

The Globe Theatre

By Joanna Adele and Valy Christie

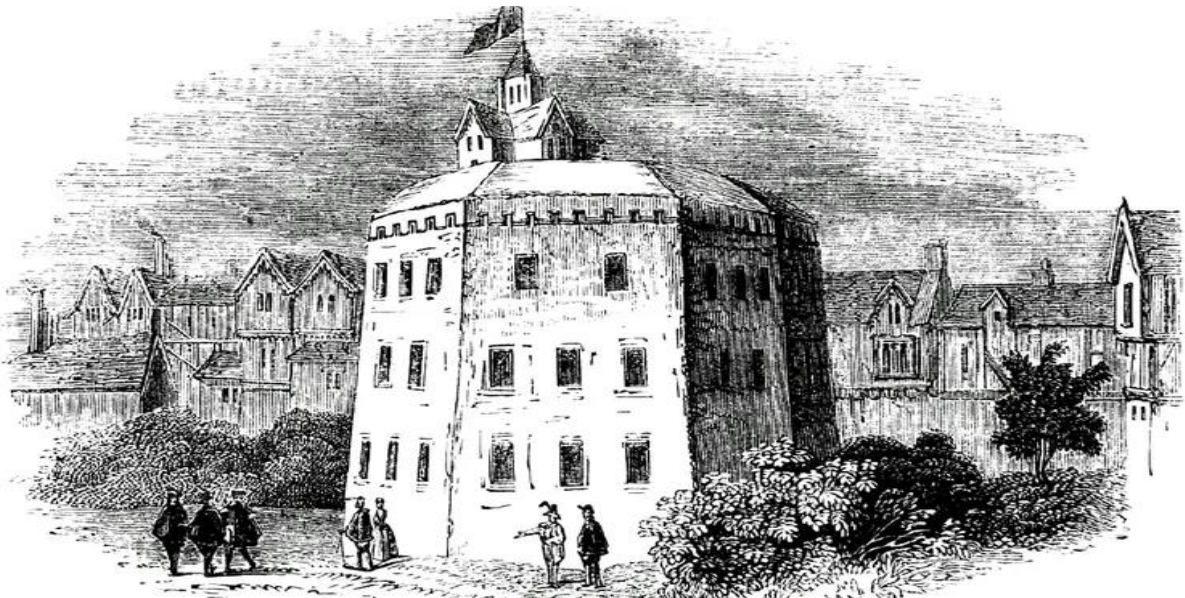
The Globe today:

Shakespeare's Globe Theatre in London was rebuilt in the 1990s on New Globe Walk. The actor and director Sam Wanamaker developed the current Shakespeare's Globe, which was constructed in the old open-air style approximately 230 meters (750 feet) from the original theater's location. In 1997 it had its public debut with a performance of Henry V.

The Globe Theatre in the past:

It was located on Maiden Lane, Southpark, in London, England. Its owner was the Lord Chamberlain's Men. William Shakespeare was connected to the Globe Theatre in London. Shakespeare's acting troupe, the Lord Chamberlain's Men, constructed it in 1599 at Southwark, near the south bank of the Thames. On June 29, 1613, a fire destroyed it. By June 1614, a second Globe Theatre had been constructed at the same location, and it remained open until 1642 when London theaters closed.

Shakespeare's plays were first presented here, along with early pieces by Ben Jonson, Thomas Dekker, and John Fletcher. A modern reconstruction of the Globe, named "Shakespeare's Globe", opened in 1997 approximately 750 feet (230 m) from the site of the original theatre.



The theater is used for educational purposes in the winter, while plays are performed in the summer, often from May until the first week of October. There are tours available year-round. Some productions are videotaped and made available to the public on DVD and Blu-ray, as well as through Globe on Screen, typically the year after the live performance. The first eighteen seasons of the show were designed to replicate the original setting of Shakespeare's Globe; no spotlights were used, plays were performed during the day and in the evenings (with the aid of interior

floodlights), and no microphones, speakers, or amplification were used. All of the music was played live, usually on period instruments, and the actors and audience could see and communicate with one another with ease, which enhanced the sense of a communal gathering and a shared experience. Usually, performances were staged with the intention of experimenting with the 1599 Globe's original playing conditions. During this time, modern, traditional theater equipment like spotlights and microphones was not used. Emma Rice, the new creative director, started experimenting with the theater space in the 2016 season by putting up a makeshift lighting and sound system. The original playing conditions were reinstated by Michelle Terry, the new creative director. The Globe makes £24 million a year without receiving any government funding.

As part of the Rutgers Conservatory at Shakespeare's Globe, a longstanding collaboration between the two schools, acting and design students from Rutgers University's Mason Gross School of the Arts in New Jersey study abroad at the theater.



Bibliography:

“Globe Theatre”. *Wikipedia*, at https://en.wikipedia.org/wiki/Globe_Theatre, accessed 29 April 2025.