
Technology — and Media —



European Union
European Regional
Development Fund



Day 1: Welcome, Housekeeping,
Cultural Presentations Exchange,
Introduction to Course

Housekeeping

- Workshop location: Hotel NH Tenerife
 - Address: C. Candelaria, 3, 38003 Tenerife, Santa Cruz de Tenerife
- Schedule: Sunday, Jan 8 - Saturday, Jan 14 (9:00 - 13:00)
- Break: 30 mins coffee/tea break around 11:00
- Tuesday January 10: Social Excursion all around the island
(Teide National Park, Icod de Los Vinos, Garachico, Ycoden Daute Isora, Masca Hamlet)
- *Instructor introduction*

Welcome to Tenerife!



Brief History

1496

One by one, all of the other islands fell to Castilian invaders. Tenerife was the last one that finally fell in 1496.

1890s

Tenerife had been discovered as a holiday destination, with visitors at this time generally centered around Santa Cruz and Puerto de la Cruz.

1975

Two days after Franco's death, a new King and Queen of Spain was installed until 2014, where the King's son King Felipe IV was instated.

200 BC

The earliest known history of Tenerife begins with the Guanche people (unlike Spaniards, they are tall with fair hair).

1797

The island was attacked by a British fleet, and the people of the island fought back bravely, resulting in a rare defeat for the British superpower.

1936-1939

During the Spanish Civil War, After three years of bloody conflict, the Spanish royal family was dethroned and General Francisco Franco installed as leader of a Dictatorship.

Some fun facts!



The biggest island of the Canary Islands

Tenerife is the biggest island of the Canary Islands, boasting 2,034 square metres in total.



The natural beaches have black sand

Many of Tenerife's beaches are not natural, but man-made due to the islands volcanic nature. You will find the natural ones have characteristic black sand



The canary bird was named after the islands

You thought it was the other way around? No, the birds were named after the Canary Islands and you can see them around the island.



Teide park is a UNESCO site

Tenerife's Teide National Park is a UNESCO World Heritage Site and the second most visited park in the entire world.

Now let's learn a little bit of Castellano for your week here!

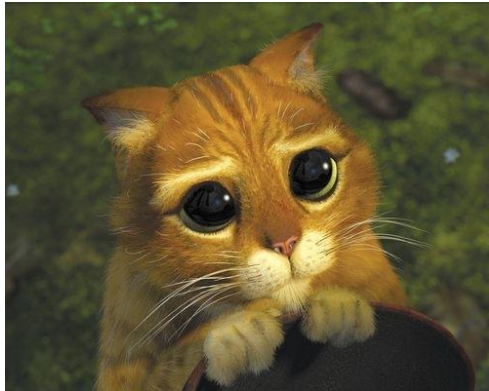


Hello/bye

Hola / adios

Please

Por favor



Thank you

Gracias

Yes

Si



**Now that you're a
Tenerife expert...**

Vamos!

Icebreaker Activities

- Name Game
 - The Sun Shines On
 - Line Up
-

Group Contract

- What are some key rules or behaviors that you would like yourself, the instructor, and the other participants to follow?
 - I.e. Respectful of time, open to opposing opinions, creating a safe space
- Please write these down on a sticky note and stick them on the Group Contract paper

Group Contract

- What are some key rules or behaviors that you would like yourself, the instructor, and the other participants to follow?
 - I.e. Respectful of time, open to opposing opinions, creating a safe space
- Please write these down on a sticky note and stick them on the Group Contract paper
- Choose and write **five points** to our group, and together create the final Group Contract
- Everyone signs the group contract as a symbol of our weeklong collaboration together

Know-Wonder-Learn

Discussion Question: *What do you know about technology and media, and how you can utilize them in education?*

- **Know**: What do you **know** about this topic?
- **Wonder**: What do you **wonder** about this topic?
- **Learn**: What have you **learned** about this topic? (final reflection question)

Break (30 mins)

Chalk Talk



Looking at the topic or question written on chart paper:

- What ideas come to mind when you consider this idea, question, or problem?
- What connections can you make to others' responses?
- What questions arise as you think about the ideas and consider the responses and comments of others?

Cultural Presentations



Closing & Day 2

- **Day 2: Introduction to Media and Technology, Video Making**
Part 1 9 AM - 1 PM
- WhatsApp/Facebook Group Chat
- My contact details
 - Number: +34 681 923 533
 - Email: elanaxshyong@gmail.com

Day 2: Introduction to Technology & Media, Video Making (Part 1)

EUROPEAN UNION

“Active participation in modern society also requires specific skills to cope with the vast amount of information to which we are permanently exposed. These skills are related to as ‘media literacy’. Media literacy is the ability to access, analyse and evaluate the powerful images, words and sounds that confront us in our daily lives. as well to communicate fluently in all old and new media.”



What's the difference between technology and media?

Technology - *'technology refers to tools and machines that may be used to solve real-world problems'* is a simple definition; or *'the current state of humanity's knowledge of how to combine resources to produce desired products, to solve problems, fulfill needs, or satisfy wants'* is a more complex and grandiose definition (and has a smugness about it that I think is undeserved – technology often does the opposite of satisfy wants, for instance.).

Media - The word 'medium' comes from the Latin, meaning in the middle (a median) and also that which intermediates or interprets. Media require an active act of creation of content and/or communication, and someone who receives and understands the communication, as well as the technologies that carry the medium.

Examples include: text, graphics, video, audio, computing

TEACHERS EMBRACE DIGITAL RESOURCES TO PROPEL LEARNING

74% of Teachers Say

“Educational Technology is a Student-Motivator”

More than **two-thirds** of teachers want more classroom technology

And up to **75%** of teachers in low-income schools

Most beneficial uses of tablets and e-readers for teaching

- 71% Educational applications
- 64% Educational websites
- 60% Educational e-books/textbooks

Benefits of Educational Technology

- 74% Reinforce and expand content
- 74% Motivate students to learn
- 73% Respond to a variety of learning
- 69% “Do much more than ever before” for my students
- 65% Demonstrate something I can't show in any other way

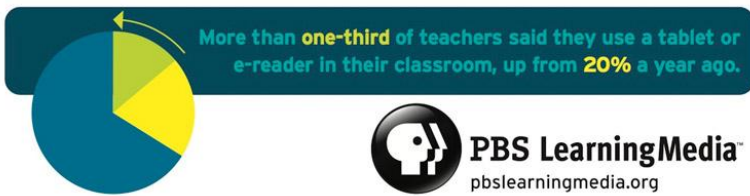
Available Technologies in the Classroom

- 90% Personal computer or PC
- 59% Interactive Whiteboards
- 36% Handhelds (including cell phones, smart phones)
- 35% Tablets/electronic readers

Most Commonly Used Tech Resources

- 48% Online lesson plans
- 45% Web-based interactive games and activities
- 44% Websites to deliver class information
- 43% Online video, images and articles

Study Methodology
The survey polled 503 web-based interviews with US pre-K-12 teachers. The survey was conducted January 19-20, 2013, by VeriQuest, Inc. and has a margin of error of +/- 4.4% at a 95% confidence level.



21st Century Skills

How today's students can stay competitive in a changing job market

Learning Skills



critical thinking



creativity



collaboration



communication

Literacy Skills



information



media



technology

Life Skills



flexibility



leadership



initiative



productivity



social skills

**What does the video
replace in the
educational procedure?**

It replaces live voice and presence (e.g. of teacher or student) + text (e.g. of the handbook or of the students' notes etc.)

Video in education is a varied field with many aspects, such as

- Teachers make use of others' videos in their teaching to improve teaching and learning □
- Teachers produce their own videos to improve teaching and learning □ □
- Video production is the objective of teaching and learning, usually in ICT subjects, but not only □ □ □
- Video is both objective and means of learning; being the work of learners, it “crowns” the (teaching and) learning procedure; in this case it can be used “cross-curricularly” and may be published

Why Should Teachers Use (self-made) Videos In The Classroom?

- Videos are the hallmark of flipped classroom or virtual classroom methodology.
- Using videos in the classroom reaches children with a variety of learning styles. Be it visual, aural, physical or verbal.
- Motivates and engage students by allowing them to learn at their own pace.
- Video allows teachers to save hours of repetitive teaching, they can even create short online courses to help students understand complex concepts.
- Help mitigate cheating and bring out the creativity in every student.
- Teachers can use videos to give personal feedback on student's work instead of being verbal.
- Students can re-watch videos anytime and anywhere when absent or during exam revision.

How Can Videos Help Students In The Classroom?

➤ **Promotes Independent Learning**

Students learn better when they understand a concept on their own. Students watch video lectures and learn independently or create videos to explain a topic to their peers. Videos help students 'learn by doing', and because of this, a student's ability to remember a topic improves.

➤ **Makes Student Future Ready**

Students can apply their video skills outside of the school too. Using digital technologies like videos inside the classroom amplifies student learning abilities and augments memory retention.

➤ **Boost In-Class Engagement**

Videos keep the students engaged longer and actively involved throughout the lesson. Engaged students participate more in the class, are less distracted, and retain what they've learned longer than those who weren't participating enough in the class.

➤ **Facilitates Peer-Peer Collaboration**

Since video assignments are mostly a part of group activities, it allows students to help their peers and teaches them how to work collaboratively.

Camera Angles, Distance & Gaze



**Eye level -
viewer and
the people
represented
are equal**

CAMERA ANGLES

Positioning the camera to get certain effects



**Low camera
angle – people
appear to have
power, to
dominate the
viewer**



**High camera angle – opposite effect
- the ‘power’ with the viewer**

CAMERA DISTANCE - LONG SHOT

A long shot shows **the whole person** as part of the landscape. This is a public distance kind of shot.



Still from *Worst Best Friends*

CAMERA DISTANCE – MEDIUM SHOT

A mid shot **cuts people off at the waist** and **allows the viewer to see people's expression**. It's a more social type of distance.



Still from *Lift Off*



CAMERA DISTANCE - CLOSE UP

The close up shot shows a **person's head and sometimes the shoulders**. This kind of shot focuses the viewer's attention on what the person is doing, saying or feeling. The close up is an **intimate distance shot**.



Still from **Worst Best Friends**

DEMAND AND OFFER

Demand and offer refer to a type of gaze.

- Looking directly at the viewer and making eye contact is called a **demand**. The character or participant is demanding something from the viewer.
- Looking away from the viewer and not making eye contact is called an **offer**.



Watch this clip from the film Matilda, see how many angles/gazes you can spot!



Other Components of Visual Literacy to Think About

CLOTHING – COSTUMES

Clothing, jewellery and make-up give us information about the characters. They can be symbolic since often **ideas and feelings are associated with them**



Still from **Mv Brother Jack**



Still from **Yolngu Boy**



COLOUR – evoking moods and feelings

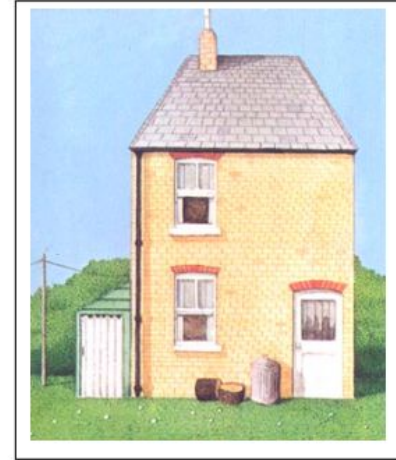
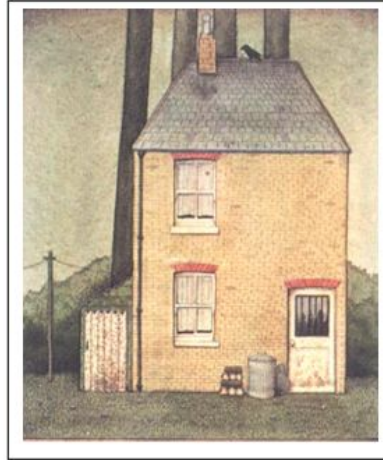
Light shades – happy feelings

Dark shades – at times gloominess; at times cosiness

Green – peacefulness; the earth

Blue – sadness

Red- warmth...



FACIAL EXPRESSION and BODY LANGUAGE

Posture, gesture and facial expression give information about what people (and animals that behave in human ways) are **thinking and feeling**.



Still from
Worst
Best
Friends



Still from Genie Down Under



Monsters Inc

Those who create images will use **framing** to

- include or omit certain things
- give the viewer a point of view
- direct the viewer to a particular part of an image
- create dominance or salience

Framing can also 'isolate', making a person appear lonely or 'trapped'



F R A M I N G





JUXTAPOSITION

THIS IS the placing of two or more people, people and things, etc side by side or close together.

This is another way of giving information without using words.



LIGHTING

Light and/or shade in an image **create mood**. Shadows also can be used to create **atmosphere**.



Still from **Genie Down Under**



Still from **Legacy of the Silver Shadow**

SHAPES and LINES



Still from *Li'l Jones and the Truckstoppers*



Lines and shapes

- Help us to identify what is in the image
- Direct our eyes into and around the image
- **Evoke moods and feelings eg round shapes can evoke 'warmth'**

COMPOSITION – POSITIONING

When we are looking at the **composition of a picture** we think about how the people or animals or objects are **positioned** in relationship to one another.

This gives information about the characters – about how they might feel about one another.



SETTING

The setting also gives us **information** about the character and his/her situation. The setting can also be symbolic. A harsh, dry environment will evoke different feelings in the viewer to a soft green country setting.



Still from *Yolngu Boy*



VECTORS – THE GAZE and LINES

Vectors are formed in two ways:

- By the direction of the gaze – this gives us information about what is going on between people, etc in an image
- By lines real or implied that leads the viewer to focus on a particular part of the image



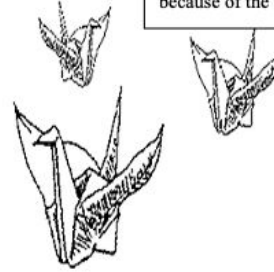
Still from **Worst Best Friends**



'THINGS' AS SYMBOLS

Emotions, feelings and/or ideas sometimes become associated with 'things' – objects. Image makers use them as a quick way of giving information or evoking moods/feelings.

Cranes have become associated with peace because of the story about **Sadako**.



Butterflies and dragonflies have become associated with new life.



Doors can be used as symbols. Jesus in an orchard at twilight knocking on a door overgrown with weeds



Matt Ottley has used three symbols in this image. Look up his site to find out what they are and what they mean.



Break (30 mins)

Digital Storytelling

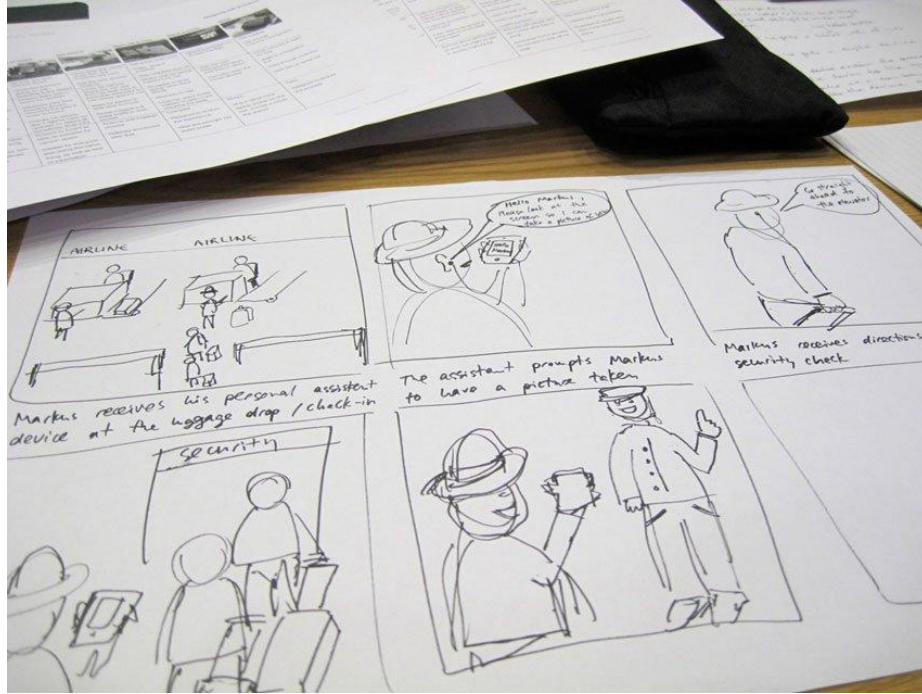


Created by Samantha Morra



What's a storyboard?

What's a storyboard?



A storyboard is a graphic representation of how your video will unfold, shot by shot. It's made up of **a number of squares with illustrations or pictures representing each shot, with notes about what's going on in the scene and what's being said in the script during that shot**

Why create a storyboard?

- A good storyboard serves two main functions: *planning and communication*
- Planning
 - When you storyboard a video, you're creating a plan for production. A video storyboard forces you to visualize the shots you'll need, the order in which they'll appear, and how the visuals will interact with the script. It's much easier to hash out the details during pre-production than it is on location, when the clock is ticking on an expensive production team (or worse, after everything's been shot!).
- Communication
 - Another challenge of team productions like video is *communication*. With a storyboard, you can show a client or production crew exactly what you have in mind. No more wordy explanations or charades!
- It also, in the end, saves you time!

How do you create a storyboard?

1. Define your goals
2. Brainstorm your ideas
3. Create a timeline for your story
4. Begin sketching
5. Include Additional Notes
6. Seek a second opinion
7. Revise the storyboard

1. Define your goals

Before you get down to business, you need to have a good idea of what you hope to achieve with the video. With clear goals for the project, you can make informed decisions as you work on the board. Proper preparation is a prerequisite for success in any area, and this should be the case when you choose to go down this road.

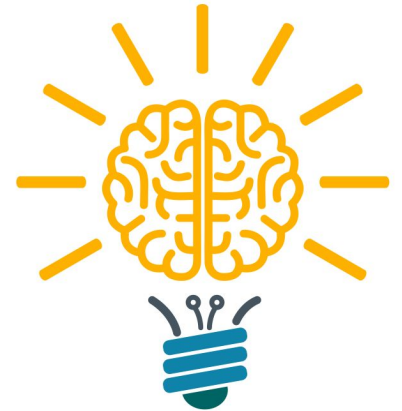
- Refine your target audience and the message you want to convey
- Set the most appropriate time frame with your target audience in mind



2. Brainstorm your ideas

The goal is to find out how you can blend all your ideas into one compelling story. Write down everything that crosses your mind and identify what you will include in the video. This choice will ultimately influence how you create your storyboard.

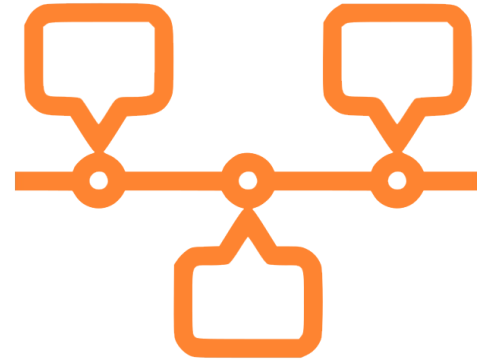
- As you are doing the above, visualize the storyboard sheets
- You'll need to point out the principal characters, the setting, and theme of your video, as well as how the props and characters interact.



3. Create a timeline for your story

Now that you have your goals and brainstorming done, you need to create the timeline for your story. You do this by:

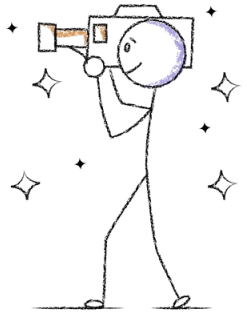
- Identifying the start point, critical transitions, and the end of the story
- Filling in all of the gaps to ensure a seamless flow
- Ensuring that you simplify the plot without taking away its tension



4. Begin sketching

The layout of most storyboards includes a series of boxes that serve as your timeline. Storyboards do not need any fancy artistic details. With a storyboard software or basic sketching, you will be good to go. Drawing by hand is much simpler and allows you to convey your message more practically.

- You do NOT need to be an artist to create a storyboard! You can always opt for stick figures if your drawings don't appeal to you.
- Like you'll handle an animation book, deal with one scene at a time.



5. Include additional notes

Adding extra notes will help clarify things further to yourself and your colleagues before you start shooting. Briefly describe everything that is taking place in each frame with a few notes under the boxes. Add any useful notes that will guide the production process.

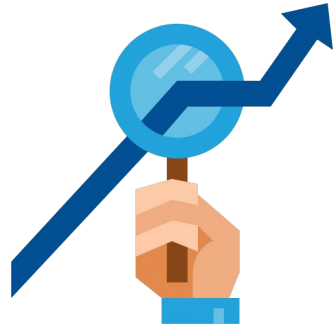
- Add details like camera angles, texts-on-screen, and special effects are suitable for this part of the storyboard process
- Be open to new ideas at all times as long as they don't change your flow of ideas



6. Seek a second opinion

Get a colleague to analyze your complete storyboard and provide honest advice. They'll help you know whether the board communicates effectively. You'll also discover possible oversights and areas that you can improve.

- The revision step may turn out to be vital as you look at your story from a different angle.
- The right feedback should help you keep in check any mistakes before you get into the production stage.



7. Revise the storyboard

Assess the feedback you receive and make appropriate changes where necessary. You don't have to buy every idea your friends give you. Implement only what is sensible. The storyboard should give you an idea of what to expect during production.

- With the storyboard, you should have an easy time bringing all the members of your team on board with your plans. As it provides the overall picture of your video project, the storyboard is an excellent tool for clearing any differences you may have had while brainstorming.
- With these steps in mind, you should have an easier time making your next video.

Remember, a storyboard provides a clear picture of the video project and helps you stay on course during production.

Common video making mistakes people make

➤ **Mistake #1: Not knowing your audience**

If you don't know your audience, it's all but impossible to make a helpful video. Understanding who you are trying to help will guide critical decisions about your videos.

➤ **Mistake #2: Trying to make your video perfect**

Too often, people worry about getting their videos perfect. It's good to remember that perfect is an illusion. If you start with perfection in mind, it can paralyze your creative process, and you'll struggle to get started.

➤ **Mistake #3: Worrying too much about equipment**

It's easy to get overwhelmed and feel like you don't have the right tools to create quality videos. Having the latest and greatest gear is fun, but it's not a necessity. Learn the basics, then start to upgrade your tools. You do not need fancy equipment to make great videos.

A Secret Handover

You will be creating a video on a secret handover

You will be creating a **secret handover video** about **1-3 minutes long**. You and your group will brainstorm, write a storyboard, and shoot a secret handover. The plot? Your choice. The characters? Up to you. The object in question? You decide. Are you ready? Let's go!

1. Get into groups of 3-4
2. Brainstorm the plot for a secret handover
3. Create the storyboard
4. Shoot the scene

You can use props, music, lighting, whatever else comes to mind. You are welcome to leave the space and shoot outside. Have fun!



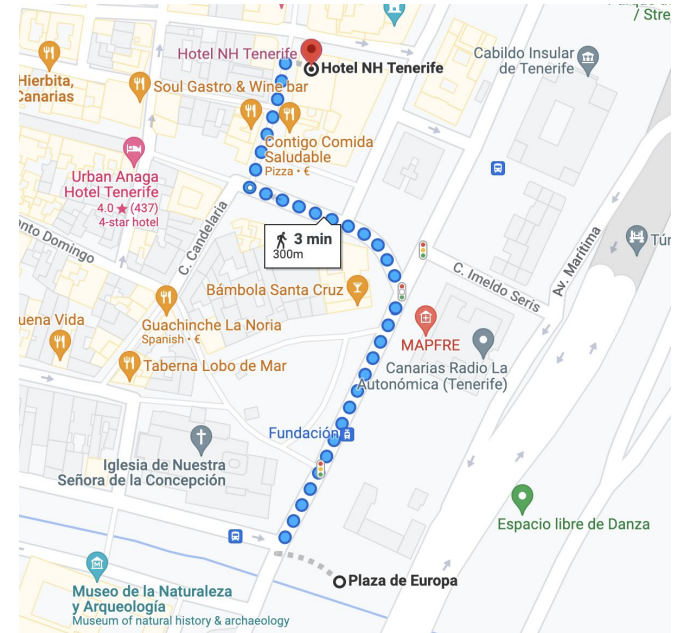
Closing & Day 3

➤ Day 3: Your social excursion around Tenerife!

- **Meet at 6:50am at PLAZA DE EUROPA BUS STOP**
- **STOP**
- Tour is until 18:00
- Bring water, a jacket, sunscreen, a hat, and wear comfortable walking shoes

➤ My contact details

- Number: +34 681 923 533
- Email: elanaxshyong@gmail.com



**Day 4: Video Editing, Instructional
Videos, Practice Practice Practice!**

How can technology bring us closer to quality education for all?

Get into groups of 2 and discuss.

**What tools can me and my students
use to edit videos?**

[Make Logo](#)[Create Video](#)[Edit Mockup](#)[Build Website](#)[Design Graphics](#)[Pricing](#)[Blog](#)[Explore](#)[EN](#)[All](#)[Animation Videos](#)[Intros and Logos](#)[Slideshow](#)[Presentations](#)[Music Visualisations](#)

Filters

[All](#)[Templates](#)[Presets](#)

Video aspect ratio

[16:9](#)[1:1](#)[9:16](#)

Duration

[All](#)[Flexible](#)[Fixed](#)

Frames per second

Video Templates for All Your Needs

Find stunning video templates for any purpose. Create animated promos, logo reveals, slideshows, kinetic typography, music visualizations, and more with our online video maker. Let these thematic templates turn video creation into an easy and fun process.



Most popular searches include [intro](#), [animation](#), [slideshow](#)

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<https://www.renderforest.com>

Dashboard

Create New

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Custom Sizes **NEW**

Saved Templates

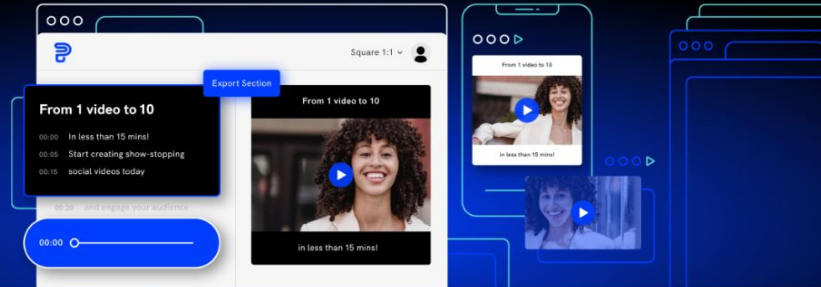
Inspire Me

We've just released a new video editor for content creators.

Easily turn one video into multiple content pieces.

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PIKTOSTORY



Marie Saer's Workspace 0/5 visuals created **UPGRADE**

Search Marie Saer's Workspace

<https://piktochart.com/>

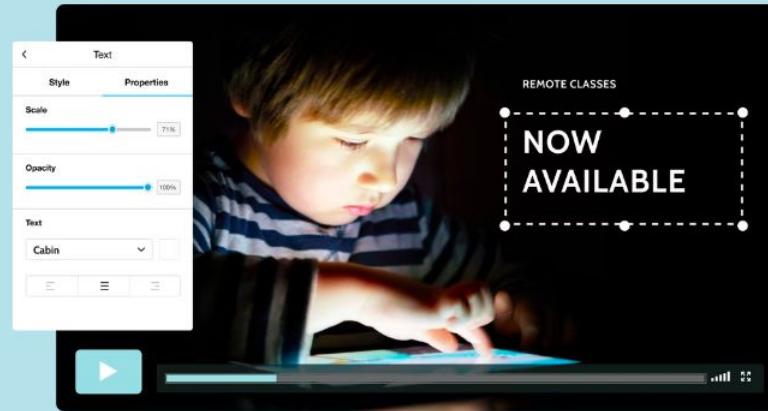


<https://www.tiktok.com/>

CREATE | EDUCATION

Make educational videos that engage and inform.

Make an educational video



<https://vimeo.com/create/education>

DO-IT-YOURSELF

Easily make your own videos

Join millions of people creating and sharing videos with our easy drag and drop video maker. No experience necessary.

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Create **stunning videos**

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Category first interactive CX platform for video messaging, preferred by customer-facing teams

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<https://www.hippovideo.io/>

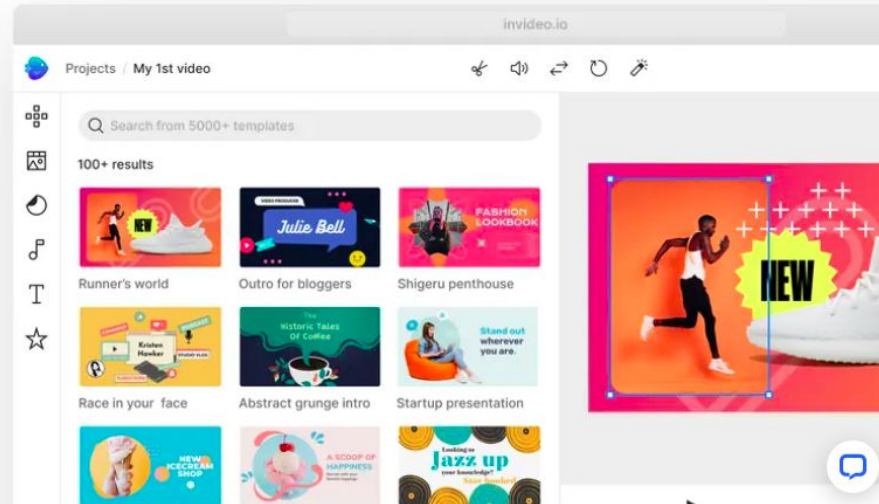
Create stunning videos, **easily**

InVideo is a powerful, online video editor. It comes packed with 5000+ templates, iStock media, music library, filters, transitions and much more.


No download required.

[Get started - it's free!](#)

No credit card required



<https://invideo.io/>



practice...
practice...
practice...

The apparently most difficult phase: Making Video Edits

Once we are done shooting for the video, we will need to edit the best parts and fit them together so they flow as a narrative. Video editing can be extremely tedious with professional softwares like Premiere Pro, First Cut Pro (FCP), After Effects, and Cinema 4D – all of which are used to create movies and cinematic videos. However, there are simpler editing tools out there that can transform our footage into professional videos hassle-free like the ones we explored earlier:

- Renderforest
- Piktochart
- Tiktok
- Vimeo
- Animoto
- Hippovideo
- Invideo

Adding Sound Effects and Music

- Sound effects and background scores are the silent stars of videos. One of the biggest mistakes amateurs make is to not pay attention to the sound effects and scores in their videos, which makes the video sound flat. These simple additions go a long way in getting our audience's attention and creating recall value.
- We can find many sound effects and tracks on the internet but it's important to ensure that you can use them in your video or that you purchase it and credit the artist. You can add voice over as well.

**What tools can I use to film videos
for my students?**

The Best All-In-One

Screen Recorder and Video Editor

Camtasia makes it simple to record and create professional-looking videos on Windows and Mac.

Download Free Trial

★★★★☆ 4.3

Over 34 million people use Camtasia to create videos

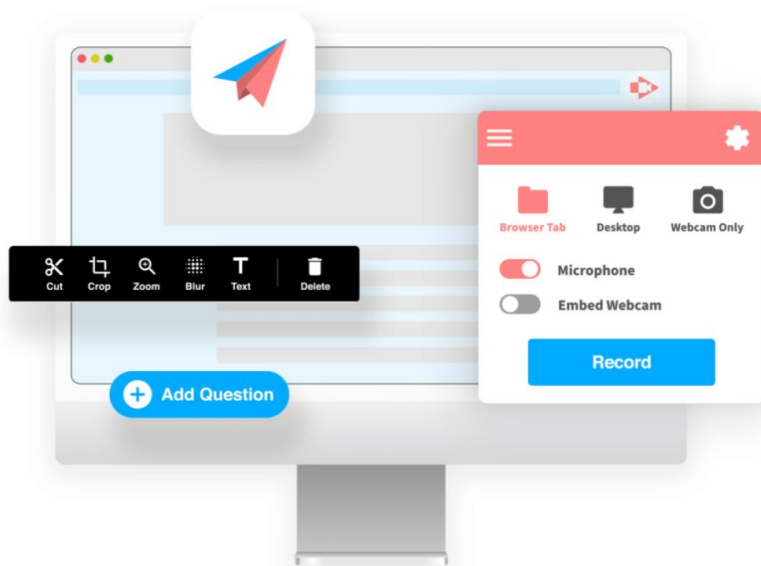


<https://www.techsmith.com/video-editor.html>

Video for everyone.

Millions of people use Screencastify to record, edit, and share videos. Get started and see what the hype's about 📌

Add to Chrome (It's free)

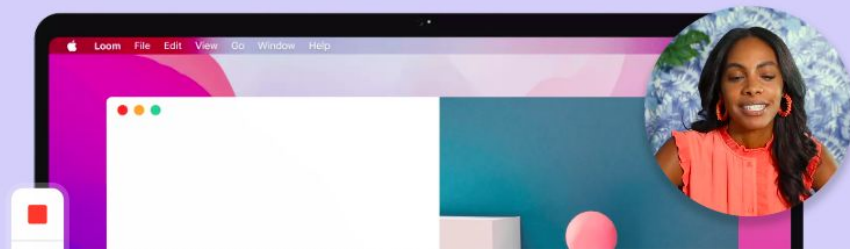


<https://www.screencastify.com/>

Show it, say it, send it

Record quick videos of your screen and cam.

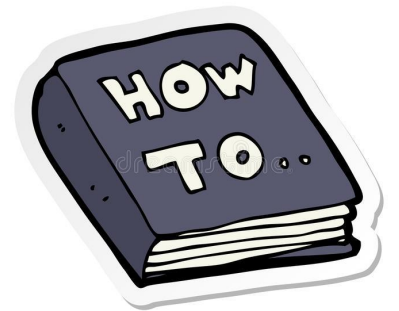
An essential tool for hybrid workplaces.

[Get Loom for Free](#)

<https://www.loom.com/>

Benefits of Instructional Videos

- Recorded live lectures
- Recorded mini lectures over the screen
- Video presentations
- Whiteboard explainers
- Provision of personalized feedback
- Make assignments interactive
- Recording role-plays





1. Go Flexible With Recorded Live Lectures

- Recording classroom lectures provide opportunities for your students to go back and listen to what you said if they have missed something or didn't understand it the first time. Recorded lectures provide flexibility for students to pause and re-watch the lectures according to their learning pace and needs.
- Recording lectures don't have to be restricted to the classroom alone. You can share lessons and insights anytime and from anywhere.
- Pre-recorded lectures help close gap in lessons that might result from your absence to the classroom. If you need to miss a class or to present material that cannot be covered in class due to time constraints or if you experience prolonged illnesses or other situations requiring you to be homebound - pre-recorded lectures will keep you going.

2. Create Mini-Lectures By Narrating Over The Screen – How to record a video lesson?



- Screen capturing lets you record everything that appears on your screen. Using screen capturing tool will allow you to record your laptop screen with audio to create mini-lectures by narrating over the screen.
- Screen recording has become relatively easy with the advent of browser-based video tools.
- Screen recording or screencasting can save you valuable class time, engage your students in the classroom, and provide an archive of important lessons that students can view multiple times, especially for hard-to-grasp concepts.

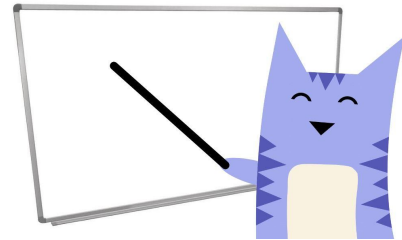
3. Boost Engagement Rate With Video Presentation – How to make videos for online teaching?



- Rather than forcing students to participate in quizzes, exams, and worksheets, you could challenge them to share what they've learned creatively through video presentations they've shot and done video editing themselves. Recording presentations has several benefits:
- Helps student think deeply and make a speaking opinion without a script
 - Helps prepare bullet-point notes instead of keeping it writing focused
 - Students can record it as a video presentation
 - Helps students overcome the anxiety of public speaking in the long run
 - The presentation can be re-recorded if necessary

4. Simplify Complex Concepts With Whiteboard Explainer Videos – How to record video lessons?

- By recording explainer videos you could explain tricky concepts, save hours of repetitive teaching, give your students an option to watch later and make a dull topic really interesting.
- Students can also record explainer videos by explaining tricky concepts back to you and to their peers.
- Whiteboard explainers can be extremely effective with students as it grabs their attention, makes them learn better and retain key concepts longer.



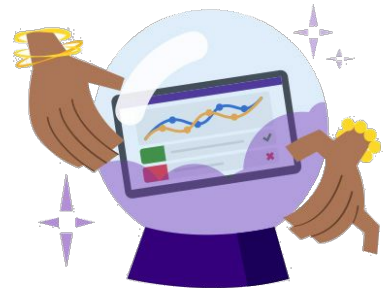
5. Provide Personalized Student Feedback With Videos



- Feedback allows students to clarify areas where they can improve and provide students the opportunity to self-assess their skills and capabilities. Video can be an engaging tool for providing personalized feedback on students' work. By recording student feedback as videos, you can make it personalized, deliver them fast without taking up classroom time, and share them privately to the intended student. It offers some degree of time-saving and the chance to offer full explanations.
- You could capture students' work and provide video feedback to the students in a way that they can see their work visually, and connect that with the audio comments. This could improve students' work by helping them to understand the types of errors that they are making and why these errors are incorrect, and shape a friendly connection with you, supporting them to be effective in their learning experiences.
- You could also provide the opportunity for students to give feedback on what they have learned so you know your teaching is helping them to achieve the intended learning outcomes and can adapt your teaching where necessary.

6. Make Assignments Interactive With Videos


- With video assignments, you could help your students immerse themselves in a topic more naturally and aid with interactive learning. Video assignments go beyond traditional essays, assessments, reading assignments, and other types of homework. They are research intensive, collaborative and acts as a highly engaging student activity. Students submitting video assignment will demonstrate skills, knowledge and their effective communication strategies..



7. Make Learning Fun With Role Plays



- Incorporating role-play in the classroom provides students with an active learning experience, adds variety, a change of pace, and engages students with each other. Even quieter students get the chance to express themselves.
- With a video tool in place, you could record the role plays happening in the classroom and view them later for reference, analysis, and reflection. This can allow an exercise to be revisited at a later date and re-evaluated based on subsequent learning and experience, which isn't generally possible when the exercise has not been recorded.



practice...
practice...
practice...

Today's Task

Your task today is to create an outline or idea for a **lesson plan** or **project** based on one of the tools we explored today. Your outline/idea should include:

- Your target audience (age of students, subject, etc)
- Which tool you chose and why
- Idea/details for the lesson plan or project
- The objective of your lesson plan/project

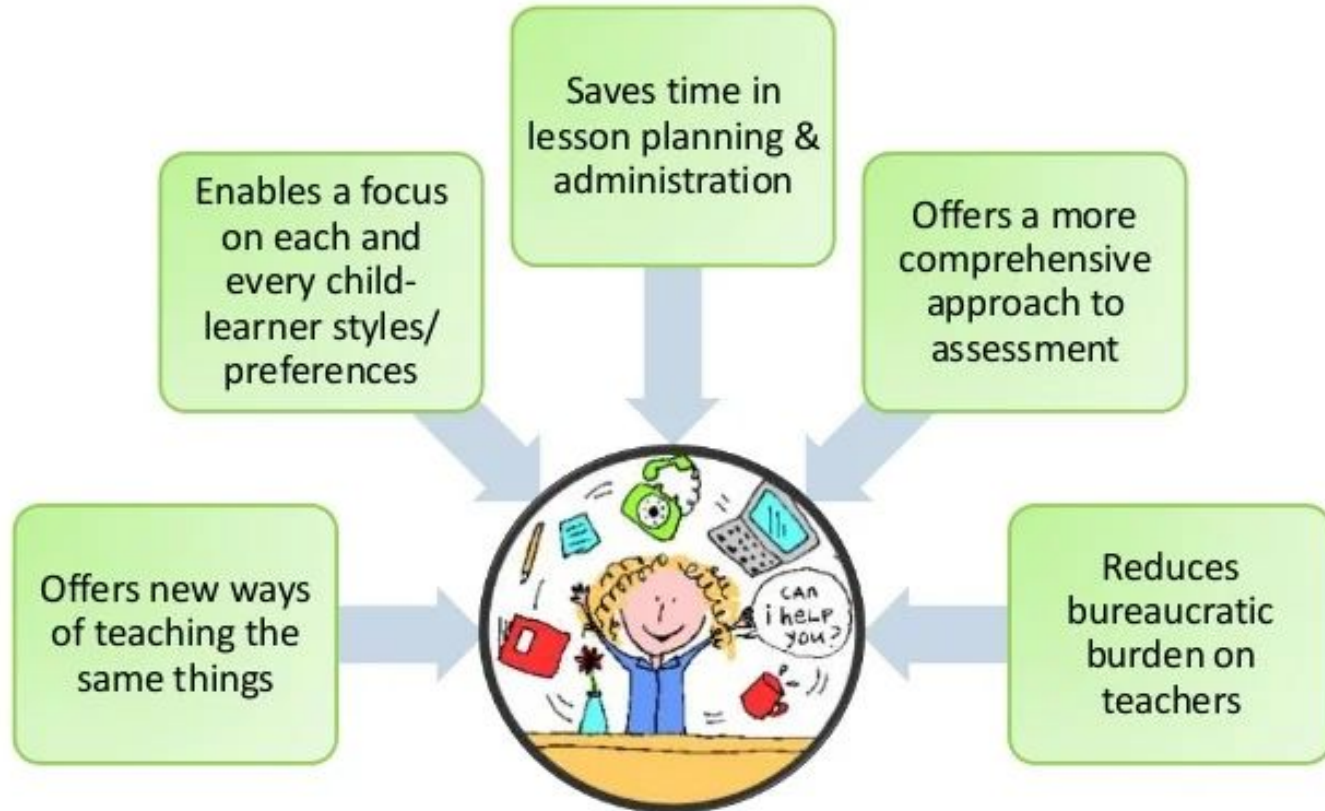
Be ready to share back!

Closing & Day 5

- **Day 5:** ICT Tools for data collection and quizzes; classroom management and designing learning experiences
- My contact details
 - Number: +34 681 923 533
 - Email: elanaxshyong@gmail.com

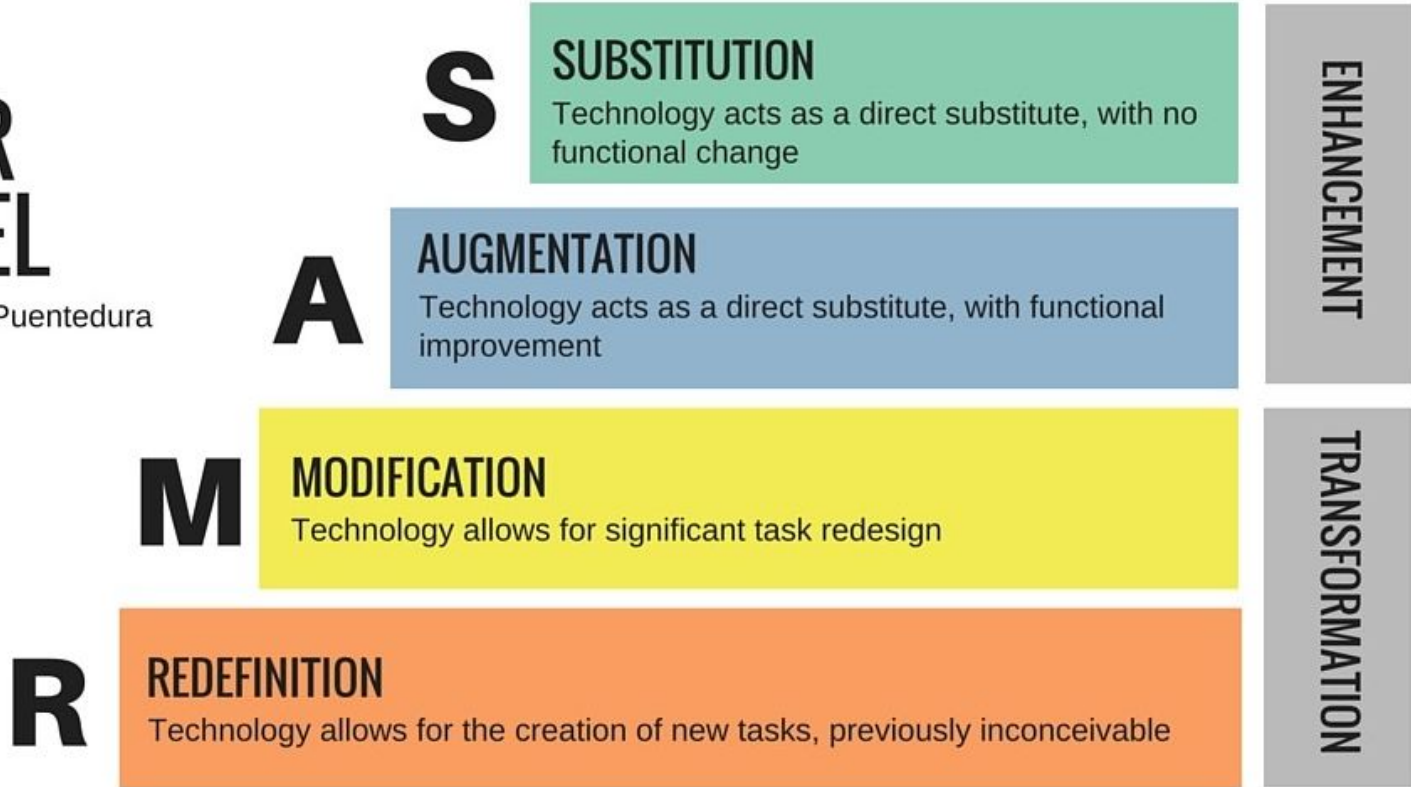
Day 5: ICT tools for data collection and quizzes; classroom management and designing learning experiences

ICT- A Focus For The Teacher



THE SAMR MODEL

Dr. Ruben R. Puentedura



ICT Tools:

Voting, polls, quizzes,
data collection

*Take notes for presentation on final day



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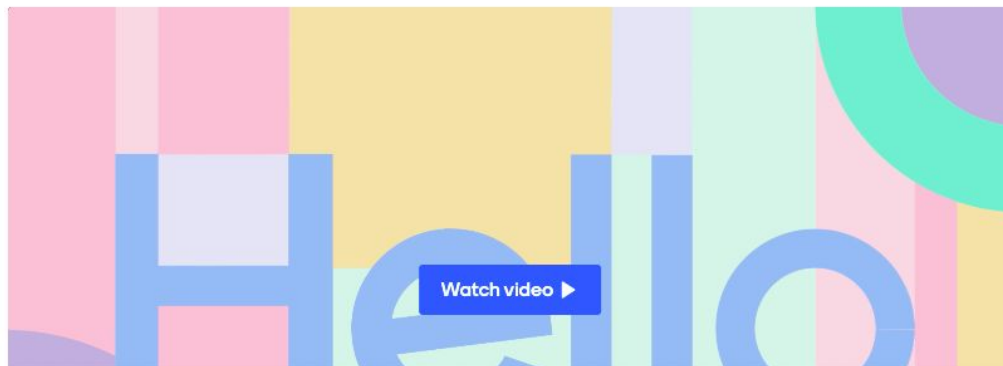
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Plickers - <https://www.plickers.com/>

- Plickers is an interactive multiple choice cards activity
- Perfect for review or lead-ins
- Easy for up to 5 questions
- **Needs:** *printed out cards, an account, and the app on a phone with a camera*





practice...
practice...
practice...

Break (30 mins)

ICT Tools:

Classroom management,
tools and experiences,
storytelling, lesson planning



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Global Educator Collective

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What's on your mind, Marie?



Photo/video



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Feeling/activity

Featured



Kirsten Durward

January 10 at 11:44 AM · 🌐

Professional Learning Opportunities

As the new year starts just a reminder that professional learning opportunities which have a charge can



Kirsten Durward
Care.

January 4 · 🌐

Wishing you all the b

Self Care
Unfollow
Free

About

Welcome to our Educator Collective. We are a group of educators from all over the world sharing our expertise and supporting one another.

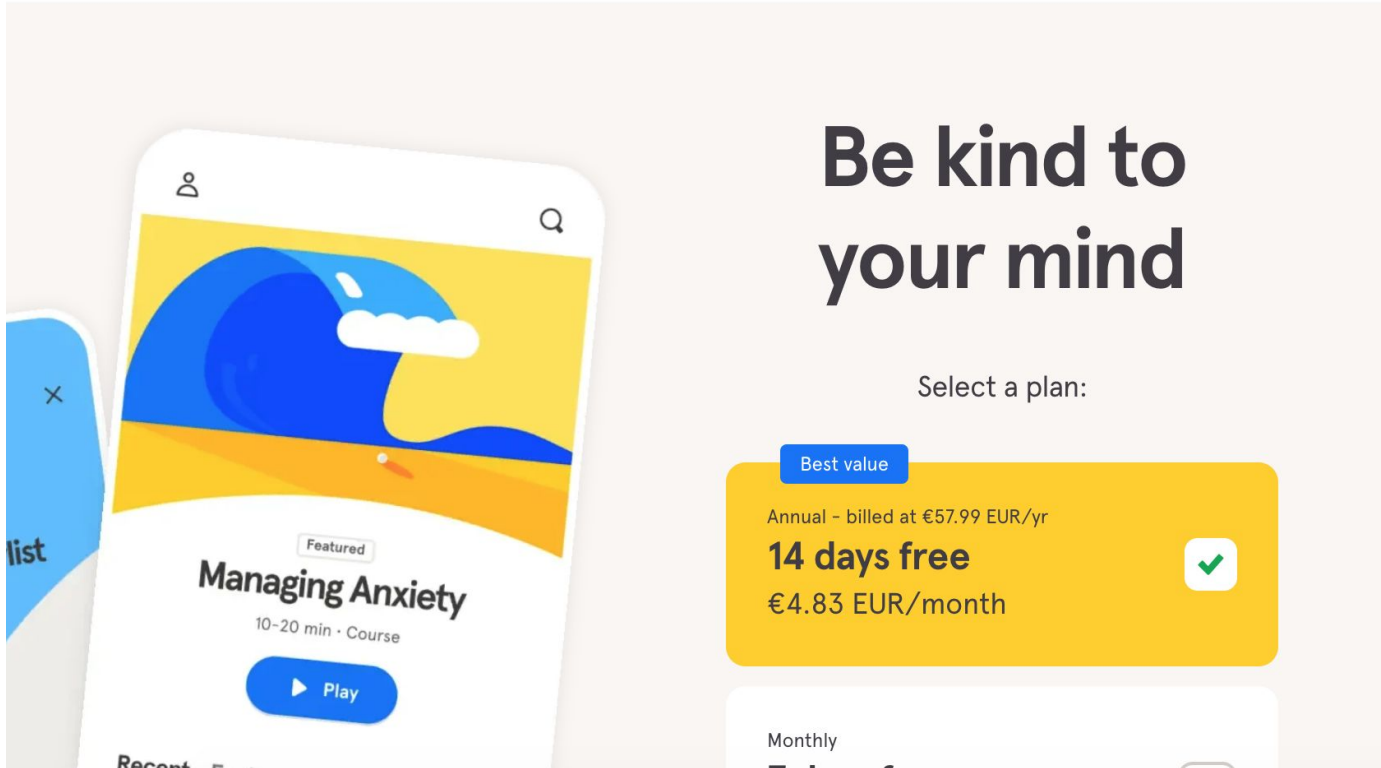
We seek to empower educators as effective leaders of learning within their contexts.

Mission:

Maintain a global platform for continuous educator development with intent to inspire authentic, purposeful learning and learner agency.

The objective of Global Educator Collective is to contribute to educator development through

<https://www.facebook.com>



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Select a plan:

Best value

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If/Then Adventure Stories -

<https://applieddigitalskills.withgoogle.com/c/middle-and-high-school/en/if-then-adventure-stories/overview.html#>

- If/Then Adventure Stories are a versatile and creative way that your students can get involved in creating their own story and collaborating with others
- **Let's play one!**
https://docs.google.com/presentation/d/1LlcZ2OexTXWjXfoO_TrsqGHoq3Fj3iORVgY4c4KMRi4/edit#slide=id.p



practice...
practice...
practice...

Closing & Day 6

- **Day 6:** Review of technology and media tools, final presentations, reflection and closing
- My contact details
 - Number: +34 681 923 533
 - Email: elanaxshyong@gmail.com

Day 6: Review of Tools Used, Final Presentations, Reflections & Closing

Warm Up

- Stretch
- Rose & Thorn

Presentations

For your final outcome of the course, you will create a presentation of a chosen **technology and media tool**! You have three options:

1. Edit and finish the **video** for our Secret Handover.
2. Make an **if/then adventure story** OR **presentation** inspired by your time here in Tenerife
3. Design a fully completed and ready to use **lesson plan** that includes **one technology and media tool**.

You can work individually or in pairs. Each person/group will have 10 minutes to present to the rest of the group. You have 1.5 hours to complete this task.

Presentations

Reflection

What have you learned and/or enjoyed? Share an L that we can add to our Know-Wonder-Learn.

Closing & Goodbyes

- Post-course resource email will be sent including: *presentation slides, worksheets used and other resources.*
- My contact details
 - Email: elanaxshyong@gmail.com
- Any final questions or comments?
- Have a great last day and good luck!