascal which operates some simple additions and subtractions, such as 98+6 and 22-5. He/she then projects a video and explains how the Pascaline works:<br/><a href="https://www.youtube.com/watch?v=SeyMTzKYKqg&amp;t=151s">https://www.youtube.com/watch?v=SeyMTzKYKqg&amp;t=151s</a><br/><i>Point out that this was an attempt that people made to automate computations.</i></i> | <i>20'</i>      |
|   | <i>A1.3 Summary and next phase.</i>                            | <i>The teacher sums up and informs the class that in the next phase, split in groups, they are going to build their own cardboard Pascaline and try to use it to perform a few additions and subtractions.</i>  | <i>5'</i>       |

| <b>Phase 2.</b>  |  |                 |
|--|--|-----------------|
| <b>Activity/Task</b>   | <b>Description/Procedure</b>   | <b>Duration</b> |
| A2.1 Build your Pascaline  | <p>The teacher projects the following video and discusses with the students how they will build their own Pascaline:</p> <ul style="list-style-type: none"> <li>• <b>Pascaline DIY:</b><br/><a href="https://youtu.be/KgPsTBwn0eM">https://youtu.be/KgPsTBwn0eM</a></li> </ul> <p>Slides from the following presentation could also be exploited. For example, slide #19.<br/><a href="https://www.cs.cmu.edu/afs/cs/academic/class/15294-f14/lectures/pascaline/pascaline.pdf">https://www.cs.cmu.edu/afs/cs/academic/class/15294-f14/lectures/pascaline/pascaline.pdf</a></p> <p>Students are given <b>Worksheet 1</b>, paper, cardboard, nails and are asked to follow the steps in the Worksheet to build their Pascaline in groups.</p> | 45'             |
| <b>Phase 3.</b>  |  |                 |
| <b>Phase title (Performing calculations with our Pascaline Model )</b> |  |                 |
| A3.1 Compare the groups' Pascaline models                              | The groups compare their Pascaline cardboard models to see whether they are all identical. Possible construction errors are identified and corrected   | 5'              |
| A3.2 Perform calculations with the Pascaline model                     | The teacher shares <b>Worksheet 2</b> and asks students to answer the questions on it. Students will have to do some operations to see if their Pascaline functions correctly and then answer general questions to deepen on the subject. If there is time left, extra numbers can be given to the students to test their model by performing additions and subtractions with them.  | 35'             |
| A3.3 Summary and discussion  | The teacher asks the students to evaluate the time it takes to do an operation using Pascal's calculator. Through a relevant discussion he/she tries to point out that the value of  | 5'              |

|  |  |  |  |
|--|--|--|--|
|  |  | <i>each invention is related to its time of occurrence.</i>                                |  |
| <b>C.2 Assessment</b>  |  |  |  |
|  | <b>C.2.1 Students feedback and reflection</b>  | <i>Students will try to add and subtract different numbers and evaluate their machine.</i> |  |
| <b>C.3 Homework/ Work with parents-family</b>                          | <i>No homework needed.</i>   |  |  |
| <b><u>Part D. Information for the Teachers</u></b>                     |  |  |  |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b>  | <i>All students could implement the scenario</i>   |  |  |
| <b>D.2 Extension</b>   | <i>Creation of a Pascaline using Lego: <a href="https://youtu.be/olfNFXJEZOA">https://youtu.be/olfNFXJEZOA</a></i> |  |  |
| <b>D.3 Resources</b>   | <i>YouTube videos, Search engines, Cardboard pieces of Pascaline, Glue, nails or (Round head) fasteners</i>        |  |  |
| <b>D.4 Experience deriving from the implementation of the scenario</b> |  |  |  |
| <b>D.5 Relations to other scenarios</b>                                |  |  |  |
| <b>D.6 Reviews by teachers</b>   |  |  |  |
| <b>D.7 Assessment of the scenario</b>                                  | <i>[1=Very Bad – 5=Very Good]</i>  |  |  |
| <b>D.8 References</b>  |  |  |  |
| <b><u>Part E. Annexes</u></b>  |  |  |  |
|  | <i>Worksheet 1 – Pascaline Assemblage</i>  |  |  |
|  | <i>Worksheet 2 – The Pascaline in action</i>   |  |  |

# Worksheet 1 - Pascaline Assemblage

You are going to build a machine to do calculations, named Pascaline. Use the model given below, copy and cut 5 gears and follow the steps to build your own Pascaline! Ask your teacher for help if you need so. Good luck!



*Following these steps, the Pascaline is built from right to left:*

## **Make a level 1 gear:**

1. Connect a circle with a gear using the nail, to make a level 1 gear.
2. Glue the level 1 gear to the lower rightmost predefined spot of the board (Figure 1).
3. Make a second level 1 gear and glue it to the upper rightmost spot (Figure 2).

## **Make a level 2 gear:**

4. First make a level 1 gear and then glue it to a second circle.
5. Glue the level 2 gear to the lower middle spot (Figure 3).
6. Make a second level 2 gear and glue it to the upper left spot (Figure 4).

## **Make a level 3 gear:**

7. First make a level 2 gear and then, glue it to a third circle.
8. Glue the level 3 gear to the lower leftmost spot (Figure 5).
9. Draw three pointers at the bottom of the Pascaline showing to the lower gears (Figure 6).

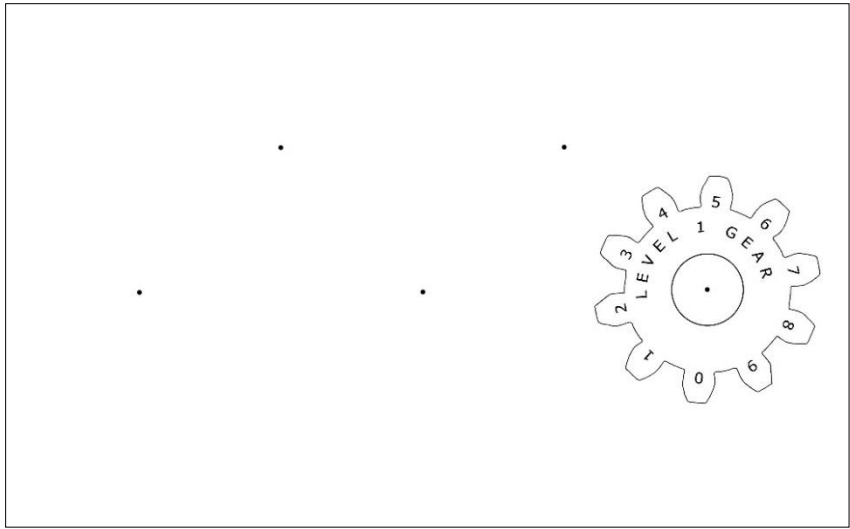


Figure 1

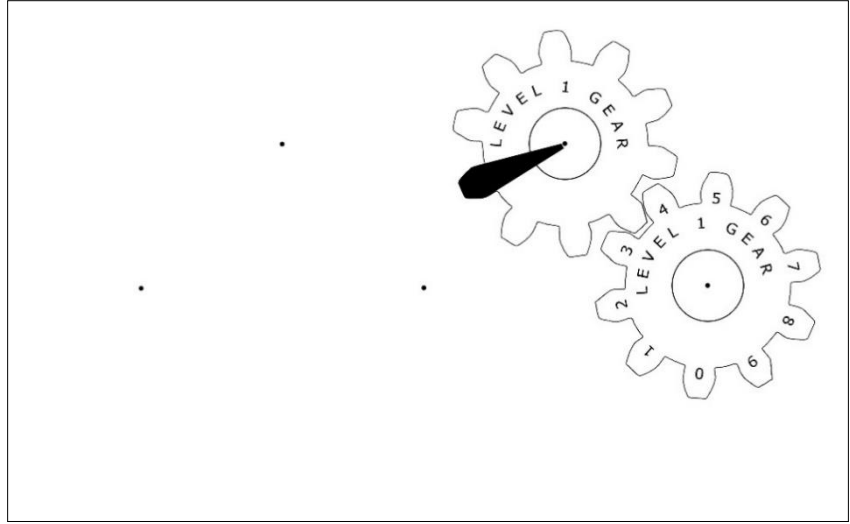


Figure 2

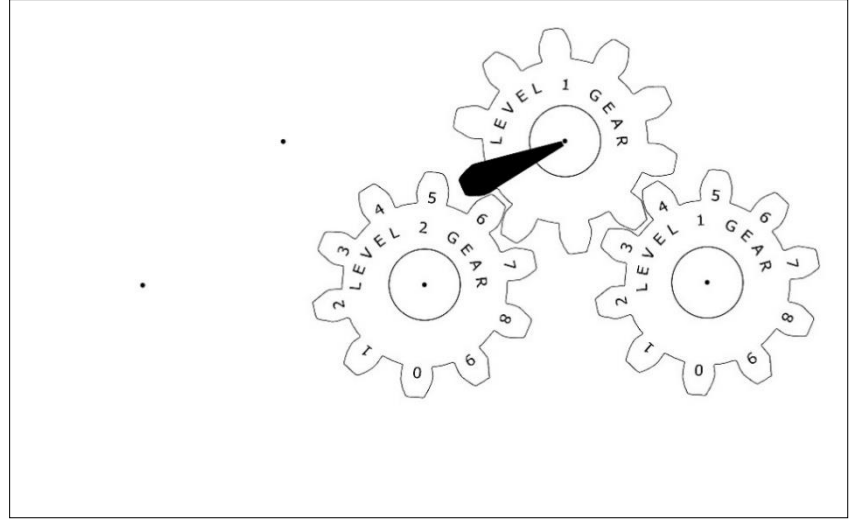


Figure 3

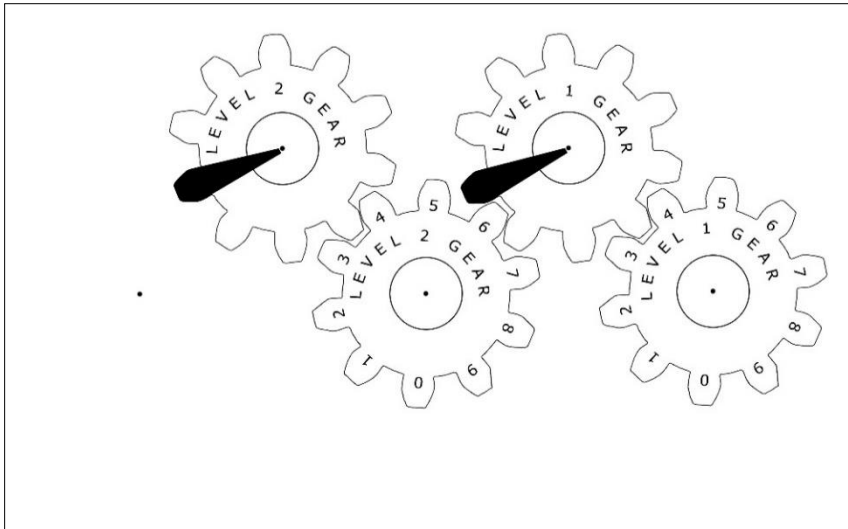


Figure 4

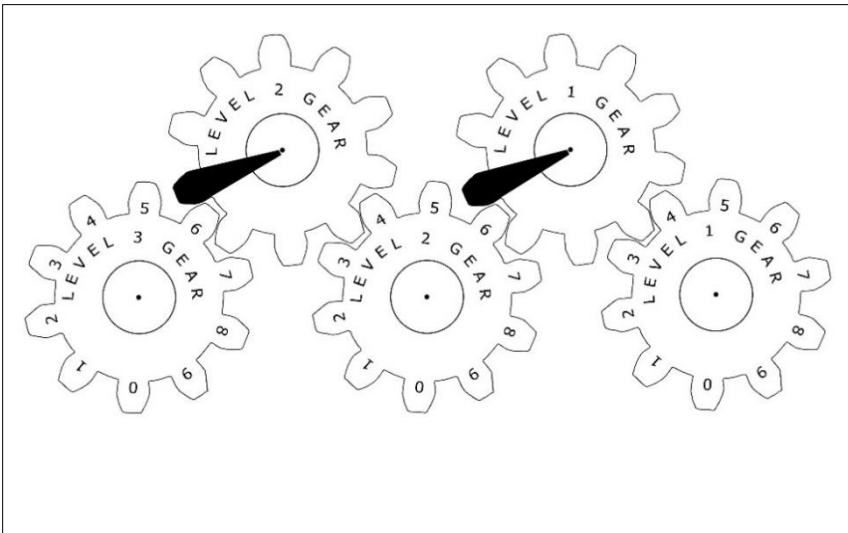


Figure 5

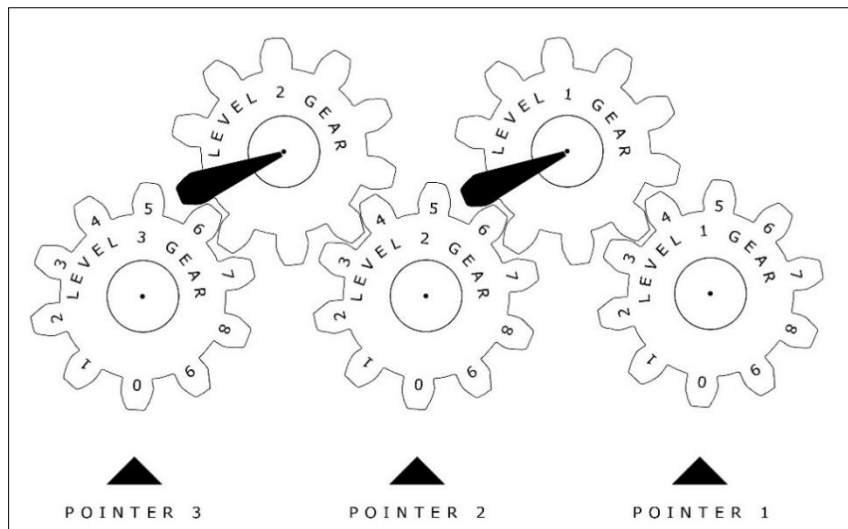
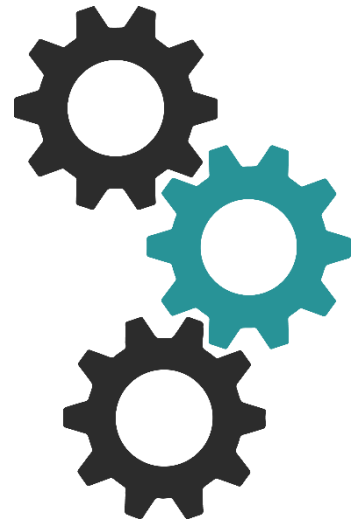


Figure 6

## Worksheet 2 – The Pascaline in action

Name(s): \_\_\_\_\_

Date: \_\_\_\_\_



***You have built a machine to do calculations, called Pascaline.  
Congratulations!***

***Now, let's see if your machine functions properly.***

1. Use the Pascaline you built and try to add **87+5**. Is the result correct?
2. Now try to calculate **62-4**. Is your result correct?

***Try to answer the following questions:***

3. Pascaline's front panel is divided in two distinct areas, an input, and an output. Can you locate these areas?
4. What is the maximum number that Pascaline can output?
5. What kind of arithmetic operations can one perform with Pascaline?
6. Is it possible to add non-integer numbers with Pascaline?
7. How can we inscribe a digit in Pascaline?
8. After the completion of an operation, Pascaline should be reset. How could this be done?
9. What is nines' complement of a number and how is this concept related to Pascaline?
10. What kind of device was Pascaline, analog or digital?



**You are now a creator of a computing machine!**

**Well done!**

**Part A. General Data**

|                               |  |
|-------------------------------|--|
| <b>A.1 Title:</b>             | <i>Finding Needles in the World's Biggest Haystack</i>   |
| <b>A.2 Author(s):</b>         | <i>Elisavet Mavroudi, University of the Aegean</i>   |
| <b>A.3 Abstract/ Summary:</b> | <i>The present scenario deals with some of the core algorithms of the Web search and it is based on the homonymous (second) chapter of the book “The nine algorithms that changed the future” (J. MacCormick, 2012). Through the various activities of the scenario, students are led to a step-by-step discovery of some of the aspects that the indexing and ranking techniques of the search engines, employ. Finally, a first approach to the description of the structure of a web page through HTML, is attempted.</i> |
| <b>A.4 Keywords:</b>          | <i>search engines, matching, indexing, nearness, metawords, HTML</i>   |
| <b>A.5 Version:</b>           | <i>V02</i>   |
| <b>A.6 Date:</b>              | <i>30/09/2021</i>  |
| <b>A.7 Copyright license:</b> | <i>Attribution ShareAlike CC BY-SA</i>   |

**Part B. Learning Data**

|   |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
|---|---|---------------------------|---|------------------|---|---------------------|---|------------------------|---|-----------------------|--|----------------------------|--|--------------------------|--|-----------------|--|---------------------|---|----------------------|--|--------------------------|--|--------------------|--|---------------|--|--------------------|---|------------------|--|-----------------|--|--------------|--|---|--|
| <b>B.1 Grade(s):</b>                                      | <i>K-12: Grades 6-9 or Age(s): 12-14 years old</i>  |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| <b>B.2 Subject(s):</b>                                    | <i>Computer Science</i>   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| <b>B.3 Topic(s):</b>                                      | <i>Algorithms, Search Engines</i>   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| <b>B.4 Computational Thinking Dimensions:</b>             | <p><i>Check or note the dimensions which the scenario involves:</i></p> <table border="1"> <tr><td>Algorithmic Thinking (AL)</td><td>✓</td></tr> <tr><td>Abstraction (AB)</td><td>✓</td></tr> <tr><td>Generalization (GE)</td><td>✓</td></tr> <tr><td>Logical reasoning (LR)</td><td>✓</td></tr> <tr><td>Pattern matching (PM)</td><td></td></tr> <tr><td>Problem decomposition (PD)</td><td></td></tr> <tr><td>Problem translation (PT)</td><td></td></tr> <tr><td>Evaluation (EV)</td><td></td></tr> <tr><td>Representation (RE)</td><td>✓</td></tr> <tr><td>Data collection (DC)</td><td></td></tr> <tr><td>Data representation (DR)</td><td></td></tr> <tr><td>Data analysis (DA)</td><td></td></tr> <tr><td>Modeling (MO)</td><td></td></tr> <tr><td>Simulation – (SIM)</td><td>✓</td></tr> <tr><td>Automation (AUT)</td><td></td></tr> <tr><td>Sequencing (SE)</td><td></td></tr> <tr><td>Testing (TE)</td><td></td></tr> <tr><td>Understanding People – (UP) /Artificial Intelligence (AI)</td><td></td></tr> </table> | Algorithmic Thinking (AL) | ✓ | Abstraction (AB) | ✓ | Generalization (GE) | ✓ | Logical reasoning (LR) | ✓ | Pattern matching (PM) |  | Problem decomposition (PD) |  | Problem translation (PT) |  | Evaluation (EV) |  | Representation (RE) | ✓ | Data collection (DC) |  | Data representation (DR) |  | Data analysis (DA) |  | Modeling (MO) |  | Simulation – (SIM) | ✓ | Automation (AUT) |  | Sequencing (SE) |  | Testing (TE) |  | Understanding People – (UP) /Artificial Intelligence (AI) |  |
| Algorithmic Thinking (AL)                                 | ✓   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Abstraction (AB)  | ✓   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Generalization (GE)                                       | ✓   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Logical reasoning (LR)                                    | ✓   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Pattern matching (PM)                                     |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Problem decomposition (PD)                                |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Problem translation (PT)                                  |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Evaluation (EV)   |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Representation (RE)                                       | ✓   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Data collection (DC)                                      |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Data representation (DR)                                  |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Data analysis (DA)  |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Modeling (MO)   |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Simulation – (SIM)  | ✓   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Automation (AUT)  |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Sequencing (SE)   |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Testing (TE)  |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |
| Understanding People – (UP) /Artificial Intelligence (AI) |   |                           |   |                  |   |                     |   |                        |   |                       |  |                            |  |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |  |                    |   |                  |  |                 |  |              |  |   |  |



**B.5 Computational Thinking Approaches:**

Check or note the CT approaches which the scenario employs

|                                       |   |
|---------------------------------------|---|
| Tinkering experimenting & playing     | ✓ |
| Creating, designing, and making       | ✓ |
| Debugging, finding, and fixing errors |   |
| Persevering, keeping going            |   |
| Collaborating, working together       | ✓ |

**B.6 Thematic in the context of the CompuT Project:**

In the context of the CompuT Project we choose some thematic units to drive the development of the scenario:

|  |                             |   |
|--|-----------------------------|---|
| <b>Educational Robotics or Physical Computing</b>    |                             |   |
| <b>Computational Science project</b>                 | Modeling/Simulation         |   |
|  | Bifocal modelling           |   |
|  | Sensors use or making       |   |
|  | Maths and CS                |   |
|  | Other: ...                  |   |
| <b>Data science project</b>                          |                             |   |
| <b>History of science and technology</b>             |                             |   |
| <b>Digital game, software, or mobile app</b>         |                             |   |
| <b>Digital humanities projects</b>                   | Digital Storytelling        |   |
|  | Interactive Fiction         |   |
|  | Text mining                 |   |
|  | Algorithms in everyday life | ✓ |
|  | Other: ...                  |   |
| <b>Artificial Intelligence Projects</b>              |                             |   |
| <b>Studio approach – Future Classroom projects</b>   |                             |   |
| <b>Unplugged experiential or using manipulatives</b> |                             |   |
| <b>Other:....</b>                                    |                             |   |

**B.7 Purpose/Aim of the learning scenario:**

The long-term goal of this scenario is for students to be able to explain in simple terms the basic functions of search engines, to become aware of some "smart" ideas behind trivial actions they perform daily on their digital devices and through this engagement, to appreciate the contribution of algorithms to everyday life.

**B.8 Learning outcomes/goals<sup>19</sup>:**

After the completion of the scenario, students are expected to be able to:

<sup>19</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

**B.9 Horizontal competences - 21<sup>st</sup> century skills:**

- 
- B.8.1 Knowledge**
- *distinguish between the two phases of a web search: (a) matching and, (b) ranking.*
  - *explain the word location trick and demonstrate its contribution in the efficient performance of phrase queries by the search engines.*
  - *explain how the “nearness” criterion may contribute to the improvement in the ranking of pages*
  - *recognize html tags*
- B.8.2 Skills** *Use search engines more efficiently*
- B.8.3 Attitudes-affective**
- *gain a deeper appreciation of the ideas behind the actions they daily perform on their digital devices*
  - *appreciate the contribution of algorithms to everyday life*

*This learning scenario creates the appropriate conditions for the development of various 21st century skills.*

- 
- B.9.1 Learning and innovation skills:** *4C’s: Collaboration, Communication, Critical Thinking, Creativity*
- Throughout this learning scenario, students work in small groups. They are asked, with the help of properly designed questions, to process some data to draw conclusions, which they then present to the plenary. Through this way of working, they can develop and / or improve their Collaboration, Communication and Critical Thinking skills. Finally, their creative potential could be enriched by the very subject of the script, which involves the introduction of some tricks, that is, some clever techniques for accomplishing goals.*
- B.9.2 Digital literacy skills:** *Information literacy, Media literacy, Information and Communication technologies (ICT) literacy, Digital citizenship*
- Web searching has become an extremely popular internet activity, an integral part of modern life. The present scenario aims to help internet users use search engines more efficiently, by understanding some aspects of their searching techniques. Pupils are also expected to have a much deeper appreciation of the ideas behind the actions they daily take on their digital devices.*
- B.9.3 Career and life skills:** *Flexibility and adaptability, initiative and self-direction, social and cross-cultural interaction, productivity and accountability, leadership, and responsibility*

|   |   |   |
|---|---|---|
| <b>B.10 Modern teaching methods:</b>  | <i>The scenario is basically following a discovery learning technique and employs a variety of methods such as work in small groups, a role-playing game and Tinkering.</i> |   |
| <b>B.11 Integration of CT into the curriculum:</b>                          | <i>This is not an interdisciplinary scenario. It, however, involves a variety of CT dimensions, within the context of CS discipline.</i>                                    |   |
| <b>B.12 Relation to curriculum and/or standards:</b>                        | <p><i>Greek National Curriculum</i></p> <p><i>Grade 7 ICT Curriculum (Search Engines)</i></p> <p><i>Grade 9 ICT Curriculum (Algorithms)</i></p>                             |   |
| <b>B.13. Prerequisite knowledge:</b>  | <p><i>Students need to have basic knowledge of web searching.</i></p> <p><i>Basic knowledge of Excel would also be desirable.</i></p>                                       |   |
| <b>B.14. Difficulty Level of the Scenario:</b>                              | <i>Intermediate</i>   |   |
| <b>B.15. Social setting of the scenario:</b>                                | <i>small group (3-4 students), whole class</i>  |   |
| <b>B.16 Place of implementation:</b>  | <i>Computer Lab</i>   |   |
| <b>B.17 Teaching time – Duration:</b>                                       | <i>4 x 45' sessions</i>   |   |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>   | <i>web browsers, Excel</i>  |
|   | <b>B.18.2 Hardware:</b>   | <i>Pcs</i>  |
|   | <b>B.18.3 Online resources:</b>   | <i>YouTube video, Search Engines, <a href="https://www.w3schools.com/html/">https://www.w3schools.com/html/</a></i> |
|   | <b>B.18.4 Conventional educational material:</b>  | <i>copies of book pages, books</i>  |

### Part C. Learning Experience Design

|   |   |  |                 |
|---|---|--|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>                               | <b>Introduction to the concept of indexing</b>   |                 |
|   | <b>Activity/Task</b>                          | <b>Description/Procedure</b>   | <b>Duration</b> |
|   | <i>A1.1 Warming up, engaging the students</i> | <p><i>The class is divided in groups of 3-4 students.</i></p> <p><i>The teacher poses the following questions to the class:</i></p> <ul style="list-style-type: none"> <li><i>• Do you know how many websites there are online nowadays?</i></li> <li><i>• How do search engines get results back to us so quickly?</i></li> </ul> | <i>10'</i>      |

|  |   |  |     |
|--|---|--|-----|
|  |   | <ul style="list-style-type: none"> <li>• Do you know what a book index is?</li> <li>• If I gave you 4-5 pages from a book and asked you to locate a specific word in them, what method would you follow? How much time do you think you would need for this task?</li> </ul> <p>5' for the groups to reflect on the questions and a follow – up plenary discussion. If the teacher finds it necessary, he/she can proceed with the role game, that is, he/she can distribute a few pages from a book to the groups and ask them to locate a specific word.</p>   |     |
|  | <p>A1.2<br/>Searching with the help of an index</p> | <p>As the previous step will have highlighted the difficulty of searching when the information is not organized in some way, the teacher then gives each group an indexed book and asks the groups to study the index and answer the following questions:</p> <ol style="list-style-type: none"> <li>1. What do the numbers next to the word refer to?</li> <li>2. What <b>attribute</b> of the index makes the search of the word easier?</li> <li>3. Do all the words of a book appear in the index? Why is that?</li> <li>4. Can you think of any other frameworks in which indexing is used for search purposes? (eg libraries, the web etc)</li> </ol> <p>The groups participate through a representative in the discussion that follows to highlight the value of indexing in the search for information as well as the basic characteristics that an index must have to be useful. But how is an index constructed?</p> | 15' |

|  |  |   |                        |
|--|--|---|------------------------|
|  | <p>A1.3<br/>Try to construct the index for three very short pages (Assessment activity).</p> | <p>Each group will be given a copy of three "pages" (Annex 1), each one containing one sentence.</p> <ol style="list-style-type: none"> <li>1. Try to build an index containing all the words that appear in the pages.</li> <li>2. Build your index in EXCEL which provides for easy sorting of the entries.</li> <li>3. Exchange your index with another group. Are the two indices identical?</li> <li>4. Try to perform 1-2 search(es) with the use of your index. Does it work?</li> </ol>   | <p>20'</p>             |
|  | <p><b>Phase 2.</b></p>   | <p><b>How do search engines use the indexing - What other techniques do they use?</b></p>   |                        |
|  | <p><b>Activity/Task</b></p>  | <p><b>Description/Procedure</b></p>   | <p><b>Duration</b></p> |
|  | <p>A2.1<br/>Warm up searches</p>   | <p>Let's move to the web search and try to understand how the search engines work... The groups are asked to perform the following searches and reflect on the results.</p> <ol style="list-style-type: none"> <li>1. Search by the keyword "hospital" - which hospital appears first in the results and why?</li> <li>2. Search by the key-phrase "travel to Mars", first without and then with the use of quotation marks. Compare the number of the results in each case. What do the results have to do with, the planet, or the mythical god? How does the search engine understand the subject?</li> <li>3. Do you believe that an index, as the one discussed in the previous step, would be useful in the cases of phrase queries?</li> </ol> | <p>10'</p>             |
|  | <p>A2.2<br/>Watch a video and try to understand the basic</p>                                | <p>The students are going to watch a video titled: "The Internet: How Search Works"</p>   | <p>35'</p>             |

|  |   |   |                        |
|--|---|---|------------------------|
|  | <p><i>techniques that search engines use, with the guidance of a worksheet.</i></p> | <p><i>(linked provided in Worksheet I- Annex 3).</i></p> <ol style="list-style-type: none"> <li>1. <i>Before that, they are prompted to study the questions from <b>Worksheet 1</b>.</i></li> <li>2. <i>Each group tries to discuss / answer the questions in the Worksheet, referring to the video if needed.</i></li> <li>3. <i>All the points of the worksheet will then be discussed in the class.</i></li> </ol>   |                        |
|  | <p><b>Phase 3.</b></p>  | <p><b>Connecting nearness and metaword tricks with ranking</b></p>  |                        |
|  | <p><b>Activity/Task</b></p>   | <p><b>Description/Procedure</b></p>   | <p><b>Duration</b></p> |
|  | <p>A3.1<br/><i>Introducing the nearness trick</i></p>                               | <p><i>After reminding that the simple index is not effective for phrase-queries search, the groups are given an enriched version of the index, as in the Annex 2, and are asked to study it to answer the following question:</i><br/> <i>“What is the role of the new information in the enriched index? How could it be used in answering phrase questions?”</i><br/> <i>Note: It has been observed that pages in which the query words appear the one near to the other are more likely to be relevant.</i></p>  | <p>15’</p>             |
|  | <p>A3.2<br/><i>Introducing HTML and the meta words trick</i></p>                    | <p><i>As it has been highlighted in phase 2, one of the criteria that make a page relevant is for a search term to appear on the title of the page. But how can a search engine know which words of the webpage are part of the title?</i></p> <ul style="list-style-type: none"> <li>• <i>open the <a href="https://www.w3schools.com/html/">https://www.w3schools.com/html/</a> and try to identify the Title of this page.</i></li> <li>• <i>Now, turn on the source page view. (right-click → View Page source, in Chrome) and try to locate the same title again.</i></li> </ul> |                        |

|   |  |                 |
|---|--|-----------------|
|   | <p><b>The teacher makes a brief reference to HTML highlighting the use of tags and metawords.</b></p> <ul style="list-style-type: none"> <li>• Try to use the “Try it yourself” editor, just to experiment a little with HTML (By pressing the “Start learning HTML now”).</li> <li>• Provided that these metawords become part of the index (the enriched version), what would be the criterion by which the search engine would decide whether a search term is included in the title of the page?</li> </ul>  |                 |
| <b>Phase 4.</b>   | <b>Assessment activity and investigation of ranking algorithms</b>   |                 |
| <b>Activity/Task</b>                                      | <b>Description/Procedure</b>   | <b>Duration</b> |
| A4.1<br>A brief assessment activity                       | <p>The teacher has just added a new entry (page or post) in the class blog. She/he has deliberately put some unusual words in this entry. Students are then asked to:</p> <ul style="list-style-type: none"> <li>• predict whether a keyword search by one of these unusual words would bring this specific page in the results</li> <li>• carry out the search to confirm or reject their prediction</li> <li>• interpret, based on what they have learned from the current teaching scenario, why the page does not appear in the results</li> </ul> | 20'             |
| A4.2<br>Further experimentation of the ranking algorithms | <p>In this step, the groups are invited to experiment with the suggestions provided in Worksheet 2 and make a brief report with their findings. The purpose of this activity is to raise awareness about the problem of search results ranking and to acquaint students with the basic ideas (hyperlink trick, random surfer trick, adaptation through Machine Learning)</p>   | 25'             |






|   |   |   |  |
|---|---|---|--|
|   |   | <p>behind the PageRank algorithm.<br/>The teacher guides the process and the final discussion on the basic PageRank ideas as described in MacCormick J. (2011; 2016) and adaptation through Machine Learning. Explains the principles with simple schematic examples of linked web pages and hypothetical cases of simple searches.</p> |  |
| <b>C.2 Assessment</b>   | <p><b>Informal teacher assessment of pupils during the tasks.</b></p> <p><b>Also</b>, two short tasks are provided for the assessment purposes</p> <p><b>C.2.1 Student's feedback and reflection</b>      <i>Students will get immediate feedback</i></p>   |   |  |
| <b>C.3 Homework/ Work with parents-family</b>                         | <p><i>The last phase of the script could alternatively be assigned as homework. In this case, the report with the students' observations / conclusions could be written in a collaborative document, per group of students.</i></p>   |   |  |
| <b>Part D. Information for the Teachers</b>                           |   |   |  |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b> |   |   |  |
| <b>D.2 Extension</b>  | <p>Students can also be assigned homework based on the questions:</p> <ul style="list-style-type: none"> <li>• Find information about the relationship between PageRank algorithm and search engine evolution and give a brief overview.</li> <li>• Is it possible to search exhaustively for something on the internet? How can we search the dark internet? Some websites have been archived over the years. How can we search for the information they contained?</li> <li>• How is alphanumeric data compared? Make a program that looks for words in texts.</li> </ul> |   |  |
| <b>D.3 Resources</b>  | <p>MacCormick, J. (2011). <i>Nine Algorithms That Changed the Future</i>. Princeton University Press.</p> <p>MacCormick J. (2016). <i>Οι εννέα αλγόριθμοι που άλλαξαν το μέλλον</i>, Πανεπιστημιακές Εκδόσεις Κρήτης</p> <p><a href="https://www.semrush.com/blog/pagerank/">https://www.semrush.com/blog/pagerank/</a></p> <p><a href="https://en.wikipedia.org/wiki/PageRank">https://en.wikipedia.org/wiki/PageRank</a></p>  |   |  |
| <b>D.4 Experience deriving from the</b>                               |   |   |  |



|                                  |                            |
|----------------------------------|----------------------------|
| implementation of the scenario   |                            |
| D.5 Relations to other scenarios |                            |
| D.6 Reviews by teachers          |                            |
| D.7 Assessment of the scenario   | [1=Very Bad – 5=Very Good] |
| D.8 References                   |                            |

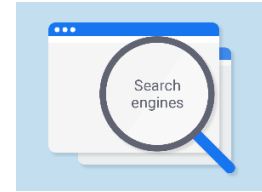
**Part E. Annexes**

|   |   |  |   |
|---|---|--|---|
| Annex 1<br>The three “pages” sheets for the A1.3 task | <i>Page 1</i>   | <i>Page 2</i>  | <i>Page 3</i>   |
|   |  |  |  |

|   |    |          |        |       |       |       |       |
|---|----|----------|--------|-------|-------|-------|-------|
| Annex 2<br>Index that includes both page numbers and in-page word location<br>To be used in the A3.1 task |    | A        | B      | C     | D     | E     | F     |
|   | 1  | a        | 3-->6  |       |       |       |       |
|   | 2  | cat      | 2-->2  | 3-->7 |       |       |       |
|   | 3  | couch    | 2-->7  |       |       |       |       |
|   | 4  | dog      | 1-->2  | 3-->2 |       |       |       |
|   | 5  | in       | 1-->5  |       |       |       |       |
|   | 6  | is       | 1-->3  | 2-->3 | 3-->3 | 3-->8 |       |
|   | 7  | on       | 2-->5  |       |       |       |       |
|   | 8  | outside  | 3-->10 |       |       |       |       |
|   | 9  | playing  | 1-->4  | 3-->9 |       |       |       |
|   | 10 | sleeping | 2-->4  | 3-->4 |       |       |       |
|   | 11 | the      | 1-->1  | 1-->6 | 2-->1 | 2-->6 | 3-->1 |
|   | 12 | while    | 3-->5  |       |       |       |       |
|   | 13 | yard     | 1-->7  |       |       |       |       |
|   | 14 |          |        |       |       |       |       |

|   |                    |
|---|--------------------|
| Annex 3<br>Worksheet 1<br>To be used in the A2.2 task | <i>Worksheet 1</i> |
|---|--------------------|

# Finding Needles in the World's Biggest Haystack Worksheet 1



Name(s): \_\_\_\_\_

Date: \_\_\_\_\_

The web is a huge repository of information. Search engines have been a major factor in making the web a widely used information source. You just type one or more words and immediately get back a list of pages that contain your search keyword(s).

The video that you are about to watch will help you understand **how a search engine turns your request into a result**.

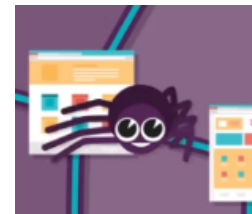


Before watching the video, have a look at the questions you are asked to answer.



1. I guess that you all know what Google is. Do you also know what **Bing** is?
2. How many websites are there on the internet?
3. When a user performs a search, where does the search engine look for the answer? Why is that?

4. What does the spider in the video represent?
5. What helps the spider locate new websites?
6. What is the output of the spider's journey through the web?

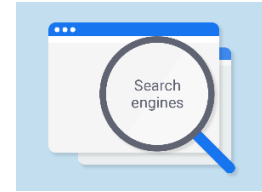


7. What is the use of a **ranking** algorithm?
8. What are some basic criteria that the search engines use to rank pages?
9. Which search engine has become very popular because of its ranking algorithm?
10. Could you provide an example to prove that during a search, a search engine may **make use of data that have not been explicitly provided by the user**?
11. In the video (minute 2:50) we hear that "*The search engine's algorithm might check if all the words show up next to each other*"  
Do you think that an index as the one you have seen so far could be useful to such an algorithm?

Watch the video here:

<https://www.youtube.com/watch?v=CirQMh7VHc0>

## ***Finding Needles in the World's Biggest Haystack*** **Worksheet 2**



**Name(s):** \_\_\_\_\_

**Date:** \_\_\_\_\_

Carry out the following searches, record your observations of the results and then - after discussing with each other – write down your conclusions.

1. Carry out a search by deliberately making a mistake (eg wrong spelling, anagram, wrong keyboard language)
2. Do the same search on each of the following search engines, Google, Bing and DuckDuckGo. Make sure to use the same keywords in all three cases.
3. If anyone in the group has a Google account, let him/her sign in and then perform a search. Try the exact same search after s/he's signed out of his/her account.
4. Do another Google search. Then clear your browsing data (history, cookies, etc. – ask your instructor for help with this step, if needed). Repeat the search.



Don't forget to observe the results, at every step. Both in terms of number and the order in which they appear.

| <b>Part A. General Data</b>   |  |
|-------------------------------|--|
| <b>A.1 Title:</b>             | <b>Cats and dogs</b>   |
| <b>A.2 Author(s):</b>         | <i>Stavroula Prantsoudi, University of the Aegean</i>  |
| <b>A.3 Abstract/ Summary:</b> | <p><i>Smart devices, that is, devices which show intelligence, are increasingly surrounding students, who should thus be prepared to use such technology in their future social and professional life. These devices use algorithms which automatically improve through experience they build based on sample data. The algorithms can make decisions or predictions without being explicitly programmed to do so and this is called Machine Learning (ML), a subset of Artificial Intelligence (AI).</i></p> <p><i>The purpose of this scenario is to introduce students to the basic concepts of ML and AI. After an introduction to AI and basic AI concepts, students are asked to build, train, and test a Machine Learning model. They then discuss the AI bias problem and try to find reasons and propose solutions. To extend the scenario, the creation of an application using a ML model is proposed.</i></p> <p><i>Students are expected to become familiar with basic concepts of AI, learn to create and use ML models and raise their awareness on AI ethics matters, concerning the use of AI applications in everyday life, such as Algorithmic bias. They will be guided to work in a constructive, collaborative way, in groups of 2, while also interacting with the whole class and their teacher.</i></p> <p><i>The scenario introduces the machine learning concept and could be used in many scientific fields and different subjects, after being properly modified.</i></p> |
| <b>A.4 Keywords:</b>          | <i>Machine learning, Artificial Intelligence, image recognition, AI bias, programming, Scratch</i>   |
| <b>A.5 Version:</b>           | <i>Version 1</i>   |
| <b>A.6 Date:</b>              | <i>20/10/2021</i>  |
| <b>A.7 Copyright license:</b> | <i>Attribution ShareAlike CC BY-SA</i>   |
| <b>Part B. Learning Data</b>  |  |
| <b>B.1 Grade(s):</b>          | <i>Grades 9-10 or Age(s): 14-15 years old</i>  |
| <b>B.2 Subject(s):</b>        | <b>Computer Science</b>  |
| <b>B.3 Topic(s):</b>          | <b>Programming, Machine Learning, Image recognition, Artificial Intelligence, Algorithmic bias</b>   |

|   |   |                             |   |
|---|---|-----------------------------|---|
| <b>B.4 Computational Thinking Dimensions:</b>             | Algorithmic Thinking (AL)                         | ✓                           |   |
|   | Abstraction (AB)                                  | ✓                           |   |
|   | Generalization (GE)                               | ✓                           |   |
|   | Logical reasoning (LR)                            |                             |   |
|   | Pattern matching (PM)                             | ✓                           |   |
|   | Problem decomposition (PD)                        | ✓                           |   |
|   | Problem translation (PT)                          |                             |   |
|   | Evaluation (EV)                                   | ✓                           |   |
|   | Representation (RE)                               | ✓                           |   |
|   | Data collection (DC)                              | ✓                           |   |
|   | Data representation (DR)                          | ✓                           |   |
|   | Data analysis (DA)                                | ✓                           |   |
|   | Modeling (MO)                                     |                             |   |
|   | Simulation – (SIM)                                |                             |   |
|   | Automation (AUT)                                  |                             |   |
| Sequencing (SE)   |   |                             |   |
| Testing (TE)  | ✓   |                             |   |
| Understanding People – (UP) /Artificial Intelligence (AI) | ✓   |                             |   |
| <b>B.5 Computational Thinking Approaches:</b>             | Tinkering experimenting & playing                 | ✓                           |   |
|   | Creating, designing, and making                   | ✓                           |   |
|   | Debugging, finding, and fixing errors             | ✓                           |   |
|   | Persevering, keeping going                        | ✓                           |   |
|   | Collaborating, working together                   | ✓                           |   |
| <b>B.6 Thematic in the context of the Comput Project:</b> | <b>Educational Robotics or Physical Computing</b> |                             |   |
|   | <b>Computational Science project</b>              | Modeling/Simulation         |   |
|   |   | Bifocal modelling           |   |
|   |   | Sensors use or making       |   |
|   |   | Maths and CS                |   |
|   |   | Other: ...                  |   |
|   | <b>Data science project</b>                       | ✓                           |   |
|   | <b>History of science and technology</b>          |                             |   |
|   | <b>Digital game, software, or mobile app</b>      | ✓                           |   |
|   | <b>Digital humanities projects</b>                | Digital Storytelling        |   |
|   |   | Interactive Fiction         |   |
|   |   | Text mining                 |   |
|   |   | Algorithms in everyday life | ✓ |
|   |   | Other: ...                  |   |
| <b>Artificial Intelligence Projects</b>                   | ✓   |                             |   |
| <b>Studio approach – Future Classroom projects</b>        |   |                             |   |
| <b>Unplugged experiential or using manipulatives</b>      |   |                             |   |
| <b>Other: ....</b>  |   |                             |   |

|  |  |   |
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| <b>B.7 Purpose/Aim of the learning scenario:</b> | <p><i>The purpose of the learning scenario is to familiarize students with the concept of Machine Learning and Artificial Intelligence in general. Students are surrounded by devices that use machine learning (chatbots, digital platforms, social media platforms, decision making algorithms, prediction algorithms etc.) and educating them in the way that these devices work is a major issue for future citizenship. After completing the scenario, students will have gained understanding on the way that algorithms use the data provided to them to make decisions and predictions, and the intelligence that machines show will be explained and revealed. They will also be aware of the several societal and ethical issues raised due to algorithmic bias.</i></p> |   |
| <b>B.8 Learning outcomes/goals<sup>20</sup>:</b> | <p><i>The following goals are expected to have been achieved after the completion of the scenario:</i></p>   |   |
|  | <b>B.8.1 Knowledge</b>   | <ul style="list-style-type: none"> <li>● Students know how artificial intelligence is incorporated in systems.</li> <li>● Students know how machine learning models are built and used to define the behavior of machines and systems.</li> <li>● Students know about the importance of their own decisions on the training of the models which the algorithms use.</li> </ul>  |
|  | <b>B.8.2 Skills</b>  | <ul style="list-style-type: none"> <li>● Students can train a machine learning model (make decisions on the groups of data and categorize data in the proper group).</li> <li>● Students can test/evaluate a machine learning model.</li> <li>● Students can import a machine learning model to an algorithm.</li> <li>● Students can build an algorithm (which makes use of a machine learning model) to make decisions.</li> <li>● Students can modify an algorithm (which makes use of a machine learning model) to make decisions.</li> </ul>   |
|  | <b>B.8.3 Attitudes-affective</b>   | <ul style="list-style-type: none"> <li>● Students have developed collaboration skills.</li> <li>● Students have gained knowledge on machine learning concepts.</li> <li>● Students have gained understanding on the way that machines and algorithms of everyday life use data to act intelligently (show artificial intelligence).</li> <li>● Students have gained knowledge on the way that he/she can affect the behavior of an algorithm by providing it with certain data.</li> <li>● Students have raised awareness on algorithmic bias issues and methods of preventing it.</li> </ul> |
|  |  |   |

<sup>20</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

|   |  |  |
|---|--|--|
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <b>B.9.1 Learning and innovation skills:</b>   | <p><b>Collaboration:</b> students work in groups of 2 and collaborate</p> <p><b>Communication:</b> students will communicate with other groups to test their results</p> <p><b>Critical Thinking:</b> students need to critically think to make decisions on the images and classes they will use to train their models</p> <p><b>Creativity:</b> students are expected to improve their algorithm by changing costumes, sounds and expressions</p>  |
|   | <b>B.9.2 Digital literacy skills:</b>  | <p><b>Information literacy:</b> students evaluate information to properly train their machine learning model</p> <p><b>Information and Communication technologies (ICT) literacy:</b> students will be able to train a machine learning model and build an algorithm in a popular programming platform (Scratch)</p> <p><b>Digital citizenship:</b> students are aware of the concept of machine learning and the way it is used in various fields of everyday life. They are also aware of the AI bias issue.</p>   |
|   | <b>B.9.3 Career and life skills:</b>   | <p><b>Flexibility and adaptability:</b> students can be flexible and adapt their data to train their model to react in new cases</p> <p><b>Initiative and self-direction:</b> students should make decisions by themselves but also contribute to the group to come up with a result</p> <p><b>Social and cross-cultural interaction:</b> students should interact with other groups and test their results</p> <p><b>Productivity and accountability:</b> students should try to produce the best result in the time given and make their algorithm work for the maximum number of cases.</p> |
| <b>B.10 Modern teaching methods:</b>                                | Students work in groups of 2 based on a Collaborative inquiry script. They are expected to Learn by coding, in a Project-Based way.  |  |
| <b>B.11 Integration of CT into the curriculum:</b>                  | <p>The scenario, depending on the machine learning model used, can be combined with many fields of science in terms of interdisciplinarity. The present implementation is categorizing images, so it could be used to categorize animals, books, recycling material, vehicles, machines etc. to combine with Science, Sociology, Environmental education, History etc.</p> <p>A different model could categorize text to combine with Language and Psychology (e.g., categorization of feelings according to the words used). Also, a model categorizing audio could be used to combine with Music, Arts, Dancing, or any other subject.</p> |  |
| <b>B.12 Relation to curriculum and/or standards:</b>                | Greek National Curriculum, Grades 9-10, Informatics.<br>Any other age and/or subject in interdisciplinary implementation.  |  |
| <b>B.13. Prerequisite knowledge:</b>                                | Students need to have basic knowledge of web searching and file management. Scratch programming will be needed for the implementation of the extension.  |  |
| <b>B.14. Difficulty Level of the Scenario:</b>                      | Medium   |  |

|   |  |  |
|---|--|--|
| <b>B.15. Social setting of the scenario:</b>                                | <i>Pair (2 students), or individual</i>          |  |
| <b>B.16 Place of implementation:</b>  | <i>Computer Lab</i>                              |  |
| <b>B.17 Teaching time – Duration:</b>                                       | <i>3 x 45' sessions (or 1x45' + 1x90')</i>       |  |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>                          | <i>Scratch, Web browser</i><br><a href="https://teachablemachine.withgoogle.com/">https://teachablemachine.withgoogle.com/</a><br><a href="https://dancingwithai.media.mit.edu/">https://dancingwithai.media.mit.edu/</a><br><a href="https://machinelearningforkids.co.uk/">https://machinelearningforkids.co.uk/</a>   |
|   | <b>B.18.2 Hardware:</b>                          |  |
|   | <b>B.18.3 Online resources:</b>                  | <a href="https://teachablemachine.withgoogle.com/">https://teachablemachine.withgoogle.com/</a><br><a href="https://dancingwithai.media.mit.edu/">https://dancingwithai.media.mit.edu/</a><br><a href="https://machinelearningforkids.co.uk/">https://machinelearningforkids.co.uk/</a><br><br>Payne, B.H. & Breazeal, C. (2019). <i>An Ethics of Artificial Intelligence Curriculum for Middle School Students</i> . MIT Media Lab. |
|   | <b>B.18.4 Conventional educational material:</b> |  |

### Part C. Learning Experience Design

|   |   |  |                 |
|---|---|--|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>   | <b>Phase title: <i>Introduction and Exploration</i></b>  |                 |
|   | <b>Activity/Task</b>  | <b>Description/Procedure</b>   | <b>Duration</b> |
|   | <i>A1.1 Warming up – Introduction to AI – the AI definition</i> | <i>The teacher shares <b>Worksheet 1</b> and follows the guidelines on it with the class.</i><br><br><i>They discuss the concept of intelligence in general, the definition of Artificial Intelligence and its presence in everyday life. Students answer the questions on the worksheet. They watch the video <a href="https://www.youtube.com/watch?v=nASDYRkbQIY">https://www.youtube.com/watch?v=nASDYRkbQIY</a> (What is artificial intelligence?   The Royal Society) and discuss on it.</i> | <i>15 min.</i>  |
|   | <i>A1.2 Applications of AI</i>                                  | <i>The teacher guides the students to list applications of AI and their everyday use, he/she guides them to use some of them and propose others, categorize them</i>   | <i>30 min</i>   |



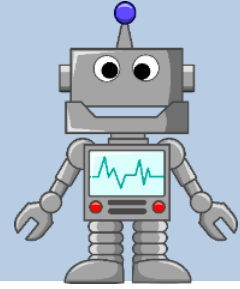
|   |   |   |  |
|---|---|---|--|
|   |   | based on a conceptual map and search for additional examples of each category. Students also watch a video <a href="https://www.youtube.com/watch?v=3wLqsRLvV-c">https://www.youtube.com/watch?v=3wLqsRLvV-c</a> (The Turing test: Can a computer pass for a human?) and discuss on the famous Turing test. |  |
| <b>Phase 2.</b>   | <b>Phase title: Development and Evaluation</b>  |   |  |
| <b>Activity/Task</b>  | <b>Description/Procedure</b>  | <b>Duration</b>   |  |
| A2.1 AI concepts - machine learning and data collection               | The teacher shares <b>Worksheet 2</b> . He /She urges students to wonder if there is a way to teach a machine to recognize <b>any</b> photo and distinguish between Cats and Dogs (Discussion). Based on the Worksheet, students collect the data they need to build a model for that reason.   | 10 min  |  |
| A2.2 Build, train, and evaluate a machine learning model              | Following the guidelines, students build a machine learning model in the suggested platform <a href="https://teachablemachine.withgoogle.com/">https://teachablemachine.withgoogle.com/</a> . They train, test, and evaluate their model and add new examples/data if necessary.  | 30 min  |  |
| A2.3 Assessment   | The teacher shares the Assessment Worksheet 2.1 and asks students to answer the questions to reflect on the building of ML models   | 5 min   |  |
| <b>Phase 3.</b>   | <b>Phase title: AI ethical issues</b>   |   |  |
| <b>Activity/Task</b>  | <b>Description/Procedure</b>  | <b>Duration</b>   |  |
| A3.1 Raising awareness on AI ethical issues and fighting against them | The teacher guides a discussion on the ethical and societal issues raising from the use of AI. <b>Worksheet 3</b> contains some questions and proposed videos to launch such a discussion. The teacher can adapt the content of the worksheet (videos and questions) to each class, always aiming to raise students' awareness on the | 45 min  |  |

|   |  |  |  |
|---|--|--|--|
|   |  | <p><i>critical issues of AI ethics and safety.</i></p> <p><i>The duration of the session and length of the discussion can also be adapted according to the teachers' will.</i></p>   |  |
| <b>C.2 Assessment</b>   |  |  |  |
|   | <b>C.2.1 Student's feedback and reflection</b>   | <p><i>Students will test and evaluate their ML model and compare results in real time. They will also fill the assessment worksheet.</i></p> <p><i>Their models will be evaluated by their classmates and vice-versa.</i></p>  |  |
| <b>C.3 Homework/ Work with parents-family</b>                               | <p><i>Students can build their ML models at home and test them with real data (like their own pets). They could also discuss with their parents and family to find AI applications they already use and propose new ones.</i></p> <p><i>The teacher could select and assign an extension to each team as homework.</i></p>                       |  |  |
| <b>Part D. Information for the Teachers</b>                                 |  |  |  |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b>       | <p><i>The construct can be adapted on the teaching time available. 3 sessions of 45min are proposed. In case this is not possible, it is proposed that teachers implement the scenario in 1 session of 45min, and 1 session of 90min.</i></p> <p><i>All students in general education could implement the scenario without restrictions.</i></p> |  |  |
| <b>D.2 Extension</b>  | <p><i>An extension of the scenario could be the building of an application in Scratch which makes use of a ML model. Worksheet 4 can be used for this reason, while not restrictively.</i></p>   |  |  |
|   | <b>Phase Extension.</b>  | <b>Phase title: Using intelligence to build something useful</b>   |  |
|   | <p><i>AE.1 Build an application (an algorithm to act intelligently) (35 min)</i></p>   | <p><i>The teacher shares <b>Worksheet 4</b> and students follow the guidelines. Students build an algorithm to embed a ML model they have previously created.</i></p> <p><i>They use the <a href="https://machinelearningforkids.co.uk/">https://machinelearningforkids.co.uk/</a> platform and the Scratch programming environment. They are asked to study the examples and try to build a model and an algorithm to play Rock, paper, scissors with the computer.</i></p> |  |
| <p><i>AE.2 Evaluate your algorithm (test your application) (10 min)</i></p> | <p><i>After they build their application students are asked to test it and make possible modifications. They also help to test, evaluate, and modify their classmates' applications.</i></p>   |  |  |

|  |   |
|--|---|
| <b>D.3 Resources</b>   | <a href="https://teachablemachine.withgoogle.com/">https://teachablemachine.withgoogle.com/</a><br><a href="https://dancingwithai.media.mit.edu/">https://dancingwithai.media.mit.edu/</a><br><a href="https://machinelearningforkids.co.uk/">https://machinelearningforkids.co.uk/</a> |
| <b>D.4 Experience deriving from the implementation of the scenario</b> |   |
| <b>D.5 Relations to other scenarios</b>                                | Payne, B.H. & Breazeal, C. (2019). <i>An Ethics of Artificial Intelligence Curriculum for Middle School Students</i> . MIT Media Lab.   |
| <b>D.6 Reviews by teachers</b>   |   |
| <b>D.7 Assessment of the scenario</b>                                  | [1=Very Bad – 5=Very Good]  |
| <b>D.8 References</b>  | Payne, B.H. & Breazeal, C. (2019). <i>An Ethics of Artificial Intelligence Curriculum for Middle School Students</i> . MIT Media Lab.   |
| <b><u>Part E. Annexes</u></b>  |   |
|  | <i>Worksheet 1, Worksheet 2, Worksheet 2.1, Worksheet 3, Worksheet 4</i>  |

# Machine Learning \_ Worksheet 1

## Introduction to AI - AI Concepts



Students' name(s): \_\_\_\_\_

Group name: \_\_\_\_\_

Date: \_\_\_\_\_

**Today you will learn about Artificial Intelligence and its' presence in our everyday lives.**

### A. Definition of AI

A. Shortly answer the following questions. Then, discuss your answers with your classmates and your teacher:

1. What is intelligence?

\_\_\_\_\_

2. When is a human considered to be intelligent?

\_\_\_\_\_

3. Can other creatures be intelligent? How do you know when that happens?

\_\_\_\_\_

4. Can machines act intelligently? Which machines can do that?

\_\_\_\_\_

5. How do you think any intelligent behavior can be achieved by machines?

\_\_\_\_\_

6. What is **Artificial Intelligence**?

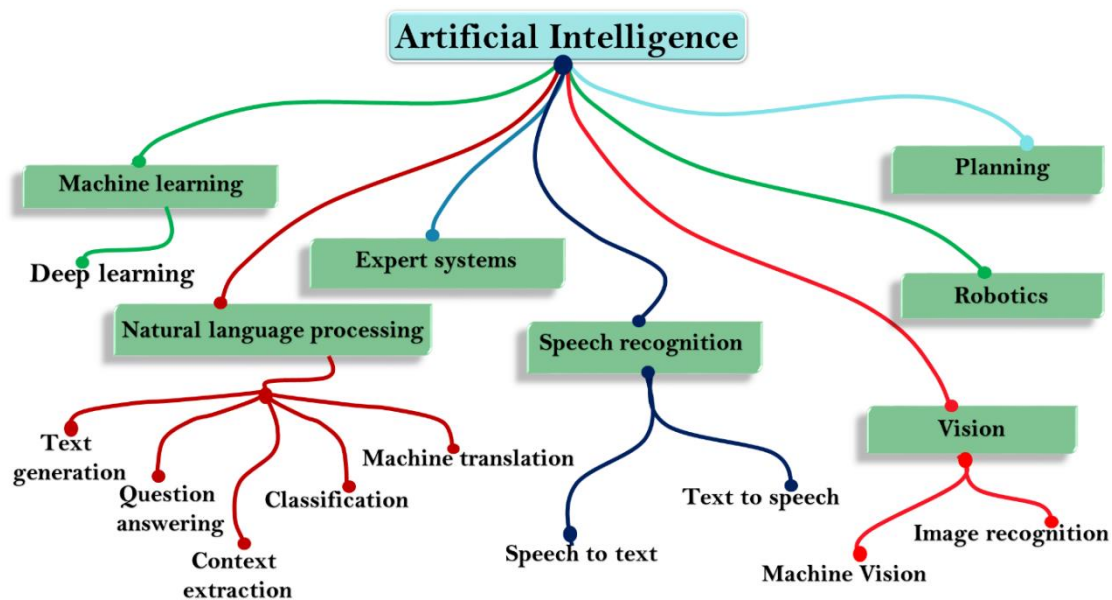
\_\_\_\_\_

7. Watch the video on the following link <https://www.youtube.com/watch?v=nASDYRkbQIY> (*What is artificial intelligence? | The Royal Society*). Go back to the answer you gave on Question 6 and discuss it with your classmates and teacher.

### B. Applications of AI

- Discuss the extent to which the following applications are making use of AI. A chat bot
- Search engines
- Autonomous vehicles
- Robots
- Social media
- A translation system

- g. Online advertisements
- h. Virtual assistants (Siri, Alexa)
- 1. Use the following applications and discuss their features with your classmates:
  - a. Google Chrome's Speech to Text
  - b. The WHO Health Alert chat bot, <https://www.who.int/>
  - c. The Photomath application, <https://photomath.com>
- 2. Using the following conceptual map, search the Web to find an example of an application in everyday life, for each category (branch) on the map. Discuss the examples you found with your classmates and your teacher.



- 3. Watch the video on the following link <https://www.youtube.com/watch?v=3wLqsRLvV-c> (The Turing test: Can a computer pass for a human?). Discuss the Turing test with your classmates and your teacher.
- 4. Are there any risks caused by using AI? Which can they be?  
\_\_\_\_\_
- 5. Suggest ways to eliminate possible dangers (if any) caused by using AI. Discuss your suggestion with your classmates and your teacher.

### Good job!

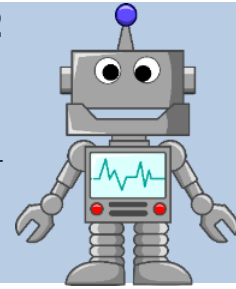
So far, you have learned about the definition of Artificial Intelligence and its' use in everyday life.

Next you will learn about basic AI concepts and focus on Machine Learning.



# Machine Learning \_ Worksheet 2

## Build an AI model



Students' name(s): \_\_\_\_\_

Group name: \_\_\_\_\_

Date: \_\_\_\_\_

**Today you will teach a computer to decide whether an image shows a cat or a dog.**

Answer the following questions to warm-up:

A. Can a computer recognize animals (**YES** or **NO**)? \_\_\_\_\_

B. If **YES**, how does that happen?

\_\_\_\_\_

C. If **NO**, can we teach a computer to recognize animals?

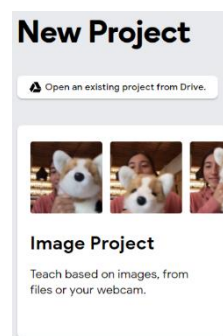
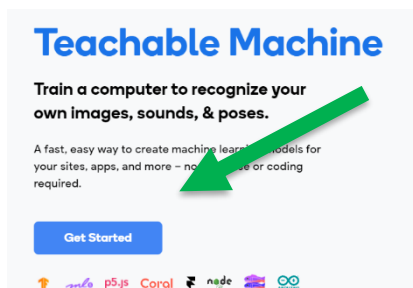
\_\_\_\_\_

Computers make decisions using **algorithms** and **data** which people have provided them with. This is called **Machine Learning**.

You will now teach a computer to **classify** cats and dogs, by creating a **model**.

### A. Build your model

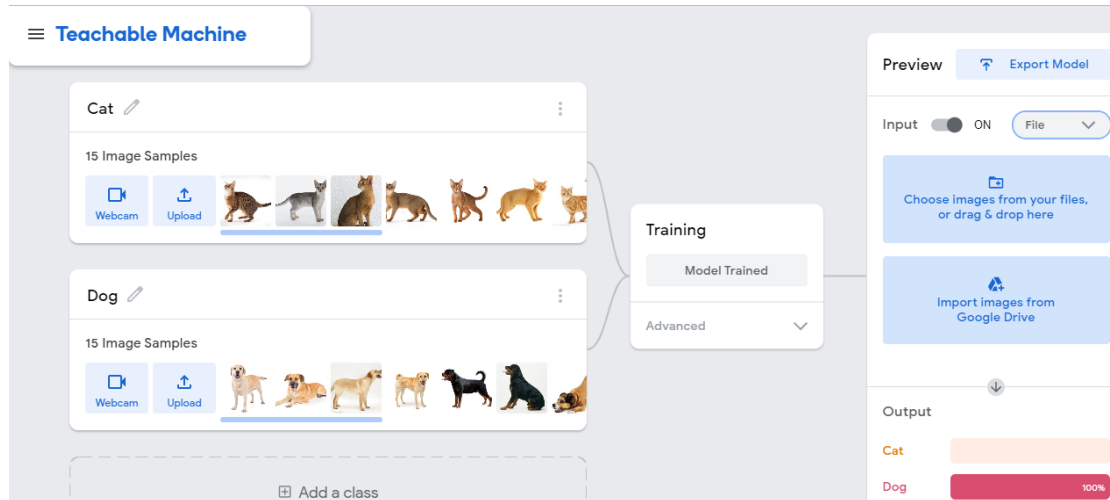
1. Create two folders on your computer and name them **Cats** and another named **Dogs**. Search the web and collect images from cats and dogs (at least 10-15 of each category) and save them in the appropriate folder. Make sure there is variety and diversity on the images you selected.
2. Open a web browser and visit <https://teachablemachine.withgoogle.com/>
3. Click on "**Get started**". You will create a new Image project so Click on it and select **Standard image model** on the popup window.



4. Name the two classes **Cat** and **Dog** and upload the images you collected in the appropriate class.

## B. Train your model

1. Click on **Train your model** and wait. The computer might need a few minutes to train your model. **Be patient!** After the training is completed, your model should look like the one below:



2. To **Preview** the results of your model, use the available options on the right (the webcam or a new file).
  - a. On the Cats dataset, which differences and similarities are there between the cats?
  - b. On the Dogs dataset, which differences and similarities are there between the dogs?
3. Think of cases of animals you may have not included in your model. You can always go back to your model, add examples and train it again.

## B. Test your model

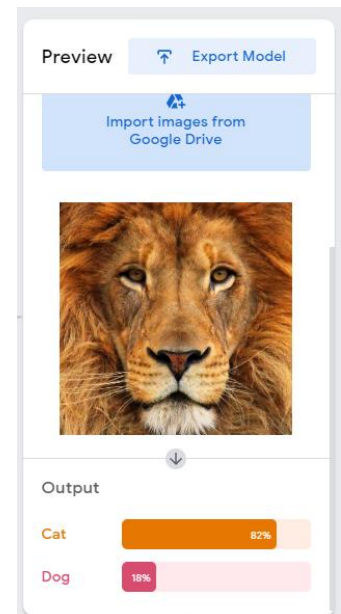
1. Create a new folder and collect some **Test Data**, like images of cats and dogs that you have not included in the examples you used to train the model. Also collect images of other animals (like lion, bear, fox, koala etc.). Create a set of test data similar the one below:





2. Test the images you collected on your model (import or drag & drop each image). The machine will tell you what it recognizes, as well as how confident it is. (You can also turn the webcam on and test the model with printed images). Is the **Output** correct?
3. For each image of your Test Data set write down the results as on the table below. Can you explain each result? For example, why does the model think that the lion is a cat?

| Image | Class | Confidence | Result |
|-------|-------|------------|--------|
| Lion  | Cat   | 82%        | Wrong  |
|       |       |            |        |
|       |       |            |        |



4. Ask some of your classmates to help you test your model. Exchange your Test Data set with your classmates' and test their data on your model and vice versa. Are the results similar? Why/Why not?
5. Are you happy with the responses? If not, do not forget that you can go back to the model and add some more examples. Always train your model again, after you have added examples.
6. What do you think should happen so that the model recognizes animals other than dogs and cats? Do you think you can create a model that recognizes any animal on the planet?
7. Click on **Download project as file** and save your project.

## Good job!

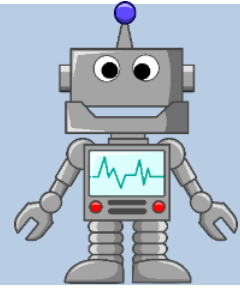
So far, you have trained your computer to recognize images as Cats or Dogs, thus, you have trained a **machine learning model** by feeding it with examples.

You can now go on to create something more fun and useful, by embedding your model in an application.





## Machine Learning \_ Worksheet 2.1 Assessment



Students' name(s): \_\_\_\_\_

Group name: \_\_\_\_\_

Date: \_\_\_\_\_

Since you have learnt how to build a Machine Learning model, you should now be able to predict the behavior of a model based on the data sets used for its' training.

Look at the images and data sets below and try to answer the following questions:

1. A Machine Learning model has been trained with the following training data:

**Class**

**Images**

Cat



What do you think the model will result if you import the following image?



**Dog OR Cat?**

2. A Machine Learning model has been trained with the following training data sets:

**Class**

**Images**

Cat







Dog



Which of the following sentence(s) is/are correct, regarding the results of the model:

- i. The results will be more precise for the Dogs
- ii. The results will be more precise for the Cats
- iii. The results will be equally precise for the Dogs and the Cats

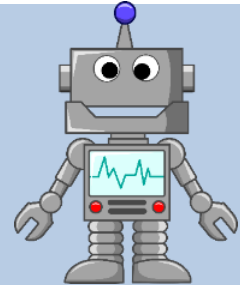
3. Which of the following training data sets will give more precise results? Why?

|           |   |  |
|-----------|---|--|
| <b>A.</b> | <b>Cat</b>  | <b>Dog</b>   |
|           |  |  |
| <b>B.</b> | <b>Cat</b>  | <b>Dog</b>   |
|           |  |  |



## Machine Learning \_ Worksheet 3

### AI ethics/safety



Students' name(s): \_\_\_\_\_

Group name: \_\_\_\_\_

Date: \_\_\_\_\_

Artificial Intelligence (AI) has conquered human life and its' use is almost inevitable. Along with its' numerous benefits, voices of concern become louder every day. Today you will learn about the societal and ethical issues arising from the use of AI, the potential dangers, and suggestions for always being aware of them.

*TIP: Before watching each of the following videos, look at the questions that follow 😊*

### Ethics and AI

Discuss the following questions with your classmate and your teacher:

1. Is there an Artificial Intelligence system which would work properly in every case?
2. Do you believe ML systems are always right/fair?

Watch the following video: <https://www.youtube.com/watch?v=tJQSyzBUAew> (Ethics & AI: Equal Access and Algorithmic Bias)

3. What are the potential dangers of using AI? How can they affect people and society?
4. What should people and/or the industry do to avoid such problems?

Watch the following video: <https://www.youtube.com/watch?v=BtgguhQ0cks> (Bias in AI is a Problem)

5. Which are the reasons that cause biases on algorithms?
6. Can you give some examples of algorithms who may have been biased?
7. How can such malfunctions be prevented?

Visit <https://www.ajl.org/>, the website of the Algorithmic Justice League initiation, an effort towards an equitable and accountable AI. Browse the site to:

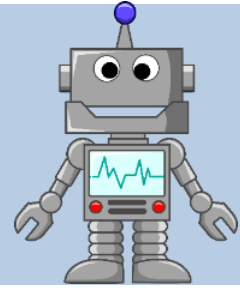
8. List two examples where AI bias affected real people lives.
9. Propose actions for better AI.

**Congratulations!**  
**You have officially become an AI expert!**



# Machine Learning \_ Worksheet 4

## AI applications



Students' name(s): \_\_\_\_\_

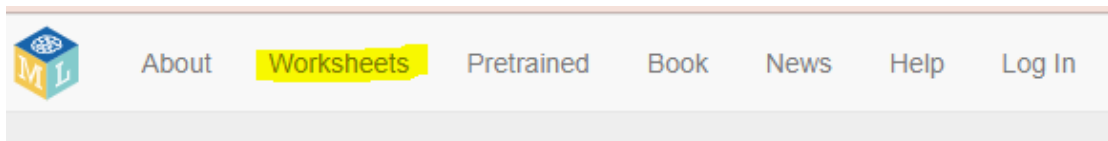
Group name: \_\_\_\_\_

Date: \_\_\_\_\_

After you have finished **training your model**, it is time that you use it to do something more fun and user friendly. You can think of and create any application which might be useful in your everyday life or modify and use some of the existing ones.

### Build an application

1. Visit <https://machinelearningforkids.co.uk/>, another website where you can build and train a machine learning model. Click on the Worksheets menu and browse the various Machine Learning Projects. Aren't they fantastic?



2. After browsing on the various projects select the **Rock, Paper, Scissors** one and download the worksheets. You will be guided to create a program in Scratch to play the game with the computer.



3. Follow the steps on the Worksheet to train a model to recognize your hand as being rock, paper, or scissors. Then use the model and program an application in Scratch to play the game with the computer.
  - ✓ You can always come back to your model to add more examples.
  - ✓ You can use any project example you wish and modify it to create your own application.Above all, look at the fun side of AI.

### Good job!

You can now successfully train a Machine Learning model and build an application to make use of it. **Congratulations!**





| <u>Part A. General Data</u>                   |   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
|---|---|---------------------------|--|------------------|---|---------------------|---|------------------------|---|-----------------------|---|----------------------------|--|--------------------------|--|-----------------|--|---------------------|---|
| <b>A.1 Title:</b>                             | <i>Cryptography</i>   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>A.2 Author(s):</b>                         | <i>Zervas Konstantinos, Fesakis Georgios - University of the Aegean</i>   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>A.3 Abstract/ Summary:</b>                 | <i>The study of techniques used to secure communication, a major necessity these days, is called cryptography. Since ancient times, many cryptography methods have been used to protect communication. Students should be aware of these methods and techniques and be able to use them accordingly, when needed. This scenario is an introduction to the so-called symmetric cryptography methods such as Morse, Braille, and Caesar Cipher. It also introduces students to asymmetric cryptography based on the Public Key Encryption concept. Additionally, through various extensions, students may be given the chance to explore the enigma machine, the RSA algorithm, as well as the various applications of PKE. It intends to teach methods and practices of encrypting and decrypting messages, in both an unplugged and a simulated way through educational software, so that students may gain understanding and knowledge of the concept of cryptography.</i> |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>A.4 Keywords:</b>                          | <i>Cryptography, encryption, decryption, symmetric/asymmetric cryptography, Caesar cipher, Morse, Braille, Enigma machine, (Public Key Encryption (PKE), RSA, Digital Signature, Certificate Authorities)</i>   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>A.5 Version:</b>                           | <i>Version 1</i>  |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>A.6 Date:</b>                              | <i>05/11/2021</i>   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>A.7 Copyright license:</b>                 | <i>Attribution ShareAlike CC BY-SA</i>  |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <u>Part B. Learning Data</u>                  |   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>B.1 Grade(s):</b>                          | <i>Grades 8-10, or Age(s): 13-15 years old</i>  |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>B.2 Subject(s):</b>                        | <i>Computer Science</i>   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>B.3 Topic(s):</b>                          | <i>Cryptography, security, encryption, decryption</i>   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| <b>B.4 Computational Thinking Dimensions:</b> | <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 80%;">Algorithmic Thinking (AL)</td> <td style="width: 20%;"></td> </tr> <tr> <td>Abstraction (AB)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Generalization (GE)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Logical reasoning (LR)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Pattern matching (PM)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Problem decomposition (PD)</td> <td></td> </tr> <tr> <td>Problem translation (PT)</td> <td></td> </tr> <tr> <td>Evaluation (EV)</td> <td></td> </tr> <tr> <td>Representation (RE)</td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>   | Algorithmic Thinking (AL) |  | Abstraction (AB) | ✓ | Generalization (GE) | ✓ | Logical reasoning (LR) | ✓ | Pattern matching (PM) | ✓ | Problem decomposition (PD) |  | Problem translation (PT) |  | Evaluation (EV) |  | Representation (RE) | ✓ |
| Algorithmic Thinking (AL)                     |   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Abstraction (AB)                              | ✓   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Generalization (GE)                           | ✓   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Logical reasoning (LR)                        | ✓   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Pattern matching (PM)                         | ✓   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Problem decomposition (PD)                    |   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Problem translation (PT)                      |   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Evaluation (EV)                               |   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |
| Representation (RE)                           | ✓   |                           |  |                  |   |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |                     |   |

|   |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|---|---|---|---|--------------------------------------|---------------------|---------------------------------------|-------------------|----------------------------|-----------------------|---------------------------------|--------------|------------------|------------|-----------------|-----------------------------|--------------|--|---|--|--|------------------------------------|----------------------|--|---------------------|--|-------------|--|-----------------------------|---|------------|--|---|--|--|--|--|---|--------------------|--|--|--|--|--|
|   | <table border="1"> <tbody> <tr><td>Data collection (DC)</td><td></td></tr> <tr><td>Data representation (DR)</td><td></td></tr> <tr><td>Data analysis (DA)</td><td></td></tr> <tr><td>Modeling (MO)</td><td></td></tr> <tr><td>Simulation – (SIM)</td><td></td></tr> <tr><td>Automation (AUT)</td><td></td></tr> <tr><td>Sequencing (SE)</td><td></td></tr> <tr><td>Testing (TE)</td><td>✓</td></tr> <tr><td>Understanding People – (UP) /Artificial Intelligence (AI)</td><td>✓</td></tr> </tbody> </table>   | Data collection (DC)                              |   | Data representation (DR)             |                     | Data analysis (DA)                    |                   | Modeling (MO)              |                       | Simulation – (SIM)              |              | Automation (AUT) |            | Sequencing (SE) |                             | Testing (TE) | ✓  | Understanding People – (UP) /Artificial Intelligence (AI) | ✓  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Data collection (DC)                                      |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Data representation (DR)                                  |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Data analysis (DA)  |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Modeling (MO)   |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Simulation – (SIM)  |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Automation (AUT)  |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Sequencing (SE)   |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Testing (TE)  | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Understanding People – (UP) /Artificial Intelligence (AI) | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>B.5 Computational Thinking Approaches:</b>             | <table border="1"> <tbody> <tr><td>Tinkering experimenting &amp; playing</td><td>✓</td></tr> <tr><td>Creating, designing, and making</td><td></td></tr> <tr><td>Debugging, finding, and fixing errors</td><td>✓</td></tr> <tr><td>Persevering, keeping going</td><td></td></tr> <tr><td>Collaborating, working together</td><td>✓</td></tr> </tbody> </table>   | Tinkering experimenting & playing                 | ✓ | Creating, designing, and making      |                     | Debugging, finding, and fixing errors | ✓                 | Persevering, keeping going |                       | Collaborating, working together | ✓            |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Tinkering experimenting & playing                         | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Creating, designing, and making                           |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Debugging, finding, and fixing errors                     | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Persevering, keeping going                                |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| Collaborating, working together                           | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>B.6 Thematic in the context of the CompuT Project:</b> | <table border="1"> <tbody> <tr><td><b>Educational Robotics or Physical Computing</b></td><td></td></tr> <tr><td rowspan="5"><b>Computational Science project</b></td><td>Modeling/Simulation</td><td></td></tr> <tr><td>Bifocal modelling</td><td></td></tr> <tr><td>Sensors use or making</td><td></td></tr> <tr><td>Maths and CS</td><td></td></tr> <tr><td>Other: ...</td><td></td></tr> <tr><td><b>Data science project</b></td><td>✓</td></tr> <tr><td><b>History of science and technology</b></td><td>✓</td></tr> <tr><td><b>Digital game, software, or mobile app</b></td><td></td></tr> <tr><td rowspan="5"><b>Digital humanities projects</b></td><td>Digital Storytelling</td><td></td></tr> <tr><td>Interactive Fiction</td><td></td></tr> <tr><td>Text mining</td><td></td></tr> <tr><td>Algorithms in everyday life</td><td>✓</td></tr> <tr><td>Other: ...</td><td></td></tr> <tr><td><b>Artificial Intelligence Projects</b></td><td></td></tr> <tr><td><b>Studio approach – Future Classroom projects</b></td><td></td></tr> <tr><td><b>Unplugged experiential or using manipulatives</b></td><td>✓</td></tr> <tr><td><b>Other: ....</b></td><td></td></tr> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> </tbody> </table> | <b>Educational Robotics or Physical Computing</b> |   | <b>Computational Science project</b> | Modeling/Simulation |                                       | Bifocal modelling |                            | Sensors use or making |                                 | Maths and CS |                  | Other: ... |                 | <b>Data science project</b> | ✓            | <b>History of science and technology</b> | ✓   | <b>Digital game, software, or mobile app</b> |  | <b>Digital humanities projects</b> | Digital Storytelling |  | Interactive Fiction |  | Text mining |  | Algorithms in everyday life | ✓ | Other: ... |  | <b>Artificial Intelligence Projects</b> |  | <b>Studio approach – Future Classroom projects</b> |  | <b>Unplugged experiential or using manipulatives</b> | ✓ | <b>Other: ....</b> |  |  |  |  |  |
| <b>Educational Robotics or Physical Computing</b>         |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Computational Science project</b>                      | Modeling/Simulation   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Bifocal modelling   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Sensors use or making   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Maths and CS  |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Other: ...  |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Data science project</b>                               | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>History of science and technology</b>                  | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Digital game, software, or mobile app</b>              |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Digital humanities projects</b>                        | Digital Storytelling  |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Interactive Fiction   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Text mining   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Algorithms in everyday life   | ✓   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   | Other: ...  |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Artificial Intelligence Projects</b>                   |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Studio approach – Future Classroom projects</b>        |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Unplugged experiential or using manipulatives</b>      | ✓   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>Other: ....</b>  |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
|   |   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |
| <b>B.7 Purpose/Aim of the learning scenario:</b>          | <i>The purpose of the scenario is to help students become familiar with the concept of cryptography and various methods of encrypting and decrypting messages. Students will then be able to protect their data</i>   |   |   |                                      |                     |                                       |                   |                            |                       |                                 |              |                  |            |                 |                             |              |  |   |  |  |                                    |                      |  |                     |  |             |  |                             |   |            |  |   |  |  |  |  |   |                    |  |  |  |  |  |

|   |  |   |
|---|--|---|
|   | <i>by using various cryptographic methods to send and receive messages in the ever-evolving age of technology.</i> |   |
| <b>B.8 Learning outcomes/goals<sup>21</sup>:</b>                    | <b>B.8.1 Knowledge</b>   | <p><i>Students demonstrate understanding about cryptography.</i></p> <p><i>Students explain the need to encrypt and decrypt messages in this ever-evolving technological era.</i></p> <p><i>Students illustrate examples of online threats while conducting communication.</i></p> <p><i>Students compare some basic, widely used cryptography methods.</i></p>   |
|   | <b>B.8.2 Skills</b>  | <p><i>Students can apply Morse signals to encrypt/decrypt a message.</i></p> <p><i>Students can make use of Braille signs to encrypt/decrypt a message.</i></p> <p><i>Students can apply the Caesar cipher key to encrypt/decrypt a message.</i></p> <p><i>Students can experiment encrypting /decrypting a message using a simulation of Enigma machine.</i></p> <p><i>(If the extensions are implemented:</i></p> <p><i>Students can apply asymmetric methods for encrypting/decrypting messages (RSA, digital signatures).</i></p> <p><i>Students can create a new method to encrypt/decrypt a message to securely communicate with a friend.)</i></p> |
|   | <b>B.8.3 Attitudes-affective</b>   | <p><i>Students identify the need of protecting messages by encrypting them.</i></p> <p><i>Students have become conscious on security matters.</i></p> <p><i>Students can collaborate to find ways to securely communicate with their friends.</i></p>   |
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> |  |   |
|   | <b>B.9.1 Learning and innovation skills:</b>   | <p><b><i>Collaboration:</i></b> <i>students work in groups of 2 and collaborate</i></p> <p><b><i>Communication:</i></b> <i>students will communicate with other groups to test their encrypted messages</i></p>   |

<sup>21</sup> For effective formulation of learning-instructional goals Mager's work regarding the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could be in accordance to Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon



|  |   |   |
|--|---|---|
|  |   | <p><b>Critical Thinking:</b> students need to think critically to make decisions on the ways they will encrypt their messages</p> <p><b>Creativity:</b> students are expected to think of new methods to encrypt/decrypt their messages</p>   |
|  | <b>B.9.2 Digital literacy skills:</b>   | <p><b>Information literacy:</b> students evaluate information in order to select the appropriate method for their encryption/decryption method</p> <p><b>Digital citizenship:</b> students are aware of the concept of cryptography and the various ways it is used in fields of everyday life</p>  |
|  | <b>B.9.3 Career and life skills:</b>  | <p><b>Flexibility and adaptability:</b> students should be flexible and adapt their encryption/decryption method according to the data given</p> <p><b>Initiative and self-direction:</b> students should make decisions by themselves but also contribute to the group to come up with the result</p> <p><b>Social and cross-cultural interaction:</b> students should interact with other groups and test their results</p> |
| <b>B.10 Modern teaching methods:</b>                 | Collaborative learning  |   |
| <b>B.11 Integration of CT into the curriculum:</b>   | <p>Cryptography is an example of art combined with science, where Informatics has caused a radical transformation, with social implications for all citizens. The computational problem-solving method is clearly seen in the case of cryptanalysis.</p> <p>The scenario can be combined with many subjects depending on the message to be handled each time.</p> |   |
| <b>B.12 Relation to curriculum and/or standards:</b> | Greek National Curriculum, Grades 8-10, Computer Science Curriculum   |   |
| <b>B.13. Prerequisite knowledge:</b>                 | No prior knowledge needed to successfully implement the current scenario.   |   |
| <b>B.14. Difficulty Level of the Scenario:</b>       | Intermediate  |   |
| <b>B.15. Social setting of the scenario:</b>         | Individual or pair (2 students)   |   |
| <b>B.16 Place of implementation:</b>                 | Classroom or Computer Lab   |   |
| <b>B.17 Teaching time – Duration:</b>                | 4 x 45' sessions  |   |
|  | <b>B.18.1 Software:</b>   | For the extensions' purposes:   |

|   |  |  |
|---|--|--|
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> |  | <a href="https://travistidwell.com/jsencrypt/demo/">https://travistidwell.com/jsencrypt/demo/</a> ,<br><a href="https://www.devglan.com/online-tools/rsa-encryption-decryption">https://www.devglan.com/online-tools/rsa-encryption-decryption</a><br><a href="https://8gwifi.org/rsafunctions.jsp">https://8gwifi.org/rsafunctions.jsp</a><br><a href="https://www.cryptool.org/en/">https://www.cryptool.org/en/</a> |
|   | <b>B.18.2 Hardware:</b>                          |  |
|   | <b>B.18.3 Online resources:</b>                  | <i>Youtube videos</i>  |
|   | <b>B.18.4 Conventional educational material:</b> |  |

### Part C. Learning Experience Design

|   |   |  |                 |
|---|---|--|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>   |  |                 |
|   | <b><i>Introduction and exploration: Morse code, steganography</i></b> |  |                 |
|   | <b>Activity/Task</b>  | <b>Description/Procedure</b>   | <b>Duration</b> |
|   | A1.1 <i>The need of cryptography – Warm up</i>                        | <p><i>The teacher discusses the need of protecting personal data from others in various instances of everyday life (e.g. transfer of private data like usernames and passwords, credit card credentials etc.) The danger of unauthorised access to this data is discussed with the students and they are asked to propose methods to protect their data from third parties.</i></p> <ul style="list-style-type: none"> <li>• <i>Which personal data would you like to protect?</i></li> <li>• <i>Who do you think would want to steal your data?</i></li> <li>• <i>Can you think of a way to protect your communication from third parties?</i></li> </ul> <p><i>They come up with the idea of cryptography. They discuss its use since ancient times.</i></p> | 10 minutes      |
|   | A1.2 <i>Cryptography methods: The Morse code and steganography</i>    | <p><i>Students are divided in groups of 2. They are introduced to Morse code and steganography. <b>Worksheet 1</b> is shared to them, and the Morse code is discussed. Students are asked to encrypt a message using the Morse code and decrypt one using the same</i></p>   | 35 minutes      |

|  |   |   |                   |
|--|---|---|-------------------|
|  |   | <i>technique. They are also asked to decrypt a message from a picture (steganography).</i>  |                   |
|  | <b>Phase 2.</b>   | <b>Exploration: Braille code</b>  |                   |
|  | <b>Activity/Task</b>  | <b>Description/Procedure</b>  | <b>Duration</b>   |
|  | <i>A2.1 Warm up – linking to earlier discussed</i>              | <i>Teacher and students deepen the discussion on encryption and decryption and the teacher asks them if they can think of other ways to encrypt their messages.</i><br><br><i>Then he/she proposes the Braille code and discusses whether it could be used as a cryptography method</i>   | <i>10 minutes</i> |
|  | <i>A2.2 Exploration – Braille code</i>                          | <i>Teacher shares <b>Worksheet 2</b> and asks students to collaborate and encrypt/decrypt messages using the Braille code.</i>  | <i>35 minutes</i> |
|  | <b>Phase 3.</b>   | <b>Exploration: Caesar cipher</b>   |                   |
|  | <b>Activity/Task</b>  | <b>Description/Procedure</b>  | <b>Duration</b>   |
|  | <i>A3.1 Warm up – linking to earlier discussed</i>              | <i>Students are introduced to the Caesar cipher encryption method and the way it is used.</i><br><i>An introduction to the method can be found here:</i><br><a href="https://www.youtube.com/watch?v=sMOZf4GN3oc&amp;feature=emb_title">https://www.youtube.com/watch?v=sMOZf4GN3oc&amp;feature=emb_title</a><br><i>The teacher can project a way of using it and discuss it with the students.</i> | <i>10 minutes</i> |
|  | <i>A3.2 Exploration – Caesar cipher</i>                         | <i>The teacher shares <b>Worksheet 3</b> and introduces students to the Caesar cipher method.</i><br><i>Students are asked to collaborate to encrypt and decrypt messages using Caesar cipher.</i>  | <i>25 minutes</i> |
|  | <i>A3.3 Discussing the weaknesses of symmetric cryptography</i> | <i>The teacher and students discuss the symmetric encryption methods they have used so far to understand that the methods can be deciphered, especially with the use of computers.</i>  | <i>10 minutes</i> |
|  | <b>Phase 4.</b>   | <b>Asymmetric Cryptography</b>  |                   |

| <b>Diffie-Hellman Key Exchange-RSA</b>                                  |   |                   |
|---|---|-------------------|
| <b>Activity/Task</b>  | <b>Description/Procedure</b>  | <b>Duration</b>   |
| <i>A4.1 Warm up – linking to earlier discussed</i>                      | <i>The teacher summarizes the course of the lesson so far and reminds students that the main problem of cryptography is the sending of a message from a transmitter to a receiver without being able to be caught-received by a third party interfering with the route of the message. It is also pointed out that the main weakness of symmetric cryptography methods is the secure sending of the key between transmitter and receiver without being perceived by third parties. Students are informed that symmetric cryptographic problems have been addressed with public key cryptographic methods since the 1970s. The teacher connects Public Key Encryption (PKE) to pre-existing knowledge by presenting examples such as secure messaging (email), information transmission over the Internet (Secure http - https) and digital signatures. It is suggested that the relevant video: The Internet: Encryption &amp; Public Keys (Code.org), <a href="https://www.youtube.com/watch?v=ZghMPWGXexs">https://www.youtube.com/watch?v=ZghMPWGXexs</a> is viewed.</i> | <i>15 minutes</i> |
| <i>A4.2 2 Exploration-Diffie-Hellman Key Exchange algorithm and PKE</i> | <i>Students are briefly informed that the PKE method was first published in 1976 by Whitfield Diffie and Martin Hellman, although it is known from an earlier time in the state secret service. The teacher shares <b>Worksheet 5</b> and introduces students to Diffie-Hellman Key Exchange algorithm. Depending on the readiness of the class, the algorithm</i>  | <i>30 minutes</i> |

|   |  |   |  |
|---|--|---|--|
|   |  | <p>can only be shortly demonstrated, or the students can also proceed with the study of the mathematical background of the method, included in the worksheet.</p> <p><b>Worksheet 6</b> demonstrates the PKE asymmetric cryptography algorithm method with CrypTool software. Students test the PKE process and try out the method with each other. They can also use different free tools and web pages to create key pairs for encryption-decryption.</p> |  |
| <b>C.2 Assessment</b>   | <b>C.2.1 Student's feedback and reflection</b>   | <p>Students create public and private RSA keys and then exchange encrypted messages and try to decrypt them. If they are able to complete the process, the student is considered to have gained knowledge of the method.</p>  |  |
|   | <b>C.3 Homework/ Work with parents-family</b>  | <p>Students are asked to apply the RSA method: key generation, encryption/decryption and exchange of messages with their parents using different online tools and simulation software.</p>  |  |
| <b><u>Part D. Information for the Teachers</u></b>                    |  |   |  |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b> | <p>All students should be able to implement the scenario.</p>  |   |  |
| <b>D.2 Extension</b>  | <p><b>D.2.1. Enigma machine</b></p> <p><b>Worksheet 4:</b> The teacher introduces the use of machines for encryption with the example of the Enigma machine. These machines were extremely difficult to decipher either by humans or by other machines. Alan Turing's attempt to figure out the way the Enigma machine encodes messages, paved the way for the development of computer science.</p> <p>Initially how the Enigma machine works is demonstrated and explained with the help of video.</p> <p>Next, students practice two Enigma machine simulations:</p> |   |  |

1. Firstly, a simple simulation made with paper that simulates the machine with one rotor.
2. Secondly a simulation with the CrypTool educational software. Students are asked to collaborate to encrypt and decrypt messages using Enigma machine simulations.

Suggested videos:

[https://www.youtube.com/watch?v=-mdSvGUd0\\_c](https://www.youtube.com/watch?v=-mdSvGUd0_c)

[https://www.youtube.com/watch?v=ASfAPOiq\\_eQ](https://www.youtube.com/watch?v=ASfAPOiq_eQ)

#### **D.2.2. Educational game**

A game can be organized for the students to consolidate the encryption methods. Indicative examples:

1. Students are divided into A. The Cryptographers and B. The Hackers. The cryptographers choose a message and a method and hackers try to break their "code" by decrypting the messages. Cryptography methods practiced by students are used.
2. Students invent a hidden treasure mystery game. Specifically, a series of instructions for accessing the hidden treasure are encrypted and made accessible with QR-Codes placed in different places. Players must decrypt the QR-Code message to find out where the next one is (the first one is given). For decryption they can use paper-pencil, their programs and cryptool.org. The treasure may be the web address of the movie "imitation game".
3. The students can build an escape room. The escape from which will require the decryption of instructions.

#### **D.2.3. Reflecting on Cryptography**

Students could:

- study and discuss the applications of the RSA method. Observe how intractable data security problems are exploited (e.g. calculating large prime numbers).
- discuss and research cryptography and privacy
- study cryptography policies and laws. What is the position of the citizens?

#### **D.2.4. The biography of A. Turing (movie "imitation game")**

Students can watch the movie "imitation game" which refers to Alan Turing's biography and his efforts to decipher the algorithm on which the Enigma machine is based. Following this students discuss issues of encryption. Additionally themes which extend from this for example history, language, peace education, human rights and sex education may then be explored in co-operation with other subjects such as art, history, biology and other subjects as inter-thematic projects.

#### **D.2.5. Mathematical Background of RSA Method**

|  |  |
|--|--|
|  | <p>Students are introduced to the method 's mathematical background. <b>Worksheet 8</b> illustrates the method with small prime numbers. Students can practice, finding prime numbers mathematically compute private and public keys and encrypt-decrypt messages with the RSA method.</p> <p>Mathematical knowledge of powers and mod operation are prerequisites.</p> <p>This scenario-extension can be combined with Maths (calculations of powers and application of mod rules).</p> <p><b>D.2.6. Digital Signatures</b></p> <p>The teacher connects PKE through examples of secure messaging (email), information transmission over the Internet (Secure http - https) and digital signatures. The digital signature of documents or messages made using the hidden key for encryption and the public key for decryption is also displayed. The problem of pretense and identification is raised, and the role of certification authorities is introduced. <b>Worksheet 7</b> helps students to explore the Digital Signature procedure and practice the signing-verification phase with CrypTool software.</p> |
| <b>D.3 Resources</b>   | Youtube  |
| <b>D.4 Experience deriving from the implementation of the scenario</b> |  |
| <b>D.5 Relations to other scenarios</b>                                |  |
| <b>D.6 Reviews by teachers</b>   |  |
| <b>D.7 Assessment of the scenario</b>                                  | [1=Very Bad – 5=Very Good]   |
| <b>D.8 References</b>  | <p>Grimm, R., Kempe, T., Löhr, A., &amp; Scholle, O. (2015). <i>Informatik</i>. (Schöningh-Schulbuch, 1. Auflage, 4. Druck). Paderborn: Schöningh.</p> <p><i>Spioncamp</i> (2019). <i>Bergische Universität Wuppertal</i>, retrieved from <a href="https://ddi.uni-wuppertal.de/website/repoLinks/v287_Alle-Stationen-hintereinander.pdf">https://ddi.uni-wuppertal.de/website/repoLinks/v287_Alle-Stationen-hintereinander.pdf</a></p>  |
| <b>Part E. Annexes</b>   |  |
|  | <p>Worksheet 1</p> <p>Worksheet 2</p> <p>Worksheet 3</p> <p>Worksheet 4</p> <p>Worksheet 5</p>   |

|  |  |
|--|--|
|  | <i>Worksheet 6</i><br><i>Worksheet 7</i><br><i>Worksheet 8</i> |
|--|--|



# CRYPTOGRAPHY

## Worksheet 1



Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

**Cryptography** is the practice of using techniques to securely communicate on the Internet, when trying to exchange private messages. With cryptography you can **encrypt** your messages to avoid third parties from having access to them. The receiver will have to **decrypt** your message to read it.

1. Think of a **message** you would like to send to a friend of yours and write it down:

\_\_\_\_\_

What do you think you should do to **encrypt** your message, so that nobody else understands it? Write down your encrypted message:

\_\_\_\_\_

What does your friend need to know so that he/she can **decrypt** your message?

\_\_\_\_\_

In 1832, before the invention of telephones, American Samuel Morse invented a device called the **Morse telegraph**, which was used to transmit messages over long distances. A network of cables was gradually established throughout the country. The cables did not transmit sound but electrical pulses of long or short duration, according to the table below.

|   |             |   |                 |
|---|-------------|---|-----------------|
| A | ● ■■        | U | ● ● ■■          |
| B | ■■■ ● ●     | V | ● ● ● ■■        |
| C | ■■■ ● ■■ ●  | W | ● ■■ ■■         |
| D | ■■■ ● ●     | X | ■■■ ● ● ■■      |
| E | ●           | Y | ■■■ ● ■■ ■■     |
| F | ● ● ■■ ●    | Z | ■■■ ■■ ● ●      |
| G | ■■■ ■■ ●    |   |                 |
| H | ● ● ● ●     |   |                 |
| I | ● ●         |   |                 |
| J | ● ■■ ■■ ■■  |   |                 |
| K | ■■■ ● ■■    |   |                 |
| L | ● ■■ ● ●    |   |                 |
| M | ■■■ ■■      |   |                 |
| N | ■■■ ●       |   |                 |
| O | ■■■ ■■ ■■   |   |                 |
| P | ● ■■ ■■ ●   |   |                 |
| Q | ■■■ ■■ ● ■■ |   |                 |
| R | ● ■■ ●      |   |                 |
| S | ● ● ●       |   |                 |
| T | ■■■         |   |                 |
|   |             | 1 | ● ■■ ■■ ■■ ■■   |
|   |             | 2 | ● ● ■■ ■■ ■■    |
|   |             | 3 | ● ● ● ■■ ■■     |
|   |             | 4 | ● ● ● ● ■■      |
|   |             | 5 | ● ● ● ● ●       |
|   |             | 6 | ■■■ ● ● ● ●     |
|   |             | 7 | ■■■ ■■ ● ● ●    |
|   |             | 8 | ■■■ ■■ ■■ ● ●   |
|   |             | 9 | ■■■ ■■ ■■ ■■ ●  |
|   |             | 0 | ■■■ ■■ ■■ ■■ ■■ |

Between letters there was a brief pause and between words a longer one. Light signals could also be used for the transmission of Morse code.

2. Based on the table above, can you understand the following message?

· · · ·   · · ·   · ·   · · ·   · ·   ·   ·   · ·

---

3. What is the Morse signal for **SOS**? (This is the international help signal.)
- 

4. In groups of two, try to send a message to another group of your classmates by flashing a lens to represent Morse signals.

Another way to transmit messages is by hiding them in media, e. g. in pictures. This method is called **steganography**. If you look at the picture below, you may not notice that there is a message hidden in it. But the picture contains a message in Morse code. The long and short stems of the grass are the dashes and dots respectively, while each tuft is a letter.



Spioncamp (2019).Bergische Universität Wuppertal, retrieved from [https://ddi.uni-wuppertal.de/website/repoLinks/v287\\_Alle-Stationen-hintereinander.pdf](https://ddi.uni-wuppertal.de/website/repoLinks/v287_Alle-Stationen-hintereinander.pdf)

5. Can you find the secret message? \_\_\_\_\_
6. How would you draw a picture to encrypt a message for your friend?

**Well done!**

# CRYPTOGRAPHY

## Worksheet 2



Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

### BRaille CODE

Louis **Braille** was born in France in 1808 and went blind after an accident at the age of 3. At the age of 14 he developed a font which blind people can read. The font consists of raised points that someone can feel with one's fingers. The Braille signs are depicted in Table 1.

**Table 1. Braille signs**

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| ⠁ | ⠃ | ⠉ | ⠇ | ⠑ | ⠖ | ⠔ | ⠈ | ⠊ | ⠋ | ⠏ | ⠍ | ⠎ |
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| ⠞ | ⠕ | ⠗ | ⠒ | ⠥ | ⠠ | ⠢ | ⠣ | ⠤ | ⠨ | ⠧ | ⠩ | ⠪ |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 |   |   |   |
| ⠠ | ⠠ | ⠠ | ⠠ | ⠠ | ⠠ | ⠠ | ⠠ | ⠠ | ⠠ |   |   |   |

Words and numbers are discerned by using different signs before them. With these signs the reader knows if what follows is a word, or a number:

⠠ when a **word** follows, or ⠠ when a **number** follows.

**For example:**

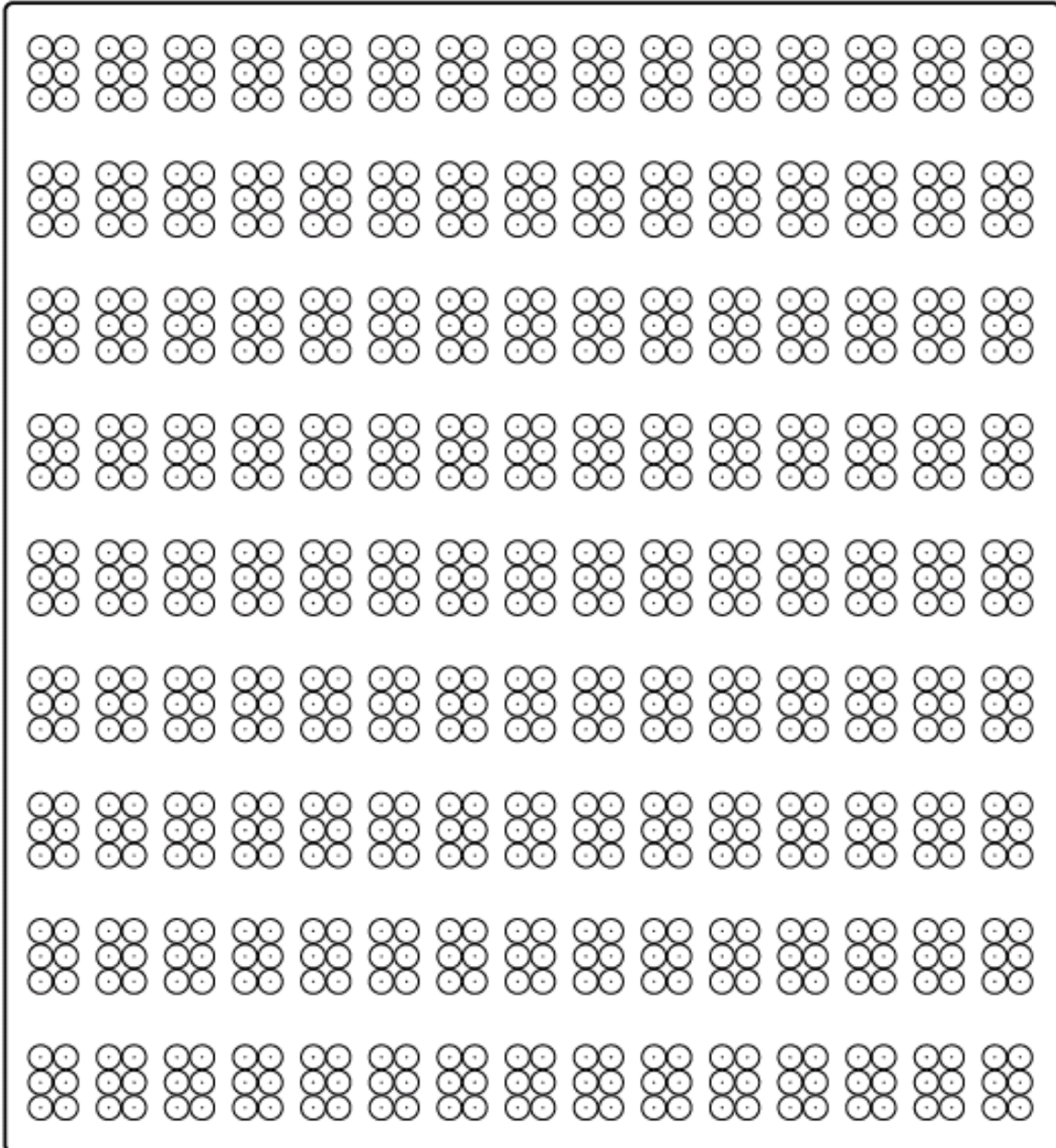
⠠⠎⠠⠃⠠⠗⠠⠇⠠⠑⠠⠖⠠⠔⠠⠈⠠⠊⠠⠋⠠⠏⠠⠍ is the code for **School 74**.

1. Can you decrypt the following message?

⠠⠎⠠⠃⠠⠗⠠⠇⠠⠑⠠⠖⠠⠔⠠⠈⠠⠊⠠⠋⠠⠏⠠⠍

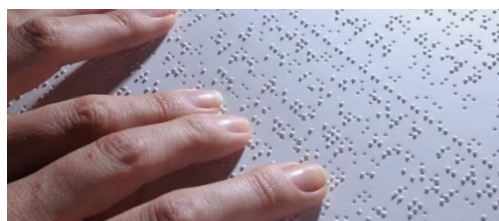
2. Using the tip of your pencil, try to code your name and age by puncturing on the form below.

Use the Braille signs table to see which sign corresponds to each letter.



Ask your classmate to read what you wrote with his/her eyes closed, by touch.

**GOOD JOB!**



# CRYPTOGRAPHY

## Worksheet 3



Student name(s): \_\_\_\_\_

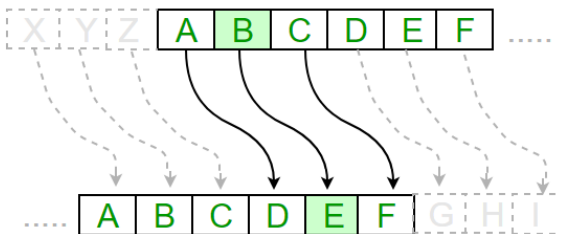
Group name: \_\_\_\_\_ Date: \_\_\_\_\_

### CAESAR CIPHER

**Caesar cipher** (or Caesar code) is one of the most famous and easy encryption systems, used by Julius Caesar (100-44 B.C.) for his private messages. According to this method, each letter of a message is substituted by another letter, some fixed number of positions down the alphabet. The number of positions is defined by the **key**, or **Caesar shift**, e. g. left shift of 3 or right shift of 4 etc.



**Method:** First, you will have to choose a number from 1 to 26, which you will have to share with the receiver. This is called the **key** and the receiver will use it to decrypt your message.



Then you need to write the alphabet in two lines: first the letters from A to Z and then each letter replaced, beginning from the letter in the position right after the key.

For example, in the case where the key is 4, letter A will be replaced by E (the letter after the 4<sup>th</sup> one), letter B will be replaced by F and so on. The first four letters (ABCD) follow right after Z.

|             |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|             | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Replaced by | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C | D |

- Based on the above, if you use Caesar cipher key 4, the word **ANNA** will be encrypted to **ERRE**. Can you encrypt the following message using the above method (Caesar cipher key 4)?

**CRYPTOGRAPHY IS FANTASTIC:** \_\_\_\_\_

- Based on the above, can you also decrypt the following message?

**GSQTYXIVW VSGO:** \_\_\_\_\_



## Variation:

The method presented can easily be broken, so a variation of it was found. The sender and receiver will have to agree on a **key word**, for example the word **DODEKANISOS** (an island complex in Greece). The key word is written in the beginning of the alphabet (same letters are not repeated). Then you replace each of the other letters with the rest of the letters of the alphabet, beginning from the last letter of the key word. See the example below:

|             |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|             | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Replaced by | D | O | E | K | A | N | I | S | T | U | V | W | X | Y | Z | B | C | F | G | H | J | L | M | P | Q | R |

This table will be used for coding and decoding.

3. Based on the above variation, if you use the Caesar cipher key **DODEKANISOS**, can you now encrypt the following message?

**CRYPTOGRAPHY IS FANTASTIC:** \_\_\_\_\_

4. Also based on the above, can you now decrypt the following message?

**GSQTYXIVW VSGO:** \_\_\_\_\_

5. Do you notice any difference?

## ACTIVITY:

In groups of two, agree on a key word and create the corresponding table below using Caesar cipher:

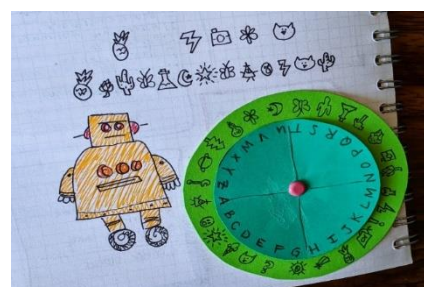
|             |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|             | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| Replaced by |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Send an encrypted message to each other. Did you decrypt the message you received correctly?

**You now can encrypt and decrypt messages using the Caesar cipher method!**

**Homework:** Why not try to make your own cipher disk?

# Well done!



## ENIGMA CRYPTOGRAPHY MACHINE

### Worksheet 4



Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

### Enigma cryptography machine

The "Enigma" machine was invented in 1923 by the German engineer Arthur Scherbius. Its name comes from the Greek word "enigma". This machine was originally used for commercial purposes, it was commercially available before World War II but it was modified into many variants and used to encrypt German army orders in World War II. Historical accounts confer that Alan Turing, an employee of the English counterintelligence, managed to break the code. "The imitation game" is a movie which refers to these events and the tragic fate of Turing.

### Encryption/Decryption Method

Next a simplified simulation of the engine is presented. It consists of two wheels, an internal and an external one. The internal wheel rotates while the external wheel stays fixed.

**Prerequisite: Both Sender and recipient must possess the machine!**

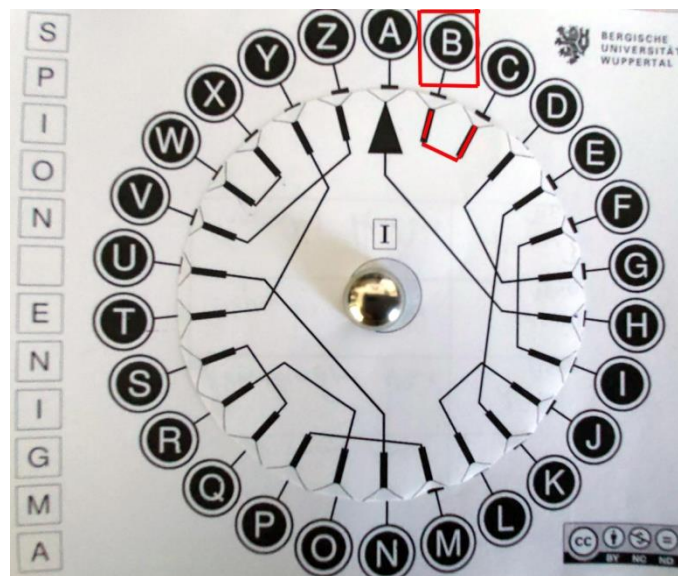
### Encryption instructions:

- Place the arrow to point it towards the key.
- Then locate the letter of message you want to encrypt.
- Follow the link. This is the first encrypted letter.
- Then turn the arrow to the right so that it points to one letter down (pointing to the next letter of the key clockwise).
- Follow the link. This is the second encrypted letter.
- Do the same for all the letters in the message to be encrypted. Do not forget to rotate the arrow one letter down each time in a clockwise direction.

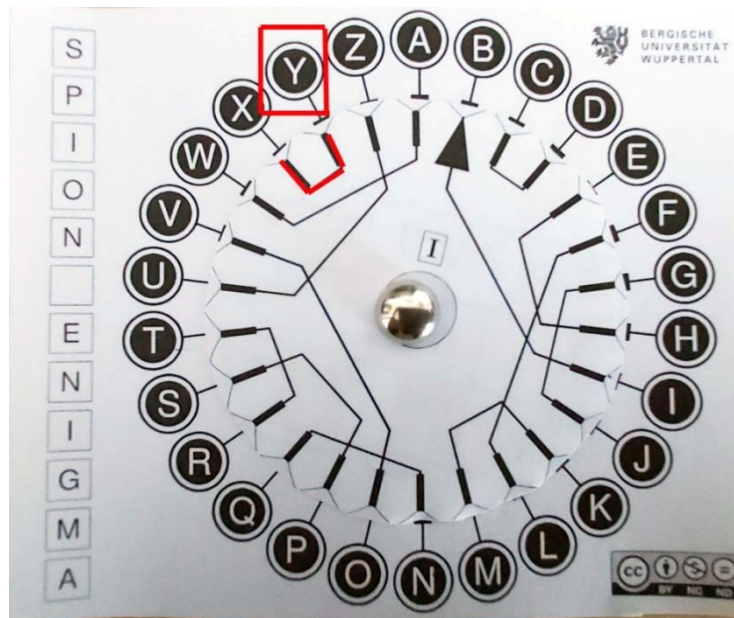
### Example

1. A key letter has been agreed upon. For example «A». The big arrow of the internal wheel should point to the key letter, that is letter «A».
2. If for example we want to encrypt the word «BYE»
3. The large arrow on the inner wheel must indicate the key, i.e. «A».

- To encrypt the first letter B, look at its mapping. The letter B corresponds to the letter C. C is therefore the first encrypted letter.

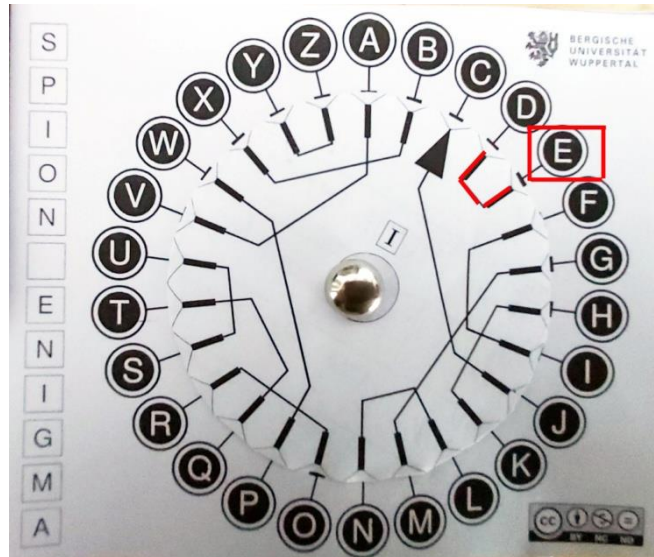


- To encrypt the next letter, turn the large arrow one position down clockwise. It should now point to B.



- To encrypt the letter Y notice that Y is connected to X. The second encrypted letter is therefore X.
- Turn the arrow one more position clockwise. It should now point to the letter C.





8. To encrypt the letter E notice that E is connected to D. The third encrypted letter is therefore D.

Following the procedure described above, the word **BYE** was encrypted in the ciphertext **CXD**.

### Decryption instructions:

- Place the arrow pointing to the letter that is the key.
- Then locate the letter you want to decrypt.
- Follow the link. This is the first letter of the encrypted message.
- Then turn the arrow one letter down (pointing towards the next letter of the key) clockwise.
- Follow the link. This is the second encrypted letter.
- Do the same for all the letters in the message. Do not forget to rotate the arrow one letter at a time in a clockwise direction.

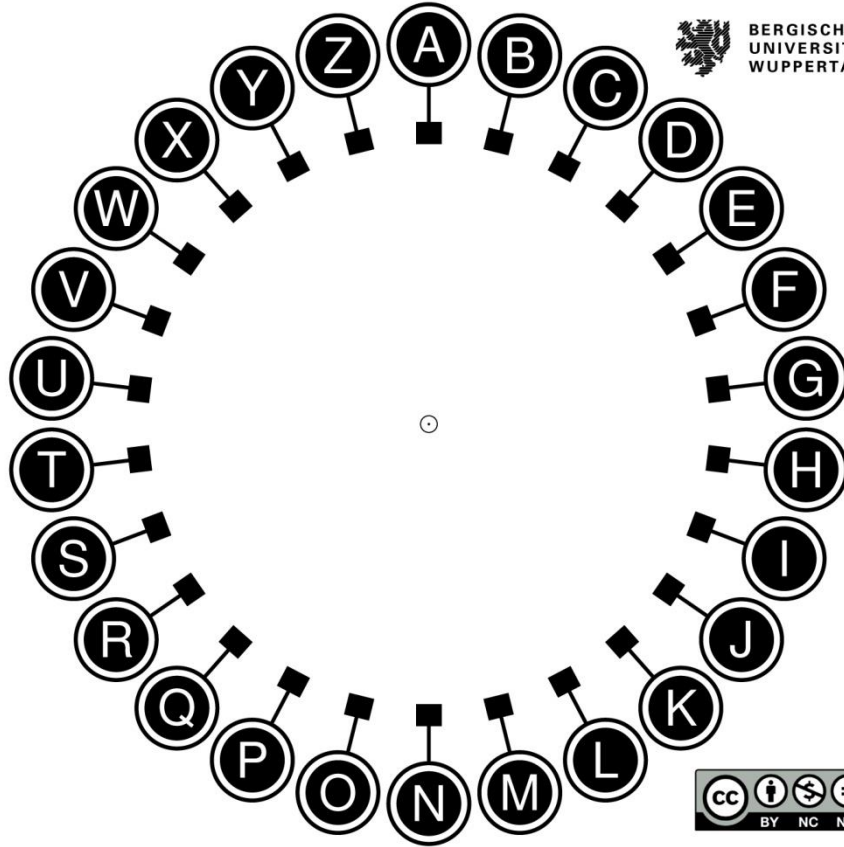
### Construction of rotor

Print the two rotor discs.

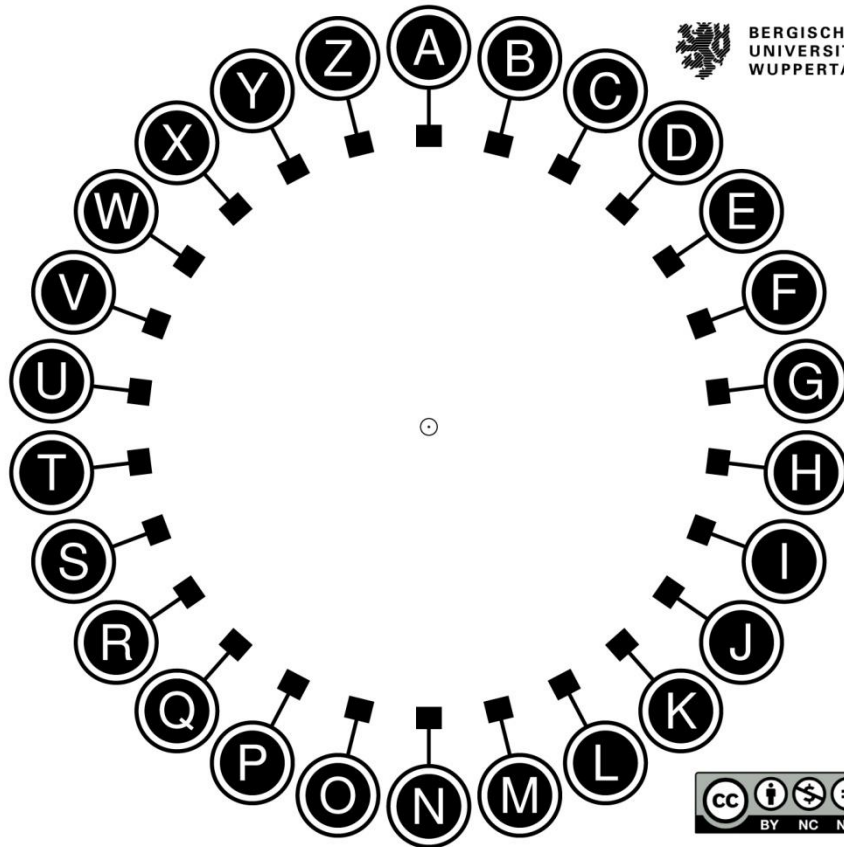
Use a CD / DVD holder. In this case, cut the inner grey circle.

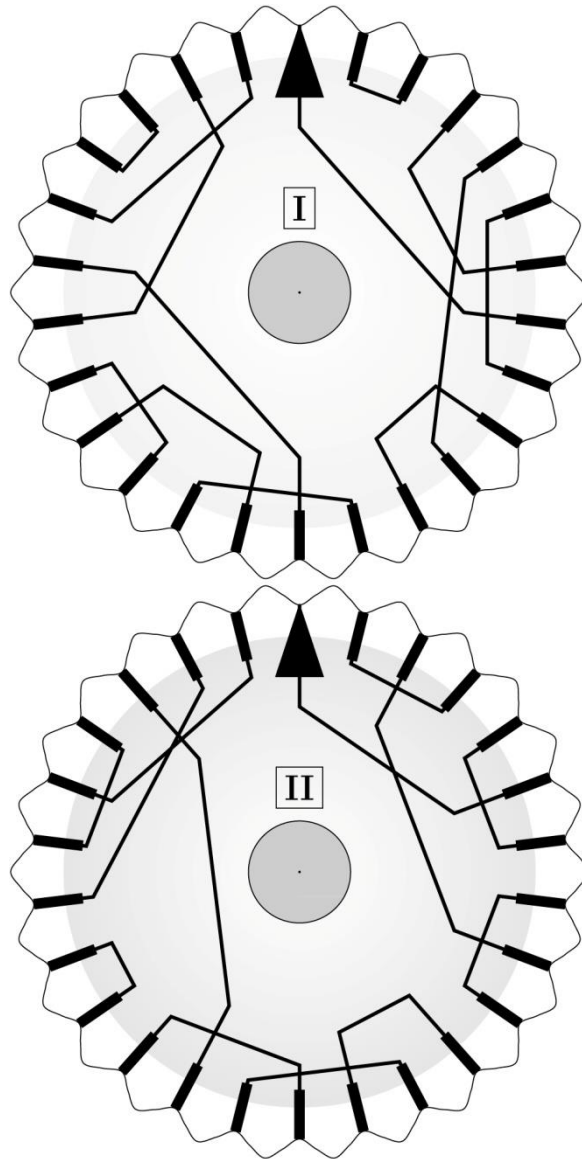
Alternatively use a  (blister drawing pin)

S  
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S  
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G  
M  
A





*Spioncamp (2019). Bergische Universität Wuppertal, retrieved from [https://ddi.uni-wuppertal.de/website/repoLinks/v287\\_Alle-Stationen-hintereinander.pdf](https://ddi.uni-wuppertal.de/website/repoLinks/v287_Alle-Stationen-hintereinander.pdf)*

## Extension of Worksheet 4

### Activity 1

#### Simulation with *CrypTool*

The Enigma Machine itself uses three such rotors which are in fact cylinders. For an introduction to the operation of the Enigma Machine watch the two videos suggested here.

[https://www.youtube.com/watch?v=-mdSvGUd0\\_c](https://www.youtube.com/watch?v=-mdSvGUd0_c)

[https://www.youtube.com/watch?v=ASfAPOiq\\_eQ](https://www.youtube.com/watch?v=ASfAPOiq_eQ)

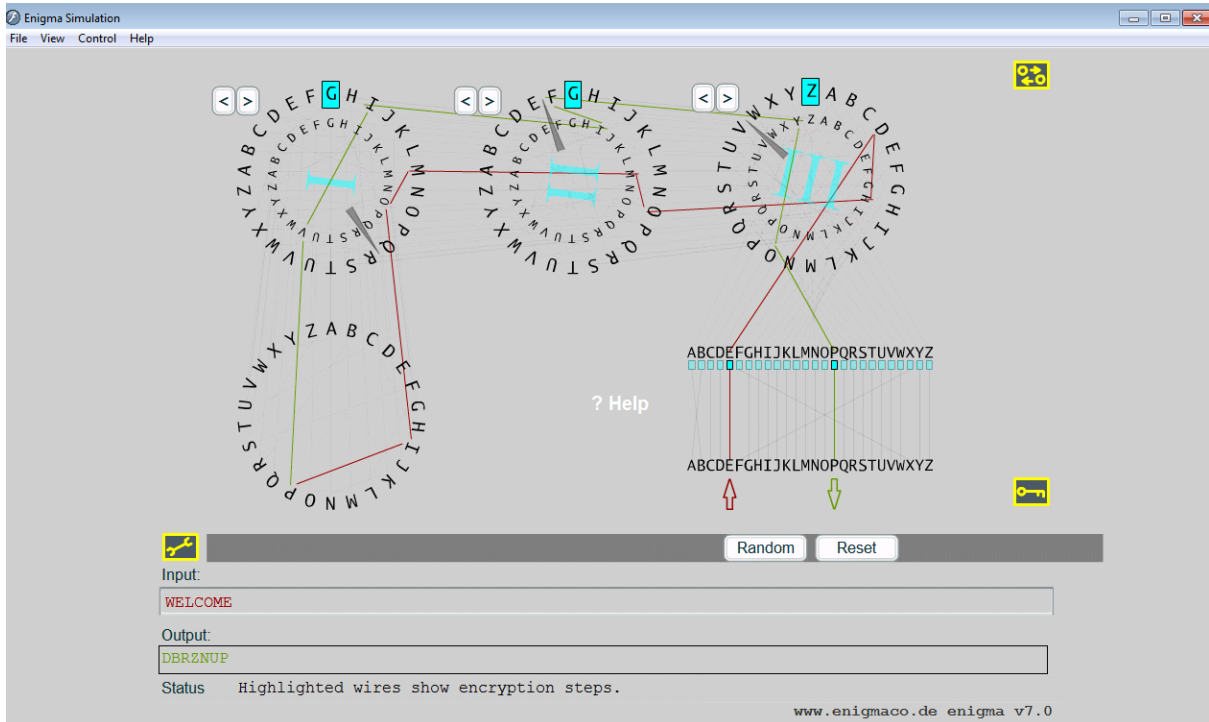
Let's try an example of simulation that is close to reality.

Download the simulation-tool cryptool1.4.41 <https://www.cryptool.org/de/cryptool1>  
From the [www.cryptool-online.org](http://www.cryptool-online.org) site.

Open the menu and choose *Individ. Procedures/Visualisation of algorithms /Enigma*

#### How can I encrypt a plain text?

- The first step is to make up a key. In this case, a key consists of two parts.
- The second step is to decide which pairs of letters should be exchanged or trans- positioned in the plugboard, e.g. A to B and also F to X. Notice that rotor settings at the beginning of the text entry, must be chosen for all three rotors e.g. F-E-S.
- The third step is to "RESET" the whole machine to the "initial state" by clicking on "RESET". The machine is now ready to encrypt the first sample.
- The fourth step is to drag the small yellow circle underneath A to B and release the mouse button. Thus, A and B have been exchanged. Please exchange F and X in that same way.
- The fifth step is to set the mentioned rotor settings by pressing the buttons "<" or ">" above each specific rotor. Each click of the mouse puts a rotor one position forward in the indicated direction.
- Finally, the word "welcome" is typed in. The line "Output:" should show the ciphertext i.e. "DBRZNUP". The encrypted text looks completely different compared to the original, the only similarity is the same number of letters.



## Activity 2

### Encrypting –Decrypting with Simulator of Enigma-machine (CryptTool)

Students are divided into two groups: an encryption and a decryption group Using Cryptool software each group respectively encrypts or decrypts messages after having initially agreed on the values that the rotors will have and two letter transpositions.



**Cut around the edges of the three text boxes below.**

#### Secret memorandum for encrypting and decrypting groups

1. Set the rotor values (A-Z, English alphabet)

rotor 1=

rotor 2=

rotor3=

2. Set the letter alternation

... →...

**To be kept top  
secret**

### **Instructions for the encrypting group**

Open CrypTool (*Individ. Procedures/Visualisation of algorithms /Enigma*).

Set the rotors as agreed

Set the letter transpositions

Enter the text for encrypting

Send the encrypted text to your decrypting group

### **Instructions for the decrypting group**

Open CrypTool (*Individ. Procedures/Visualisation of algorithms /Enigma*).

Set the rotors as agreed

Set the letter transpositions

Enter the text for decrypting

Check the decrypted message

# Asymmetric Encryption: Diffie- Hellman algorithm Worksheet 5



Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

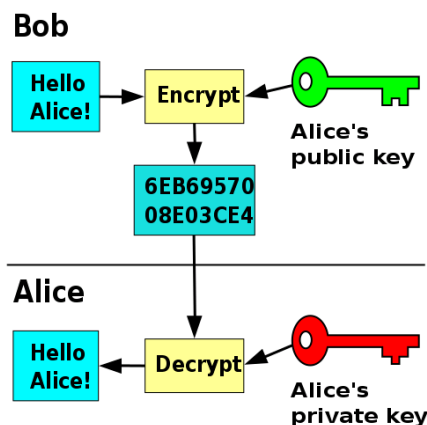
## Diffie- Hellman algorithm

### Method

Cryptography flourished when it became possible for the sender to encrypt the message with a secret key, send another public key to the recipient, and allow the recipient to decrypt the message using only the public key. Any third party who has access to the public key cannot decrypt the message!!! This is why such a process was called **asymmetric encryption**: But is such a thing possible?

For many years it was considered impossible to exchange a key that even if a third party knew it, it could not decode the encrypted message. In 1976 Martin Hellman, Whitfield Diffie and Ralph Merkle developed the Diffie-Hellman algorithm which allows two parties to agree on a key, which even a third party would not know how to decrypt the message.

The diagram below (wikimedia.org) illustrates the steps for sending a message. Two different keys for encryption and decryption are used. Each user freely provides his public key to be sent encrypted messages that only he can decrypt with his secret-private key.






Let's explain it with an example: Bob and Alice agree to use a key number. A third party Ismene can obtain (by eavesdropping !!!) the public key number. Bob and Alice use the key to encode and decode messages which are then exchanged, not secretly, Ismene can see them, but she cannot encrypt them.

Bob and Alice apparently agree at first to use a **prime** number  $p$ . They must also agree on a **natural** number, say  $c$ . You should  $c < p$ .

Bob then chooses a positive integer  $\alpha$  (less than  $p$ ) which he keeps secret.




Alice also chooses a positive integer  $\beta$  (less than  $p$ ) which she keeps secret.

Bob and Alice can calculate the **key "K"** based on the formulas given in the table below. Ismene could know  $p$ ,  $c$ ,  $A$  and  $B$  but cannot calculate the key  $K$  because she does not know  $\alpha$  and  $\beta$ .

| Private space  | Public space   | Private space   |
|--|--|---|
| Bob   | Ismene    | Alice    |
| <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">choose <math>\alpha, \alpha &lt; p</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">compute <math>A=c^\alpha \bmod p</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>B</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content;">compute <math>K=B^\alpha \bmod p</math></div> | <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">determine <math>p</math> και <math>c</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>A</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>B</math></div> | <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">choose <math>\beta, \beta &lt; p</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">compute <math>B=c^\beta \bmod p</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>A</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">compute <math>K=A^\beta \bmod p</math></div> |

Reference: Spioncamp (2019).Bergische Universität Wuppertal, retrieved from [https://ddi.uni-wuppertal.de/website/repoLinks/v287\\_Alle-Stationen-hintereinander.pdf](https://ddi.uni-wuppertal.de/website/repoLinks/v287_Alle-Stationen-hintereinander.pdf)

Here is an example with numbers

| Private space   | Public space  | Private space   |
|---|---|---|
| Bob    | Ismene   | Alice    |
| <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">choose <math>\alpha, \mu \in \alpha &lt; p</math></div> <div style="text-align: center; margin-bottom: 10px;"><math>\alpha=4</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">compute <math>A=c^\alpha \bmod p</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>A=5^4 \bmod 17</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>A= 625 \bmod 17</math></div> <div style="text-align: center; margin-bottom: 10px;"><math>A=13</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>B</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content;">compute <math>K=B^\alpha \bmod p</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>K=10^4 \bmod 17</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>K=10.000 \bmod 17</math></div> <div style="text-align: center;"><b>K=4</b></div> | <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>p=17</math> και <math>c=5</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>A</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>B</math></div> | <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;">choose <math>\beta, \beta &lt; p</math></div> <div style="text-align: center; margin-bottom: 10px;"><math>\beta=7</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">compute <math>B=c^\beta \bmod p</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>B=5^7 \bmod 17</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>B= 78.125 \bmod 17</math></div> <div style="text-align: center; margin-bottom: 10px;"><math>B=10</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;"><math>A</math></div> <div style="border: 1px solid black; padding: 2px; width: fit-content;">compute <math>K=A^\beta \bmod p</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>K=13^7 \bmod 17</math></div> <div style="text-align: center; margin-bottom: 5px;"><math>K=62.748.517 \bmod 17</math></div> <div style="text-align: center;"><b>K=4</b></div> |



The key that Bob and Alice will use is 4. This key can be used to encrypt and decrypt messages.

You can use the Windows calculator in scientific view to calculate powers and divisions with mod.

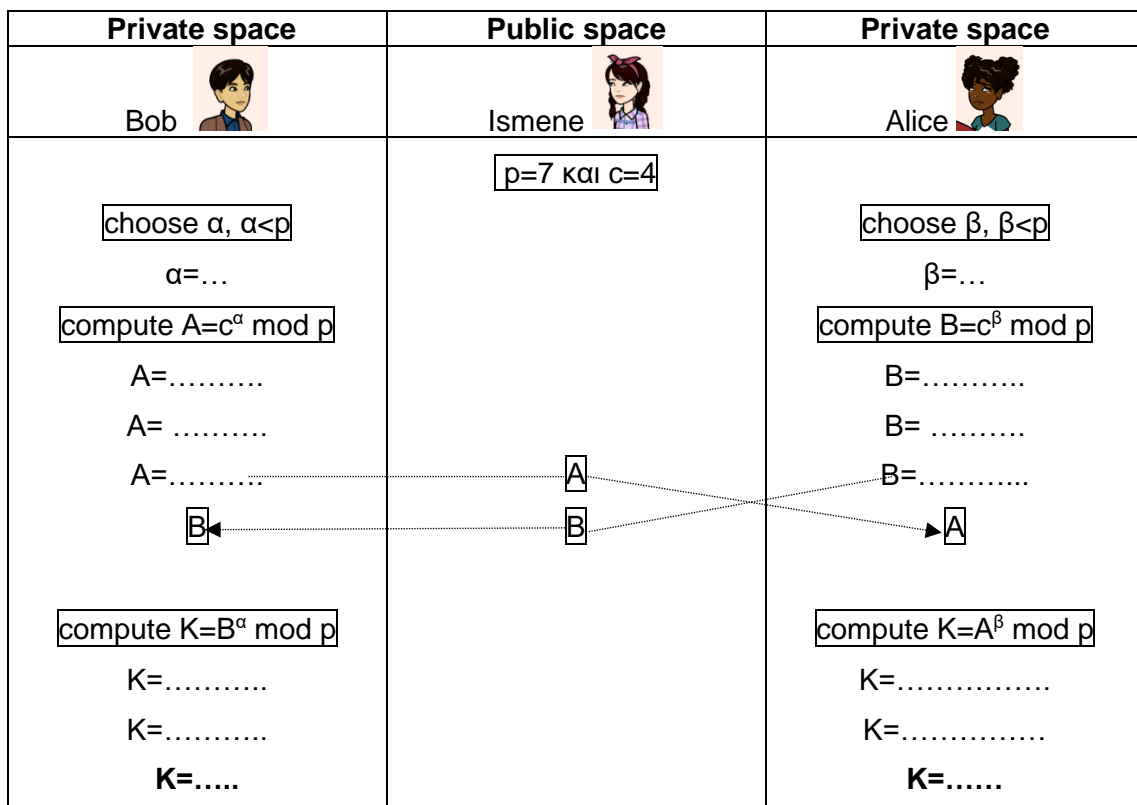
**Question:** Is it possible for Ismene to find the key K?

**Answer:** Yes by trying combinations of numbers from 0 to p.

In case p is small, as here, finding the key is easy. But if the numbers to be chosen are large then it is impossible even with the fastest computers available to find the key through number testing.

### Activity 1

Compute key K applying Diffie- Hellman algorithm for numbers  $p=7$  και  $c=4$



## Asymmetric Encryption: PKE (RSA) Procedure Worksheet 6



Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

### Activity 1

The operation of the RSA algorithm will be demonstrated in two parts with CrypTool:

- a. The generation of an RSA key,
- b. The encryption and decryption of messages

According to RSA, encrypted communication between two parties requires:

1. a public key, which consists of a pair of numbers (N, e)
2. a private key, which also consists of a pair of numbers and which remain secret (N, d)

### Generation of RSA keys

To create an RSA key select **Individual Procedures \ RSA Cryptosystem \ RSA Demonstration**.

For the RSA key, two different prime numbers, p and q are needed.

Enter two prime numbers into the fields **Prime number p** and **Prime number q**, or generate two random prime numbers, p and q.

As an example we wish to generate a random 256-bit RSA key. To do this, click on the **Generate prime numbers...** button. Similarly to menu selection **Indiv. Procedures \ RSA Demonstration \ Generate Prime Numbers...**, a dialog box opens in which to generate prime numbers p and q. For prime number p, choose  $2^{127}+2^{126}$  as the **lower limit** and  $2^{128}$  as the **upper limit**, and activate for the value range the radio button, **Both are equal**. When you click on **Generate prime numbers**, two prime numbers p and q of bit length between 127.5 and 128 are generated. When p and q are multiplied together, the result is RSA modulus N of bit length greater than  $2 \cdot 127.5 = 255$ , i.e. a 256-bit RSA key.

Prime numbers can be generated as often as you like. If you click on the **Apply primes** pushbutton, prime numbers p and q are passed to the RSA dialog. At the same time RSA modulus N is calculated, also the Euler phi function  $\phi(N)$ .

The next step is to determine the public RSA key e, a number that is coprime to  $\phi(N)$ . Sometimes it is not easy to find such a number. For this reason we offer a small tip: the

number  $e = 2^{16} + 1 = 65537$  (= 10000000000000001 binary) is in practice always coprime to  $\phi(N)$ .

Click on the **Update parameters** pushbutton, and the [secret RSA key](#)  $d$  will then be calculated from the number  $e$ .

You can now encrypt and decrypt messages.

## 2. Encryption or decryption of messages using the RSA key pair

Once you have generated the RSA key, you can encrypt and decrypt messages.

You can view an example below:

The screenshot shows the 'RSA Demonstration' window with the following content:

- Options:**
  - Choose two prime numbers  $p$  and  $q$ . The composite number  $N = pq$  is the public RSA modulus, and  $\phi(N) = (p-1)(q-1)$  is the Euler totient. The public key  $e$  is freely chosen but must be coprime to the totient. The private key  $d$  is then calculated such that  $d = e^{-1} \pmod{\phi(N)}$ .
  - For data encryption or certificate verification, you will only need the public RSA parameters: the modulus  $N$  and the public key  $e$ .
- Prime number entry:**
  - Prime number  $p$ : 5
  - Prime number  $q$ : 7
  - Generate prime numbers... button
- RSA parameters:**
  - RSA modulus  $N$ : 35 (public)
  - $\phi(N) = (p-1)(q-1)$ : 24 (secret)
  - Public key  $e$ :  $2^{16} + 1$
  - Private key  $d$ : 17
  - Update parameters button
- RSA encryption using  $e$  / decryption using  $d$  [alphabet size: 27]:**
  - Input as:  text,  numbers
  - Alphabet and number system options... button
  - Input text: WELCOME
  - The Input text will be separated into segments of Size 1 (the symbol '#' is used as separator): W # E # L # C # O # M # E
  - Numbers input in base 10 format: 23 # 05 # 12 # 03 # 15 # 13 # 05
  - Encryption into ciphertext  $c[i] = m[i]^e \pmod{N}$ : 18 # 10 # 17 # 33 # 15 # 13 # 10
- Buttons: Encrypt, Decrypt, Close

## Activity 2

Students are divided into two groups (one group encrypts, the other decrypts).

### Step 1

Activity for both groups: the creation of public and private key pairs.

### Step 2

The Encryption group encrypts a message.

### Step 3

The encrypted message is sent to the decryption group

Step 4

The decryption group decrypts the encrypted message

### Activity 3

The operation of the RSA algorithm will be demonstrated alternatively in other simulation software:

- <https://travistidwell.com/jsencrypt/demo/>,
- <https://www.devglan.com/online-tools/rsa-encryption-decryption>
- <https://8gwifi.org/rsafunctions.jsp>

Students can:

1. Create RSA keys
2. Encrypt/Decrypt and exchange messages

## Asymmetric Encryption: Digital Signature – Worksheet 7



Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

### Method

#### Create and verify digital signature

The use of the digital signature involves two procedures: the creation of the signature and its verification. Below, the actions of the sender and the recipient are described step by step in order to facilitate understanding of the digital creation and verification signature mechanism.

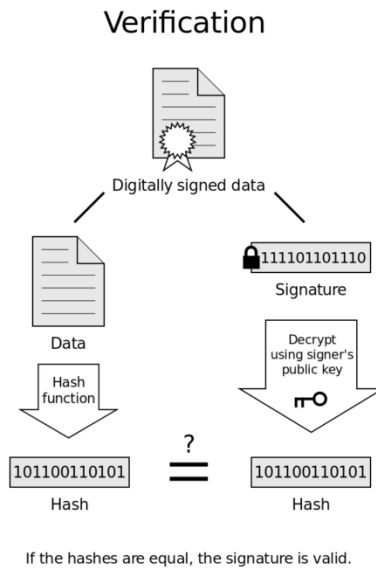
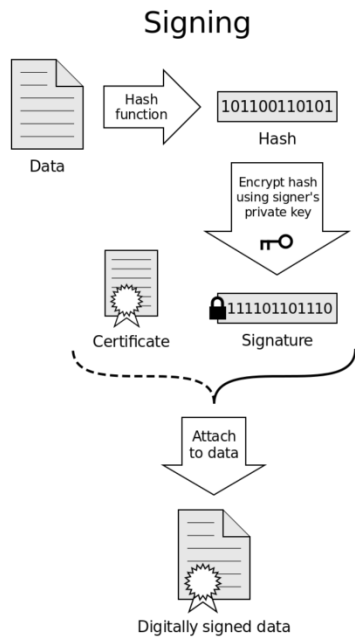
#### Sender

1. The sender using a hash algorithm (one way hash) creates the summary of the message (message digest) to be sent. A series of digits of a certain length will be generated regardless of the size of the message.
2. The sender encrypts the above using the private key. The digital signature is thus produced and consists of a series of digits.
3. The encrypted summary (digital signature) is attached to the text and the digitally signed message is transmitted over the network (note that message can be encrypted by its sender with the use of the public key).

#### Recipient

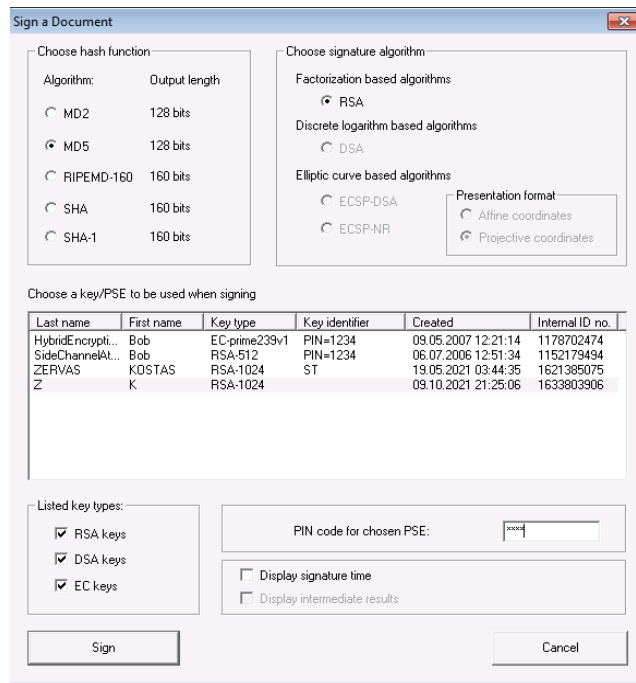
1. The recipient separates the digital signature from the message.
2. The recipient creates the message summary by applying the same hash algorithm as the sender to the message received.
3. The digital signature is decrypted using the sender's public key and a digital signature summary is produced.
4. The message and digital summaries are compared and if they are found to be the same, it means that the message received by the recipient is intact. If on the other hand they are found to be different, then the message sent has been subjected to change.

The diagram below illustrates the signing process (digital signature)



**Activity: Practicing the Digital Signature process with CrypTool.**

1. The public key pair is created from the menu: Digital signature/PKI/Generate keys (additionally PIN is required)
2. Next the text for encryption is typed in or the file to be encrypted is uploaded.
3. Digital Signatures/Sign Document command is then chosen. It is necessary to specify
  - a. The Hash function algorithm (MD2, MD5 etc)
  - b. The signature algorithm (RSA etc)
  - c. The public key pair
4. Sign



5. Save the produced file and send to recipients. This file contains
  - a. The signature
  - b. The content to be sent

The team that will receive the file containing the signature and the content can confirm the signature (which guarantees that the text has reached intact), choosing Digital /signature/PKI/Verify Signature

## Asymmetric Encryption: RSA Procedure- Mathematical Background



### Worksheet 8

Student name(s): \_\_\_\_\_

Group name: \_\_\_\_\_ Date: \_\_\_\_\_

#### Method

The table below shows the RSA procedure (prerequisite knowledge: prime numbers, powers)

|   |   |  |
|---|---|--|
| 1 | Choose two prime numbers $p$ and $q$                                      | $p=3$ και $q=11$   |
| 2 | Compute $N=p*q$   | $N=3*11=33$  |
| 3 | Compute $r=(p-1)*(q-1)$   | $r=(3-1)*(11-1)=2*10=20$   |
| 4 | Choose a number $e$ in such a way that $e$ and $r$ have no common divisor | $e=7$<br>$e=5$ $r=20$ have no common divisor   |
| 5 | Determine number $d$ such as $e*d \text{ mod } r=1$                       | $d=23$<br>$7*23 \text{ mod } 20=161 \text{ mod } 20=1$                                 |
| 6 | Publish $N$ and $e$ , keep secret $d$                                     | Public key $(N,e)=(33, 7)$<br>Private key $(N, d)=(33, 23)$                            |
| 7 | Encrypt message $M$ :<br>Compute $C=M^e \text{ mod } N$                   | For example <b><math>M=2</math></b><br>$C=2^7 \text{ mod } 33=128 \text{ mod } 33 =29$ |
| 8 | Decrypt $C$<br>Compute $M=C^d \text{ mod } N$                             | Decrypt $C=29$<br>$M=29^{23} \text{ mod } 33=2$<br><b><math>M=2</math></b>             |

The philosophy of the algorithm is that calculations in one direction are easy, but much more difficult in another direction. The RSA method is based on the mathematical fact that it is easy to calculate the product of two prime numbers, but it is very difficult to factorize this product, that is, to find the factors from which it is formed. In this case (if we limit ourselves to small numbers, it is possible with tests to calculate the private key  $d$  with tests).

But when the numbers are large, the order of 200-300 digits is extremely time-consuming even with the fastest computers to calculate  $d$ . It is "computationally impossible" to calculate it. The factorization of small numbers, for example in our example of 33, is easy. We find "by hand that 33" is produced by multiplying 3 by 11. There are also applications that can factorize numbers, such as the one given in the link <https://www.mathpapa.com/factoring-calculator/>



|   |   |   |
|---|---|---|
| 1 | Choose two prime numbers $p$ and $q$                                      | $p=$ και $q=$                                 |
| 2 | Compute $N=p \cdot q$   | $N=$  |
| 3 | Compute $r=(p-1) \cdot (q-1)$   | $r=$  |
| 4 | Choose a number $e$ in such a way that $e$ and $r$ have no common divisor | $e=$  |
| 5 | Determine number $d$ such as<br>$e \cdot d \bmod r = 1$                   | $d=$  |
| 6 | Publish $N$ and $e$ , keep secret $d$                                     | Public key $(N, e)=$<br>Private key $(N, d)=$ |
| 7 | Encrypt message $M$ :<br>Compute $C=M^e \bmod N$                          | For example <b><math>M=2</math></b>           |
| 8 | Decrypt $C$<br>Compute $M=C^d \bmod N$                                    | Decrypt $C$                                   |

### Activity: Mathematical Background of RSA Method

**Choose two prime numbers  $p$  and  $q$  and then apply RSA Method.**

You can use the Windows calculator in scientific view to calculate powers and divisions with mod or apply mod rules.

#### Mod rules

$$(x+y) \bmod b = x \bmod b + y \bmod b$$

$$(x \cdot y) \bmod b = x \bmod b \cdot y \bmod b$$

This makes it easy to calculate powers modulo a number

$$(x^{y+z}) \bmod b = (x^y \cdot x^z) \bmod b = (x^y \bmod b \cdot x^z \bmod b) \bmod b$$

#### References

Grimm, R., Kempe, T., Löhr, A., & Scholle, O. (2016). *Informatik*. (Schöningh-Schulbuch, 1. Auflage, 4. Druck). Paderborn: Schöningh (p. 280-284)

| <b>Part A. General Data</b>   |  |
|-------------------------------|--|
| <b>A.1 Title:</b>             | <i>CompuT Contest – “Be Computationally Intelligent”</i>   |
| <b>A.2 Author(s):</b>         | <i>Papamargariti Georgia, Papamargariti Alexandra</i>  |
| <b>A.3 Abstract/ Summary:</b> | <p><i>Nowadays we may find some excellent examples of augmented reality in education worldwide. The ability to connect reality and digital content has been steadily improving, opening more options for teachers and students.</i></p> <p><i>This scenario demonstrates how augmented reality concepts can be used in real life examples. Students are going to use augmented reality technology in collaboration with mobile learning and the Internet of things to organize a school contest. The purpose of the contest is to find out the most qualified student in computational thinking concepts in their school.</i></p> <p><i>The contest will be held among students to find out who is the most computational intelligent one. A given pool of questions related to computational thinking problems will be used. Then the questions will be assigned to QR codes. The QR codes will be spread around the school (classrooms, hallways, playground etc.). Students are going to search for the QR codes to answer the questions. The results will be collected into google spreadsheets files. The students will have to process the data registered in the spreadsheets (using functions, filters, and other processing tools) and find out the winner (student/students who have answered correctly in most of the questions of the contest or why not all).</i></p> <p><i>Although the main goal of this project is to teach students how spreadsheets are used for data processing, this project offers many other educational opportunities that allow us to integrate a variety of other learning tasks, such as mobile learning, internet of things, augmented reality.</i></p> <p><i>The teaching method employed is the project-based learning method and the students will work in groups.</i></p> |
| <b>A.4 Keywords:</b>          | <i>contest, QR codes, data processing, computational thinking, forms, spreadsheets</i>   |
| <b>A.5 Version:</b>           | <i>1<sup>st</sup> version</i>  |
| <b>A.6 Date:</b>              | <i>29/10/2020</i>  |
| <b>A.7 Copyright license:</b> | <i>Attribution ShareAlike CC BY-SA</i>   |
| <b>Part B. Learning Data</b>  |  |
| <b>B.1 Grade(s):</b>          | <i>Grades 8-9, Age 13 – 15 years old</i>   |
| <b>B.2 Subject(s):</b>        | <i>Computer Science, ICT</i>   |
| <b>B.3 Topic(s):</b>          | <i>Data analysis</i>   |

|   |   |                             |   |
|---|---|-----------------------------|---|
| <b>B.4 Computational Thinking Dimensions:</b>             | Algorithmic Thinking (AL)                         | ✓                           |   |
|   | Abstraction (AB)                                  |                             |   |
|   | Generalization (GE)                               |                             |   |
|   | Logical reasoning (LR)                            | ✓                           |   |
|   | Pattern matching (PM)                             |                             |   |
|   | Problem decomposition (PD)                        | ✓                           |   |
|   | Problem translation (PT)                          |                             |   |
|   | Evaluation (EV)                                   | ✓                           |   |
|   | Representation (RE)                               | ✓                           |   |
|   | Data collection (DC)                              | ✓                           |   |
|   | Data representation (DR)                          | ✓                           |   |
|   | Data analysis (DA)                                | ✓                           |   |
|   | Modeling (MO)                                     |                             |   |
|   | Simulation – (SIM)                                |                             |   |
|   | Automation (AUT)                                  |                             |   |
| Sequencing (SE)   |   |                             |   |
| Testing (TE)  |   |                             |   |
| Understanding People – (UP) /Artificial Intelligence (AI) |   |                             |   |
| <b>B.5 Computational Thinking Approaches:</b>             | Tinkering experimenting & playing                 |                             |   |
|   | Creating, designing, and making                   | ✓                           |   |
|   | Debugging, finding, and fixing errors             |                             |   |
|   | Persevering, keeping going                        |                             |   |
|   | Collaborating, working together                   | ✓                           |   |
| <b>B.6 Thematic in the context of the Comput Project:</b> | <b>Educational Robotics or Physical Computing</b> |                             |   |
|   | <b>Computational Science project</b>              | Modeling/Simulation         |   |
|   |   | Bifocal modelling           |   |
|   |   | Sensors use or making       |   |
|   |   | Maths and CS                | ✓ |
|   |   | Other: ...                  |   |
|   | <b>Data science project</b>                       | ✓                           |   |
|   | <b>History of science and technology</b>          |                             |   |
|   | <b>Digital game, software, or mobile app</b>      |                             |   |
|   | <b>Digital humanities projects</b>                | Digital Storytelling        |   |
|   |   | Interactive Fiction         |   |
|   |   | Text mining                 |   |
|   |   | Algorithms in everyday life |   |
|   |   | Other: ...                  |   |
|   | <b>Artificial Intelligence Projects</b>           |                             |   |
| <b>Studio approach – Future Classroom projects</b>        |   |                             |   |
| <b>Unplugged experiential or using manipulatives</b>      |   |                             |   |
| <b>Other: ....</b>  |   |                             |   |

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| <b>B.7 Purpose/Aim of the learning scenario:</b>                    | <p><i>The main goal of this project is to teach students how spreadsheets are used for data processing and learn how to deal with combinational statistic queries. However, this project offers many other educational opportunities that allow us to integrate a variety of other learning tasks, such as mobile learning, Internet of things, augmented reality.</i></p> <p><i>The use of QR codes technology provides students with a deeper connection with the real world. Moreover, it gives them an opportunity to develop their communication skills, interacting with other students, groups of students and the entire school community.</i></p> |   |
| <b>B.8 Learning outcomes/goals<sup>22</sup>:</b>                    | <p><i>At the end of the learning scenario students should be able to:</i></p>  |   |
|   | <b>B.8.1 Knowledge</b>   | <ul style="list-style-type: none"> <li>● <i>Use functions</i></li> <li>● <i>Combine data from different spreadsheets</i></li> <li>● <i>Sort data</i></li> <li>● <i>Illustrate data into graphs</i></li> <li>● <i>Breakdown combinational queries</i></li> <li>● <i>Answer queries using functions</i></li> <li>● <i>Model queries into formulas</i></li> <li>● <i>Evaluate results after modeling queries into formulas</i></li> <li>● <i>Manage duplicate/multiple records issues encountered in a data set</i></li> </ul> |
|   | <b>B.8.2 Skills</b>  | <ul style="list-style-type: none"> <li>● <i>Practice skills used in scientific research (such as collecting, selecting, processing useful information, comparing and interpreting)</i></li> <li>● <i>Develop computational thinking skills</i></li> </ul>   |
| <b>B.8.3 Attitudes-affective</b>                                    | <ul style="list-style-type: none"> <li>● <i>Develop a positive attitude towards communication</i></li> <li>● <i>Develop a positive attitude towards collaboration</i></li> <li>● <i>Develop organizational skills attitude</i></li> <li>● <i>Recognize the usefulness of spreadsheets in everyday life applications</i></li> </ul>   |   |
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <p><i>The teaching scenario helps students develop some very important 21st century skills such as critical thinking, problem solving, creativity, communication, teamwork, analytic reasoning and social awareness.</i></p>   |   |
|   | <b>B.9.1 Learning and innovation skills:</b>   | <p><i>4C's: Collaboration, Communication, Critical Thinking</i></p> <p><i>Students collaborate to solve the tasks, communicating with their group members, thinking critically and computationally.</i></p>   |
|   | <b>B.9.2 Digital literacy skills:</b>  | <p><i>Information literacy, Information and Communication technologies (ICT) literacy</i></p> <p><i>The scenario enhances Information and ICT literacy while students use technology to participate in a contest and produce cognitive results.</i></p>   |

<sup>22</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

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|---|--|--|
|   | <b>B.9.3 Career and life skills:</b>   | <i>Flexibility, initiative and self-direction, social interaction, productivity and accountability, leadership, and responsibility</i><br><br><i>To come to the end of the scenario, students will have to be flexible and productive, be responsible and socially interact with their classmates.</i> |
| <b>B.10 Modern teaching methods:</b>  | <i>Project-Based Learning,<br/>Collaborative Learning</i>  |  |
| <b>B.11 Integration of CT into the curriculum:</b>                          | Computing and data processing concepts are an integral part of CT. Integrating CT into subject areas and curriculum activities is a <i>one size fits all</i> solution.   |  |
| <b>B.12 Relation to curriculum and/or standards:</b>                        | <i>Greek National Curriculum, Grade 8-9, Ages 13-15<br/>Computer Science Curriculum, ICT Curriculum</i>  |  |
| <b>B.13. Prerequisite knowledge:</b>  | <p><i>Prior knowledge needed to successfully implement the current scenario. Students should be able to:</i></p> <ul style="list-style-type: none"> <li>● <i>use basic spreadsheets tools/features (insert/delete lines/rows/cells etc.)</i></li> <li>● <i>manage spreadsheets</i></li> <li>● <i>create formulas using its functions sum, average, min, max, count</i></li> <li>● <i>use relative and absolute value of a cell</i></li> <li>● <i>create simple graphs to illustrate various information</i></li> <li>● <i>browse the internet</i></li> </ul> |  |
| <b>B.14. Difficulty Level of the Scenario:</b>                              | <i>Intermediate</i>  |  |
| <b>B.15. Social setting of the scenario:</b>                                | <i>Small groups (3-4 students)</i>   |  |
| <b>B.16 Place of implementation:</b>  | <i>Computer Lab, School yard, Classroom</i>  |  |
| <b>B.17 Teaching time – Duration:</b>                                       | <i>7 x 45' sessions</i>  |  |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>  | <i>Google Forms, QR code creator, Google spreadsheets, Microsoft office Word, Browser</i>  |
|   | <b>B.18.2 Hardware:</b>  | <i>Personal computer with internet access, projector, smart board, mobile phones or tablets</i>  |
|   | <b>B.18.3 Online resources:</b>  | <i>Online QR creator tool, Youtube videos</i>  |
|   | <b>B.18.4 Conventional educational material:</b>   | <i>WorkSheets, Evaluation Sheet</i>  |

**Part C. Learning Experience Design**

**C.1. Activities-  
Action-Plot-  
Storyboard  
sequence table:3**

| <b>Phase 1.</b>                                       | <b>Introduction to the Project</b>  | <b>45'</b>      |
|---|---|-----------------|
| <b>Activity/Task</b>                                  | <b>Description/Procedure</b>  | <b>Duration</b> |
| A1.1<br><i>Introduction to the contest philosophy</i> | <p><i>Introduction to the project, gaining attention, student activation.</i></p> <p><i>Teacher introduces the contest that students are going to set up and the organization details.</i></p> <p><i>Emphasis is given to each stage of the project, describing the goals of the project, the technology and software used, the structure and philosophy of the activities and the impact in the school community.</i></p> <p>(Videos to support the teacher:</p> <ul style="list-style-type: none"> <li>• The magic of QR codes in the classroom<br/><a href="https://www.youtube.com/watch?v=N RgWRXFXLQs">https://www.youtube.com/watch?v=N RgWRXFXLQs</a></li> <li>• What is M-Learning?<br/><a href="https://www.youtube.com/watch?v=- EnZca-Te2Y">https://www.youtube.com/watch?v=- EnZca-Te2Y</a></li> <li>• Mobile Learning: Mobile Tech in the Classroom<br/><a href="https://www.youtube.com/watch?v=H2 Ly1FOHla4">https://www.youtube.com/watch?v=H2 Ly1FOHla4</a>)</li> </ul> <p><i>Also, the anonymity issue is discussed. The students' id (name, surname, nickname) should be hidden for privacy reasons during the contest. A decision is made on how to protect the privacy of the participants. Let students decide on this matter taking into consideration real life examples.</i></p> <p><i>(A unique code id assigned per each participant student may be a good solution.)</i></p> | 15'             |
| A1.2 Contest questions                                | <p><i>Students are divided into small groups (3 or 4 students per group). They are given a pool of questions (20 in total-you can find some examples of questions in Annex 1) to discuss. The questions concern different aspects of computational thinking and students are asked to classify them according to their difficulty, defining an easy question compared to a difficult one.</i></p>   | 25'             |

|  |  |   |                 |
|--|--|---|-----------------|
|  | A1.3<br>Summary<br>and next<br>phase   | Teacher sums up and sets goals for the next stage.  | 5'              |
|  | <b>Phase 2.</b>                        | <b>Using Google Forms</b>   | <b>45'</b>      |
|  | <b>Activity/Task</b>                   | <b>Description/Procedure</b>  | <b>Duration</b> |
|  | A2.1<br>Question<br>selection          | Each group selects two questions from the pool of questions that are going to be used in the contest. An easy and a difficult question are chosen per group.  | 5'              |
|  | A2.2<br>Modeling in<br>Google<br>Forms | The questions take a digital form using Google Forms. Teacher shares Worksheet 1 and instructs groups on the creation of the forms and the appropriate settings so that data is collected correctly.<br><br>Except from the question in each google form, students will have to create a text field (short answer question in Google Forms) where participants will insert the unique id code assigned to them. The teacher briefly discusses once more the necessity of anonymity with the groups. | 35'             |
|  | A2.3<br>Summary<br>and next<br>phase   | The double record issue arises. What if a candidate answers two or more times the same question?<br>What happens when duplicate/multiple records are encountered in a data set? How can this affect the accuracy of the result? Briefly discuss ways of solving this problem before moving on to the next phase (food for thought).   | 5'              |
|  | <b>Phase 3.</b>                        | <b>Using QR technology</b>  | <b>45'</b>      |
|  | <b>Activity/Task</b>                   | <b>Description/Procedure</b>  | <b>Duration</b> |
|  | A3.1 QR<br>introduction                | Introduction to QR technology. Examples from real life. What is a QR code, and how it works, where it is used etc. Application to the project.<br><br>Related videos (optional):<br><ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=zZXcT1Ud_zE">https://www.youtube.com/watch?v=zZXcT1Ud_zE</a>,</li> <li>• <a href="#">World's first beacon based Augmented Reality Museum App</a></li> </ul>   | 5'              |
|  | A3.2 Create<br>QR codes                | Teacher shows, using the smart board, how students can assign QR codes to demonstrate questions modeled in google forms.  | 35'             |



|  |   |                 |
|--|---|-----------------|
|  | <p><i>Sharing Worksheet 2, he/she asks students to generate QR codes for each question and save them in the shared lab folder with specific naming. The teacher will print the QR codes on cards.</i></p> <p><b>Important note:</b> <i>In the attached Worksheet, students use the QR codes creation website:<br/><a href="http://gr.qr-code-generator.com/">http://gr.qr-code-generator.com/</a><br/>The teacher can properly modify the Worksheet and use any of the QR codes creation sites available.</i></p>   |                 |
| A3.3<br><i>Summary and next phase</i>        | <i>We sum up and set goals for the next stage.</i>  | 5'              |
| <b>Phase 4.</b>                              | <b>Testing and evaluating</b>   | <b>45'</b>      |
| <b>Activity/Task</b>                         | <b>Description/Procedure</b>  | <b>Duration</b> |
| A4.1 <i>Does the process work correctly?</i> | <p><i>In this phase students test and evaluate the procedure of the contest themselves. Do the QR codes work, are the data stored right, are the questions modeled and displayed correctly?</i></p> <p><i>Each team answers the question of another team and monitors the procedure.</i></p> <p><i>Each team gives feedback to the others. Teams make optimizations before the contest starts.</i></p>  | 30              |
| A4.2<br><i>Initialization</i>                | <i>Testing data must be deleted and possible last-minute changes are done before the contest starts.</i>  | 10'             |
| A4.3<br><i>Summary and next phase</i>        | <p><i>We sum up and set goals for the next stage.</i></p> <p><i>Students are urged to spread the word to their schoolmates. One student from each group will join the advertising team, which takes over the mission of informing the other students in the school about the contest. In particular, the team will be responsible for explaining the contest, announcing the terms of participation, the rules and objectives of the competition and encouraging students to participate in it. They will also place the QR codes in various locations of the school (hallways, boards etc.).</i></p> | 5'              |





















|  |                          |  |                 |
|--|--------------------------|--|-----------------|
|  |                          | <i>The contest will take place in a specific period and all students will be welcomed to participate.</i>  |                 |
|  | <b>Phase 5.</b>          | <b>Data processing</b>   | <b>2 x 45'</b>  |
|  | <b>Activity/Task</b>     | <b>Description/Procedure</b>   | <b>Duration</b> |
|  | A5.1 Using spreadsheets  | <p><i>After the end of the contest, students are going to collect and process the answers of the participants. Students are divided into their initial groups (groups of 3 or 4) and start to process the data collected in the spreadsheets generated for each question of the contest.</i></p> <p><i>Worksheet 3 is shared, in which each group is asked to answer the research questions and write down the results. Students are expected to use functions, create graphs, and draw complex conclusions through data processing. The multiple records issue is being solved.</i></p> <p><i>The students are asked to save the outcomes in a word document named by the name of their team.</i></p> | 2 x 45'         |
|  | <b>Phase 6.</b>          | <b>Results – Impact - Evaluation</b>   | <b>45'</b>      |
|  | <b>Activity/Task</b>     | <b>Description/Procedure</b>   | <b>Duration</b> |
|  | A6.1 Find the winner     | <p><i>It is the time to find the winner. The groups compare the results from all other groups to find out the candidate with the most correct answers.</i></p> <p><i>Guided by the teacher, the groups compare their results (spreadsheets and word files) and combine them to find the winner. Will there be unanimity in the teams? If not, who is right? Teams discuss and work together to reach a correct, valid, and unquestionable result.</i></p>  | 20'             |
|  | A6.2 Feedback            | <i>At this phase, each group suggests to the plenary ways to improve the contest organization. What went wrong, what needs to be improved, optimized. Then plenary discusses the impact of the contest in the school community.</i>  | 10'             |
|  | A6.3 Evaluation activity | <i>An evaluation sheet is given to groups with open-ended and closed-ended questions to determine if the desired learning objectives have been achieved (see Annexes). This</i>  | 15'             |

|  |   |  |  |
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|  |   | <i>evaluation sheet could be implemented as an online questionnaire.</i>   |  |
| <b>C.2 Assessment</b>  | <i>In the final phase (Phase 6) groups answer an evaluation sheet to determine if the desired learning objectives have been achieved.</i>   |  |  |
|  | <b>C.2.1 Students feedback and reflection</b>   | <i>After the contest ends (Phase 5), each group suggests to the other groups ways to improve the procedure. Students detect problems, suggest solutions, and evaluate the efficiency in order to optimize the contest.</i> |  |
| <b>C.3 Homework/ Work with parents-family</b>                          | <i>None</i>   |  |  |
| <b>Part D. Information for the Teachers</b>                            |   |  |  |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b>  | <i>All students in general education could implement the scenario. In case of students with special needs, proper adaptations could be done.</i>  |  |  |
| <b>D.2 Extension</b>   | <i>The subject (questions) of the contest could be transformed to cover various scientific fields or interdisciplinary areas of knowledge.</i>  |  |  |
| <b>D.3 Resources</b>   | <i>Participants should be provided with smart phones or tablets, so the school should have the equipment.</i><br><i>Printers and paper to print the QR codes. Materials to stick the codes on walls (if decided to do so).</i><br><i>Computer lab with Internet connection.</i> |  |  |
| <b>D.4 Experience deriving from the implementation of the scenario</b> |   |  |  |
| <b>D.5 Relations to other scenarios</b>                                |   |  |  |
| <b>D.6 Reviews by teachers</b>   |   |  |  |
| <b>D.7 Assessment of the scenario</b>                                  | <i>[1=Very Bad – 5=Very Good]</i>   |  |  |
| <b>D.8 References</b>  |   |  |  |
| <b>Part E. Annexes Worksheets and Evaluation sheet</b>                 |   |  |  |
|  | <i>Examples of questions</i><br><i>Worksheet 1</i><br><i>Worksheet 2</i><br><i>Worksheet 3</i><br><i>Evaluation sheet</i>   |  |  |

## Examples of questions

To implement the scenario, you need some questions concerning Computational Thinking. Here are 5 examples of questions you could use, coming from the International Challenge on Informatics and Computational Thinking Bebras. You may use these questions, other questions from Bebras Challenges which you can find online, create your ones, or even ask students to create theirs.

| QUESTIONS   |  |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
|---|--|---|---|---|---------------|--------------|-----------------|---|---|---|--------------|---------------|---------------|------|--------------|-------------|----------------------------|-----------------|---------------------|---------------|-----|-------------|---------------|-----------------|----------------------|--------------|-------------|---------------|---------------|
| 1.  | <p>Some beavers are allergic to certain types of wood and get sick when they eat them. Beaver George makes snacks for his party and wants to be sure that all the guests will be able to eat something that will not cause them allergies. Each snack is made from a type of wood:</p> <table border="1" style="width: 100%; text-align: center;"> <tbody> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td><b>linden</b></td> <td><b>maple</b></td> <td><b>Oak tree</b></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td><b>birch</b></td> <td><b>poplar</b></td> <td><b>willow</b></td> </tr> </tbody> </table> <p>George has a list of his guests and the types of wood that can be eaten without getting sick:</p> <p>To save time, George does not want to get snacks from all 6 types of wood, if possible.</p> <table border="1" style="width: 100%; text-align: left;"> <thead> <tr> <th style="text-align: left;">Name</th> <th style="text-align: left;">Type of Wood</th> </tr> </thead> <tbody> <tr> <td><b>Anna</b></td> <td>Willow, oak, linden, maple</td> </tr> <tr> <td><b>Veronica</b></td> <td>Willow, oak, poplar</td> </tr> <tr> <td><b>Stella</b></td> <td>oak</td> </tr> <tr> <td><b>Joan</b></td> <td>Linden, birch</td> </tr> <tr> <td><b>Emmanuel</b></td> <td>Willow, maple, birch</td> </tr> <tr> <td><b>Frank</b></td> <td>Oak, linden</td> </tr> <tr> <td><b>George</b></td> <td>Poplar, maple</td> </tr> </tbody> </table> <p><b>Question:</b><br/>How many types of wood can George use to make snacks, so that all the guests can eat without getting sick?</p> <p><b>Answers:</b><br/>A)1 B)2 C)3 D)4 E)5 F)6</p> |      |  |  | <b>linden</b> | <b>maple</b> | <b>Oak tree</b> |  |  |  | <b>birch</b> | <b>poplar</b> | <b>willow</b> | Name | Type of Wood | <b>Anna</b> | Willow, oak, linden, maple | <b>Veronica</b> | Willow, oak, poplar | <b>Stella</b> | oak | <b>Joan</b> | Linden, birch | <b>Emmanuel</b> | Willow, maple, birch | <b>Frank</b> | Oak, linden | <b>George</b> | Poplar, maple |
|    |   |    |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>linden</b>   | <b>maple</b>   | <b>Oak tree</b>   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
|  |   |  |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>birch</b>  | <b>poplar</b>  | <b>willow</b>   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| Name  | Type of Wood   |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>Anna</b>   | Willow, oak, linden, maple   |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>Veronica</b>   | Willow, oak, poplar  |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>Stella</b>   | oak  |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>Joan</b>   | Linden, birch  |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>Emmanuel</b>   | Willow, maple, birch   |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>Frank</b>  | Oak, linden  |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |
| <b>George</b>   | Poplar, maple  |   |   |   |               |              |                 |   |   |   |              |               |               |      |              |             |                            |                 |                     |               |     |             |               |                 |                      |              |             |               |               |

**Correct Answer**

C)3

2. A beaver tries to make an embroidery pattern by using an embroidery program and a machine.

The embroidery program uses the command OUT(cc)-IN(dd), where cc and dd indicate the position of the needle in the grid. For example, OUT(B2)-IN(A3) is a command to move the needle to the B2 position and pull it out from back to front and then move the needle to the A3 position and pierce it in, from front to back.

The following two commands create a pattern like below.

|   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|----|
| A | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| B | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| C | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| D | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| E | ○ | — | — | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| F | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| G | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| H | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| I | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| J | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |

OUT(E6)-IN(G8);OUT(E2)-IN(E4)

**Question / Challenge**

Which commands could be used to create a ribbon pattern like the one in the image?

|   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|----|
| A | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| B | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| C | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| D | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| E | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| F | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| G | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| H | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| I | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |
| J | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○  |

**Answers:**

A) OUT(H2)-IN(C2);OUT(H9)-IN(C9);OUT(C9)-IN(C2);OUT(H9)-IN(C2)

B) OUT(C2)-IN(H9);OUT(H2)-IN(C9);OUT(C2)-IN(H2);OUT(C9)-IN(H9)

C) OUT(H9)-IN(C9);OUT(H9)-IN(H2);OUT(C2)-IN(H2);OUT(C9)-IN(H2)

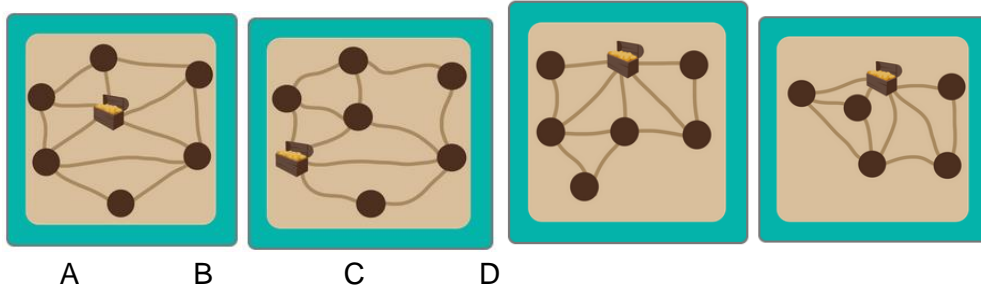
|           |   |
|-----------|---|
|           | <p>D) OUT(C2)-IN(C9);OUT(H2)-IN(H9);OUT(C2)-IN(H2);OUT(C9)-IN(H9)</p> <p><b><u>Correct Answer</u></b><br/>         B) 'OUT(C2)-IN(H9)';'OUT(H2)-IN(C9)';'OUT(C2)-IN(H2)';'OUT(C9)-IN(H9)'</p>   |
| <p>3.</p> | <p>A queen uses knots on hanging ropes (called quipu) to announce news to her kingdom. For example, the following quipu might be the announcement “let’s celebrate”.</p> <div data-bbox="619 555 1037 900" data-label="Image"> </div> <p>All that matters is the order of the ropes and the number of knots on each rope. Each rope has 0, 1, 2 or 3 knots. There are only 50 different possible announcements made by the queen.</p> <p><b><u>Question / Challenge</u></b><br/>         What is the minimum number of ropes that the queen needs?</p> <p><b><u>Answers</u></b><br/>         A)2<br/>         B)3<br/>         C)4<br/>         D)5</p> <p>The correct answer is: B</p> |
| <p>4.</p> | <p>King of the beavers has hidden his treasure in a country of 7 provinces as shown in the map below.</p> <div data-bbox="635 1594 1024 1975" data-label="Image"> </div>  |

The king created an encoded map. Circles denote provinces and two circles are connected by a line if the corresponding provinces border each other. To confuse the thieves, the king made three more false encoded maps.

**Question / Challenge**





Which map is real?

**Answers**



The correct answer is: C

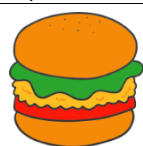
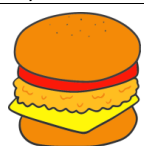
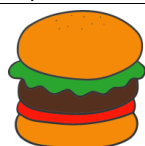
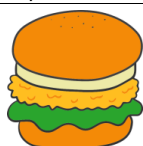
5. BeaverKingWay uses six types of fillings (A, B, C, D, E, and F) in order to make a burger. The following table shows the burgers and their fillings. The fillings are not listed in any particular order.

|          |   |   |  |   |
|----------|---|---|--|---|
| Burger   |  |  |  |  |
| Fillings | C, F  | A, B, E   | B, E, F  | B, C, D   |

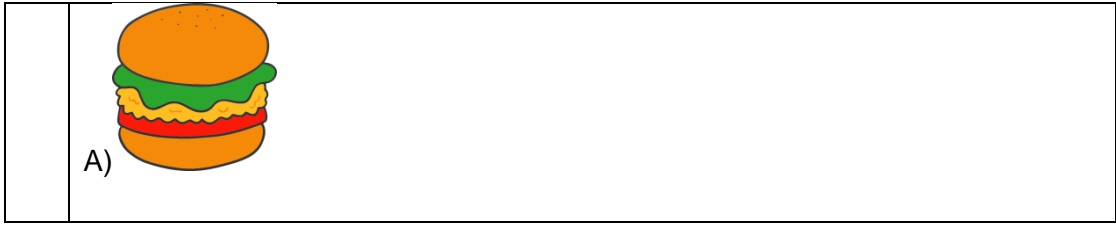
**Question / Challenge**

Which burger has the fillings A, E, and F?

**Answers**

|   |   |   |   |
|---|---|---|---|
| A)  | B)  | C)  | D)  |
|  |  |  |  |

The correct answer is:



1. In the frames below copy and paste the questions your team selected.

|                                |
|--------------------------------|
| <u>1<sup>st</sup> Question</u> |
|                                |
| <u>2<sup>nd</sup> Question</u> |
|                                |

---

## 2. Modeling questions in Google Forms

**Step 1:** Open Google Forms website (<https://docs.google.com/forms/>) and log in with the account credentials:


Username → myschool\_ct\_contest@gmail.com

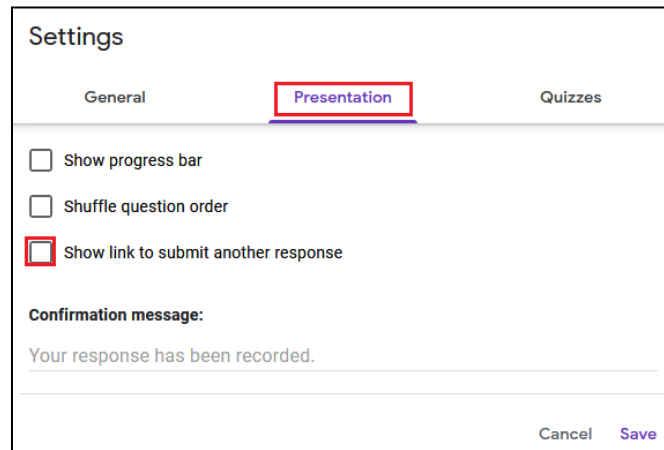
Password → ABC123!!!



**Step 2:** Create a new Form for the first question. Name the form “Question X”, where X stands for

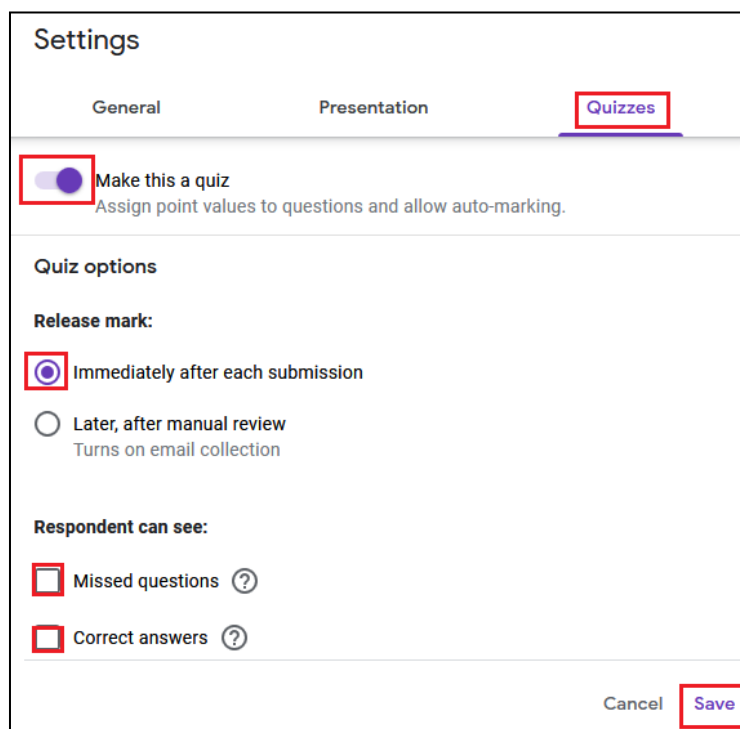
- 1 for team 1
- 3 for team 2
- 5 for team 3
- 7 for team 4
- 9 for team 5

**Step 3:** Configure your form. Click the  button. In the *Presentation* menu uncheck the checkbox *Show link to submit another response* and click *Save*.



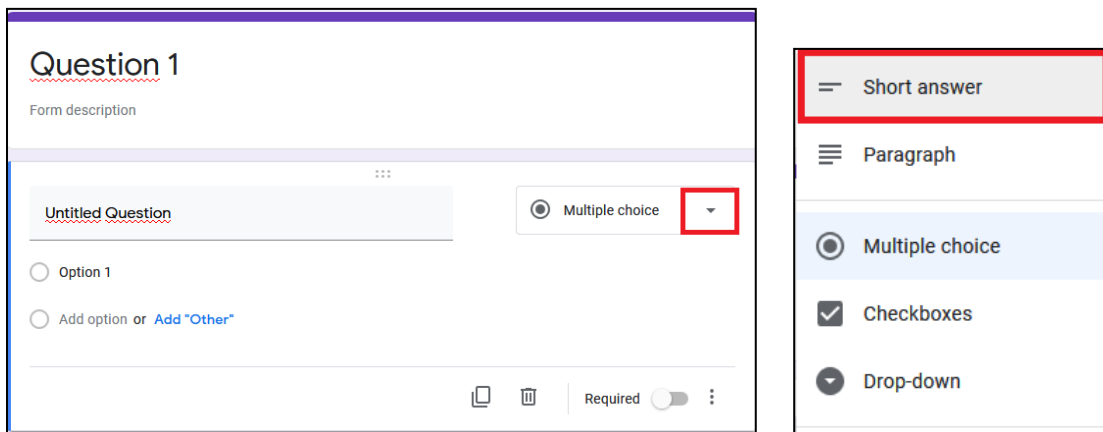
The screenshot shows the 'Settings' dialog box with the 'Presentation' tab selected. The 'Show link to submit another response' checkbox is unchecked. The confirmation message is 'Your response has been recorded.' The 'Save' button is highlighted.

Then in the *Quizzes* menu make this form a quiz and apply the settings shown below and then click *Save*.

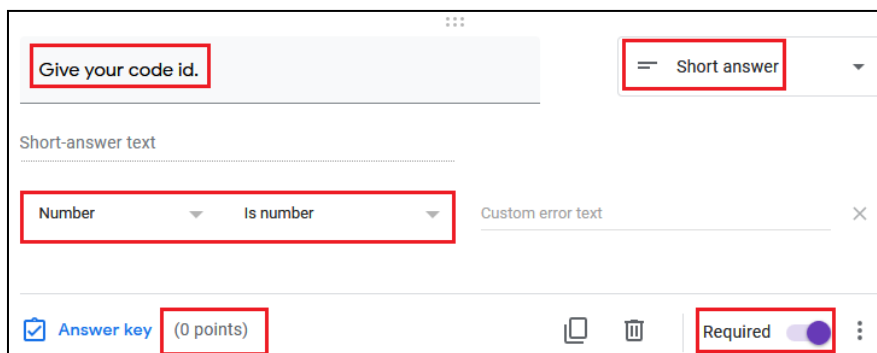


The screenshot shows the 'Settings' dialog box with the 'Quizzes' tab selected. The 'Make this a quiz' toggle is turned on. The 'Release mark' is set to 'Immediately after each submission'. The 'Respondent can see' section has 'Missed questions' and 'Correct answers' checkboxes unchecked. The 'Save' button is highlighted.

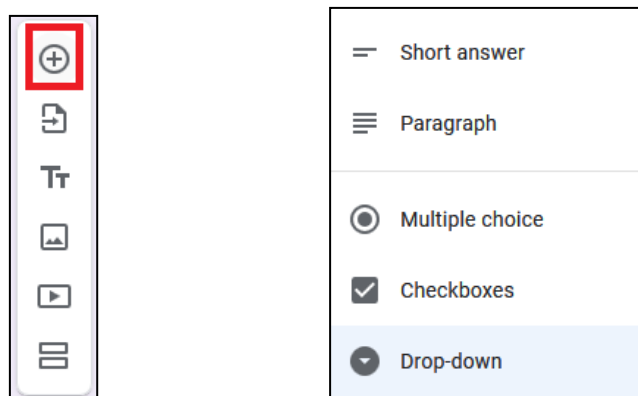
**Step 4:** Insert a short answer question so each student that participates in the contest can fill in his/her unique code identifier (that question will take 0 points).



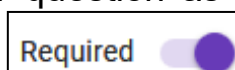
Make the settings shown below (numeric code identifier):




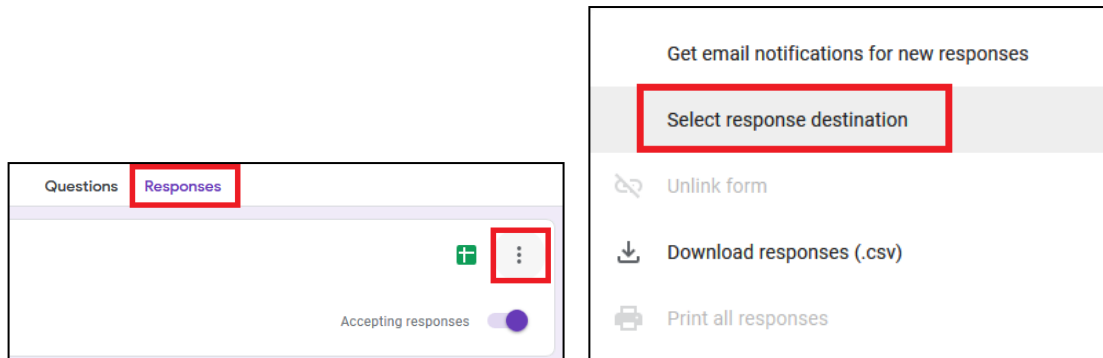
**Step 5:** Insert your first question. You can choose from multiple choice, checkboxes and dropdown question.



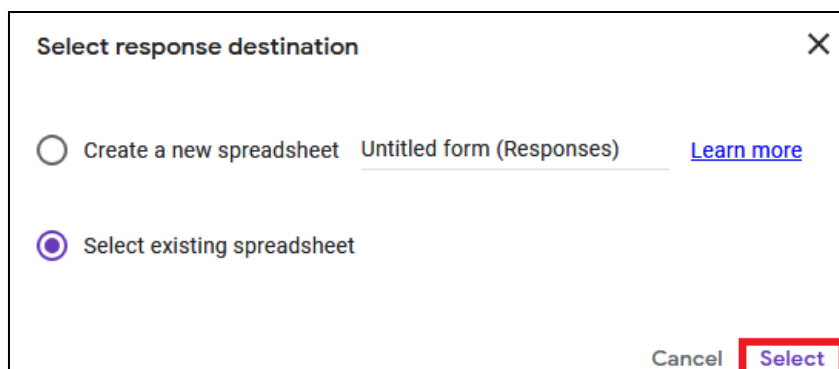
Model your question as you like. Don't forget to activate the *Required* button.



**Step 6:** Apply the settings in *Responses* menu in order to collect data correctly. Click *Responses* and then click in  and click *Select response destination*.



Data will be collected in the existing spreadsheet called **Responses**. Find it and link it with the form.



***The form for the first question is ready!***

---

**Step 7:** Create a new form for the second question. Name the form “Question X”, where X stands for

|    |            |
|----|------------|
| 2  | for team 1 |
| 4  | for team 2 |
| 6  | for team 3 |
| 8  | for team 4 |
| 10 | for team 5 |

**Step 8:** Repeat from **Step 3** till **Step 6**.


***The form for the second question is ready!***

---

Well done!



**Step 1: Copy link – first question**

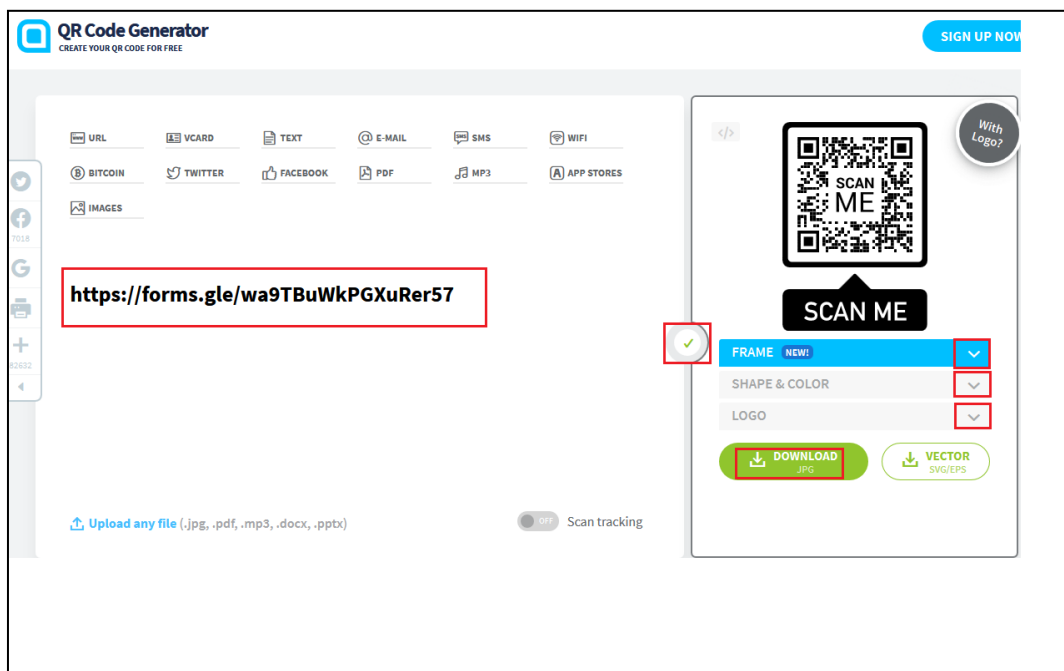
Open the Google Form for the first question and click the **Send** button. Then click the  button and copy the link that corresponds to the first question.



**Step 2: Create a QR code.**

Go to the website: <http://qr-code-generator.com/>

Paste the URL for the online form in the blank space. The QR code will generate automatically. You can change the QR code's shape, color, logo etc.



When you are done download the QR code. Click the button and save the jpg file in the shared folder called **QR Codes**.



**Attention:** Name your jpg file as “Question X”,


where X stands for

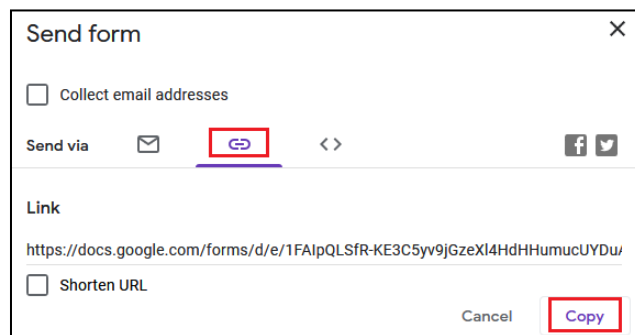
|   |            |
|---|------------|
| 1 | for team 1 |
| 3 | for team 2 |
| 5 | for team 3 |
| 7 | for team 4 |
| 9 | for team 5 |

**The QR code for the first question is ready!**

---

**Step 3: Copy link – Second question**

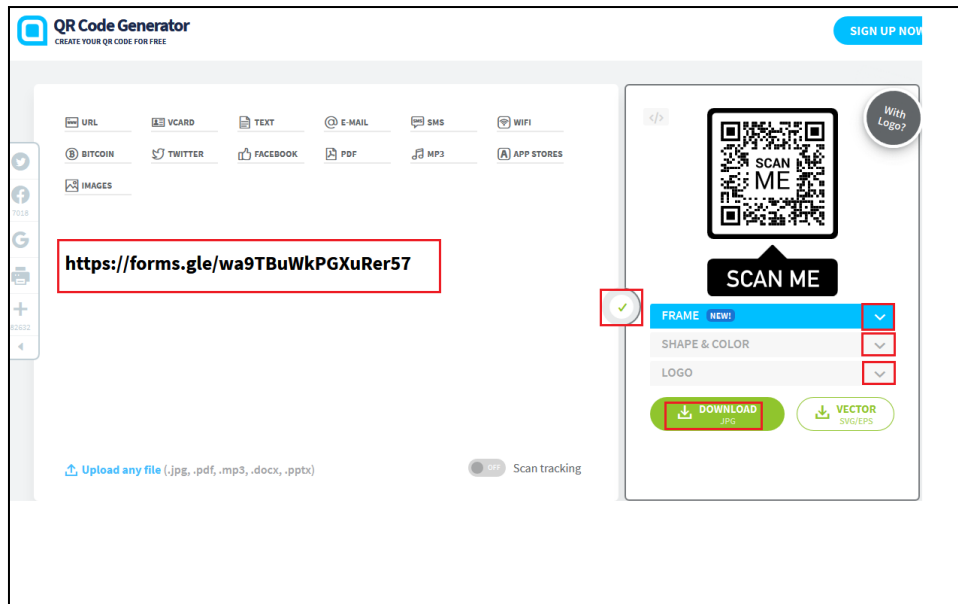
Open the Google Form for the second question and click the **Send** button. Then click the  button and copy the link that corresponds to the second question.




**Step 2: Create a QR code**

Go to the website: <http://gr.qr-code-generator.com/>

Paste the URL for the online form in the blank space. The QR code will generate automatically. You can change the QR code’s shape, color, logo etc.



When you are done download the QR code. Click the  button and save the jpg file in the shared folder called **QR Codes**.


**Attention:** Name your jpg file as “Question X”,

where X stands for

|    |            |
|----|------------|
| 2  | for team 1 |
| 4  | for team 2 |
| 6  | for team 3 |
| 8  | for team 4 |
| 10 | for team 5 |

***The QR code for the second question is ready!***

---

Well done! 

**Step 1:** Open the Google Sheet **Responses** and download it to your PC. Open it and look at the content. Check:

- the columns
- the sheets
- the data in each column

**Step 2:** Find the duplicate/multiple data (if there are any) (use sorting). Decide about the multiple records that correspond to the same candidate. Save the new data set in a new Excel file, named by the name of your team.

**Step 3:** Make formulas using functions, arithmetic operators, expressions and other excel tools to answer the following questions. Make a document file named by the name of your team to gather and represent information for each question.

- 1. How many students participated in the contest?**
- 2. How many of them answered both the two questions of your team?**
- 3. Which candidates did not answer one, or both questions of your team?** *(Those candidates should be excluded from the contest)*
- 4. How many candidates answered correctly to the first question of your team?**
- 5. How many candidates answered correctly to the second question of your team?**
- 6. Create a graph to model questions 4 and 5.**
- 7. How many candidates answered correctly to both questions of your team?**

- 8. How many candidates gave a wrong answer to both questions of your team?**
  - 9. Create a graph modeling questions 7 and 8.**
  - 10. Which candidate / candidates answered correctly one of the two questions of your team?**
  - 11. Which candidate / candidates answered correctly both questions of your team?**
- 

Well done!





---

## Evaluation sheet

Date \_\_\_\_\_

Team Name \_\_\_\_\_

---

1. **QR codes are used in**
  - a. supermarkets
  - b. museums
  - c. marketing
  - d. all the above
  
2. **You can make QR codes online.**
  - a. True
  - b. False
  
3. **To create an online questionnaire, you need**
  - a. Google Forms
  - b. Google Slides
  - c. Google Docs
  - d. All the above
  
4. **The data collected from a Google Form are registered in a document file.**
  - a. True
  - b. False
  
5. **To process data, you may need to use**
  - a. Functions
  - b. Filters
  - c. Operators
  - d. Expressions
  - e. None of the above
  - f. All the above
  
6. **The multiple entries issue in a data set can be solved**
  - a. with unique code identifiers,
  - b. with sorting and filtering
  - c. with unique code identifiers, sorting and timestamp
  - d. with timestamp
  
7. **Suggest some other use of QR codes in your everyday life.**

8. **What was the most difficult task you issued during this project?**
  - a. QR code creation
  - b. Google Form creation
  - c. Processing of the data
  - d. Working in groups
  - e. Modeling formulas
  - Other \_\_\_\_\_

Exemplar Scenario 06: *Studying the Skyros Archipelago Lizards*

| <u>Part A. General Data</u>                   |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
|---|---|---------------------------|--|------------------|--|---------------------|---|------------------------|---|-----------------------|---|----------------------------|--|--------------------------|--|-----------------|--|
| <b>A.1 Title:</b>                             | <i>Studying the Skyros Archipelago Lizards</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>A.2 Author(s):</b>                         | <i>Elisavet Mavroudi, University of the Aegean</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>A.3 Abstract/ Summary:</b>                 | <p><i>This scenario involves students in an authentic data analysis project with the aim of generating scientific knowledge, since it is based on a large set of data which comes from real research. The scenario also falls within the field of CT because it employs several CS practices in solving problems in the field of biology. Students will summarize data sets, interpret them based on simple knowledge in the field of Biology, construct chart graphs, practice spatial reasoning, compare subsets of data based on the values of mean and variance, filter outliers, test hypotheses, and finally, they will suggest the collection of further data to answer questions.</i></p> <p><i>The scenario constitutes an adaption of (Tally, 2019)</i></p> |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>A.4 Keywords:</b>                          | <i>Data analysis, experiment, hypotheses testing, Biological Evolution</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>A.5 Version:</b>                           | <i>V01</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>A.6 Date:</b>                              | <i>30/09/2021</i>   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>A.7 Copyright license:</b>                 | <i>Attribution ShareAlike CC BY-SA</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <u>Part B. Learning Data</u>                  |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>B.1 Grade(s):</b>                          | <i>K-12: Grades 7-8 or Age(s): 12-14 years old</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>B.2 Subject(s):</b>                        | <i>Biology,<br/>Computer Science,<br/>Mathematics (Statistics)</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>B.3 Topic(s):</b>                          | <i>Ecosystem's interactions, Biological Evolution, Adaptation<br/>Analyzing and interpreting data, constructing explanations<br/>Measures of location and spread<br/>Data analysis</i>  |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| <b>B.4 Computational Thinking Dimensions:</b> | <p><i>Check or note the dimensions which the scenario involves:</i></p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td>Algorithmic Thinking (AL)</td> <td></td> </tr> <tr> <td>Abstraction (AB)</td> <td></td> </tr> <tr> <td>Generalization (GE)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Logical reasoning (LR)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Pattern matching (PM)</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>Problem decomposition (PD)</td> <td></td> </tr> <tr> <td>Problem translation (PT)</td> <td></td> </tr> <tr> <td>Evaluation (EV)</td> <td></td> </tr> </tbody> </table>  | Algorithmic Thinking (AL) |  | Abstraction (AB) |  | Generalization (GE) | ✓ | Logical reasoning (LR) | ✓ | Pattern matching (PM) | ✓ | Problem decomposition (PD) |  | Problem translation (PT) |  | Evaluation (EV) |  |
| Algorithmic Thinking (AL)                     |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Abstraction (AB)                              |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Generalization (GE)                           | ✓   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Logical reasoning (LR)                        | ✓   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Pattern matching (PM)                         | ✓   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Problem decomposition (PD)                    |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Problem translation (PT)                      |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |
| Evaluation (EV)                               |   |                           |  |                  |  |                     |   |                        |   |                       |   |                            |  |                          |  |                 |  |

|   |  |   |  |
|---|--|---|--|
|   | Representation (RE)  | ✓   |  |
|   | Data collection (DC)   |   |  |
|   | Data representation (DR)   | ✓   |  |
|   | Data analysis (DA)   | ✓   |  |
|   | Modeling (MO)  |   |  |
|   | Simulation – (SIM)   |   |  |
|   | Automation (AUT)   |   |  |
|   | Sequencing (SE)  |   |  |
|   | Testing (TE)   |   |  |
|   | Understanding People – (UP) /Artificial Intelligence (AI)  |   |  |
|   | <b>B.5 Computational Thinking Approaches:</b>  | <i>Check or note the CT approaches which the scenario employs</i> |  |
|   | Tinkering experimenting & playing  | ✓   |  |
|   | Creating, designing, and making  | ✓   |  |
|   | Debugging, finding, and fixing errors  |   |  |
|   | Persevering, keeping going   |   |  |
|   | Collaborating, working together  | ✓   |  |
| <b>B.6 Thematic in the context of the CompuT Project:</b> | <i>In the context of the CompuT Project we choose some thematic units to drive the development of the scenario:</i>                                |   |  |
|   | <b>Educational Robotics or Physical Computing</b>  |   |  |
|   | <b>Computational Science project</b>   | Modeling/Simulation   |  |
|   |  | Bifocal modelling   |  |
|   |  | Sensors use or making   |  |
|   |  | Maths and CS  |  |
|   |  | Other: ...  |  |
|   | <b>Data science project</b>  | ✓   |  |
|   | <b>History of science and technology</b>   |   |  |
|   | <b>Digital game, software, or mobile app</b>   |   |  |
|   | <b>Digital humanities projects</b>   | Digital Storytelling  |  |
|   |  | Interactive Fiction   |  |
|   |  | Text mining   |  |
|   |  | Algorithms in everyday life                                       |  |
|   |  | Other: ...  |  |
|   | <b>Artificial Intelligence Projects</b>  |   |  |
|   | <b>Studio approach – Future Classroom projects</b>   |   |  |
|   | <b>Unplugged experiential or using manipulatives</b>   |   |  |
|   | <b>Other:....</b>  |   |  |
| <b>B.7 Purpose/Aim of the learning scenario:</b>          | <i>The long-term goal of this scenario is for students to get involved in an authentic, comprehensive project of data analysis and application</i> |   |  |

|   |   |   |
|---|---|---|
|   | <i>of the scientific method on sustainability and biodiversity, thus linking important concepts of data analysis with their applications.</i> |   |
| <b>B.8 Learning outcomes/goals<sup>23</sup>:</b>                    | <i>After the completion of the scenario, students are expected to be able to:</i>   |   |
|   | <b>B.8.1 Knowledge</b>  | <ul style="list-style-type: none"> <li>• <i>understand the environment's crucial role in the evolution processes</i></li> <li>• <i>understand how the selective pressure of predation contributes to the diversification of some traits such as body size and alertness</i></li> <li>• <i>understand that islands are isolated places, and the evolution of species there can follow a different course from what happens elsewhere</i></li> </ul>  |
|   | <b>B.8.2 Skills</b>   | <ul style="list-style-type: none"> <li>• <i>use various CODAP tools to analyze data</i></li> <li>• <i>describe data sets based on the shape of the data distribution and statistical measures</i></li> <li>• <i>read graphs and answer graphs questions about data, between data and beyond data</i></li> <li>• <i>propose and justify data-driven hypotheses and predictions and plan further studies to investigate hypotheses and predictions</i></li> <li>• <i>communicate the results of data analysis clearly and concisely.</i></li> </ul> |
|   | <b>B.8.3 Attitudes-affective</b>  | <ul style="list-style-type: none"> <li>• <i>appreciate the value of data in generating claims and reasoning</i></li> <li>• <i>communicate ideas from data</i></li> <li>• <i>appreciate the scientific method</i></li> <li>• <i>realize that research is a collaborative effort carried out by many people</i></li> </ul>  |
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <i>This learning scenario creates the appropriate conditions for the development of various 21st century skills.</i>                          |   |
|   | <b>B.9.1 Learning and innovation skills:</b>  | <p><i>4C's: Collaboration, Communication, Critical Thinking, Creativity</i></p> <p><i>Throughout this learning scenario, students work in small groups. They are asked, with the help of properly designed questions, to process some data to draw conclusions, which they then present to the plenary. Through this way of working, they can develop and / or improve their Collaboration, Communication and Critical Thinking skills. Finally,</i></p>  |

<sup>23</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

|  |   |  |
|--|---|--|
|  |   | <i>their creative potential could be enriched by their contact with the scientific methods.</i>  |
|  | <b>B.9.2 Digital literacy skills:</b>   | <i>Information literacy, Media literacy, Information and Communication technologies (ICT) literacy, Digital citizenship</i><br><br><i>Through the present scenario students are expected to learn how to use a web-based data analysis environment to summarize, visualize, and interpret data, advancing their skills to use data as evidence to support a claim.</i> |
|  | <b>B.9.3 Career and life skills:</b>  | <i>Flexibility and adaptability, initiative and self-direction, social and cross-cultural interaction, productivity and accountability, leadership, and responsibility</i>   |
| <b>B.10 Modern teaching methods:</b>                 | <i>The scenario includes modern teaching methods such as:</i><br><br><i>Collaborative Learning, as students need to work on teams to complete the tasks.</i><br><br><i>Project-Based Learning, students will have to complete a project they are assigned with.</i>   |  |
| <b>B.11 Integration of CT into the curriculum:</b>   | <i>This scenario includes a variety of disciplines such as biology, math and CS, blended with many CT dimensions.</i>   |  |
| <b>B.12 Relation to curriculum and/or standards:</b> | <i>Greek National Curriculum</i><br><br><i>Grade 7 Biology Curriculum (Ecosystems: Interactions and Applications)</i><br><br><i>Grade 8 ICT Curriculum (Spreadsheets and Data Analysis)</i><br><br><i>Grade 8 Mathematics Curriculum (Descriptive Statistics)</i>   |  |
| <b>B.13. Prerequisite knowledge:</b>                 | <i>The first phase of the script provides students' familiarity with CODAP data analysis software, introduction to the concept of natural selection as well as a brief introduction to the statistical measures of mean value and standard deviation, while a higher degree of familiarity of students with all the above is expected to be achieved through the scenario. Any relevant prior knowledge / skills however, such as familiarity with spreadsheets, are desirable.</i> |  |
| <b>B.14. Difficulty Level of the Scenario:</b>       | <i>Intermediate</i>   |  |
| <b>B.15. Social setting of the scenario:</b>         | <i>small group (3-4 students), whole class</i>  |  |
| <b>B.16 Place of implementation:</b>                 | <i>Computer Lab</i>   |  |

|   |  |   |
|---|--|---|
| <b>B.17 Teaching time – Duration:</b>                                       | <i>4 x 45' sessions</i>                          |   |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>                          | <i>CODAP (a free educational software for data analysis)</i>  |
|   | <b>B.18.2 Hardware:</b>                          | <i>Pcs</i>  |
|   | <b>B.18.3 Online resources:</b>                  | <i>the downloadable data files, a map of the Skyros Archipelago, a presentation on the Darwin's Finches</i> |
|   | <b>B.18.4 Conventional educational material:</b> |   |

### Part C. Learning Experience Design

|   |   |   |                 |
|---|---|---|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>                               | <b>What happens when populations are separated?</b>   |                 |
|   | <b>Activity/Task</b>                          | <b>Description/Procedure</b>  | <b>Duration</b> |
|   | <i>A1.1 Warming up, engaging the students</i> | <p><i>The class is divided in groups of 3-4 students.</i></p> <p><i>The teacher projects a map of Skyros and the surrounding small islands and reports on how the rising sea level of the Aegean over the last 18,000 years has led to the formation of these small islands and has consequently caused lizard and other animal populations in Skyros to become separated. He/she then poses the following question: "Over those thousands of years, and according to what you have learned in Biology, do you think that the lizards on the small islands might have evolved differently than those on the main island of Skyros?"</i></p> <p><i>5' for the groups to reflect on the question and a follow-up plenary discussion</i></p> <p><i>The teacher can use some of the rich material available on the internet (e.g. the power point presentation at <a href="https://sciencecases.lib.buffalo.edu/collection/detail.html?case_id=550&amp;id=550">https://sciencecases.lib.buffalo.edu/collection/detail.html?case_id=550&amp;id=550</a>) to present the case of</i></p> | <i>15'</i>      |
|   |   |   |                 |

|  |  |   |     |
|--|--|---|-----|
|  |  | <b>“Darwin's Finches and Natural Selection”</b>   |     |
|  | A1.2<br><i>Presenting the case of the educational scenario</i> | <i>At this point, the teacher presents the case the scenario is about. He/ She displays the picture from Annex 1 and provides the students with all the necessary information. Students are informed that they will be asked to study a small lizard from the Skyros archipelago to examine how the lizards of the surrounding small islands differ from the lizards of the main island of Skyros and why. A key fact for the analysis is that, unlike the main island of Skyros, on the small islands there are no snakes and birds that are the main enemies of the lizard. Finally, the students are informed that the data that will be used throughout this course has been collected by researchers who are investigating the ecological causes of the evolutionary deviation of the population in the Skyros lizard. Specifically, the differences in body size, alertness, and coloration between the lizards of the small islands and the mainland (the island of Skyros) were examined.</i> | 15' |
|  | A1.3<br><i>A little bit of statistics</i>                      | <i>Following is a brief and concise reference to the concepts of mean value and standard deviation, with the help of the figure in Annex 2, which is projected by the teacher. He/She explains that statistical measures can help us describe changes in the distribution of characteristics and make comparisons between populations. After commenting on the usefulness and the way of interpretation of each of the</i>  | 15' |

|   |  |   |                 |
|---|--|---|-----------------|
|   |  | <i>above 2 statistical measures, the students are informed that they will use these two statistical measures to analyze the data for the lizards that live on the island of Skyros and the surrounding small islands.</i>   |                 |
|   | <b>Phase 2.</b>  | <b>Getting familiar with CODAP software and the data</b>  |                 |
|   | <b>Activity/Task</b>   | <b>Description/Procedure</b>  | <b>Duration</b> |
|   | A2.1<br><i>Informing the class about the source of the data</i>  | <i>First, the way in which the data were collected and the characteristics that will be studied, are briefly presented. The teacher projects and explains the image in Annex 3.<br/>For the needs of the research, the lizards were "captured", tagged and then several morphological characteristics of theirs were measured. The present study, however, deals with the measures of weight (in grams) and length (from snout to vent - SVL length). The researchers did not consider the length of the tail as it is common for lizards in capture to lose their tails which then grow back, so any other measurement could be misleading.<br/>The researchers also measured the alertness of the lizards, which is expressed by the distance they were able to approach the lizard until it felt the need to move away from the danger. This distance is called the Flight Initiation Distance (FID) and the measurements for all lizards were made during their maximum activity which is between 10:00 am and 4:00 pm.</i> | 10'             |
| A2.2<br><i>Getting familiar with CODAP software</i> | <i>Summarizing the above, the teacher informs the students that, working in groups, they are going to study the data</i> | 35'   |                 |



|  |                                       |   |                 |
|--|---------------------------------------|---|-----------------|
|  |                                       | <p>collected by the researchers, regarding five characteristics of the lizards and look for differences between the two different habitats, the island of Skyros and the small islands around it.</p> <p>Before proceeding with their study, it would be useful for the students to familiarize themselves with both the software they will use and the format of the data. In this process they will be assisted by Worksheet I, in Annex 4.</p>   |                 |
|  | <b>Phase 3.</b>                       | <b>Application, conduct of the study</b>  |                 |
|  | <b>Activity/Task</b>                  | <b>Description/Procedure</b>  | <b>Duration</b> |
|  | A3.1<br><i>Working with real data</i> | <p>At this point, and provided that a satisfactory degree of familiarity with the use of the software and the format of the data has been achieved, the class is divided into groups, 3-5, depending on the number of students and each one can undertake the investigation of an individual trait. As "size" is broken down into two dimensions, weight, and length, and also "coloring" is considered in relation to the environment and to other members of the population, each of these two characteristics can, depending on the number of groups, be assigned to one or two groups.</p> <p>Each group shares one computer and is handed the corresponding Worksheet (one version of Worksheet II in Annex 5). In addition, each group is also given access to the corresponding data file in CODAP format, which will be needed.</p> | 45'             |
|  | <b>Phase 4.</b>                       | <b>Summarizing, presenting, and reflecting on the findings</b>  |                 |
|  | <b>Activity/Task</b>                  | <b>Description/Procedure</b>  | <b>Duration</b> |
|  | A4.1                                  | <i>The groups return to the plenary and each in turn is</i>   | 25'             |

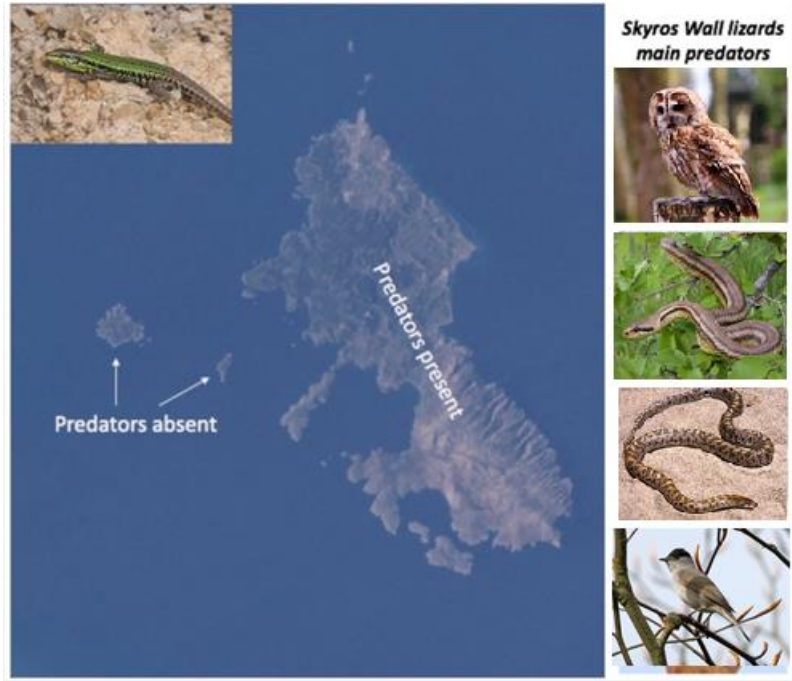
|            | <p><i>Presenting the findings</i></p>  | <p><i>invited to present its findings and the answers it gave in the Worksheet. During these presentations the teacher fills in the data in the corresponding position of the table in Annex 6.</i></p>  |       |          |         |      |  |  |           |  |  |            |  |  |           |  |  |
|------------|--|--|-------|----------|---------|------|--|--|-----------|--|--|------------|--|--|-----------|--|--|
|            | <p><b>A4.2</b><br/><i>Further discussion on the scientific methods/practices</i></p> | <p><i>At this point it can be emphasized that for both the issues of size and color adaptation, scientists have chosen to investigate more than one dimensions, while the findings on the second dimension each time, confirm and reinforce the findings and conclusions of the findings on the first dimension.</i></p> <p><i>In addition, a presentation on the issue of outliers can be made by the groups invited to negotiate this issue as well as, a relevant debate in plenary.</i></p>  | 5'    |          |         |      |  |  |           |  |  |            |  |  |           |  |  |
|            | <p><b>A4.3</b><br/><i>Summary and homework assignment</i></p>                        | <p><i>The teacher displays, for completion, the following summary table:</i></p> <table border="1" style="margin-left: 20px;"> <thead> <tr> <th style="background-color: #e0e0e0;">Trait</th> <th style="background-color: #e0e0e0;">mainland</th> <th style="background-color: #e0e0e0;">islands</th> </tr> </thead> <tbody> <tr> <td>size</td> <td></td> <td></td> </tr> <tr> <td>alertness</td> <td></td> <td></td> </tr> <tr> <td>Coloration</td> <td></td> <td></td> </tr> <tr> <td>predators</td> <td></td> <td></td> </tr> </tbody> </table> <p><i>After completing the table with the participation of students, the teacher asks the following questions:</i></p> <ul style="list-style-type: none"> <li>• <i>Describe how the traits you studied in the lizards of the Skyros archipelago have changed over time.</i></li> <li>• <i>How does the absence of predators in the small surrounding islands explain the difference in size, alertness, and color adaptation?</i></li> </ul> <p><i>The answers to the questions are assigned as a written report at group level.</i></p> | Trait | mainland | islands | size |  |  | alertness |  |  | Coloration |  |  | predators |  |  |
| Trait      | mainland   | islands  |       |          |         |      |  |  |           |  |  |            |  |  |           |  |  |
| size       |  |  |       |          |         |      |  |  |           |  |  |            |  |  |           |  |  |
| alertness  |  |  |       |          |         |      |  |  |           |  |  |            |  |  |           |  |  |
| Coloration |  |  |       |          |         |      |  |  |           |  |  |            |  |  |           |  |  |
| predators  |  |  |       |          |         |      |  |  |           |  |  |            |  |  |           |  |  |

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|  |   |  |   |
| <b>C.2 Assessment</b>  | <p><i>Informal teacher assessment of pupils during the tasks.</i></p> <p><i>A final report per group is provided for assessment purposes</i></p>  |  |   |
|  | <table border="1"> <tr> <td><b>C.2.1 Student's feedback and reflection</b></td> <td><i>Students will get immediate feedback</i></td> </tr> </table>   | <b>C.2.1 Student's feedback and reflection</b> | <i>Students will get immediate feedback</i> |
| <b>C.2.1 Student's feedback and reflection</b>                         | <i>Students will get immediate feedback</i>   |  |   |
| <b>C.3 Homework/ Work with parents-family</b>                          | <i>The last phase of the script could alternatively be assigned as homework. In this case, the report with the students' observations / conclusions could be written in a collaborative document, per group of students.</i>  |  |   |
| <b>Part D. Information for the Teachers</b>                            |   |  |   |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b>  |   |  |   |
| <b>D.2 Extension</b>   | <i>It would be interesting to ask the groups of students to design research that will utilize the tools and methods that they had the opportunity to get acquainted with through the current teaching scenario, as well as to suggest how to collect the data.</i>  |  |   |
| <b>D.3 Resources</b>   | <p>Finzer, B., &amp; Kochevar, R. (2019). Monday's lesson: Zoom in! teaching science with data. @Concord, 23(2), 7.</p> <p>Finzer, W., Busey, A., &amp; Kochevar, R. (2018). <i>Data-driven inquiry in the pbl classroom: Linking maps, graphs, and tables in biology</i>. The Science Teacher.</p> <p>Tally, B. (2019). <i>Population Divergence: How are island lizards changing in the Skyros Archipelago?, a learning scenario in zoominscience project</i>, <a href="http://www.zoominscience.edc.org/">http://www.zoominscience.edc.org/</a>, <a href="http://datascience.zoominmarketing.bbox.ly/wp-content/uploads/2020/05/Diversification_TG_final.pdf">http://datascience.zoominmarketing.bbox.ly/wp-content/uploads/2020/05/Diversification_TG_final.pdf</a></p> |  |   |
| <b>D.4 Experience deriving from the implementation of the scenario</b> |   |  |   |
| <b>D.5 Relations to other scenarios</b>                                |   |  |   |
| <b>D.6 Reviews by teachers</b>   |   |  |   |
| <b>D.7 Assessment of the scenario</b>                                  | <i>[1=Very Bad – 5=Very Good]</i>   |  |   |
| <b>D.8 References</b>  |   |  |   |

Part E. Annexes

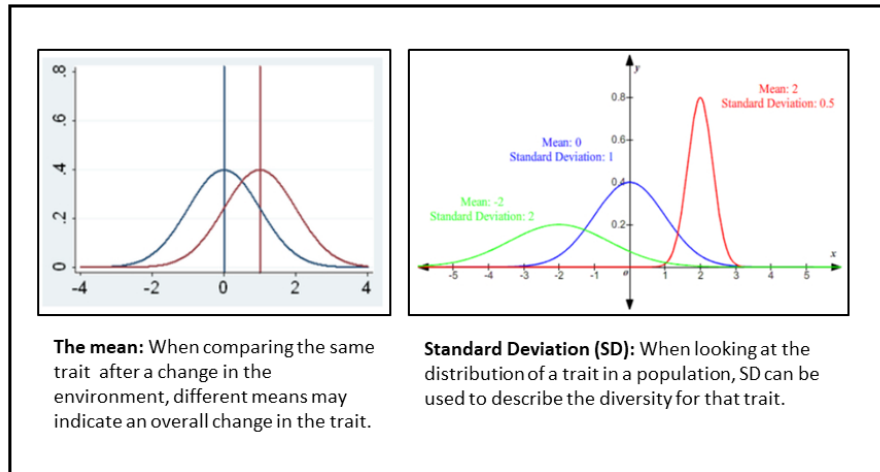
Annex 1

Picture to be displayed in the A1.2 task



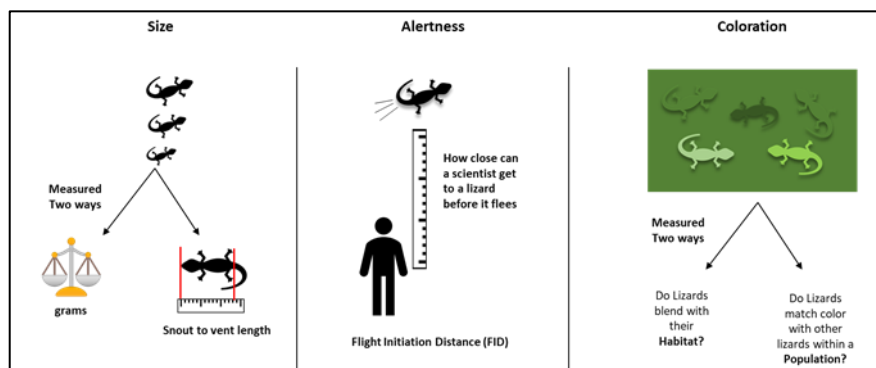
Annex 2

To be used in the A1.3 task



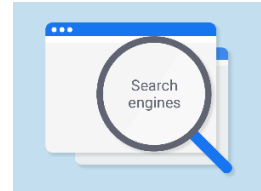
Annex 3

To be used in the A2.1 task



|  |   |   |                                    |
|--|---|---|------------------------------------|
| <b>Annex 4</b><br><b>Worksheet I</b><br><b>To be used in the A2.2 task</b> | <i>Worksheet I</i>                        |   |                                    |
| <b>Annex 5</b><br><b>Worksheets II</b><br><b>To be used in phase 3</b>     | <i>Worksheets IIa, IIb, IIc, IId, IIe</i> |   |                                    |
| <b>Annex 6</b><br><b>To be used in the A4.1 task</b>                       | <b>Habitat Category</b>                   | <b>"Mass" mean</b>                                      | <b>"Mass" SD</b>                   |
|  | <b>Skyros (mainland)</b>                  |   |                                    |
|  | <b>Surrounding islands (island)</b>       |   |                                    |
|  | <b>Habitat Category</b>                   | <b>"SVL" mean</b>                                       | <b>"SVL" SD</b>                    |
|  | <b>Skyros (mainland)</b>                  |   |                                    |
|  | <b>Surrounding islands (island)</b>       |   |                                    |
|  | <b>Habitat Category</b>                   | <b>"FID" mean</b>                                       | <b>"FID" SD</b>                    |
|  | <b>Skyros (mainland)</b>                  |   |                                    |
|  | <b>Surrounding islands (island)</b>       |   |                                    |
|  | <b>Habitat Category</b>                   | <b>"Correlation to Habitat" mean</b>                    | <b>"Correlation to Habitat" SD</b> |
|  | <b>Skyros (mainland)</b>                  |   |                                    |
|  | <b>Surrounding islands (island)</b>       |   |                                    |
|  | <b>Habitat type</b>                       | <b>Percentage (%) of similarity with the population</b> |                                    |
|  | <b>Skyros (mainland)</b>                  |   |                                    |
|  | <b>Surrounding islands (island)</b>       |   |                                    |

# Studying the Skyros Archipelago Worksheet I



Name(s): \_\_\_\_\_

Date: \_\_\_\_\_

Let's get a little familiar with the program and our data!

1. In a browser, go to: <https://codap.concord.org/> and click LAUNCH CODAP
2. Using the option:



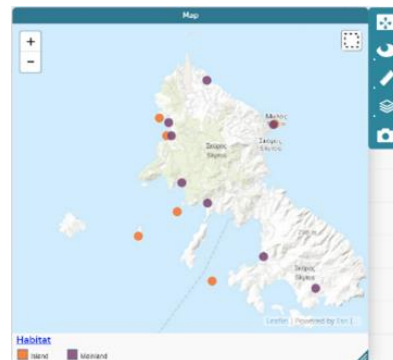
open the "[Size data.codap](https://cutt.ly/KbO4hYg)" file (accessible for download at: <https://cutt.ly/KbO4hYg>).

3. Look carefully at the table and try to answer the following questions:

| Questions   | Record your answers here |
|---|--------------------------|
| There are three distinct (but interconnected) sections in the table.<br><br>Which are these and what information does each one contain? |                          |
| How many areas of the island of Skyros and how many different islands have the researchers collected data from?                         |                          |
| How many different lizards have been studied?   |                          |

### Exploring the map

The map shows the main island of Skyros (mainland) and the surrounding small islands (island) while all the areas from which samples were taken have been marked with dots.

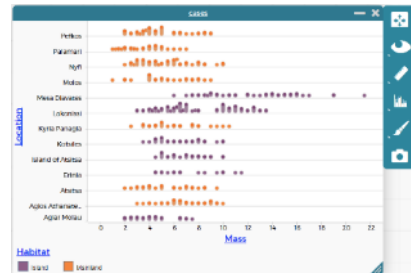


| Questions  | Record your answers here |
|--|--------------------------|
| Drag the "Habitat" title from the table to the middle of the map.<br>What do you notice? |                          |
| Click on any row in the section of the table. What happens on the map;                   |                          |

Explore the areas on the map of Skyros and the surrounding islands. Zoom In, click on a dot with the mouse. What do you notice about the table?

### Constructing a graph

Use the following tool to build a graph:



Drag the title “Mass” on the X-axis and the title “Location” on the Y-axis from the table. Then drag "Habitat" in the middle of the chart and notice the change.



Well done! You are now ready to explore the research data to look for possible differences between the two large populations, the lizards that live on the island of Skyros and those that live on the surrounding small islands.

## Worksheet IIa – Studying the lizards' weight



Your group will investigate the weight of the lizards. Remember that lizards from various areas of both the main island of Skyros and the surrounding small islands had been temporarily trapped by the researchers, were then measured and finally, tagged.



Let's make a few hypotheses...

If we take into account that Skyros and the surrounding islands are distinct ecosystems in which the selective pressures are different.....

| Questions   | Record your answers here |
|---|--------------------------|
| Do you expect that the lizard's weight would vary in these two habitats? And if so, how?  |                          |
| How do you believe the absence or presence of predators would affect any possible difference in size between mainland and island lizards? |                          |

Open the "Size data" file in the CODAP environment



Construct a graph by placing the "Mass" field on the X-axis and the "Habitat" field on the Y-axis. Then drag "Habitat" to the center of the chart to color the dots.

Observe the graph paying special attention to the outliers.



Use the ruler tool to calculate the **Mean** of the lizard "mass" variable for each environment category.

| Questions  | Report your findings here |
|--|---------------------------|
| Mean for the Mass of the mainland lizards (island of Skyros)   |                           |
| Mean for the Mass of the island lizards (surrounding small islands)  |                           |
| How much heavier are the lizards of the small islands compared to those of the island of Skyros? Express your answer as a difference percentage. (%) |                           |
| How could the presence / absence of predators explain the difference you found?  |                           |






Use the ruler tool again, this time to calculate the Standard Deviation of the lizard "mass" variable for each environment category.

| Questions  | Report your findings here |
|--|---------------------------|
| Standard Deviation for the Mass of the mainland lizards (island of Skyros)   |                           |
| Standard Deviation for the Mass of the island lizards (surrounding small islands)  |                           |
| Which population, the one from the main island of Skyros or the one from the surrounding islands, shows greater variability in mass? Based on this difference in the value of the standard deviation, what would you conclude about the two populations? |                           |
| Remember that the separation of populations between the main island and the small ones around it happened thousands of years ago. How could the presence / absence of predators explain the difference in lizard size?                                   |                           |

### Examining the effect of the outliers

On the graph that contains outliers, perform drag-selection of the data, leaving out the outliers. With the help of the  tool, hide the unselected values (from the "Hide Unselected Cases" option) and recalculate the Mean Value and the Standard Deviation.

1. In which of the two habitats are the outliers found?
2. What do you observe on the values of the Mean and the Standard Deviation?
3. If you were the researcher, would you choose to include the outliers in your data or would you exclude them and why?

Summarize here your observations and your conclusions about the outliers.

## Worksheet 11b – Studying the lizards’ body length



Your group will investigate the length of the body of the lizards. Remember that lizards from various areas of both the main island of Skyros and the surrounding small islands had been first temporarily trapped by the researchers, were then measured and finally, tagged. In the case of body length, the snout to vent length was measured.



Let’s make a few hypotheses...

If we take into account that Skyros and the surrounding islands are distinct ecosystems, in which the selective pressures are different.....

| Questions  | Record your answers here |
|--|--------------------------|
| Do you expect that the lizard's body length would vary in these two habitats? And if so, how?  |                          |
| How do you believe the absence or presence of predators would affect any possible difference in body length between mainland and island lizards? |                          |

Open the "Size data" file in the CODAP environment



Construct a graph by placing the **"Snout\_to\_Vent Length"** (SNV Length) field on the X-axis and the **"Habitat"** field on the Y-axis. Then drag "Habitat" to the center of the chart to color the dots.

Observe the graph paying special attention to the outliers.



Use the ruler tool to calculate the **Mean** of the lizard "Snout\_to\_Vent Length" variable for each environment category.


| Questions   | Report your findings here |
|---|---------------------------|
| Mean for the SNV Length of the mainland lizards (island of Skyros)  |                           |
| Mean for the SNV Length of the island lizards (surrounding small islands)   |                           |
| How much longer are the lizards of the small islands compared to those of the island of Skyros? Express your answer as a difference percentage. (%) |                           |
| How could the presence / absence of predators explain the difference you found?   |                           |



Use the ruler tool again, this time to calculate the Standard Deviation of the lizard SNV Length variable for each environment category.

| Questions   | Report your findings here |
|---|---------------------------|
| Standard Deviation for the SNV Length of the mainland lizards (island of Skyros)  |                           |
| Standard for the SNV Length of the island lizards (surrounding small islands)   |                           |
| Which population, the one from the main island of Skyros or the one from the surrounding islands, shows greater variability in body length? Based on this difference in the value of the standard deviation, what would you conclude about the two populations? |                           |
| Remember that the separation of populations between the main island and the small ones around it happened thousands of years ago. How could the presence / absence of predators explain the difference in lizard size?  |                           |

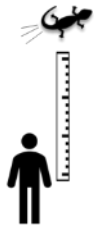
### Examining the effect of the outliers

On the graph that contains outliers, perform drag-selection of the data, leaving out the outliers. With the help of the  tool, hide the unselected values (from the "Hide Unselected Cases" option) and recalculate the Mean Value and the Standard Deviation.

1. In which of the two habitats are outliers found?
2. What do you observe on the values of the Mean and the Standard Deviation?
3. If you were the researcher, would you choose to include the outliers in your data or would you exclude them and why?

Summarize here your observations and your conclusions about the outliers.

## Worksheet 11c – Studying the lizards’ alertness



Flight Initiation Distance (FID)

Your group will investigate the lizards’ alertness. Which lizards move away from danger faster, those from the main island of Skyros or those from the surrounding small islands? It should be mentioned here that the main predators of lizards are snakes and birds, which, however, do not appear on the small islands around Skyros.



Let’s make a few hypotheses...

| Questions  | Record your answers here |
|--|--------------------------|
| Do you think that alertness is an important trait for a lizard? Why is that;   |                          |
| Taking into account that Skyros and the surrounding islands are distinct ecosystems, in which the selective pressures are different... What differences in alertness (if any) would you expect to see between the lizards of Skyros and the small islands around it? |                          |

Open the file “[Flight Initiation Distance Data.codap](https://cutt.ly/XbO4GFV)” (available for downloading at <https://cutt.ly/XbO4GFV>) in the CODAP environment. Exactly as you did with the "Size data" file before, take some time to study the table and its three distinct sections, to get acquainted with the data it contains.



Construct a graph by placing the “**Flight Initiation Distance - FID**” field on the X-axis and the “**Habitat**” field on the Y-axis. Then drag "Habitat" to the center of the chart to color the dots.

Observe the graph carefully.

Keep in mind that the FID distance indicates how far away from the lizard the researcher was when the lizard started running.



Use the ruler tool to calculate the Mean of the lizards’ "FID" variable for each environment category.

| Questions  | Report your findings here |
|--|---------------------------|
| Mean for the FID of the mainland lizards (island of Skyros)                              |                           |
| Mean for the FID of the island lizards (surrounding small islands)                       |                           |
| In which of the two environments were the researchers able to get closer to the lizards? |                           |


|   |  |
|---|--|
| Which lizards are more alert or more careful? Use data in your answer and explain what that data shows. Comment on the populations mean values. |  |
| How could the absence of predators explain the difference in the alert levels you observed between the two populations (mainland vs island)?    |  |



Use the ruler tool again, this time to calculate the Standard Deviation of the FID variable for each environment category.

| Questions   | Report your findings here |
|---|---------------------------|
| Standard Deviation for the FID of the mainland lizards (island of Skyros)   |                           |
| Standard Deviation for the FID of the island lizards (surrounding small islands)  |                           |
| What is the difference in variability between the lizards of Skyros and those of the surrounding islands? What would this difference be due to? |                           |
| Does this finding surprise you? Justify your answer.  |                           |

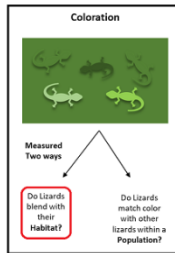
### Examining the effect of the outliers

On the graph that contains outliers, perform drag-selection of the data, leaving out the outliers. With the help of the  tool, hide the unselected values (from the "Hide Unselected Cases" option) and recalculate the Mean Value and the Standard Deviation.

1. In which of the two habitats are the outliers found?
2. What do you observe on the values of the Mean and the Standard Deviation?
3. If you were the researcher, would you choose to include the outliers in your data or would you exclude them and why?

Summarize here your observations and your conclusions about the outliers.

## Worksheet IId – Investigating the lizards’ coloration to habitat



Your group will investigate the coloration of the lizards to the habitat. The researchers investigated the lizards’ camouflage or how well they blend with their environment. They analyzed the color from the RGB images both, of the lizards' backs and squares from their surroundings (1m X 1m). **The higher the ratio between the lizard's dorsal surface and their habitat, the better the lizards are covered.** The degree of similarity in the data is given by a number called “correlation to habitat”.



Let’s make a few hypotheses...

| Questions   | Record your answers here |
|---|--------------------------|
| How would the color of an animal be important in avoiding predators?  |                          |
| Taking into account that Skyros and the surrounding islands are distinct ecosystems, in which the selective pressures are different... What differences in coloration do you predict there will be between island and mainland lizards? |                          |

Open the file “[Coloration Data.codap](https://cutt.ly/3bO4TS2)” (available for downloading at <https://cutt.ly/3bO4TS2>) in the CODAP environment. Exactly as you did with the "Size data" file before, take some time to study the table and its three distinct sections, to get acquainted with the data it contains.



Construct a graph by placing the “**Correlation to Habitat**” field on the X-axis and the “**Habitat**” field on the Y-axis. Then drag "Habitat" to the center of the chart to color the dots.

Observe the graph paying special attention to the outliers.



Use the ruler tool to calculate the Mean of the lizard "Correlation to Habitat " variable for each environment category.

| Questions  | Report your findings here |
|--|---------------------------|
| Mean for the Correlation to Habitat of the mainland lizards (island of Skyros)   |                           |
| Mean for the Correlation to Habitat of the island lizards (surrounding small islands)  |                           |
| Describe what each graph (Skyros Island and surrounding small islands) tells you about how well the lizards match in color with their habitat. |                           |

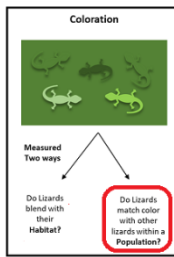
|   |  |
|---|--|
| Which lizards blend better with their environment? Explain your reasoning in relation to the presence / absence of predators. |  |
|---|--|



Use the ruler tool again, this time to calculate the Standard Deviation of the lizard "Correlation to Habitat" variable for each environment category.

| <b>Questions</b>   | <b>Report your findings here</b> |
|--|----------------------------------|
| Standard Deviation for the Correlation to Habitat of the mainland lizards (island of Skyros)   |                                  |
| Standard Deviation for the Correlation to Habitat of the island lizards (surrounding small islands)  |                                  |
| Comparing the two populations, the lizards of Skyros and those of the surrounding islands, where do you find more diversity in color? What is the proof of this? |                                  |
| How would you explain your remarks? Take into account the different selective pressures in these habitats.   |                                  |

## Worksheet IIe – Investigating the lizards' coloration to each other



Your group will study how lizards blend in their own population by displaying a similar coloration. The researchers examined whether the lizards from the island of Skyros are more similar to each other than the lizards on the surrounding small islands. The degree of similarity in the data is given by a number called “correlation to population”.



Let's make a few hypotheses...

| Questions   | Report your answers here |
|---|--------------------------|
| What, do you believe, is the cause of this investigation?               |                          |
| What does it tell you about lizards' ways of hiding from their enemies? |                          |

Open the file “[Coloration Data.codap](https://cutt.ly/3bO4TS2)” (available for downloading at <https://cutt.ly/3bO4TS2>) in the CODAP environment. Exactly as you did with the "Size data" file before, take some time to study the table and its three distinct sections, to get acquainted with the data it contains.



Construct a graph by placing the “**Correlation to Population**” field on the X-axis and the “**Habitat**” field on the Y-axis. Then drag “Habitat” to the center of the chart to color the dots.



Use the ruler tool to calculate the Mean of the lizard "Correlation to Population" variable for each environment category

Estimate the percentage of lizards that are similar in color to each other at about 80% or more.  
**Hint:** Add the percentage to boxes .8-.9 and .9-1.

| Questions  | Report your findings here |
|--|---------------------------|
| Percentage of lizards that are similar in color by 80% or more on the island of Skyros. (mainland)   |                           |
| Percentage of lizards that are similar in color by 80% or more on the surrounding small islands (island)   |                           |
| According to your analysis, the lizards on the small islands around Skyros are more or less similar to each other than those on the main island of Skyros. |                           |
| Try to interpret the difference between the two populations. (mainland vs island) found above.   |                           |





Exemplar Scenario 07: *Studying Cam Carpets to learn mathematics and computational thinking*

| <u>Part A. General Data</u>   |  |
|-------------------------------|--|
| <b>A.1 Title:</b>             | <i>Studying Cam Carpets to learn mathematics and computational thinking</i>  |
| <b>A.2 Author(s):</b>         | <i>Evangelia Stamatarou, Maths Teacher , 2<sup>nd</sup> Lyceum of Rhodes</i>   |
| <b>A.3 Abstract/ Summary:</b> | <i>The students experiment with <b>Cam Carpet</b> idea first using everyday material and light sources and progressively more formal tools to mathematise and make sense of the optic phenomena involved. First, students try a simple projection using light source and, pen and pencil to experiment with the optic illusion behind Cam Carpets. Then, they use Geogebra for the geometric analysis of simple cases of cam carpet phenomena (e.g. they will compute the cam carpet for simple letters) progressively they are introduced to the analytical model behind the cam carpets using equation systems for key point coordinates and finally, they model the optics using matrices. Finally, they can apply the new knowledge in an optional outdoor activity in which they represent the name of their school three-dimensionally as a Cam Carpet in the school yard. Thus, through the sequence of the various learning tasks, they better comprehend the maths related to the use of computing technology and improve their Computational Thinking skills. During this project, students will use their knowledge in Maths, Science and Arts.</i> |
| <b>A.4 Keywords:</b>          | <i>digital technology, geometric analysis, outdoor activities</i>  |
| <b>A.5 Version:</b>           | <i>V2</i>  |
| <b>A.6 Date:</b>              | <i>20/6/2022</i>   |
| <b>A.7 Copyright license:</b> | <i>CC BY-SA 3.0</i>  |
| <u>Part B. Learning Data</u>  |  |
| <b>B.1 Grade(s):</b>          | <i>Grades 10-11, Ages: 16-17</i>   |
| <b>B.2 Subject(s):</b>        | <i>Maths, Computer Science, Physics, English Language, Arts</i>  |
| <b>B.3 Topic(s):</b>          |  |

|   |  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|---|--|-----------------------------------|---|---------------------------------|---|---------------------------------------|--|----------------------------|---|---------------------------------|---|----------------------------|---|--------------------------|--|-----------------|--|---------------------|---|----------------------|--|--------------------------|--|--------------------|--|---------------|---|------------------|---|------------------|--|-----------------|--|--------------|--|---|---|
| <b>B.4 Computational Thinking Dimensions:</b>             | <i>Check or note the dimensions which the scenario involves:</i>   |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | <table border="1"> <tr><td>Algorithmic Thinking (AL)</td><td></td></tr> <tr><td>Abstraction (AB)</td><td>X</td></tr> <tr><td>Generalization (GE)</td><td></td></tr> <tr><td>Logical reasoning (LR)</td><td>X</td></tr> <tr><td>Pattern matching (PM)</td><td></td></tr> <tr><td>Problem decomposition (PD)</td><td>X</td></tr> <tr><td>Problem translation (PT)</td><td></td></tr> <tr><td>Evaluation (EV)</td><td></td></tr> <tr><td>Representation (RE)</td><td>X</td></tr> <tr><td>Data collection (DC)</td><td></td></tr> <tr><td>Data representation (DR)</td><td></td></tr> <tr><td>Data analysis (DA)</td><td></td></tr> <tr><td>Modeling (MO)</td><td>X</td></tr> <tr><td>Simulation (SIM)</td><td>X</td></tr> <tr><td>Automation (AUT)</td><td></td></tr> <tr><td>Sequencing (SE)</td><td></td></tr> <tr><td>Testing (TE)</td><td></td></tr> <tr><td>Understanding People – (UP) /Artificial Intelligence (AI)</td><td>X</td></tr> </table> | Algorithmic Thinking (AL)         |   | Abstraction (AB)                | X | Generalization (GE)                   |  | Logical reasoning (LR)     | X | Pattern matching (PM)           |   | Problem decomposition (PD) | X | Problem translation (PT) |  | Evaluation (EV) |  | Representation (RE) | X | Data collection (DC) |  | Data representation (DR) |  | Data analysis (DA) |  | Modeling (MO) | X | Simulation (SIM) | X | Automation (AUT) |  | Sequencing (SE) |  | Testing (TE) |  | Understanding People – (UP) /Artificial Intelligence (AI) | X |
|   | Algorithmic Thinking (AL)  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Abstraction (AB)   | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Generalization (GE)  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Logical reasoning (LR)   | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Pattern matching (PM)  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Problem decomposition (PD)   | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Problem translation (PT)   |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Evaluation (EV)  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Representation (RE)  | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Data collection (DC)   |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Data representation (DR)   |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Data analysis (DA)   |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Modeling (MO)  | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Simulation (SIM)   | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
| Automation (AUT)  |  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
| Sequencing (SE)   |  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
| Testing (TE)  |  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
| Understanding People – (UP) /Artificial Intelligence (AI) | X  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
| <b>B.5 Computational Thinking Approaches:</b>             | <i>Check or note the CT approaches which the scenario employs</i>  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | <table border="1"> <tr><td>Tinkering experimenting &amp; playing</td><td>X</td></tr> <tr><td>Creating, designing, and making</td><td>X</td></tr> <tr><td>Debugging, finding, and fixing errors</td><td></td></tr> <tr><td>Persevering, keeping going</td><td>X</td></tr> <tr><td>Collaborating, working together</td><td>X</td></tr> </table>  | Tinkering experimenting & playing | X | Creating, designing, and making | X | Debugging, finding, and fixing errors |  | Persevering, keeping going | X | Collaborating, working together | X |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Tinkering experimenting & playing  | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Creating, designing, and making  | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Debugging, finding, and fixing errors  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
|   | Persevering, keeping going   | X                                 |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |
| Collaborating, working together                           | X  |                                   |   |                                 |   |                                       |  |                            |   |                                 |   |                            |   |                          |  |                 |  |                     |   |                      |  |                          |  |                    |  |               |   |                  |   |                  |  |                 |  |              |  |   |   |

|   |  |                             |   |
|---|--|-----------------------------|---|
| <b>B.6 Thematic in the context of the CompuT Project:</b> | <i>In the context of the CompuT Project we choose some thematic units to drive the development of the scenario:</i>  |                             |   |
|   | <b>Educational Robotics or Physical Computing</b>  |                             |   |
|   | <b>Computational Science project</b>   | Modeling/Simulation         | X |
|   |  | Bifocal modelling           |   |
|   |  | Sensors use or making       |   |
|   |  | Maths and CS                | X |
|   |  | Other: ...                  |   |
|   | <b>Data science project</b>  |                             |   |
|   | <b>History of science and technology</b>   |                             |   |
|   | <b>Digital game, software, or mobile app</b>   |                             |   |
|   | <b>Digital humanities projects</b>   | Digital Storytelling        |   |
|   |  | Interactive Fiction         |   |
|   |  | Text mining                 |   |
|   |  | Algorithms in everyday life |   |
|   |  | Other: ...                  |   |
|   | <b>Artificial Intelligence Projects</b>  |                             |   |
|   | <b>Studio approach – Future Classroom projects</b>   |                             |   |
| <b>Unplugged experiential or using manipulatives</b>      |  |                             |   |
| <b>Other:....</b>   |  |                             |   |
| <b>B.7 Purpose/Aim of the learning scenario:</b>          | <i>Hopefully, mathematics will become an enjoyable and fun subject for all the students, even for those intimidated by it. Students will realize that Mathematics isn't something abstract but it is closely related to experiences in the real world. They will connect Mathematics with an insight into human abilities like eyesight and they will see how Mathematics is used within the interdisciplinary approach to the creation of a model. In addition, students will appreciate the use of computational methods and tools in doing mathematics by solving real mathematical problems.</i> |                             |   |
| <b>B.8 Learning outcomes/goals<sup>24</sup>:</b>          | <i>At the end of the learning scenario students should be able to:</i>   |                             |   |
| <b>B.8.1 Knowledge</b>                                    | <ul style="list-style-type: none"> <li>✓ <i>realize the real application of geometric analysis</i></li> <li>✓ <i>define the sense of space and develop geometrical thinking</i></li> </ul>   |                             |   |
| <b>B.8.2 Skills</b>                                       | <ul style="list-style-type: none"> <li>✓ <i>produce optical images.</i></li> <li>✓ <i>understand mathematical concepts applying mathematics outdoors help.</i></li> </ul>  |                             |   |

<sup>24</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon



|   |  |   |
|---|--|---|
|   |  | <p>Additionally there is an implementation of mathematics in the real environment</p> <ul style="list-style-type: none"> <li>✓ use computational method and tools</li> </ul>  |
|   | <b>B.8.3 Attitudes-affective</b>   | <ul style="list-style-type: none"> <li>✓ arouse enthusiasm and interest in their work, throughout the school community</li> <li>✓ enhance their self-esteem, satisfaction and adopt a more positive attitude towards knowledge.</li> <li>✓ work collaboratively</li> </ul>  |
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <i>This learning scenario creates the appropriate conditions for the development of various 21<sup>st</sup> century skills</i> |   |
|   | <b>B.9.1 Learning and innovation skills:</b>   | <p><b>Collaboration:</b> students collaborate as they work in groups of 2</p> <p><b>Communication:</b> students will communicate with other groups to test their results</p> <p><b>Critical Thinking:</b> students need to critically think to make decisions on the projections of the objects</p> <p><b>Creativity:</b> students are expected to improve their projection of a three-Dimensional Object by changing points</p>  |
|   | <b>B.9.2 Digital literacy skills:</b>  | <p><b>Information literacy:</b> students evaluate information to properly create a three-dimensional object for the observer (camera)</p> <p><b>Information and Communication technologies (ICT) literacy:</b> students will be able to train a computational model and create their projections in a popular software (Geogebra )</p> <p><b>Digital citizenship:</b> students will be aware of the use of CAM CARPET and the its applications in various fields in everyday life.</p>                                |
|   | <b>B.9.3 Career and life skills:</b>   | <p><b>Flexibility and adaptability:</b> students can be flexible and adapt their data to train their model to react in new cases</p> <p><b>Initiative and self-direction:</b> students should make decisions by themselves but also contribute to the group to come up with a result</p> <p><b>Social and cross-cultural interaction:</b> students should interact with other groups and test their results</p> <p><b>Productivity and accountability:</b> students should try to do their best in the time given</p> |

|   |   |   |
|---|---|---|
|   |   | <b>Leadership and responsibility</b> students should cooperate and make decisions for the best result   |
| <b>B.10 Modern teaching methods:</b>  | <i>Students work in groups of 2 based on a Collaborative inquiry script. They will learn by Project-Based Learning, STEM Learning, Learning by design, Authentic learning in the school yard.</i> |   |
| <b>B.11 Integration of CT into the curriculum:</b>                          | <i>Creation of computational models in order to solve mathematical problems.</i>  |   |
| <b>B.12 Relation to curriculum and/or standards:</b>                        | <i>Greek National Curriculum, Grades 10 &amp;11, Geometry Curriculum and Analytic Geometry Curriculum</i>   |   |
| <b>B.13. Prerequisite knowledge:</b>  | <i>Students need to have basic knowledge of geometry and drawing.</i>   |   |
| <b>B.14. Difficulty Level of the Scenario:</b>                              | <i>Intermediate</i>   |   |
| <b>B.15. Social setting of the scenario:</b>                                | <i>A large group of students (8-10), working also in groups of 2-3</i>  |   |
| <b>B.16 Place of implementation:</b>  | <i>Classroom, computer lab and may be school yard</i>   |   |
| <b>B.17 Teaching time – Duration:</b>                                       | <i>7 x 45' sessions</i>   |   |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>   | <i>Geogebra, Excel</i>  |
|   | <b>B.18.2 Hardware:</b>   | <i>Video camera or smartphone, tripod, light source preferable led type flash.</i>  |
|   | <b>B.18.3 Online resources:</b>   | <a href="https://www.gesamtschule-schinkel.de/camcarpet-ein-projekt-des-mathe-kurs-ma1-der-aktuellen-q1">https://www.gesamtschule-schinkel.de/camcarpet-ein-projekt-des-mathe-kurs-ma1-der-aktuellen-q1</a><br><a href="https://www.youtube.com/watch?v=kHrp85-ekol">https://www.youtube.com/watch?v=kHrp85-ekol</a><br><a href="https://3dsportsigns.com/">https://3dsportsigns.com/</a><br><a href="https://www.youtube.com/watch?v=YMxsVACiww0">https://www.youtube.com/watch?v=YMxsVACiww0</a><br><a href="https://www.geogebra.org/search/cam%20carpets?fbclid=IwAR0m_Fy7OBjndBRN0Spk3xMjsDOhzEww86wspehKme05afUlwneCOKmEtMs">https://www.geogebra.org/search/cam%20carpets?fbclid=IwAR0m_Fy7OBjndBRN0Spk3xMjsDOhzEww86wspehKme05afUlwneCOKmEtMs</a> |
|   | <b>B.18.4 Conventional educational material:</b>  | <i>Notebooks, color pencils, markers, geometrical instruments, millimetre paper, cartons, lego type building blocks, piece of string</i>  |

**Part C. Learning Experience Design**

**C.1. Activities-  
Action-Plot-  
Storyboard  
sequence table:**

| <b>Phase 1.</b>   |  |                 |
|---|--|-----------------|
| <b>Introduction to the Cam Carpet idea</b>                    |  |                 |
| <b>Activity/Task</b>  | <b>Description/Procedure</b>   | <b>Duration</b> |
| A1.1 Introducing Cam Carpets                                  | <p>The teacher distributes <b>Worksheet 1</b> to the students. By visiting the links provided in the worksheet and by answering the supportive questions, students are guided to discover what a cam carpet is and what context it usually finds application in.</p> <p>The goal is for students to familiarize themselves with the concept of cam carpets as well as to come up with ideas for creating their own cam carpet. Their ideas are written down on a piece of paper.</p> <p>The students may decide on the size and the place where the two-dimensional projection of the 3-D object of their choice, will be drawn.</p> | 45'             |
| <b>Phase 2.</b>   |  |                 |
| <b>Exploring the central projection</b>                       |  |                 |
| <b>Activity/Task</b>  | <b>Description/Procedure</b>   | <b>Duration</b> |
| A2.1 Discovering the projection of a three-dimensional Object | <p>A two dimensional Cam Carpet image creates a three-dimensional image for the observer (camera) However, this three-dimensional image can only be seen from a specific viewpoint. From another position it seems to be neither upright nor legible. The three-dimensional letter object is not physically present but due to the representation it is created by our eyes when located in the camera position.</p> <p>The teacher introduces the Cam Carpets principle via</p>   | 45'             |

|  |  |  |            |
|--|--|--|------------|
|  |  | <p>shadowing. S/he distributes <b>Worksheet 2</b>, for this purpose, along with the necessary material. Worksheet 2 guides the students to shed light on an object so that its shadow appears on a sheet of paper. After drawing it on the paper they are asked to remove the object so that the students can see its projection as well as the optical 3-D illusion that applies under the same viewpoint. The light source should be suitable. A led /smartphone source on a tripod would serve.</p> <p>The students are given millimetre paper to create the projection of letters intuitively. The teacher supervises so that the students project the shadow correctly on the paper. So, they can realize how a two-dimensional Cam Carpet image creates a three-dimensional image for the observer (camera)</p>  |            |
|  | <p><b>A2.2 Creating the projection of an object using pieces of string</b></p> | <p>The teacher places a letter object on the graph paper. With the help of a piece of string he shows exactly how to create the projection of a three-dimensional object on the paper observing it from a certain point</p>    | <p>45'</p> |

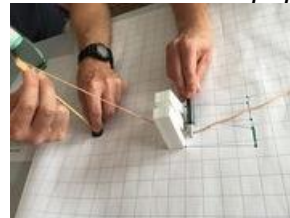


*More specifically, with the help of his students, the teacher...*

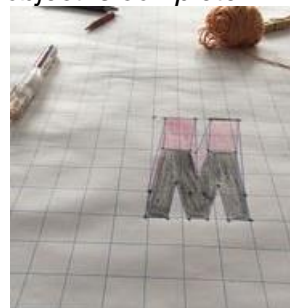
- 1. Puts a letter object on the graph paper.*
- 2. Ties the one edge of a piece of string to the tripod.*
- 3. S/he stretches the rope until it touches first, a point of the object and then, the paper. S/he, then, marks the point on the paper.*



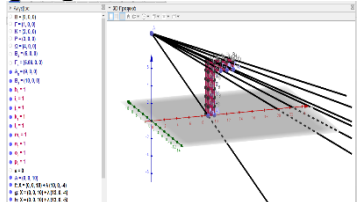
- 4. S/he continues making as many and suitable points as s/he can on the paper.*

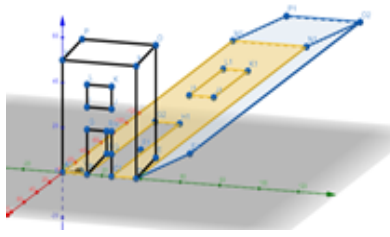



- 5. S/he then joins the points until the projection of the object is complete.*



- 6. S/he calls the students to see the projection of the three-dimensional object letter with the help of a piece of a string which supports the observation from a certain point.*

|  |   |  |     |
|--|---|--|-----|
|  | <b>Phase 3.</b>   | <b>Creating the projection of a 3D-object with GEOGEBRA</b>  |     |
|  | A3.1 Exploring the projection of a 3D-object in <b>GEOGEBRA</b>                 | <p>Through the guidance of <b>Worksheet 3</b> and an appropriate Geogebra applet, the students, first experiment with the projection of a three-dimensional letter in <b>Geogebra</b> (ensuring a specific camera position) and, vice versa, with the 3D-impression of the Cam Carpet viewed from a fixed camera position. Special controls allow for the height of the camera position to be shifted as well as to show/hide the trackpoints, the projection of the 3-D letter and of the letter itself. Then, the teacher showcases the projection of a letter made in GEOGEBRA. He/she also conveys the projection on graph paper in scale.</p> | 45' |
|  | A3.2 Creating the projection of a three-dimensional Object with <b>GEOGEBRA</b> | <p>The students, in turn, practice by creating a projection of a three-dimensional letter with <b>geogebra</b></p>  <p>The students are also given millimetre paper to create the projection of a letter like the projection in the <b>geogebra environment</b>. The teacher supervises so that the students implement the</p>   | 45' |

|                      |   |   |                 |
|----------------------|---|---|-----------------|
|                      |   | <p>modelling project correctly.</p>   |                 |
|                      | <b>Phase 4.</b>   | <b>Creating the projection of a three-dimensional object with vectors</b>   |                 |
|                      | <b>Activity/Task</b>  | <b>Description/Procedure</b>  | <b>Duration</b> |
|                      | A4.1 Analytical general solution of the cam carpet problem        | <p>The teacher helps the students recall related key points from analytical geometry. Assuming a specific camera position (point <math>K</math>) and the projection of the 3D-object on the <math>xy</math>-plane, the teacher distributes <b>Worksheet 4</b> and helps students obtain the equation of the line that is defined by point <math>K</math> and by any given point <math>A</math> of the 3D-object. The coordinates of the corresponding track point on the <math>xy</math>-plane can then be calculated by setting the <math>z</math> coordinate equal to zero. S/he then asks students to produce an excel spreadsheet to automate the solution</p> <p>Students apply the spreadsheet in a case study problem e.g. the short name of the school. Students are assigned to make their own cam carpet analytically to demonstrate it at school</p> | 45'             |
|                      | A4.2 Drawing all the letters of the name of our school (optional) | <p>The students use a large piece of carton to draw the whole name of the school in the size they have agreed</p>   | 45'             |
|                      | <b>Phase 5.</b>   | <b>Evaluation</b>   |                 |
| <b>Activity/Task</b> | <b>Description/Procedure</b>                                      | <b>Duration</b>   |                 |

|  |   |  |     |
|--|---|--|-----|
|  | <i>A5.1 Evaluate and reflect on the project</i>   | <i>Students will be given <b>Worksheet 5</b> to describe and evaluate their experience</i>   | 45' |
| <b>C.2 Assessment</b>  | <i>Informal teacher assessment of students during the tasks.<br/>Students will also fill the assessment worksheet. So, the teacher will get know the students' reflection.</i>  |  |     |
|  | <b>C.2.1 Students feedback and reflection</b>   | <i>Students get immediate feedback</i>   |     |
| <b>C.3 Homework/ Work with parents-family</b>                          | <i>Students can build their CAM CARPETS at home. They could also discuss with their parents and family to find out the use and propose of CAM CARPETS. The teacher could select and assign an extension to each team as homework.</i>   |  |     |
| <b>Part D. Information for the Teachers</b>                            |   |  |     |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b>  |   |  |     |
| <b>D.2 Extension</b>   | <i>A4.2 Create the final product</i>  | <i>They project it in the school yard.</i><br> | 45' |
| <b>D.3 Resources</b>   |   |  |     |
| <b>D.4 Experience deriving from the implementation of the scenario</b> |   |  |     |
| <b>D.5 Relations to other scenarios</b>                                |   |  |     |
| <b>D.6 Reviews by teachers</b>   |   |  |     |
| <b>D.7 Assessment of the scenario</b>                                  | <i>[1=Very Bad – 5=Very Good]</i>   |  |     |
| <b>D.8 References</b>  | <i>Reit, X.R. (2020). Cam carpets as outdoor STEM education activity. Research on Outdoor STEM Education in the digital Age, 139. Online accessible at: <a href="https://www.wtm-verlag.de/DOI-Deposit/978-3-95987-144-0/978-3-95987-144-0-17.pdf">https://www.wtm-verlag.de/DOI-Deposit/978-3-95987-144-0/978-3-95987-144-0-17.pdf</a></i> |  |     |
| <b>Part E. Annexes</b>   |   |  |     |
|  | Worksheet 1, Worksheet 2, Worksheet 3, Worksheet 4, Worksheet 5   |  |     |



## 2<sup>o</sup> GEL RODOU

### Worksheet 1 CAM CARPETS

DURATION : 1 SESSION

#### A1.1 INTRODUCING CAM CARPETS

#### ACTIVITY A1.1

GROUP #: .....  
NAME/SURNAME: .....  
CLASS...../ ... DATE .....

#### 1. Visit the following links :

<https://www.youtube.com/watch?v=kHrp85-ekol>

<https://3dsportsigns.com/>



#### 2. What is the video about?

.....  
.....



3. Visit the following link and watch the video

<https://www.gesamtschule-schinkel.de/camcarpet-ein-projekt-des-mathe-kurs-ma1-der-aktuellen-q1/>

Pay special attention to the following screenshot:



4. What was the issue of the video?

.....  
.....

5. What do you think a CAM CARPET is?

.....  
.....

6. Where do you think we can find CAM CARPETS?

.....  
.....



7. Do you think it is possible for us to make our own CAM CARPETS?

.....

.....

8. Suggest an idea for a Cam Carpet of ours!

Object: .....

Size: .....

Location: .....



**2<sup>ο</sup> GEL RODOU**

**Worksheet 2 CAM CARPETS**

**DURATION : 1 SESSION**

**A2.1 DISCOVERING THE PROJECTION OF A THREE-DIMENSIONAL OBJECT**

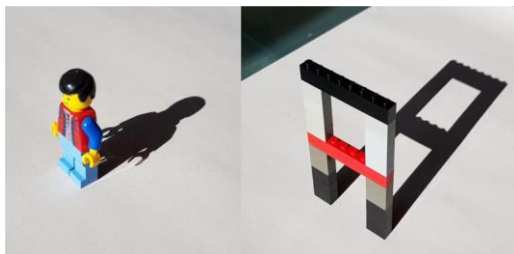
**GROUP #:** .....

**NAME/SURNAME:** .....

**CLASS...../ ... DATE** .....

Students will be in groups of 2-3 and handed out an object, graph paper, tripod and smartphone

1. What do you see in the photo?



.....  
.....

2. Now we are going to make our projection of the three-dimensional object on the ground from a particular point.

- a. Put the object on the graph paper.
- b. Then put the tripod in front of it.
- c. Put the smartphone on the tripod and turn the light on.
- d. Look the projection of the object on the ground from a particular point.
- e. Turn the light on. (You may move your smartphone a little bit so that this point changes and see how the projection changes.)



- f. Fix the “particular point” and draw the projection which is created on the paper from this point.
- g. Turn off the light, remove the physical object, turn the camera of the smartphone on and watch the 3-D impression of the object. You should take care as to not change the location of the smartphone.
- h. Notice that, when viewed from a different point, the two-dimensional projection of the object, does not give the 3-D impression of the object.

**So far ...So nice!!!**

**You have learned that you can obtain a 3-D illusion of an object by creating its shadow on the ground, when light is being shed from a particular point.**



## 2<sup>o</sup> GEL RODOU

### Worksheet 3 CAM CARPETS

DURATION : 1 SESSION

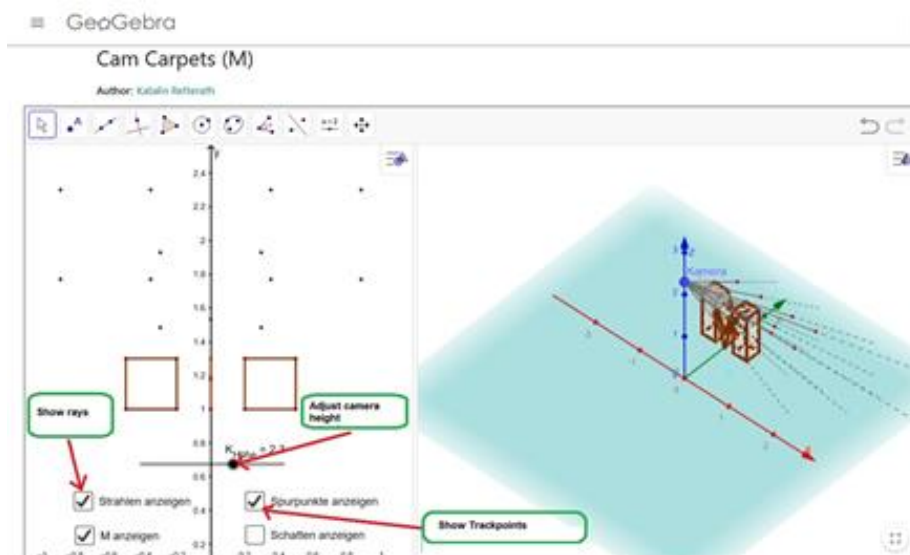
#### A3.1 EXPLORING THE PROJECTION OF A 3D-OBJECT IN GEOGEBRA

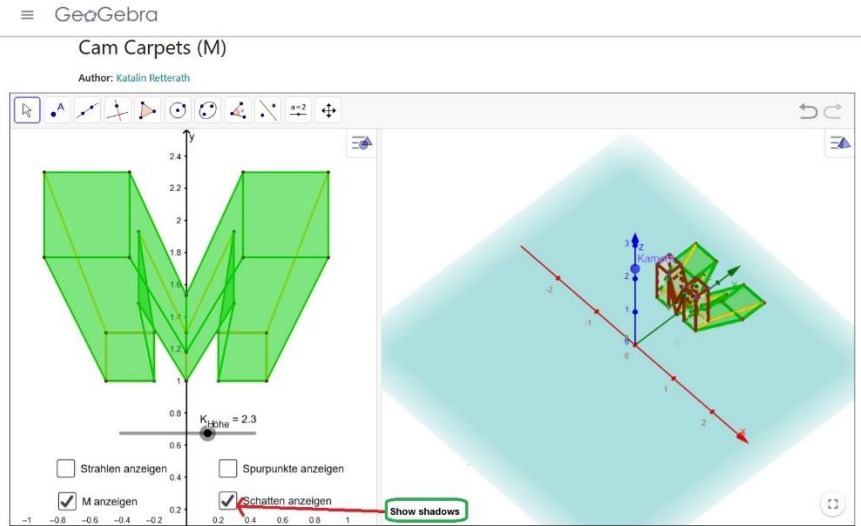
GROUP #: .....

NAME/SURNAME: .....

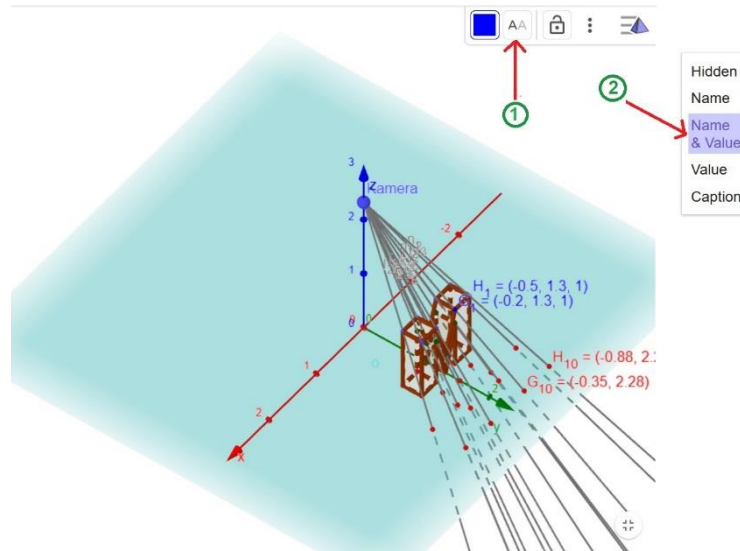
CLASS...../ ... DATE .....

1. Visit the link <https://www.geogebra.org/m/TYt3mxdQ>. Experiment for a while with this geogebra applet. You can rotate the xy level in the right pane of the application and use the controls on the left to show/disappear the rays, the trackpoints of the object itself and/or its shadow. The following illustrative images may be helpful:





2. Select a few points (vertices, preferably) of the 3-D letter as well as their corresponding track points and display their coordinates. The following screenshot might help:



3. You can get the coordinates of all the track points corresponding to the vertices of the 3-D model of the letter, by following the next steps:

| Name                                   | Description                              | Value   |
|--|--|---|
| 8 Point G                              |  | $G = (-0.2, 1.3, 0)$                                |
| 9 Point H                              |  | $H = (-0.5, 1.3, 0)$                                |
| 10 Point A <sub>1</sub> (0.2, 1, 1)    |  | $A_1 = (0.2, 1, 1)$                                 |
| 11 Point B <sub>1</sub> (0.5, 1, 1)    |  | $B_1 = (0.5, 1, 1)$                                 |
| 12 Point C <sub>1</sub> (0.5, 1.3, 1)  |  | $C_1 = (0.5, 1.3, 1)$                               |
| 13 Point D <sub>1</sub> (0.2, 1.3, 1)  |  | $D_1 = (0.2, 1.3, 1)$                               |
| 14 Point E <sub>1</sub> (-0.5, 1, 1)   |  | $E_1 = (-0.5, 1, 1)$                                |
| 15 Point F <sub>1</sub> (-0.2, 1, 1)   |  | $F_1 = (-0.2, 1, 1)$                                |
| 16 Point G <sub>1</sub> (-0.2, 1.3, 1) |  | $G_1 = (-0.2, 1.3, 1)$                              |
| 17 Point H <sub>1</sub> (-0.5, 1.3, 1) |  | $H_1 = (-0.5, 1.3, 1)$                              |
| 88 Ray t <sub>2</sub>                  | Ray through Kamera, G <sub>1</sub>       | $t_2: X = (0, 0, 2.32) + \lambda(-0.2, 1.3, -1.32)$ |
| 89 Ray t <sub>3</sub>                  | Ray through Kamera, H <sub>1</sub>       | $t_3: X = (0, 0, 2.32) + \lambda(-0.5, 1.3, -1.32)$ |
| 90 Point G <sub>10</sub> (-0.35, 2.28) | Intersection point of t <sub>2</sub> , o | $G_{10} = (-0.35, 2.28)$                            |
| 91 Point H <sub>10</sub> (-0.88, 2.28) | Intersection point of t <sub>3</sub> , o | $H_{10} = (-0.88, 2.28)$                            |
| 92 Point C <sub>10</sub> (0.88, 2.28)  | Intersection point of t <sub>2</sub> , o | $C_{10} = (0.88, 2.28)$                             |

4. Let's try to create the projection of a 3D object in Geogebra, from scratch. Watch carefully what your teacher will do in GEOGEBRA and do the same in order to draw the projection of your own object in GEOGEBRA.
5. Transfer the projection of your letter to the graph paper (scale will be needed).

**WONDERFUL WORK!!**

Now it's the time for the geometric analysis!



## 2<sup>o</sup> GEL RODOU

### Worksheet 4 CAM CARPETS

DURATION : 1 SESSION

#### A 4.1 ANALYTICAL GENERAL SOLUTION OF THE CAM CARPET PROJECT

GROUP #: .....

NAME/SURNAME: .....

CLASS...../ ... DATE .....

Let's assume the camera position at point K:

K CAMERA ( $X_{CAM}, Y_{CAM}, Z_{CAM}$ )

And a point A of our 3D-object:

A POINT ( $X, Y, Z$ )

The vector  $AK$  represents the direction vector of the line  $g_{AK}$ :

$$g_{AK} = \overrightarrow{OA} + r\overrightarrow{AK}$$

In the xy-plane  $z=0$  and so we have:  $0 = z + (z_{CAM} - z)r$

This gives

$$r = - \frac{z}{z_{cam} - z}$$

Now it's time to select as many points of the 3D-object as you need for an accurate projection and try to automate the process of gaining the coordinates of the track points with the help of Excel. The following examples might prove helpful:

| OA | Y    | Z   | Xcam-X | Ycam-Y | Zcam-Z | r (divergence) | TRACK POINT X | TRACK POINT Y | TRACK POINT Z | TP           |                                       |
|----|------|-----|--------|--------|--------|----------------|---------------|---------------|---------------|--------------|---------------------------------------|
| 7  | 0    | 0   | 6      | -5     | 4      | -1,5           | -4,5          | 7,5           | 0             | (-4,5 7,5 0) |                                       |
| 8  | 15   | 0   | 3,6    | -12    | -5     | 6,4            | -0,5625       | 21,75         | 2,8125        | 0            | (21,75 2,8125 0)                      |
| 9  | 1    | 0   | 0      | 2      | -5     | 10             | 0             | 1             | 0             | 0            | (1 0 0)                               |
| 10 | 2    | 0   | 0      | 1      | -5     | 10             | 0             | 2             | 0             | 0            | (2 0 0)                               |
| 11 | 3    | 0   | 0      | 0      | -5     | 10             | 0             | 3             | 0             | 0            | (3 0 0)                               |
| 12 | 4    | 0   | 0      | -1     | -5     | 10             | 0             | 4             | 0             | 0            | (4 0 0)                               |
| 13 | 1,45 | 0,5 | 0      | 1,55   | -5,5   | 10             | 0             | 1,45          | 0,5           | 0            | (1,45 0,5 0)                          |
| 14 | 9    | 0   | 0      | -6     | -5     | 10             | 0             | 9             | 0             | 0            | (9 0 0)                               |
| 15 | 10   | 0   | 0      | -7     | -5     | 10             | 0             | 10            | 0             | 0            | (10 0 0)                              |
| 16 | 14   | 0   | 0      | -11    | -5     | 10             | 0             | 14            | 0             | 0            | (14 0 0)                              |
| 17 | 15   | 0   | 0      | -12    | -5     | 10             | 0             | 15            | 0             | 0            | (15 0 0)                              |
| 18 | 15,2 | 0   | 0      | -12,24 | -5     | 10             | 0             | 15,24         | 0             | 0            | (15,24 0 0)                           |
| 19 | 16   | 0   | 0      | -13    | -5     | 10             | 0             | 16            | 0             | 0            | (16 0 0)                              |
| 20 | 17   | 0   | 0      | -14    | -5     | 10             | 0             | 17            | 0             | 0            | (17 0 0)                              |
| 21 | 18   | 0   | 0      | -15    | -5     | 10             | 0             | 18            | 0             | 0            | (18 0 0)                              |
| 22 | 15   | 0   | 3,6    | -12    | -5     | 6,4            | -0,5625       | 21,75         | 2,8125        | 0            | (21,75 2,8125 0)                      |
| 23 | 15   | 0   | 2,57   | -12    | -5     | 7,43           | -0,34589502   | 19,15074024   | 1,729475101   | 0            | (19,1507402422611 1,72947510094213 0) |
| 24 | 20   | 0   | 0      | -17    | -5     | 10             | 0             | 20            | 0             | 0            | (20 0 0)                              |
| 25 | 21   | 0   | 0      | -18    | -5     | 10             | 0             | 21            | 0             | 0            | (21 0 0)                              |
| 26 | 23   | 0   | 0      | -20    | -5     | 10             | 0             | 23            | 0             | 0            | (23 0 0)                              |
| 27 | 24   | 0   | 0      | -21    | -5     | 10             | 0             | 24            | 0             | 0            | (24 0 0)                              |
| 28 | 9    | 1   | 5      | -6     | -6     | 5              | -1            | 15            | 7             | 0            | (15 7 0)                              |

| OA | X    | Y   | Z    | Xcam-X | Ycam-Y | Zcam-Z | r (divergence) | TRACK POINT X | TRACK POINT Y | TRACK POINT Z | TP                                    |
|----|------|-----|------|--------|--------|--------|----------------|---------------|---------------|---------------|---------------------------------------|
| 7  | 0    | 0   | 6    | 3      | -5     | 4      | -1,5           | -4,5          | 7,5           | 0             | (-4,5 7,5 0)                          |
| 8  | 15   | 0   | 3,6  | -12    | -5     | 6,4    | -0,5625        | 21,75         | 2,8125        | 0             | (21,75 2,8125 0)                      |
| 9  | 1    | 0   | 0    | 2      | -5     | 10     | 0              | 1             | 0             | 0             | (1 0 0)                               |
| 10 | 2    | 0   | 0    | 1      | -5     | 10     | 0              | 2             | 0             | 0             | (2 0 0)                               |
| 11 | 3    | 0   | 0    | 0      | -5     | 10     | 0              | 3             | 0             | 0             | (3 0 0)                               |
| 12 | 4    | 0   | 0    | -1     | -5     | 10     | 0              | 4             | 0             | 0             | (4 0 0)                               |
| 13 | 1,45 | 0,5 | 0    | 1,55   | -5,5   | 10     | 0              | 1,45          | 0,5           | 0             | (1,45 0,5 0)                          |
| 14 | 9    | 0   | 0    | -6     | -5     | 10     | 0              | 9             | 0             | 0             | (9 0 0)                               |
| 15 | 10   | 0   | 0    | -7     | -5     | 10     | 0              | 10            | 0             | 0             | (10 0 0)                              |
| 16 | 14   | 0   | 0    | -11    | -5     | 10     | 0              | 14            | 0             | 0             | (14 0 0)                              |
| 17 | 15   | 0   | 0    | -12    | -5     | 10     | 0              | 15            | 0             | 0             | (15 0 0)                              |
| 18 | 15,2 | 0   | 0    | -12,24 | -5     | 10     | 0              | 15,24         | 0             | 0             | (15,24 0 0)                           |
| 19 | 16   | 0   | 0    | -13    | -5     | 10     | 0              | 16            | 0             | 0             | (16 0 0)                              |
| 20 | 17   | 0   | 0    | -14    | -5     | 10     | 0              | 17            | 0             | 0             | (17 0 0)                              |
| 21 | 18   | 0   | 0    | -15    | -5     | 10     | 0              | 18            | 0             | 0             | (18 0 0)                              |
| 22 | 15   | 0   | 3,6  | -12    | -5     | 6,4    | -0,5625        | 21,75         | 2,8125        | 0             | (21,75 2,8125 0)                      |
| 23 | 15   | 0   | 2,57 | -12    | -5     | 7,43   | -0,34589502    | 19,15074024   | 1,729475101   | 0             | (19,1507402422611 1,72947510094213 0) |
| 24 | 20   | 0   | 0    | -17    | -5     | 10     | 0              | 20            | 0             | 0             | (20 0 0)                              |
| 25 | 21   | 0   | 0    | -18    | -5     | 10     | 0              | 21            | 0             | 0             | (21 0 0)                              |
| 26 | 23   | 0   | 0    | -20    | -5     | 10     | 0              | 23            | 0             | 0             | (23 0 0)                              |
| 27 | 24   | 0   | 0    | -21    | -5     | 10     | 0              | 24            | 0             | 0             | (24 0 0)                              |
| 28 | 9    | 1   | 5    | -6     | -6     | 5      | -1             | 15            | 7             | 0             | (15 7 0)                              |



Erasmus+



**2<sup>o</sup> GEL RODOU**

**Worksheet 5 CAM CARPETS**

**DURATION : 1 SESSION**

**A5.1 EVALUATION**

**GROUP #:** .....

**NAME/SURNAME:** .....

**CLASS...../ ... DATE** .....

**1. Your friend asks you what is CAM. What would you answer?**

.....  
.....  
.....  
.....  
.....

**During the scenario :**

**2. I liked**

.....  
.....  
.....  
.....  
.....

**3. I didn't like**

.....  
.....  
.....  
.....  
.....  
.....

Exemplar Scenario 08: *Let's talk to the machines*

| <b>Part A. General Data</b>                               |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
|---|---|-----------------------------------|---|---------------------------------|---|---------------------------------------|---|----------------------------|---|---------------------------------|---|----------------------------|---|--------------------------|---|-----------------|---|---------------------|---|----------------------|--|--------------------------|--|--------------------|--|---------------|---|--------------------|---|------------------|---|-----------------|---|--------------|---|---|---|
| <b>A.1 Title:</b>   | <i>Let's talk to the machines</i>   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>A.2 Author(s):</b>                                     | <i>Manuel Toro Casaucao, IES El Sobradillo</i>  |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>A.3 Abstract/ Summary:</b>                             | <i>In this scenario, students will learn how to decompose simple algorithms sequentially and how to express and communicate them through flowcharts.</i>  |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>A.4 Keywords:</b>                                      | <i>Flowcharts, sequential thinking, robotics, programming languages.</i>  |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>A.5 Version:</b>                                       | <i>Draft</i>  |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>A.6 Date:</b>  | <i>15/09/2021</i>   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>A.7 Copyright license:</b>                             | <i>Attribution ShareAlike CC BY-SA</i>  |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>Part B. Learning Data</b>                              |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>B.1 Grade(s):</b>                                      | <i>Grade 10 or Ages 15-16 years</i>   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>B.2 Subject(s):</b>                                    | <i>Technology</i>   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>B.3 Topic(s):</b>                                      | <i>Programmable control systems. Robotics.</i>  |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>B.4 Computational Thinking Dimensions:</b>             | <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr><td>Algorithmic Thinking (AL)</td><td style="text-align: center;">✓</td></tr> <tr><td>Abstraction (AB)</td><td style="text-align: center;">✓</td></tr> <tr><td>Generalization (GE)</td><td></td></tr> <tr><td>Logical reasoning (LR)</td><td style="text-align: center;">✓</td></tr> <tr><td>Pattern matching (PM)</td><td></td></tr> <tr><td>Problem decomposition (PD)</td><td style="text-align: center;">✓</td></tr> <tr><td>Problem translation (PT)</td><td style="text-align: center;">✓</td></tr> <tr><td>Evaluation (EV)</td><td style="text-align: center;">✓</td></tr> <tr><td>Representation (RE)</td><td style="text-align: center;">✓</td></tr> <tr><td>Data collection (DC)</td><td></td></tr> <tr><td>Data representation (DR)</td><td></td></tr> <tr><td>Data analysis (DA)</td><td></td></tr> <tr><td>Modeling (MO)</td><td style="text-align: center;">✓</td></tr> <tr><td>Simulation – (SIM)</td><td style="text-align: center;">✓</td></tr> <tr><td>Automation (AUT)</td><td style="text-align: center;">✓</td></tr> <tr><td>Sequencing (SE)</td><td style="text-align: center;">✓</td></tr> <tr><td>Testing (TE)</td><td style="text-align: center;">✓</td></tr> <tr><td>Understanding People – (UP) /Artificial Intelligence (AI)</td><td style="text-align: center;">✓</td></tr> </tbody> </table> | Algorithmic Thinking (AL)         | ✓ | Abstraction (AB)                | ✓ | Generalization (GE)                   |   | Logical reasoning (LR)     | ✓ | Pattern matching (PM)           |   | Problem decomposition (PD) | ✓ | Problem translation (PT) | ✓ | Evaluation (EV) | ✓ | Representation (RE) | ✓ | Data collection (DC) |  | Data representation (DR) |  | Data analysis (DA) |  | Modeling (MO) | ✓ | Simulation – (SIM) | ✓ | Automation (AUT) | ✓ | Sequencing (SE) | ✓ | Testing (TE) | ✓ | Understanding People – (UP) /Artificial Intelligence (AI) | ✓ |
| Algorithmic Thinking (AL)                                 | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Abstraction (AB)  | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Generalization (GE)                                       |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Logical reasoning (LR)                                    | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Pattern matching (PM)                                     |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Problem decomposition (PD)                                | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Problem translation (PT)                                  | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Evaluation (EV)   | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Representation (RE)                                       | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Data collection (DC)                                      |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Data representation (DR)                                  |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Data analysis (DA)  |   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Modeling (MO)   | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Simulation – (SIM)  | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Automation (AUT)  | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Sequencing (SE)   | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Testing (TE)  | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Understanding People – (UP) /Artificial Intelligence (AI) | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| <b>B.5 Computational Thinking Approaches:</b>             | <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr><td>Tinkering experimenting &amp; playing</td><td style="text-align: center;">✓</td></tr> <tr><td>Creating, designing, and making</td><td style="text-align: center;">✓</td></tr> <tr><td>Debugging, finding, and fixing errors</td><td style="text-align: center;">✓</td></tr> <tr><td>Persevering, keeping going</td><td style="text-align: center;">✓</td></tr> <tr><td>Collaborating, working together</td><td style="text-align: center;">✓</td></tr> </tbody> </table>   | Tinkering experimenting & playing | ✓ | Creating, designing, and making | ✓ | Debugging, finding, and fixing errors | ✓ | Persevering, keeping going | ✓ | Collaborating, working together | ✓ |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Tinkering experimenting & playing                         | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Creating, designing, and making                           | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Debugging, finding, and fixing errors                     | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Persevering, keeping going                                | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |
| Collaborating, working together                           | ✓   |                                   |   |                                 |   |                                       |   |                            |   |                                 |   |                            |   |                          |   |                 |   |                     |   |                      |  |                          |  |                    |  |               |   |                    |   |                  |   |                 |   |              |   |   |   |



|   |   |  |   |
|---|---|--|---|
| <b>B.6 Thematic in the context of the Comput Project:</b> | <b>Educational Robotics or Physical Computing</b>   |  | ✓ |
|   | <b>Computational Science project</b>  | Modeling/Simulation  | ✓ |
|   |   | Bifocal modelling  |   |
|   |   | Sensors use or making  |   |
|   |   | Maths and CS   | ✓ |
|   |   | Other: ...   |   |
|   | <b>Data science project</b>   |  |   |
|   | <b>History of science and technology</b>  |  |   |
|   | <b>Digital game, software, or mobile app</b>  |  |   |
|   | <b>Digital humanities projects</b>  | Digital Storytelling   |   |
|   |   | Interactive Fiction  |   |
|   |   | Text mining  |   |
|   |   | Algorithms in everyday life  |   |
|   |   | Other: ...   |   |
|   | <b>Artificial Intelligence Projects</b>   |  |   |
|   | <b>Studio approach – Future Classroom projects</b>  |  |   |
| <b>Unplugged experiential or using manipulatives</b>      |   | ✓  |   |
| <b>Other: ....</b>  |   |  |   |
| <b>B.7 Purpose/Aim of the learning scenario:</b>          | <i>By completing this scenario, students will have developed a basic understanding of how programmable systems work, and will understand the need to decompose the solution of a problem into a sequence of simple steps. They will also learn an efficient way to communicate these solutions through flowcharts. Across the board, students will understand the importance of knowing the machine (hardware) to design the solution (software).</i> |  |   |
| <b>B.8 Learning outcomes/goals<sup>25</sup>:</b>          | <i>Note how the scenario might support the development of general competences and various of the so-called 21<sup>st</sup> century skills.</i>  |  |   |
|   | <b>B.8.1 Knowledge</b>  | <ul style="list-style-type: none"> <li>• <i>Understand the importance of decomposing the solution of a problem into sequential steps.</i></li> <li>• <i>Understand the importance of knowing the capabilities of the machine (hardware) to design the solution to a problem.</i></li> <li>• <i>Know the rules of the basic flowchart symbols.</i></li> </ul> |   |
|   | <b>B.8.2 Skills</b>   | <ul style="list-style-type: none"> <li>• <i>Know how to decompose a simple algorithm into sequential steps.</i></li> <li>• <i>Know how to represent algorithms using</i></li> </ul>  |   |

25 For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

|   |   |  |
|---|---|--|
|   |   | flowcharts.  |
|   | <b>B.8.3 Attitudes-affective</b>  | <ul style="list-style-type: none"> <li>Recognize the importance of machines in solving everyday problems.</li> </ul>   |
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <i>This teaching scenario creates the right conditions in order to develop 21 st century skills such as critical thinking, problem solving, creativity, communication, collaboration, curiosity, initiative, perseverance, adaptability.</i>                        |  |
|   | <b>B.9.1 Learning and innovation skills:</b>  | <p><i>Critical thinking: finding solutions to problems. Students have to look for solutions to each problem that appears during the learning situation.</i></p> <p><i>Creativity: thinking outside the box. Students must be original in finding solutions to problems.</i></p> <p><i>Collaboration: students will be able to share their proposals with the rest of the students in order to outline the solution.</i></p> <p><i>Communication: express solutions using flowchart language.</i></p> |
|   | <b>B.9.2 Digital literacy skills:</b>   | <i>Information literacy: students will search for information about the different programming languages.</i>   |
|   | <b>B.9.3 Career and life skills:</b>  | <p><i>Flexibility and adaptability, social and cross-cultural interaction, productivity and accountability, leadership and responsibility:</i></p> <p><i>Students will adapt their model to their needs and resources, interacting with their classmates, being productive and responsible on the result.</i></p>  |
| <b>B.10 Modern teaching methods:</b>                                | <p><i>The scenario includes modern teaching methods such as:</i></p> <p><i>Learning by coding, as students will have to sequence solutions to problems.</i></p> <p><i>Collaborative learning, as students will have to work as a team to complete the task.</i></p> |  |
| <b>B.11 Integration of CT into the curriculum:</b>                  | <i>This learning situation is related to programming languages and sequential problem solving.</i>  |  |
| <b>B.12 Relation to curriculum and/or standards:</b>                | <i>This learning situation is related to the topic of Programmable Control Systems, of the subject Technology of 4th ESO. It is also related to the curriculum of Information and Communication Technologies I and II of 1st and 2nd baccalaureate.</i>             |  |
| <b>B.13. Prerequisite knowledge:</b>                                | <i>No prerequisite knowledge required.</i>  |  |
| <b>B.14. Difficulty Level of the Scenario:</b>                      | <i>Intermediate</i>   |  |
| <b>B.15. Social setting of the scenario:</b>                        | <i>The students will have to work in small groups to complete some of the activities of this scenario.</i>  |  |
| <b>B.16 Place of implementation:</b>                                | <i>Classroom or Computer Lab</i>  |  |

|   |  |   |
|---|--|---|
| <b>B.17 Teaching time – Duration:</b>                                       | 3 x 45' sessions                                 |   |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>                          |   |
|   | <b>B.18.2 Hardware:</b>                          |   |
|   | <b>B.18.3 Online resources:</b>                  | <a href="https://www.areatecnologia.com/diagramas-de-flujo.htm">https://www.areatecnologia.com/diagramas-de-flujo.htm</a> |
|   | <b>B.18.4 Conventional educational material:</b> | Whiteboard and marker. Paper and pencil+69+.  |

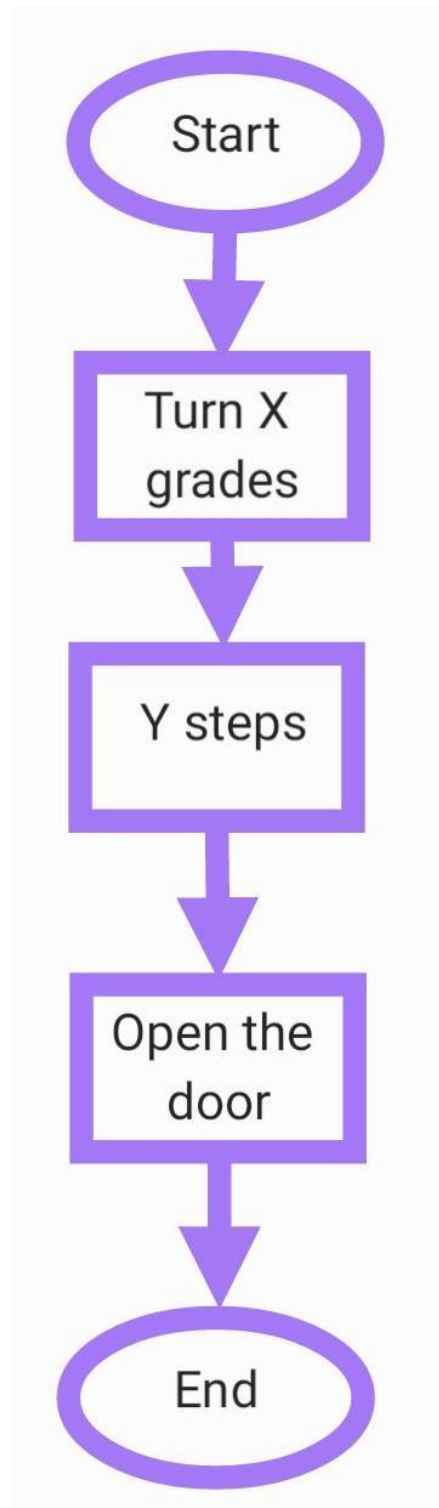
### Part C. Learning Experience Design

|   |                                       |  |                 |
|---|---------------------------------------|--|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>                       |  |                 |
|   | <b>Understand problem sequencing.</b> |  |                 |
|   | <b>Activity/Task</b>                  | <b>Description/Procedure</b>   | <b>Duration</b> |
|   | A1.1 Let's get to know the hardware   | Students are presented with the idea that the teacher is a state-of-the-art "robot" with the following capabilities:<br>- Take a number of steps.<br>- Turn a number of degrees to the left or right.<br>- Detect if it sees the classroom door.<br>- Detect if it can touch the classroom door.<br>- Open the door.   | 10'             |
|   | A1.2 We have a problem                | Students will be divided into groups, and asked to explain to the teacher how they can get out of the class.<br>NOTE: Normally students will pose non-sequential solutions in human language, practically in one sentence.<br>"E.g.: Find the door and go outside."<br>Then the teacher will point out the need to explain it only by using the actions understood by the machine. | 15'             |
|   | A1.3 Let's program the teacher.       | The different groups will design their solution and test it with the teacher, performing the actions indicated by each group, inviting reflection if the algorithm fails.  | 20'             |
|   | <b>Phase 2.</b>                       |  |                 |
|   | <b>Understanding loops.</b>           |  |                 |
|   | <b>Activity/Task</b>                  | <b>Description/Procedure</b>   | <b>Duration</b> |
|   | A2.1 We do not know how he is doing.  | Now the groups are asked to test their algorithms, but the teacher will change their position and/or orientations,   | 10'             |

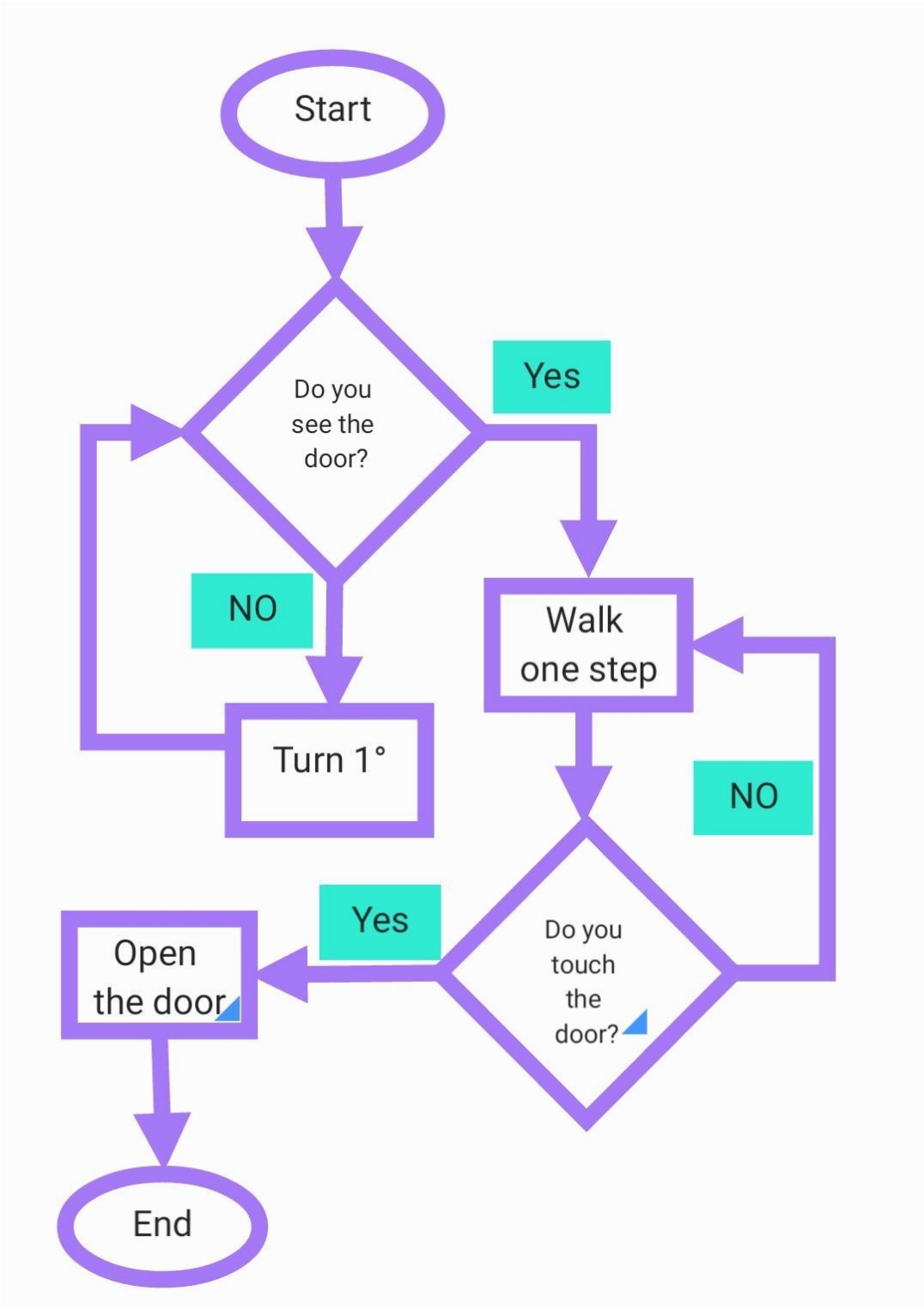
|   |  |   |     |
|---|--|---|-----|
|   |  | <i>letting them find out that these no longer work.</i>   |     |
|   | A2.2 Flow charts.  | <i>The teacher will explain the rules of flowcharts (optionally they may be asked to consult <a href="https://www.areatecnologia.com/diagramas-de-flujo.htm">https://www.areatecnologia.com/diagramas-de-flujo.htm</a>) Worksheets 1 and 2 could be exploited at this point.</i>  | 20' |
|   | A2.3 We program our solution   | <i>The teacher will give an example of a flowchart with an error for the students to find a solution.</i>   | 15' |
|   | <b>Phase 3.</b>  | <b>We program</b>   |     |
|   | A3.1 We raise the level.   | <i>The teacher will place tables in the center of the classroom to serve as obstacles. Now you will have to get out avoiding obstacles. In this way, students will understand than with the previous "hardware" we don't have the possibility to avoid them. So we will have a teacher 2.0 who has a new ability:<br/>- Detect obstacles.<br/>Note: The starting position is unknown.</i> | 10' |
|   | A3.2 We program  | <i>Each group will look for a solution</i>  | 20' |
|   | A3.3 Summary and discussion  | <i>The different solutions are tested, compared and their structure analyzed.</i>   | 15' |
| <b>C.2 Assessment</b>   |  |   |     |
|   | <b>C.2.1 Students feedback and reflection</b>  | <i>Students will test and correct their algorithms.</i>   |     |
| <b>C.3 Homework/ Work with parents-family</b>                         | <i>No homework needed.</i>   |   |     |
| <b>Part D. Information for the Teachers</b>                           |  |   |     |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b> | <i>All students could implement the scenario.</i>  |   |     |
| <b>D.2 Extension</b>  | <i><a href="https://code.org/">https://code.org/</a></i>   |   |     |
| <b>D.3 Resources</b>  | <i><a href="https://www.areatecnologia.com/diagramas-de-flujo.htm">https://www.areatecnologia.com/diagramas-de-flujo.htm</a><br/><a href="https://www.youtube.com/watch?v=awhRzotTT0E&amp;list=LLkNaV2CUupBwIE">https://www.youtube.com/watch?v=awhRzotTT0E&amp;list=LLkNaV2CUupBwIE</a></i> |   |     |

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|--|---|
|  | <a href="#">o-n6aT93A</a>   |
| <b>D.4 Experience deriving from the implementation of the scenario</b> | <i>The students have a first approach to programming languages and begin to understand the different control structures. The teacher can change, if deemed appropriate, the machine for a student from phase 2 onwards.</i> |
| <b>D.5 Relations to other scenarios</b>                                |   |
| <b>D.6 Reviews by teachers</b>   |   |
| <b>D.7 Assessment of the scenario</b>                                  | <i>[1=Very Bad – 5=Very Good]</i>   |
| <b>D.8 References</b>  |   |
| <b><u>Part E. Annexes</u></b>  |   |
|  | <i>Worksheet 1 - Example of solutions to the problems posed PHASE I<br/>Worksheet 2 - Example of solutions to the problems posed PHASE II .</i>   |

**Worksheet 1 - Example of solutions to the problems posed  
PHASE I.**



**Worksheet 2 - Example of solutions to the problems posed  
PHASE II.**



| <b>Part A. General Data</b>   |   |
|-------------------------------|---|
| <b>A.1 Title:</b>             | <i>"Useless" robots</i>   |
| <b>A.2 Author(s):</b>         | <i>Feness, Kristine</i><br><i>Langeland, Monica</i><br><i>Lauw, Sabine</i><br><i>Opdahl, Borghild Marie</i><br><i>Sætveit, Trude</i><br><br>All the above are science teachers from Fyllingsdalen videregående skole  |
| <b>A.3 Abstract/ Summary:</b> | In short terms this project is about building a "useless robot" to inspire teachers and students to further their knowledge of electronic design and programming. A useless robot solves a problem you didn't know that you had. For example, "do you need someone that can wave to you?" Make a waving robot.<br><br>One possible solution to this can be done with the ARM- based microcomputer called Microbit. The Microbit is easily programmable with their own block-based programming language (Makecode) so little to none programming experience is required. In addition to programming the microbit, the students must design a robot using cardboard and whatever decorations they want. In this way, the task is twofold and appeals to several students. The students work together in groups to solve the task, both in relation to design and programming. |
| <b>A.4 Keywords:</b>          | <i>Microbit, Makecode, programming, robotics, design, innovation, electronics, servo</i>  |
| <b>A.5 Version:</b>           | <i>Final</i>  |
| <b>A.6 Date:</b>              | <i>18/8/2022</i>  |
| <b>A.7 Copyright license:</b> | CC BY-SA 3.0 ( <a href="https://creativecommons.org/licenses/?lang=en">https://creativecommons.org/licenses/?lang=en</a> )  |
| <b>Part B. Learning Data</b>  |   |
| <b>B.1 Grade(s):</b>          | <i>Grade 11, Ages: 15 - 16, but can be younger</i>  |
| <b>B.2 Subject(s):</b>        | <i>Mathematics, Computer Science, Arts</i>  |
| <b>B.3 Topic(s):</b>          | <i>Use of technology, including block-programming</i>   |



|   |   |   |
|---|---|---|
| <b>B.4 Computational Thinking Dimensions:</b>             | <i>Check or note the dimensions which the scenario involves:</i>  |   |
|   | Algorithmic Thinking (AL)   | X |
|   | Abstraction (AB)  | X |
|   | Generalization (GE)   |   |
|   | Logical reasoning (LR)  | X |
|   | Pattern matching (PM)   |   |
|   | Problem decomposition (PD)  | X |
|   | Problem translation (PT)  | X |
|   | Evaluation (EV)   | X |
|   | Representation (RE)   | X |
|   | Data collection (DC)  |   |
|   | Data representation (DR)  |   |
|   | Data analysis (DA)  |   |
|   | Modelling (MO)  |   |
|   | Simulation – (SIM)  | X |
|   | Automation (AUT)  | X |
|   | Sequencing (SE)   | X |
| Testing (TE)  | X   |   |
| Understanding People – (UP) /Artificial Intelligence (AI) |   |   |
| <b>B.5 Computational Thinking Approaches:</b>             | <i>Check or note the CT approaches which the scenario employs</i> |   |
|   | Tinkering experimenting & playing                                 | X |
|   | Creating, designing, and making                                   | X |
|   | Debugging, finding, and fixing errors                             | X |
|   | Persevering, keeping going  | X |
|   | Collaborating, working together                                   | X |

|   |   |   |   |
|---|---|---|---|
| <b>B.6 Thematic in the context of the Comput Project:</b> | <b>Educational Robotics or Physical Computing</b>   |   | X |
|   | <b>Computational Science project</b>  | Modelling/Simulation                        | X |
|   |   | Bifocal modelling                           | X |
|   |   | Sensors use or making                       | X |
|   |   | Maths and CS                                | X |
|   |   | Other: ...                                  |   |
|   | <b>Data science project</b>   |   |   |
|   | <b>History of science and technology</b>  |   |   |
|   | <b>Digital game, software, or mobile app</b>  |   |   |
|   | <b>Digital humanities projects</b>  | Digital Storytelling                        |   |
|   |   | Interactive Fiction                         |   |
|   |   | Text mining                                 |   |
|   |   | Algorithms in everyday life                 |   |
|   |   | Other: ...                                  |   |
|   | <b>Artificial Intelligence Projects</b>   |   |   |
| <b>Studio approach – Future Classroom projects</b>        |   |   |   |
| <b>Unplugged experiential or using manipulatives</b>      |   |   |   |
| <b>Other:....</b>   |   |   |   |
| <b>B.7 Purpose/Aim of the learning scenario:</b>          | <i>The aim of the exercise is to give students an introduction to algorithmic thinking. This is done with a low barrier to enter block programming language with Microbit. This will increase their knowledge within computer science and algorithmic thinking, so it won't be as hard to learn a real programming language like python in the future. Another important goal is collaboration between students and inspire creative design and innovation.</i> |   |   |
| <b>B.8 Learning outcomes/goals<sup>26</sup>:</b>          | <i>Specify observable actions and evaluable performance criteria in terms of students' knowledge, skills, and attitudes-affective domains.</i>  |   |   |
|   | <b>B.8.1 Knowledge</b>  | <i>Basic knowledge of block programming</i> |   |
|   | <b>B.8.2 Skills</b>   | <i>Planning, making code</i>                |   |
|   | <b>B.8.3 Attitudes-affective</b>  | <i>Open minded</i>                          |   |
| <i>Work collaboratively</i>                               |   |   |   |

<sup>26</sup> For the effective formulation of learning-instructional goals the works of Mager, who claims for the definition of observable actions and Measurable Criteria of performance evaluation under specific conditions, could be useful. Mager, F. (1975). Preparing Instructional Objectives. (2nd ed.). Belmont, CA: Fearon. & Mager, F. (1997). Preparing instructional objectives: A critical tool in the development of effective instruction. Atlanta: The Center for Effective Performance. The verbs could follow the Bloom's knowledge taxonomy, see for example: <https://tips.uark.edu/blooms-taxonomy-verb-chart/>. It is important to use higher order thinking verbs. Anderson, L. W., & Krathwohl, D. R. (2001). A taxonomy for learning, teaching, and assessing, Abridged Edition. Boston, MA: Allyn and Bacon

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|---|---|---|
| <b>B.9 Horizontal competences - 21<sup>st</sup> century skills:</b> | <i>Note how the scenario might support the development of general competences and various of the so-called 21<sup>st</sup> century skills.</i>  |   |
|   | <b>B.9.1 Learning and innovation skills:</b>  | The core skills in the useless robots exercise is collaboration, communication, and creativity. |
|   | <b>B.9.2 Digital literacy skills:</b>   | Information and Communication technologies (ICT) literacy                                       |
|   | <b>B.9.3 Career and life skills:</b>  | Flexibility and adaptability, Initiative and self-direction                                     |
| <b>B.10 Modern teaching methods:</b>                                | <p>Learning by coding</p> <p>STEM learning</p> <p>Collaborative learning because the students work together in groups and have to agree on the design, what the robot should do, and how to program it.</p>   |   |
| <b>B.11 Integration of CT into the curriculum:</b>                  | <p>The Norwegian curriculum has a section that deals with both basic skills and values that should form the basis for all teaching across subjects. The learning scenario useless robots fit in on several of these points. For example one of the core elements in the Norwegian curriculum is: <i>«School shall allow the pupils to experience the joy of creating, engagement and the urge to explore, and allow them to experience seeing opportunities and transforming ideas into practical actions.»</i></p> <p>Digital skills are one of the 5 basic skills in the curriculum. These must be worked on in all subjects, and with a clear progression. Some subjects have a greater responsibility than others, and when it comes to algorithmic thinking this is emphasized in mathematics and science. From 1<sup>st</sup> year of upper secondary school the curriculum says: <i>«formulate and solve problems using algorithmic thinking, various problem-solving strategies, digital tools and programming»</i> and <i>» identify variable quantities in different situations, set up formulas and explore these using digital tools»</i></p> |   |
| <b>B.12 Relation to curriculum and/or standards:</b>                | <p>Norwegian National Curriculum, Grade 11, 1T (theoretical mathematics): <i>formulate and solve problems using algorithmic thinking, various problem-solving strategies, digital tools and programming</i></p> <p>Norwegian National Curriculum, Grade 11, Science: Evaluate and create programs that model science phenomena<br/><i>The curriculum explains this as: The students will understand, create and use technology, including programming and modelling, in work with science subjects.</i></p>   |   |

|   |   |  |
|---|---|--|
| <b>B.13. Prerequisite knowledge:</b>  | It can be an advantage to know a little bit of block programming in advance, but the introductory course the students receive just before the task should also provide enough basic skills to complete the task |  |
| <b>B.14. Difficulty Level of the Scenario:</b>                              | <i>Easy</i>   |  |
| <b>B.15. Social setting of the scenario:</b>                                | <i>Small group of 3-4 students</i>  |  |
| <b>B.16 Place of implementation:</b>  | <i>Classroom</i>  |  |
| <b>B.17 Teaching time – Duration:</b>                                       | <i>240 minutes</i>  |  |
| <b>B.18 Educational material, resources, instruments, tools, and media:</b> | <b>B.18.1 Software:</b>   | <i>MakeCode editor</i>   |
|   | <b>B.18.2 Hardware:</b>   | <i>Microbit, servo motor, voltage source, connection cables</i>                      |
|   | <b>B.18.3 Online resources:</b>   | <i>Microbit.org</i>  |
|   | <b>B.18.4 Conventional educational material:</b>  | <i>Tutorials on paper, design elements such as cardboard, wheels, scissors, glue</i> |

### Part C. Learning Experience Design

|   |  |   |                 |
|---|--|---|-----------------|
| <b>C.1. Activities-Action-Plot-Storyboard sequence table:</b> | <b>Phase 1.</b>  |   |                 |
|   | <b>Introduction to Microbit and Makecode.org</b>   |   |                 |
|   | <b>Activity/Task</b>   | <b>Description/Procedure</b>  | <b>Duration</b> |
|   | <i>A1.1</i><br><b>Introduction activities</b>  | <i>The teacher introduces the task orally and shows the power point.<br/>The teacher explains very fundamentally the various possibilities of a microbit.</i>                                   | <i>20 min</i>   |
|   | <i>A1.2</i><br><b>Practice together with the teacher</b>   | The teachers and students go to <b>makecode.microbit.org</b> , and they perform a first task together. The students learn to make their first program and export the program to their microbit. | <i>20 min</i>   |
| <i>A1.3</i><br><b>Exploration activities</b>                  | <i>Each group of students continues with the tasks in the booklet. The aim is to gather sufficient knowledge about programming the microbit with servos.</i> | <i>50 min</i>   |                 |

| <b>Phase 2.</b>   |  |                 |
|---|--|-----------------|
| <b>Activity/Task</b>  | <b>Description/Procedure</b>   | <b>Duration</b> |
| A2.1<br><b>Analysis and design of the robot</b>   | Each group decide what task their robot should perform.  | 100 min         |
| A2.2<br><b>Program the microbit</b>   | The group makes a programming code, such that the microbit and servo preform the desired task.   |                 |
| A2.3<br><b>Building the robot</b>   | The groups build the robot using cardboard and attach the microbit and servo.  |                 |
| A2.4<br><b>Testing the robot</b>  | The group test their robot to make sure it works as intended.  |                 |
| <p>Comments to phase 2: The order of activities in this phase differs from group to group. The group have an initial idea from A2.1 but change their plan during construction. After testing in phase A2.4 the group may need to do changes in their program and therefore go back to A2.2. A group that manages their time well, may decide to spend more time to decorate their robot, phase A2.3, after testing their robot.</p> |  |                 |
| <b>Phase 3</b>  |  |                 |
| <b>Presentation and evaluation (assessment activities)</b>  |  |                 |
| <b>Activity/Task</b>  | <b>Description/Procedure</b>   | <b>Duration</b> |
| A3.1<br><b>Presentation</b>   | Each group present their robot for the rest of the class.  | 20 min          |
| A3.2<br><b>Competition</b>  | The students decide which robot has the best design and which robot is the most useless.<br>Each student gets three tokens that he/she can gives as points to his/her desired winner.  | 10 min          |
| A3.3<br><b>Evaluation</b>   | Each groups evaluate their performance, see C2 Assessment.   | 20 min          |
| <b>C.2 Assessment</b>   | <p>Each group will present their product to the rest of the class. They must then answer the following.</p> <ol style="list-style-type: none"> <li>1) Explain what the useless robot should do?</li> <li>2) Show what it does</li> <li>3) What problems did you encounter along the way?</li> <li>4) How did you solve the problem?</li> <li>5) Describe how you managed to work together in the group</li> <li>6) If you were to solve the problem again, what would you do differently?</li> </ol> |                 |

|  |  |  |
|--|--|--|
|  | <i>We do not evaluate the assignment with grades, but give oral feedback to each group in relation to the questions above. The reason for not using grades is that we want the assignment to serve as an inspiration to continue working with algorithmic thinking.</i>  |  |
|  | <b>C.2.1 Students feedback and reflection</b>  | <i>Each group has a conversation with the teacher about how they solved the problem, what problems they encountered along the way, and how they attacked the problems.</i> |
| <b>C.3 Homework/ Work with parents-family</b>                          | <i>Self-evaluation of questions 1-6 (C.2 Assessment)</i>   |  |
| <b><u>Part D. Information for the Teachers</u></b>                     |  |  |
| <b>D.1 Adaptation - Differentiation for inclusion of all students</b>  | In order for as many students as possible to participate and feel mastered, it is important that all students work their way through some simple introductory tasks in microbit. It is important that each individual student undergoes the basic training on their own PC.  |  |
| <b>D.2 Extension</b>   | We use this task as a starting point for further programming in python and use of Microbit in science education.   |  |
| <b>D.3 Resources</b>   | <i>Microbit.org, training booklet, PowerPoint used by teacher</i>  |  |
| <b>D.4 Experience deriving from the implementation of the scenario</b> | The experience from our implementation is that the task created commitment. It is a plus that there is both an artistic part that does not use CT, and the part where one uses microbit. This meant that more students took an active part in the task. We observed that some students opted out of the microbit part of the assignment. |  |
| <b>D.5 Relations to other scenarios</b>                                |  |  |
| <b>D.6 Reviews by teachers</b>   |  |  |
| <b>D.7 Assessment of the scenario</b>                                  | <i>[1=Very Bad – 5=Very Good]</i>  |  |
| <b>D.8 References</b>  | <i>The idea of useless robots was originally developed by the Norwegian national centre for IT in education, a former organization by the Norwegian Ministry of Education and Research.</i>  |  |
| <b><u>Part E. Annexes</u></b>  |  |  |
|  | <a href="https://tinyurl.com/ycx67863">Booklet for students.</a> -[https://tinyurl.com/ycx67863]   |  |
|  | <a href="https://tinyurl.com/44pcysub">Power point presentation for teachers.</a> -[https://tinyurl.com/44pcysub]  |  |



## Appendix V. Reflection on learning scripts implementation

The appendix contains indicative theoretical evaluations and reflections on the empirical implementation of some of the exemplar scenarios developed in the project.

### *Theoretical Evaluation of the Exemplar Scenario “Finding needles in the World’s Biggest Haystack”*

Anastasios Savas, Directory of Education of Dodecanese, Greece

The “Finding Needles in the World’s Biggest Haystack” scenario mainly concerns the Web search methodology and algorithms, while also handling subjects such as web pages, html, metadata, and indexing. The scenario is proposed for ages 12-15 years old and cultivates several computational thinking dimensions throughout the implementation process. Given the wide spread of new technologies and the ever-increasing use of the World Wide Web and search engines, the subject of the scenario is considered quite interesting for the students and important for several educational purposes. The scenario introduces students to searching methods in an unplugged way, using the example of a book and several pages and words on it. Students get familiar with the indexing method, in an interesting and innovative way, as they are taught that computers and search engines do not perform some kind of “magic” to come up with the results, but they base their function in unplugged methods previously used by people, even before the advent of computers. Students are then introduced to several critical concepts such as search engines and advanced searching methods, indexing, HTML, page ranking, adaptation through Machine Learning etc.

The subjects that the scenario is proposed for are search engines and algorithms, but it could also be used as a starting point to teach several critical concepts such as the ones mentioned above. Students of several ages could be engaged to it, according to their capabilities and previous knowledge. The duration could also be modified, depending on the number and difficulty of the activities implemented. Various computational thinking dimensions are involved in the scenario, all applied in an interesting context. Overall, searching the web is an everyday, common activity for people of all ages and understanding of it can benefit future citizens and workers. Regarding the teaching methods and social setting of the scenario, students are proposed to work in groups, testing and evaluating the methods proposed by the teacher, using different words and book pages, role playing and exchanging information between groups, thus exploiting all the advantages of modern, current educational approaches to cultivate computational thinking in class. Several 21st century skills can also be developed through this way of working and learning. The scenario introduces basic methods and concepts of Computer Science to teach search methods, that is to solve a real-life problem. This is a basic method used to integrate computational thinking in class, so this scenario can be described as a typical example of computational thinking scenario.

Despite the very interesting content, the variety of concepts involved in the scenario includes the risk of difficulty in understanding. Teachers should adjust the scenario to the classes’ needs, based on the age and level of students. On a next version, the scenario could be enriched with more Worksheets, complementary to the descriptions already provided, to better guide students and teachers throughout the process. Overall, it is a very interesting and engaging scenario, confronting a current issue with an engaging and meaningful way. It is suitable for students at Junior high school and will definitely be implemented in our school next year.



### *Theoretical Evaluation of the Exemplar Scenario “Studying the Skyros Archipelago Lizard”*

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The pedagogical scenario titled “Studying the Skyros Archipelago Lizard” concerns the data analysis dimension of the computational thinking mindset. More specifically it uses the data storing and analysis capabilities of digital computers to solve real world problems. In the case of this scenario the problem is the answer to scientific question: How the presence of predators (e.g. snakes, eagles) shapes the features of specific local populations of preys (lizards). The scenario is obviously adopting the interdisciplinary approach to integrated Computational Thinking in Biology and Statistics. Using the excellent software environment CODAP and real world authentic scientific data from the Skyros islands the students are able for question posing, and compute simple descriptive statistical measures (mean value, standard deviation) to compare sub-groups of the population and support their answers. Students are so introduced to data analysis and refresh their statistical and scientific methodology capabilities. No need to say that students will also advance their biology knowledge.

What I find really interesting is the natural way that students are separated in groups to solve subproblems using similar resonance. This makes easy the implementation of the scenario in various sizes of classes. The intuitive application of the statistical concepts of mean value and standard deviation will help to reinforce their understanding by the students. It may also be difficult to implement for the students that may have no good understanding of the descriptive statistics measurements. In this case a corresponding preparation of the students, by introduction or refreshment of the statics concepts may be needed.

For me the specific scenario is really an exemplar for the computational thinking concept as the application of Computer Science concepts and methods for the solving of problems to other Scientific disciplines and the building of knowledge. More practically I find this scenario very interesting to implement in vocational education where I teach (ages 16-18) because I believe it helps students to consolidate knowledge of data analytics, statistics and science methodology (question, hypotheses, data collection and analysis, answer to question). This knowledge will advance the ability of my students to apply digital data analysis to solve real world problems and opens the word of data analytics to the view of feature professionals.

### *Theoretical Evaluation of the Exemplar Scenario “Cryptography”*

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The purpose of the scenario is to help students become familiar with the concept of cryptography and various methods of encrypting and decrypting messages. Students will then be able to protect their data by using various cryptographic methods to send and receive messages in the ever-evolving age of technology. The scenario consists of a series of worksheets that break down the various aspects of the scenario’s walkthrough methodology. The first 4 worksheets are of a scalable difficulty. The first 2 worksheets are basic and well written and introduce the term cryptography with the use of morse code and braille language both of which are easy to take in. Continuing with the worksheets, two real cryptography techniques are explained, the Caesar cipher and the Enigma machine, which both are interesting to the students since both have historical value. The last four worksheets dig in further to the term of cryptography with modern methods of ciphering and applications of

cryptography, including asymmetric encryption, RSA (Public Key Encryption) and digital signatures. Those last worksheets include the use of certain computer software applications to demonstrate the above mentioned techniques.

The overall educational scenario is very well designed and includes interesting learning steps to keep the student focused. Despite being a lengthy scenario that a teacher will require extra time to complete the learning process, it is driven by the self explanatory worksheets that students can easily do by them selves and have the teacher acting as a coach. The last worksheets are focused on a more advanced and with a theoretical aspect on how those methods are implemented and can be omitted by the teacher in case the available time is not adequate. According to the teaching needs the scenario can be altered in such a way that worksheets require less time to complete, since each worksheet consists of activities that students have to complete in both ways, ciphering and deciphering certain messages.

As a last note to the authors, it's worth mentioning that the last worksheet includes an extend of mathematical background that students of certain age may find difficult to work with therefore it can also be altered by the teacher in order to be suitable to the class.

### *Reflection on the implementation of the Exemplar Scenario "Useless Robots"*

Monica Langeland, Fyllingsdalen vgs., Norway

Fyllingsdalen vgs have used the scenario "Useless Robots" as an activity the first week of school for new students. The students complete the whole scenario in one day.

Programming have been gradually implemented in the Norwegian curriculum during the last two years. Therefore the topic is quite new for most students. The students come from different lower secondary schools, and how programming is implemented varies from school to school. It's useful that our new students get a quick introduction to the programming hardware that is available at our school (Microbit).

The first week of school is important for building a good learning environment in the classes. "Useless robots" is an activity that focuses on teamwork, creativity, endurance, problem-solving and troubleshooting. These are learning methods that we want the students to use during their next three years at our school.

The students are randomly put together in groups of three students. Most groups function sufficient. In some cases one student have prior knowledge to Microbit and complete the task without involving the other students. The teacher have to make sure that all students participate in their group. In other cases the students divided the work among them, but then they see that they need to collaborate closely in order to make a functioning robot. This enchants the student's ability to communicate.

The level of creativity varies between the groups. Therefore it's important that the teacher asks questions in the brainstorming part of the project, for example "What is the most boring activity you perform during the day?" Then the students go on to solve their own problem, which make them invest more energy in the project.

The subject in upper secondary school in Norway are the same as students know from their precious years at school, which they have completed with a different level of success. Since programming is quite new to all, they meet the topic with a more open mind. They are not so afraid to make mistakes. We think that this gives them endurance during the day. In addition they have a clear goal – they have to complete their useless robot.

The students occasionally find that the useless robot that worked at one point does not work when show it to the class. We think it might be a good idea for the students to take pictures and film their own process. Then they have documented that the robot works, and they don't end the project with a negative feeling of showing something that doesn't works.

By using the scenario we hope that the students get to know each other and learn programming in a fun way. The atmosphere in the classroom is relaxed and playful. The biggest success in the scenario is the learning by design and making approach. The students make a tangible product. If there is a problem with their design or programming, they have to solve it. The result is evidence of their progress in programming. Many students are surprised by their own ability to program and their final result.

### *Reflection on the implementation of the Exemplar Scenario "Cats and Dogs"*

Stavroula Prantsoudi, University of the Aegean/LTEE, Greece

The purpose of the scenario is to introduce students to the concepts of Artificial Intelligence (AI) and Machine Learning (ML) and raise their awareness on issues related to AI ethics and algorithmic bias. The scenario was implemented in a class of 12 students, aged 15, in an urban high school in central Greece. It was implemented while on the Computer Science class (1 hour per week) and lasted 3 hourly sessions (3 weeks). The students enthusiastically welcomed the subject of AI and were thrilled to express their opinions and questions during the scenarios' implementation.

Concerning the Introduction to AI (Worksheet 1) students gave varying answers to the relevant questions. They did not manage to sufficiently define AI but gave rather controversial and incomplete answers. They also only partially recognized the applications of AI: most of them (11/12) answered that chat bots, robots, and virtual assistants (Siri, Alexa) make use of AI, but fewer selected search engines (7/12), translation systems (6/12), autonomous vehicles (4/12), social media (2/12) and online advertisements (1/12). As risks caused by using AI, most of the students referred to job loss due to automation, socio-economic inequality, and the danger of weapons automation.

The students followed the instructions on Worksheet 2 and built, trained, and tested their ML models. They also cooperated with their classmates and tested each other's models. The students went back to feed their models with more data and train them again before they answered the assessment worksheet, where their answers were mostly correct. The steps were well described, and students did not meet any difficulties on following them. Regarding the AI ethics/safety (Worksheet 3), after the implementation of the activity students seemed to gain better understanding of the way ML is used and computers are trained. They mostly answered that it is very difficult to create an AI system that would work properly in every case, acknowledging the several restrictions and difficulties of AI. They also understood the importance of the human factor on the proper training of systems, proposing the employment of "people from different nationalities" and feeding the systems with variety of data, to avoid bias and discrimination issues. However, they seemed to precede the loss of jobs as the most important danger of AI, a belief which could be further researched.

Overall, the implementation of the scenario seems to have improved students' knowledge on issues related to AI and ML, helping them understand the ways in which a computer can be trained to become an "intelligent" machine which can help humans make decisions. It also helped on raising students' awareness on algorithmic bias and discrimination issues, feeding fruitful discussions in class, which provoked students' interest and attention. Students had the

chance to wonder and express themselves on current important issues and discuss on matters hardly discussed before. The scenario was very well received and will definitely be implemented again in future classes.

### **Comparative reflection of “Cats and Dogs” scenario in Norway, Spain, and Greece**

The exemplar scenarios “Cats and Dogs”, concerning Artificial Intelligence (AI) and Machine Learning (ML), was implemented in three countries of the program, Greece, Spain, and Norway. Teachers from the three partner countries implemented the scenario in different class settings and reflected on the outcome, providing data to feed a cross-cultural investigation of the computational thinking cultivation by students in different countries, using the same educational scenario. The worksheets were collected and compared to provide an overall reflection of the scenario in different cultural settings.

The number of students in the classes varied and the final data collected concerned 21 Norwegian students, 16 Greek students and 9 Spanish students, all aged 15-16 years. Factors such as previous knowledge of Computer Science concepts or the position of computational thinking in the national curricula were not examined since the scenario concerns an introduction to AI with certain prerequisites and goals. The implementation of the scenario met the general purposes of the CompuT project and was not mandatory for teachers and students.

Following the steps described in the scenario, students of all countries answered a group of general questions concerning their previous knowledge on AI and ML. An educational intervention was then implemented, where they were asked to create, test, modify and evaluate a ML model which could discern between a cat or a dog, given a certain picture. The students collected data to create appropriate data sets, classified their data and used test data to test their model. They were also guided to return and train their model again to improve its performance. After completing the intervention, they were asked a group of questions to test their acquisition of AI and ML knowledge resulting from the intervention.

The data collected provided some interesting conclusion on the effect of the scenario. Before the intervention students answered that computers show intelligence, giving unclear and general answers, without being able to sufficiently argument on them. They answered that people can teach computers by programming them (“giving them instructions”, “creating codes and patterns”, “coding”), or even not at all, while after the intervention they managed to understand that computers “use information or sets of data categorized”, or “machine learning algorithms use historical data as input to predict new output values”. Concerning the ML applications, students before the interventions mainly referred to automation of labor, giving general answers such as “robots”, “phones” and “machines”, when asked to provide some examples of ML applications. However, they seem to have gained a better understanding of ML, since they gave varying and wider scope answers such as “social media apps”, “medical cases”, “self-driving cars” and the “for you page”, after the intervention. After completing the scenario, they also managed to detect the non-ML applications, such as the calculator, traffic lights, or old Nokia phones. Before the intervention students also gave general answers when asked about the importance of ML, such as “it can make life easier”, or “make certain jobs easier”, “improve efficiency and improve safety”, limiting heir answers to the loss of job positions and the danger of computers controlling humans when asked about possible moral issues raising from the use of AI. After the intervention they widen their answers and become more aware of algorithmic bias cases and several moral issues such as discrimination, lack of responsibility, access to personal data etc. Finally, they gain knowledge on why and how a

system can be biased (“errors in a computer system that create unfair outcomes”, “privileging one category over another”), understanding the human responsibility in properly feeding the system with data.

Overall, the results coming from the data collected were interesting and encouraging. Students from all countries seemed to shift on a better and more precise understanding of the AI and ML technologies and the general purposes of the scenario were accomplished in most cases. The answers did not seem to differ among students with different nationality or class settings. All students gave similar answers, guided from the expected learning outcomes and accomplishing the scenarios’ purposes. According to the teacher’s feedback, most students found the scenario interesting and intriguing, and they enjoyed employing such a current and engaging subject. Students were more than willing to discuss and reflect on issues generating from the AI field, such as algorithmic bias and ethics, feeding fruitful discussions and many issues of concern on the digital age. They also improved their ability to think computationally, in the process of trying to solve problems of real life. The certain scenario is fully recommended for the introduction of AI and ML in secondary education.



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