

**1**

Information & Communication Skills

Information and Media Literacy Skills

By working on Scratch projects, students learn to select, create, and manage multiple forms of media, including text, images, animation, and audio recordings. As students gain experience creating with media, they become more perceptive and critical in analyzing the media they see in the world around them.

Communication Skills

Effective communication in today's world requires more than the ability to read and write text. Scratch engages young people in choosing, manipulating, and integrating a variety of media in order to express themselves creatively and persuasively.

Scratch is a new programming environment developed by the Lifelong Kindergarten research group at the MIT Media Lab (<http://scratch.mit.edu>). Scratch supports the development of **21st Century Learning Skills**, as described by the Partnership for the 21st Century (<http://www.21stcenturyskills.org>).

The report *Learning for the 21st Century* identifies nine types of learning skills, divided into three key areas. This handout highlights the ways Scratch supports the development of these 21st Century learning skills.

2

Thinking and Problem-Solving Skills

Critical Thinking and Systems Thinking

As they learn to program in Scratch, young people become engaged in critical reasoning and systems thinking. In order to build projects, students need to coordinate the timing and interactions between multiple “sprites” (programmable moving objects). The ability to program interactive input provides students direct experience with sensing, feedback, and other fundamental systems concepts.

Problem Identification, Formulation & Solution

Scratch supports problem finding and solving in a meaningful design context. Creating a Scratch project requires thinking of an idea, then figuring out how to break the problem into steps and implement them using Scratch programming blocks. Scratch is designed to be “tinkerable”: students can dynamically change pieces of code and immediately see the results (e.g., doubling a number to see how it changes a graphic effect). Throughout the design process, students engage in experimenting and iterative problem-solving.

Creativity and Intellectual Curiosity

Scratch encourages creative thinking, an increasingly important skill in today's rapidly changing world. Scratch involves young people in seeking innovative solutions to unexpected problems—not just learning how to solve a predefined problem, but being prepared to come up with new solutions as new challenges arise.

3

Interpersonal & Self-Directional Skills

Interpersonal and Collaborative Skills

Because Scratch programs are built of graphical blocks, the programming code is more readable and shareable than other programming languages. The visual objects and modular code supports collaboration, enabling students to work together on projects and exchange objects and code.

Self-Direction

Taking an idea and figuring out how to program it in Scratch requires persistence and practice. When young people work on project ideas they find personally meaningful, their ideas provide internal motivation for overcoming challenges and frustrations encountered in the design and problem-solving process.

Accountability and Adaptability

When students create Scratch projects, they have an audience in mind, and need to think about how other people will react and respond to their projects. Since Scratch projects are easy to change and revise, students can modify their projects based on feedback from others.

Social Responsibility

Because Scratch programs are shareable, students can use Scratch to provoke discussion of important issues with other members of their immediate learning environment, as well as with the wider international Scratch community.

References

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