

ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A) or False (B).

Kostas Varotsos talks about art

If I weren't an artist, I would collect works of art because I like other people's works. I know how difficult it is to create a good work of art. When I see other artists' works I feel that I've created them myself. I've bought a good number of them; one day I hope to build a house to put them in. I believe that modern art has been separated from what we call the social environment, hidden in museums that have become laboratories where scientists can carry out their scientific research. We all move around as one large family between museums and galleries. We've lost touch with the world. I understood very early the importance of our relationship as artists with the general public. This relationship makes the art system alive. I have attached a lot of importance to this relationship between art and the public, especially through my sculpture "Dromeas". You always worry about what people will think of your work of art. If they are not professional artists, their negative comments can help you see how they understand or feel about a work of art. We must stop paying attention to every little detail. Little details reduce our ability to understand art. "Dromeas" signaled the change, which came through synthesis rather than analysis.



(Words: 220)

STATEMENTS		A	B
		TRUE	FALSE
1.	The text talks about the relationship between art and society.		
2.	According to the text, Kostas Varotsos copies other artists' works.		
3.	According to the text, Kostas Varotsos does not buy any works of art because they are very expensive.		
4.	According to the text, it is not a good idea to separate art from society.		
5.	Modern art is hidden in laboratories where artists carry out research on different materials.		
6.	Artists never visit galleries or museums because they are too crowded.		
7.	According to the text, artists must be aware of the reactions of the general public to their works of art.		
8.	The relationship between artists and the general public makes the art system alive.		
9.	The sculpture "Dromeas" is an example of the relationship between art and the general public.		
10.	According to the text, paying attention to details reduces our ability to understand art.		

ΘΕΜΑ 2^ο. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Fill each gap in sentences 11-20 with the correct word from the box below (A-J). Use each word only once.

A.	family	B.	clear	C.	communicate	D.	relationship	E.	society
F.	early	G.	hidden	H.	understand	I.	professional	J.	worry

11.	We need [] instructions to do this exercise; we are all so confused and we really don't know how to do it.
12.	The [] between the employees and their boss has improved a lot over the last three months.
13.	Modern [] has to take measures to reduce air pollution and create a better world for the future generations.
14.	I always get up [] in the morning, sometimes even before sunrise.
15.	It is difficult to [] every little detail in modern artworks.
16.	Although she was not a(n) [] artist, her sculpture was placed in the local museum.
17.	There is no need to [] about other people's comments; you should just do what you think is good for you.
18.	I come from a large [], I have three sisters and four brothers.
19.	My grandmother's diamond necklace was [] in an old box so the burglars didn't find it.
20.	Thanks to the internet we can [] with people all over the world.