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Lord of the Rings

ΣΥΝΤΑΚΤΗΣ: Έκτορας Γρυπάρης

The Lord of the Rings is an epic high fantasy novel written by the English philologist J. R. R. Tolkien. The story began as a sequel to Tolkien's earlier, less complex children's fantasy novel *The Hobbit* (1937), but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II.^[1] Although intended as a single-volume work, it was originally published in three volumes in 1954 and 1955, due to post-war paper shortages, and it is in this three-volume form that it is popularly known. It has since been reprinted numerous times and translated into many different languages,^[2] becoming one of the most popular and influential works in 20th-century literature.

The title of the book refers to the story's main antagonist, the Dark Lord Sauron, who had in an earlier age created the One Ring that rules the other Rings of Power, as the ultimate weapon in his campaign to conquer and rule all of Middle-earth. From quiet beginnings in the Shire, a hobbit land not unlike the English countryside, the story ranges across Middle-earth following the course of the War of the Ring through the eyes of its characters, most notably the hobbits, Frodo Baggins, Samwise Gamgee (Sam), Meriadoc Brandybuck (Merry) and Peregrin Took (Pippin). The lands of Middle-earth are populated by Men (humans) and other humanoid races (Hobbits, Elves, Dwarves, and Orcs), as well as many other creatures, both real and fantastic (Ents, Wargs, Balrog, Trolls, etc.).

Along with Tolkien's other works, *The Lord of the Rings* has been subjected to extensive analysis of its themes and origins. Although a major work in itself, the story was only the last movement of a larger work Tolkien had worked on since 1917, that he described as a *mythopoeia*.^[3] Influences on this earlier work, and on the story of *The Lord of the Rings*, include philology, mythology, religion and the author's distaste for the effects of industrialization, as well as earlier fantasy works and Tolkien's experiences in World War

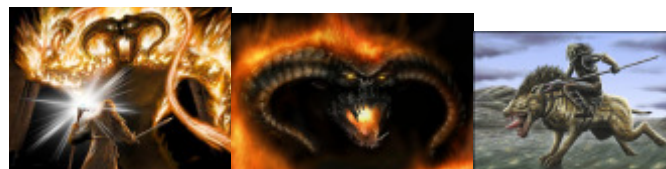
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I.[4] *The Lord of the Rings* in its turn is considered to have had a great effect on modern fantasy; the impact of Tolkien's works is such that the use of the words "Tolkienian" and "Tolkienesque" has been recorded in the *Oxford English Dictionary*.^[5]

The enduring popularity of *The Lord of the Rings* has led to numerous references in popular culture, the founding of many societies by fans of Tolkien's works,^[6] and the publication of many books about Tolkien and his works. *The Lord of the Rings* has inspired, and continues to inspire, artwork, music, films and television, video games, and subsequent literature. Adaptations of *The Lord of the Rings* have been made for radio, theatre, and film.

At the end I would like to say that Lord of the Rings, in my opinion, is the best books and movies. Of course there are some other interesting fantasy books but I am a big fan of Lord of the Rings. Lord for EVER.



The Half-Blood Prince

ΣΥΝΤΑΚΤΡΙΑ: Σοφία Δημάκα

Η ανακοίνωση έπεσε σαν βόμβα στους απανταχού φάνς! Η WB ανακοίνωσε χτες πως η ταινία **Harry Potter and the Half-Blood Prince** θα κυκλοφορήσει στις 17 Ιουλίου 2009 αντί στις 21 Νοεμβρίου 2008, όπως ήταν πρωταρχικά προγραμματισμένο. Απ' ότι φαίνεται η απεργία των σεναριογράφων ανάγκασε αυτή την αλλαγή μιας και τα στούντιο δεν έχουν και πολλές ταινίες να παρουσιάσουν το καλοκαίρι που μας έρχεται. Ο Jeff Robinov, πρόεδρος της WB είπε για το θέμα:

"The release date change does not alter the production schedule for this or future 'Harry Potter'

films. Post-production on 'Half-Blood Prince' was completed on time, and the studio's release plans for the two-part 'Harry Potter and the Deathly Hallows' will not be affected by this change. We know Harry Potter fans are eagerly anticipating seeing the final chapters unfold onscreen. In fact, the good news for them is that the gap will now be shortened between 'Half-Blood Prince' and the first part of 'Harry Potter and the Deathly Hallows.'"

The Fellowship of the Ring

Συντάκτης: Έκτορας Γρυπάρης

The Fellowship of the Ring is the first of three volumes of the epic novel *The Lord of the Rings* by the English author J. R. R. Tolkien. It takes place in the fictional universe Middle-earth. It was originally published on July 24, 1954 in the United Kingdom. The volume consists of a Prologue "Concerning Hobbits, and other matters" followed by **The Two Towers** the second volume of J. R. R. Tolkien's high fantasy novel *The Lord of the Rings*. **The Return of the King** is the third and final volume of J. R. R. Tolkien's Black Riders" redirects here.

"Nazgul" redirects here. For other uses, see Nazgul (disambiguation).

In J. R. R. Tolkien's Middle-earth legendarium, the **Nazgûl** (from Black Speech *nazg*, "ring", and *gûl*, "wraith, spirit"; also called **Ringwraiths**, **Ringwraiths**, **Black Riders**, **Dark Riders**, the **Nine Riders**, **Ringspirits**, or simply the **Nine**) are nine undead human kings who have succumbed through greed to Sauron's power and attained immortality as wraiths bound to the power of the One Ring as

The Angmar Army

Barrow

After the Last Alliance of Elves and Men and the fall of Sauron, the Witch-king fled to the north and there built the kingdom of Angmar. He sent dark spirits south to the barrows and the skeletal forms of long dead rulers walked once more.

Hill Troll Chieftain Buhrdur

Buhrdur is a creature of pure evil, spawned in the darkest caves of the Misty Mountains. Possessing cunning over and above that encountered in others of his Trollish kind, Buhrdur has gathered to him all manner of fell creatures.

The Angmar Army is the strongest of all and The Witch-King is their Master.

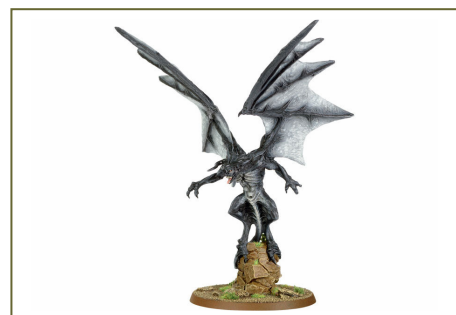


servants of The Enemy. They are first mentioned in his book *The Lord of the Rings*, originally published in 1954–1955. The book refers to the Nazgûl as Sauron's "most terrible servants." The leader of the Ringwraiths is The Witch-king is the greatest and most feared of the Nazgul. Immeasurably ancient, and a sorcerer of prodigious power, the Witch-king draws his power from the limitless will of Sauron. The Witch-king is both a deadly strategist and sorcerer, his cloaked and armoured form a terror to all who behold it, and his presence upon the battlefield a horror that few can hope to withstand.

Gulavhar, The Terror of Arnor

Gulavhar is a being from an earlier time that should have perished long ago – a winged demon with a hunger for blood. How he came to survive the terrible wars against Morgoth will never be known, yet survive he did, sleeping through countless centuries.

Gulavhar, The Terror of Arnor



Τέλος ο σκηνοθέτης David Yates πρόσθεσε:

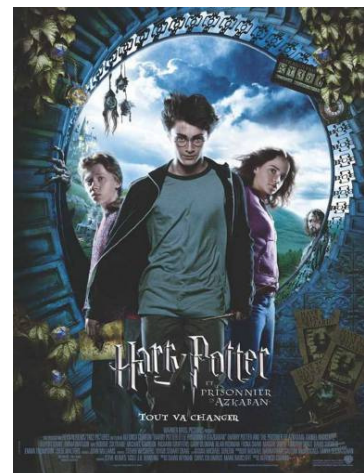
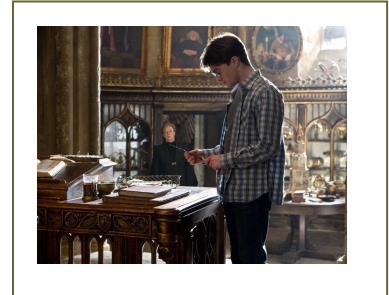
"It has been a joy to work on 'Harry Potter and the Half-Blood Prince.' Dan, Rupert and Emma and all our returning young cast continue to blossom, and our new cast members bring fresh colour and life to Hogowarts. Even as we put the finishing touches on this latest film, we are already beginning preparations on the final two films—we start filming in February—and I am excited to bring this remarkable series to the exciting and moving conclusion its loyal fans deserve." Well we mast to wait a bit longer for the movie

THE BEGGING OF HARRY POTTER

Harry Potter is a series of seven fantasy novels written by British author J. K. Rowling. The books chronicle the adventures of the eponymous adolescent wizard Harry Potter, together with Ron Weasley and Hermione Granger, his friends from the Hogwarts School of Witchcraft and Wizardry. The central story arc concerns Harry's struggle against the evil wizard Lord Voldemort, who killed Harry's parents in his quest to conquer the wizarding world and subjugate non-magical (Muggle) people to his rule. Several successful derivative films, video games and other themed merchandise have been based upon the series.

Since the 1997 release of the first novel *Harry Potter and the Philosopher's Stone*, which was retitled *Harry Potter and the Sorcerer's Stone* in the United States, the books have gained immense popularity, critical acclaim and commercial success worldwide.^[1] As of June 2008, the book series has sold more than 400 million copies and has been translated into 67 languages,^{[2][3]} and the last four books have consecutively set records as the fastest-selling books in history.

English-language versions of the books are published by Bloomsbury in the United Kingdom, Scholastic Press in the United States, Allen & Unwin in Australia, and Raincoast Books in Canada. Thus far, the first five books have been made into a series of motion pictures by Warner Bros. The sixth, *Harry Potter and the Half-Blood Prince*, is scheduled for release on 17 July 2009. The series also originated much tie-in merchandise, making the Harry Potter brand worth £7 billion (US\$15 billion).





Ο David Heyman, παραγωγός της ταινίας είπε:

"When Jeff Robinov explained the rationale behind moving the release date of 'Harry Potter and the Half-Blood Prince' to July 2009, it was immediately apparent that this offered us the potential to reach the widest possible audience. I am extremely proud of this latest film and of the work of David Yates and our incomparable cast; I believe we have developed and pushed the series further still. We are all looking forward to sharing it with Harry Potter fans around the world, even if we have to wait just a bit longer."

ΠΟΙΟΣ ΕΙΝΑΙ Ο ΧΑΡΙ ΠΟΤΕΡ;

Αν δεν τον έχετε ακουστά, τρέξτε στο πλησιέστερο βιβλιοπωλείο γιατί κινδυνεύετε να χαρακτηριστείτε υπερβολικά ξεπερασμένος.

Ο Χάρι Πότερ είναι ένα νεαρό αγόρι, αδύνατο, με ανάκατα μαύρα μαλλιά, πράσινα μάτια, στρογγυλά γυαλιά κολλημένα με σελοτέιπ και ένα σημάδι σε σχήμα κεραυνού στο μέτωπό του. Έχασε τους γονείς του όταν ήταν ακόμα μωρό και μεγαλώνει στο σπίτι των άκαρδων και αδιάφορων θείων του. Μόνο που ο Χάρι δεν είναι ένα παιδί σαν τα άλλα.

Είναι εκ γενετής μάγος! Θα το μάθει αυτό όταν θα λάβει μια επιστολή στην οποία του ανακοινώνεται ότι έχει κερδίσει μια υποτροφία για τη Σχολή Χόγκουαρτς για Μαγείες και Ξόρκια.

Εκεί ο Χάρι Πότερ, παρέα με τους φίλους του, τον Ρον και την Ερμιόνη, θα παρακολουθήσει μαθήματα μαγείας με ξόρκια, φίλτρα, βότανα και μαγικά ραβδιά, θα μάθει κουίντις, το πιο δημοφιλές άθλημα που παίζεται με επτά παίκτες στον αέρα πάνω σε μαγικά σκουπόξυλα και θα ζήσει συναρπαστικές και επικίνδυνες περιπέτειες που θα τον φέρουν αντιμέτωπο με το λόρδο Βόλντεμορτ, το φοβερό και πανίσχυρο.



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