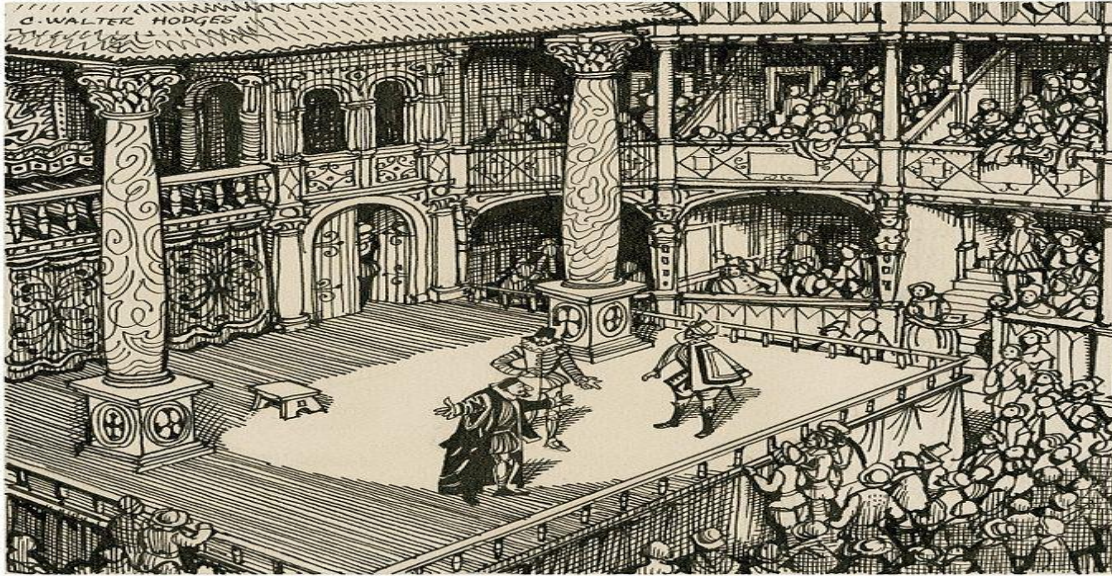


A PERFORMANCE AT THE GLOBE THEATRE

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https://www.google.com/search?q=the+globe+theater&client=firefox-b-d&sxsrf=APq-WBucZICP5xd3WGmNN5lqFJKVpiWf-g:1645725136323&source=lnms&tbn=isch&sa=X&ved=2ahUKewjRnpfx85j2AhW8iv0HHVCEATYQ_AUoAXoECAIQAw&biw=1536&bih=684&pr=1.25#imgsrc=ot3FDaRWQdKDVm&imgdii=hnPngR2wx_m6uM, retrieved 22 February 2022

We are back in the year 1600 and we are outside the Globe theatre waiting for the play "Hamlet" to start. It is early in the afternoon because there is no electricity, so the lighting for the performance is provided by the sunlight.

Before we arrived, we saw the flag on the roof of the theatre and we figured that a play would be put on. As soon as we enter the theatre, we can see that poor people are separated from the rich. More specifically, the rich are sitting in the galleries while the poor are standing in front of the stage, in the pit. The galleries are protected from the elements and have seats while the people in the pit have no protection and have to be standing.

As soon as the play starts, everything goes quiet. We see that both female and male roles are played only by men. Throughout the play, there are some special effects made by canons.

The atmosphere is so lively and the experience is breathtaking!