

HERMES

VIRTUAL REALITY - AUGMENTED REALITY | CULTURAL HERITAGE | THEATER | MUSIC



Heritage Rehabilitation as Multiplier cultural Empowerment within Social context



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AGENDA of

"HERMES International Conference 2023: Cultural Heritage, History and Performing Arts"

Meeting	Date	Venue
International Conference	12 January 2023	Hybrid format Arta Campus Library, University of Ioannina, Greece & online
  European Regional Development Fund EUROPEAN UNION		

Connection Details:

Join ZOOM Meeting:	Join Zoom Meeting https://us06web.zoom.us/j/82819602624?pwd=K3J2SThyRHBwcEdyaW05S0s2Vm92QT09
Meeting ID:	828 1960 2624
Passcode:	485709

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Athens time zone	
08.50- 09.20	Registration of Participants
09.20 – 09.30	Welcome Greetings <i>Assistant Prof. Ioannis Tsoulos, Director of the Knowledge & Intelligent Computing Laboratory, Dept. Of Informatics & Telecommunications, University of Ioannina</i>
1st session: Archaeological Interventions during the implementation of HERMES project <i>Session Chair: Assistant Prof. Ioannis Tsoulos</i>	
9.30-10.00	"Accessing the inaccessible. Challenges and opportunities during the rearrangement of a fortress into a cultural nucleus. The case of the Castle of Arta." <i>Mr. Yiannis Kotsokostas, archaeologist, historian, Ephorate of Antiquities of Arta</i>
10.00-10.30	"The valorization of natural heritage as a cultural attraction: Lama D'Antico Rock Park and Hermes interventions carried out within one of the most interesting rock settlements in Apulia." <i>Mrs. Rosa Belfiore</i>
2nd session: Music Art <i>Session Chair: Assistant Prof. Athnanius Trikoupis</i>	
10.30-11.00	"Greek composers setting Italian poetry into music." <i>Dr. Maria Melpomeni Chrissi, Dept. Of Music Studies, National and Kapodistrian University of Athens</i>
11.00-11.30	"Greek composers on Italian opera - issues of contribution, participation, juncture, confluence, and influence." <i>Adjunct lecturer Dimosthenis Fistouris, Dept. of Music Studies, University of Ioannina</i>
11.30-12.00	"Italian musicians in the Ionian Islands during the nineteenth century." <i>Dr. Athanasios Trikoupis, Dept. of Music Studies, University of Ioannina</i>
12.00-12.30	Coffee break



3rd session: History, Performing Arts and Theatre

Session Chair: Prof. Chrysostomos Stylios

12.00-12.30	"Overcoming barriers to digitalisation in performing arts – The DigitAct project." <i>Mr. Sandro Furio, Teatro Pubblico Pugliese</i>
12.30-13.00	'Outspots of cultural exchanges in medieval Epirus: the forts.' <i>Assistant Professor Efstratia (Effie) Sygkellou, Dept. of History and Archaeology, University of Ioannina</i>
13.00-13.30	How does the literature coordinate with history. The case of Eleni Doukaina Angelina. " <i>Ms. Katerina Schismenou, Philologist, Author, Researcher</i>
13.30 – 14.00	"Hermes project within the culture, history, and tradition of Fasano and its community, looking towards the majestic Hellenic history." <i>Mrs. Cinzia Caroli.</i>

4th session: ICT tools for the promotion of cultural heritage

Session Chair: Assistant Prof. Elias G. Skoulidas

14.00-14.30	"Digital History: Arta and ICT Tools." <i>Assistant Prof. Elias G. Skoulidas, Dept. Of Music Studies, University of Ioannina</i>
14.30-14.45	"ICT applications developed within HERMES project." <i>Prof. Chrysostomos Stylios, Dept. Of Informatics & Telecommunications, University of Ioannina</i>
14.45-15.00	Visiting VR laboratory.