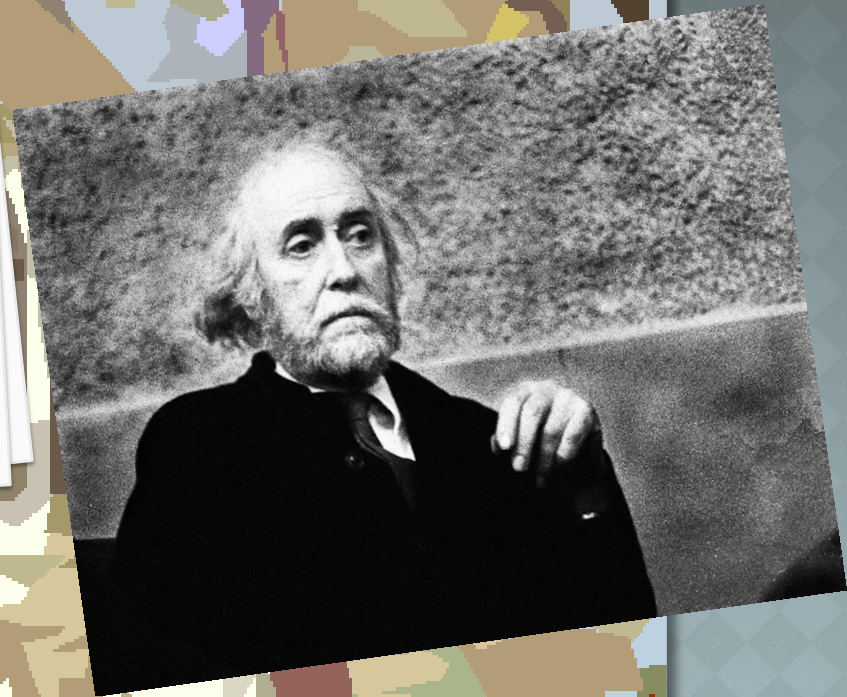


Giannis Tsarouhis



GIANNIS TSAROUHIS WAS BORN IN
PIRAEUS IN 1910 .HE STUDIED AT THE
SCHOOL OF FINE ARTS IN ATHENS
FROM 1929 TO 1934. IN 1935 HE WENT
TO PARIS WHERE HE MET FAMOUS
ARTISTS. HE WORKED AS A SET
DESIGNER AND COSTUME DESIGNER AT
THE NATIONAL THEATRE IN ATHENS,
THE ART THEATRE OF CAROLOS KOUN
AND THE THEATRE OF EPIDAUROS .

THE LIFE OF THE ARTIST

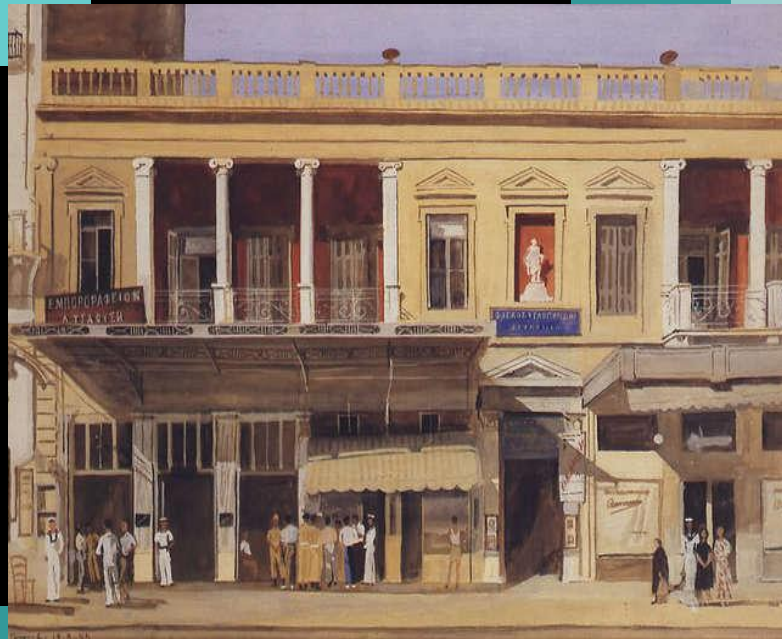


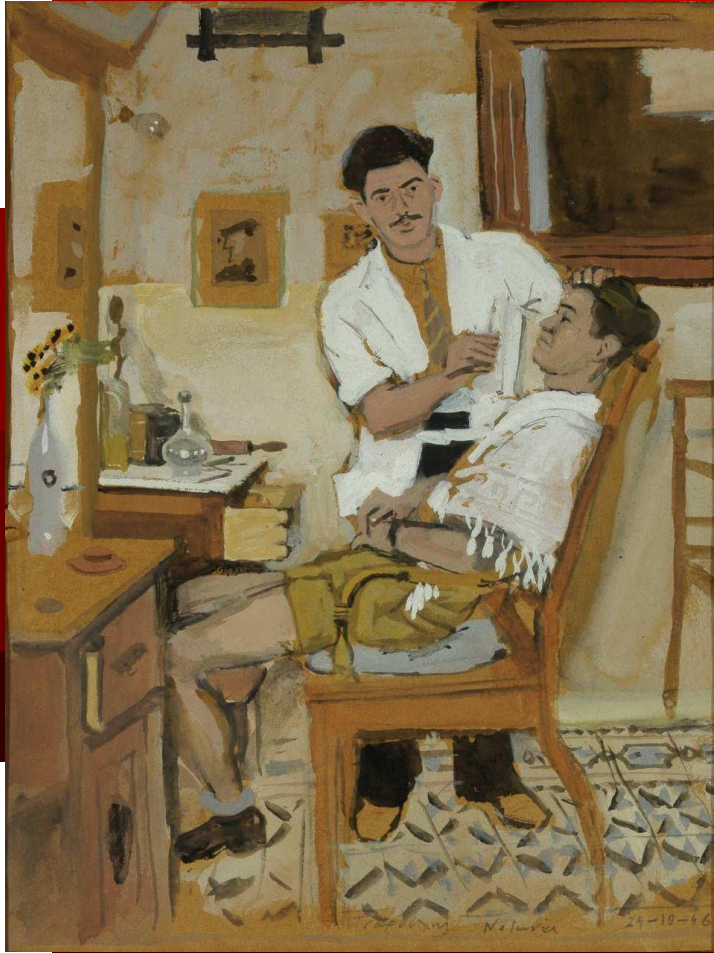


THE STYLE OF HIS PAINTING

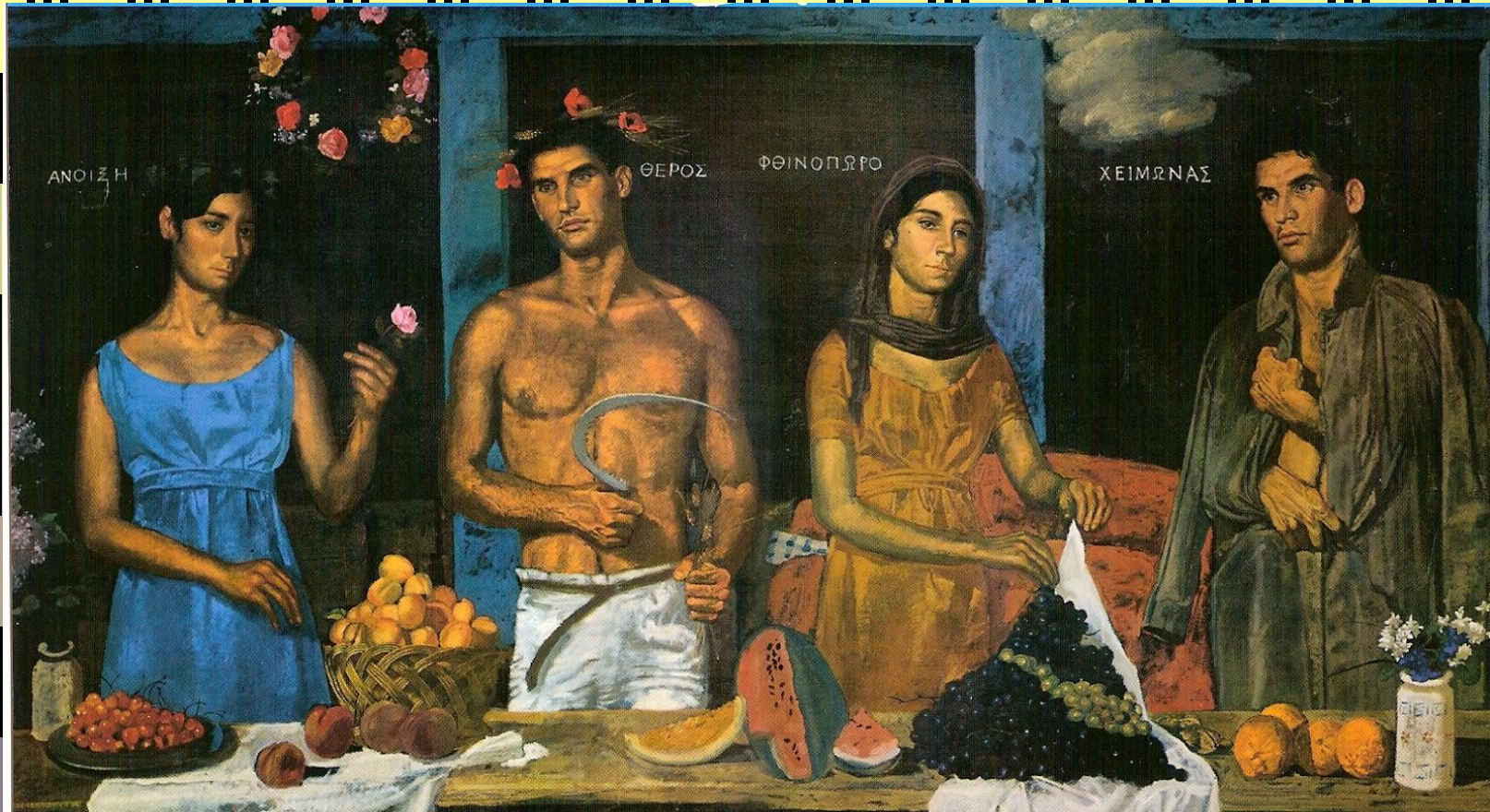
HIS SUBJECT MATTERS ARE CHIEFLY
GREEK . SCENES FROM EVERYDAY LIFE,
GREEK BUILDINGS , FLAGS , YOUNG
MEN , WOMEN AND LOTS OF
DECORATIONS : STATUES , MIRRORS
ROSES , FRUIT , ALL OF THEM CREATING
A DREAMY ATMOSPHERE.

SOME OF HIS PAINTINGS





THE PAINTING WE ARE ANALYZING: <<THE 4 SEASONS>>





SPRING



ON THE VERY LEFT OF THE PAINTING WE SEE A WOMAN .WE CAN UNDERSTAND THAT SHE IS SPRING. HER DRESS IS BLUE AND SHE'S HOLDING A ROSE IN HER HANDS. IN FRONT OF HER THERE ARE FRUITS LIKE APRICOTS CHERRIES AND PEACHES.

SUMMER



NEXT TO THE WOMAN WE SEE A MAN . WE CAN UNDERSTAND THAT HE IS SUMMER. HE IS HOLDING A SICKLE IN HIS HANDS . IN FRONT OF HIM THERE IS A WATERMELON AND A MELON.



AUTUMN



NEXT, WE CAN SEE A WOMAN, AUTUMN. HER DRESS IS ORANGE AND SHE'S WEARING A SCARF ON HER HEAD. SHE'S HOLDING BUNCHES OF GRAPES.



WINTER



AT THE RIGHT END OF THE PAINTING WE SEE A MAN COVERED WITH HIS COAT. WE GUESS THAT HE IS WINTER. ORANGES AND A VASE OF FLOWERS COMPLETE HIS FIGURE.

OUR OPINION

TSAROUHIS USES VIVID COLOURS WHILE FIGURES APPEAR LOST IN THOUGHT. FINALLY, EACH SEASON IS ACCOMPANIED BY A SYMBOL TAKEN FROM NATURE.

ΑΝΘΗ ΓΚΙΚΑ
ΒΑΣΙΛΗΣ ΚΑΡΙΚΗΣ
ΓΙΩΡΓΟΣ ΠΕΤΡΟΠΟΥΛΟΣ
ΕΛΕΝΗ ΧΙΟΥΣΑ
ΕΛΙΣΑΒΕΤ ΜΟΝΟΓΙΟΥΔΗ