

NIKOS HADJIKYRIAKOS-GHIKAS



Nikos Hadjikyriakos-Ghikas was born in Athens in 1906. He died in 1996. In 1923 he went to Paris to study French Literature and Aesthetics at the Sorbonne University. In 1961 he married Barbara Hutchinson. He was a representative of Cubism. Apart from painting, which was a very large and significant production, Ghikas worked with sculpture, printmaking, stage design, book illustration and art criticism. He wrote books, articles and studies on Architecture and Aesthetics, and essays on Greek Art. Hydra of his childhood years played an important role in shaping the aesthetics, and allowed him to combine elements of geometric cubism, architecture and light. In 1988 he had his last exhibition at the Royal Academy of London. Today in Greece he is celebrated as one of the most important modern Greek painters.

His house has been converted to a museum and is being run by the Benaki Museum.

The first morning of the world



The colors he mostly uses are; purple, blue, yellow, green and grey. The light is coming from above. The colors of the picture are quite pale and there are many details, mainly in the right part of the image. The picture exudes a wave of serenity and dew in a summer background. Moreover, it combines the light of day with the serenity of the night.

Που'ναι η μέρα, που'ναι η νύχτα

Που'ναι τα όνειρα που είχα.

Γύρω δέντρα και φυτά

Μαραμένα και χλωρά.

Βλέπεις φως μα και σκοτάδι

Τον πάνω κόσμο και τον Άδη.

OUR OPINION...

In our opinion, Nikos Hadjikyriakos-Ghikas is one of the most important Greek artists of the 20th century. Each one of his paintings conveys happiness, peace and tranquility.

ΜΕΛΙΝΑ ΔΙΔΑ

ΗΛΕΝ ΠΑΠΑΔΑΤΟΥ

ΙΟΝΙΑ ΣΤΑΜΑΤΟΥΡΟΥ

ΕΥΕΛΙΝΕ ΚΑΠΛΑΝΑΙ

ΕΝΤΑΔΑ ΚΟΝΙΣΟΝΙ

