

CATCH

CHILDREN ARCHITECTS TO CREATE HOMES

We are proud to present our logo



The winner: Turkish logo

“ Every big project needs a logo “



The Belgian logo

The first challenge of our alliance was: “create a nice logo which represents architecture and the six countries, Turkey, Italy, Greece, Portugal, Poland & Belgium”.

Without any doubt every country started working very hard with beautiful results. At the end the best logo from each country were up for the elimination. Every country had two votes, after almost having an ex aequo we had an official winner: the Turkish logo.



The Greek logo



The Italian logo



The Portuguese logo



The Polish logo



ISTANBUL, TURKEY



1ST PROJECT MEETING

“AFTER MONTHS OF TALKING BY E-MAIL AND FACEBOOK FINALLY WE COULD MEET EACH OTHER FOR THE FIRST TIME IN REAL LIFE IN ISTANBUL, TURKEY”

From 7 till 13 December 2014 we were invited at the Küçükçekmece IMKB Yavuz Sultan Selim Secondary School of Istanbul. All of us receive a warm welcome at the Atatürk airport from the Turkish delegation. It was such



“rate, colour and texture study” and “light, shadow, space perception” before we get back together for the 2nd meeting in Porto, Portugal from 15th till 21st of March '15.



a special feeling.

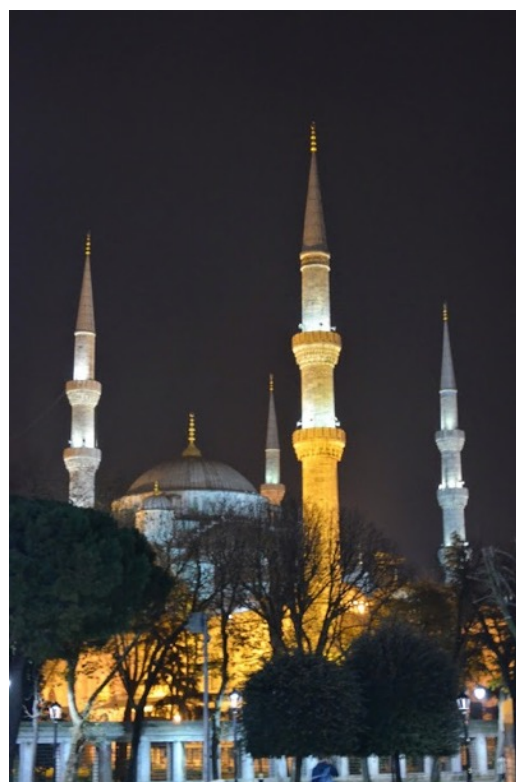
Once the entire group was together it was great to finally see each other after months of online chatting. Immediately there was a nice atmosphere among the group and it felt like we knew each other for years.

It was a very interesting experience to get acquainted with the Turkish school. This project meeting gave us the chance to discuss the



previous two activities “point and line work” and “plane and shape work” as well it gave us the possibility to plan the next two activities

“The group feeling was incredible, we were all here for the same thing, learning our pupils about architecture”



The presentations “of each country of their approach and school made it clear that there is a lot of diversity in our group, this is making the project so fascinating which makes Europe so unique.

Our pupils had the chance to go through a regular school day with the Turkish children,



beside they had the chance to discuss and attend to different activities.

Obviously we did not always stay at school. There was also the opportunity to explore the city of Istanbul and therefor the Turkish team had brilliant excursions prepared for us to get acquainted with the Turkish culture and architecture. The Blue Mosque, Hagia Sophia, Basilica Cistern, Topkapi Palace ... are a few examples of what we have seen.

“Teachers, this was such an amazing experience, thank you so much for bringing us”

After 6 days the first project meeting came to an end. On Saturday, December 13th, we had to say goodbye. But no worries in 90 days we get back together for another adventure of this project in Portugal, Porto.

GOLDEN RATE WORKSHOP



3RD ACTIVITY

At the end of this session students were able to:

- learn the rate, colour and texture concept.
- learn the rate and golden rate and the reflection of these concepts on the nature and architecture.
- learn the reflection of colour and texture concepts on the nature and architecture.
- learn to look at his or her environment and architectural structures from a different angle of view.
- improve their self expression capabilities.



Poland: interview with the Polish pupils and teachers regarding the 3rd activity.

How long did you work on the 3rd activity?

Pola: we worked four days on it

Paulina: Four days work we had to do

What did you learn?

Apolonia: about the Golden Rate, how is the texture and the difference between warm and cold colors

Milosz: I learned how to make gold divisions

Adrian: I learned a lot, I like what I was doing and loved what the teachers showed me

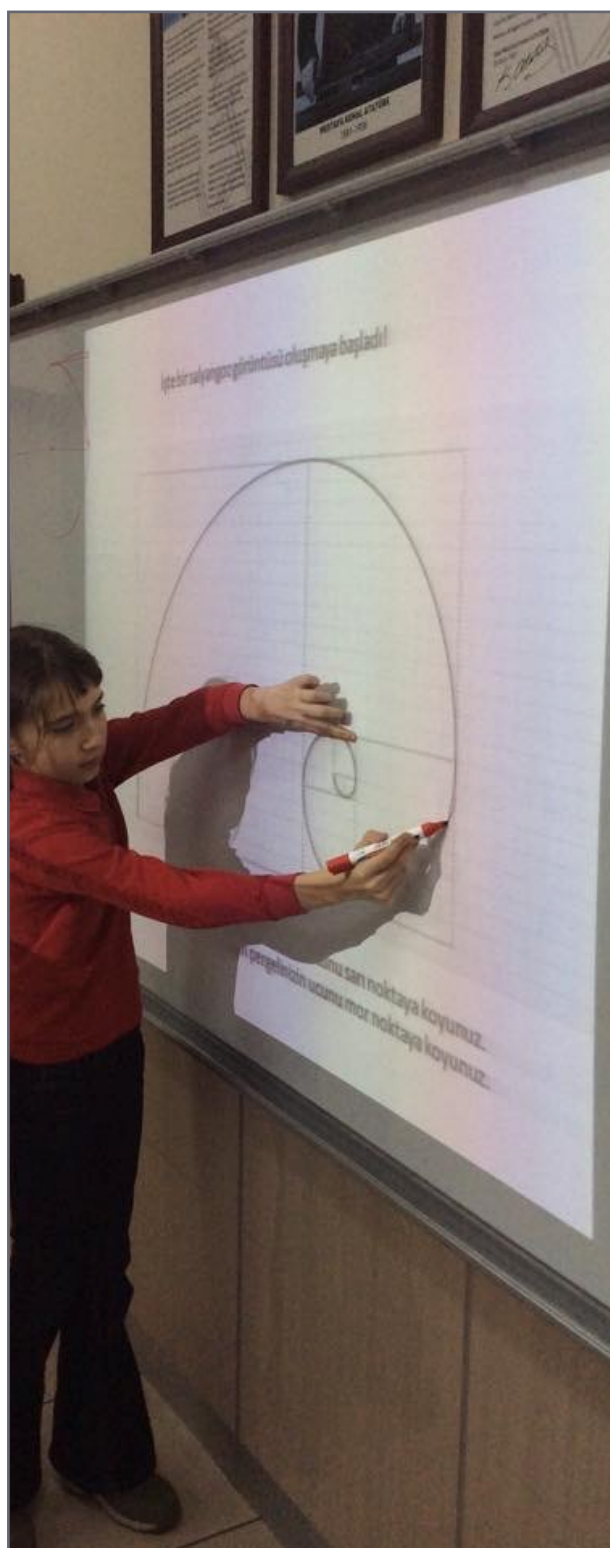
Was it rather a difficult or easy activity?

Pola: very difficult

Milosz: the pasta was rather easy for me, the golden rate was different

Paulina: rather easy to paint it but making the golden rate was difficult

Marta: everything was easy for me



Maria Patovak: "Erasmus is a fun project, my brother is studying in Portugal so I like Portugal a lot. Greetings to the CATCH-students in Europe"



What message do you wanna give to the other countries?

Pola: Greetings to the pupils of Brussels

Paulina: Greetings to all the pupils of the CATCH-project

Milosz: The message I want to give to the other countries that these divisions were easy to do

Adrian: high five to all the countries

Janusz Gatazewia: "the golden rate... four days of hard work and it was very difficult"

Ewa Li (Polish Teacher), what was your experience regarding the 3rd activity?

Exercise three was quite difficult for teachers to expose and explain the issue of the Golden Rate for students. But if students write "it was easy" it means we teachers did a good job. The Math site of the task was a bit problematic for those who teach humanistic subjects, as me. Macaroni task was so lovely and was a lot of fun. Overall, the activities were very challenging, the teachers and students loved them.



CATCH EXPERIENCES



VIDEO INTERVIEWS

What does our students find of CATCH ?



Greece

with Ionna, Marilia, Christos & Panagiotis

What is their opinion about Catch? What did they learn? What are their complains and objections? What would they like about the pupils mobility's? What did they learn about architecture? Check out the video interview with the Greek pupils.



Belgium

with Nicole, Mehdi & Sufjan

What message do they have for the other pupils? What materials did they use for the golden rate? What country would they like to travel? Check out the video interview with the Belgian pupils.



WHATS NEXT ?

- Report of our second project meeting in Porto, Portugal from 15 till 21 March 2015
- Report of the 4th & 5th activity: Let's look into the cube: light & shadow space perception as well residential home study with an interview from the Portuguese students
- Video Interviews with pupils from Italy & Turkey
- Many more pictures about CATCH

MORE INFORMATION ?



[Catch Children Architecture](#)



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