



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ & ΘΡΗΣΚΕΥΜΑΤΩΝ
ΠΕΡΙΦ/ΚΗ Δ/ΝΣΗ Α/ΒΑΘΜΙΑΣ & Β/ΘΜΙΑΣ ΕΚΠ/ΣΗΣ ΘΕΣΣΑΛΙΑΣ
ΔΔΕ ΜΑΓΝΗΣΙΑΣ
5^ο ΓΕΝΙΚΟ ΛΥΚΕΙΟ ΒΟΛΟΥ
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“Don't bully me, don't discriminate me, include me”

Erasmus Plus Project 2019-2021



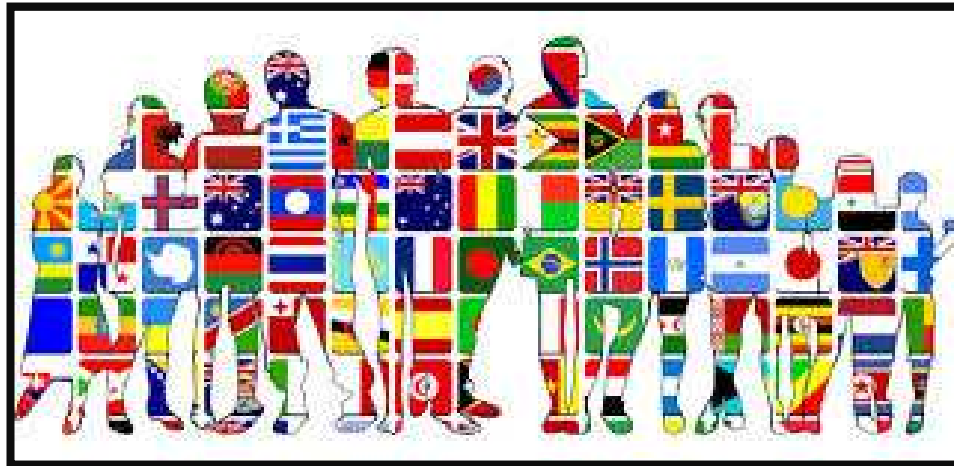
how **W**e tackle school strategies and methodologies that promote gender equality, tolerance, inclusion and inclusiveness

-Promote education in values and tolerance and unity in diversity, respecting freedom and rights and attitudes such as cooperation, respect and dialogue.

Enrich experiences through the exchange of ideas, reinforcing creativity and innovation.

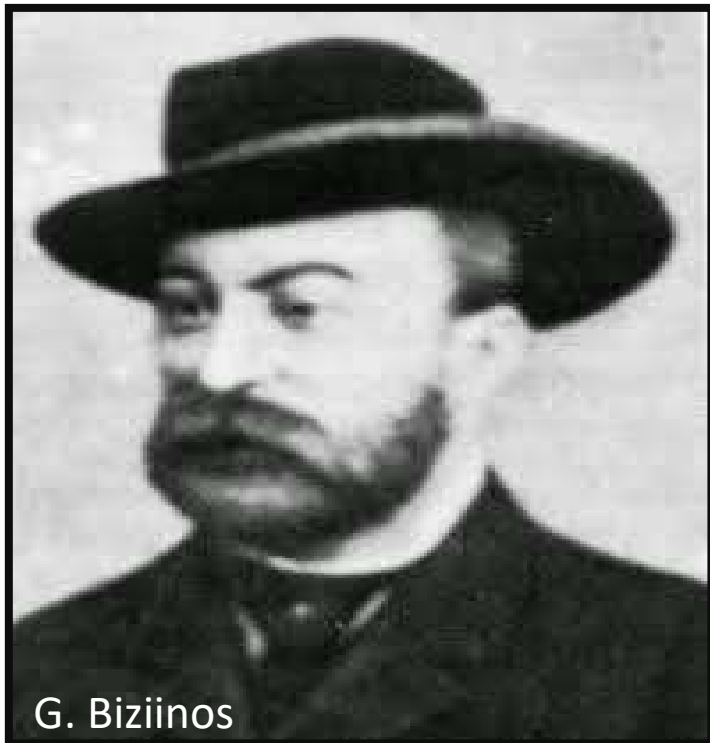


The students of the second year of our High School, in the class of Literature and Greek Language read and talk about diversity, racism and the power of acceptance between people. That's why we will present to you three excerpts from three very important books with anti-war, anti-racist and non-belligerent message.

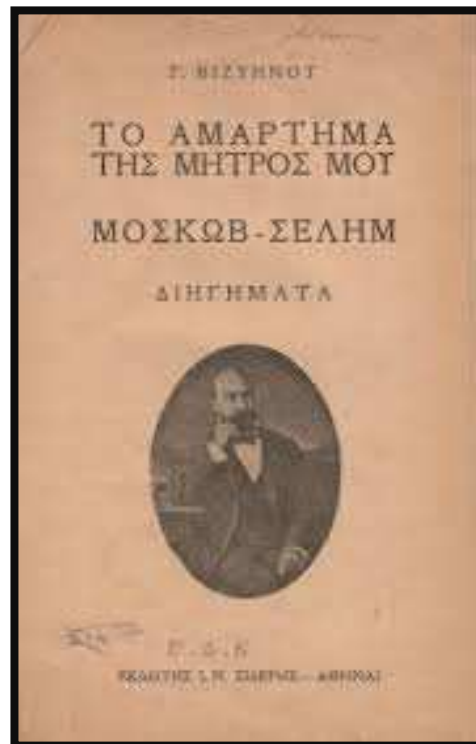


Μοσκώβ-Σελήμ/Moskof-Selim

- The narration of G.Biziinos Moskof-Selim refers to the war between Russians and Turks.



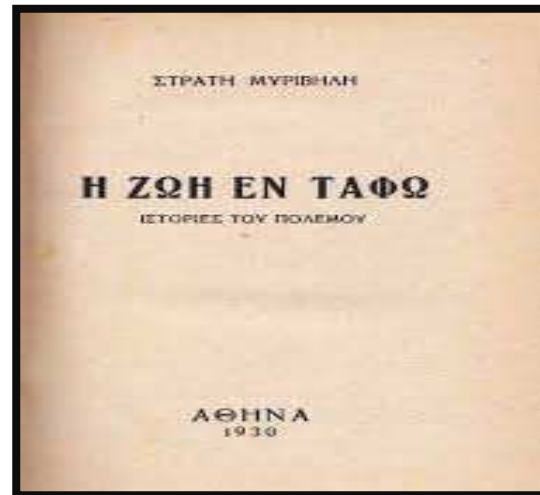
- It is about the history of a Turk of the provincial aristocracy who becomes familiar with injustice in his family surroundings and his country in many wars to come in the second half of the nineteenth century.



- His capture by the Russians, the enemy of the Turks, will give him the chance to realize that those who are presented as enemies of the Turkish nation, are actually people with kindness who honor the valor of their enemies and treat captive people with humanity.

- Thus, we realise that in times of war humanity is more than enough, and the feeling of being compassionate, or helping one another is dominant as well as the feeling of tenderness towards those who are of a different gender or religion.

The excerpt of the book of Stratis Mirivilis 'Η ζωή εν τάφω' (=Life in the grave), zavali maiko(=wretch mother), refers to the 2nd Balkan War, where the Greek hero, the sarge Kostoulas, had to, as an injured soldier, stay with a bulgarian family, without knowing the language, but learning it during his stay there.



His housekeeper Anchio took care of him as her own child, without letting the war difficulties affect her behavior, as she herself had two soldiers in the war against Greece.





Therefore, we come to the conclusion that beside the national, religious, lingual differences, humanity is beyond eternal, universal mother's love.

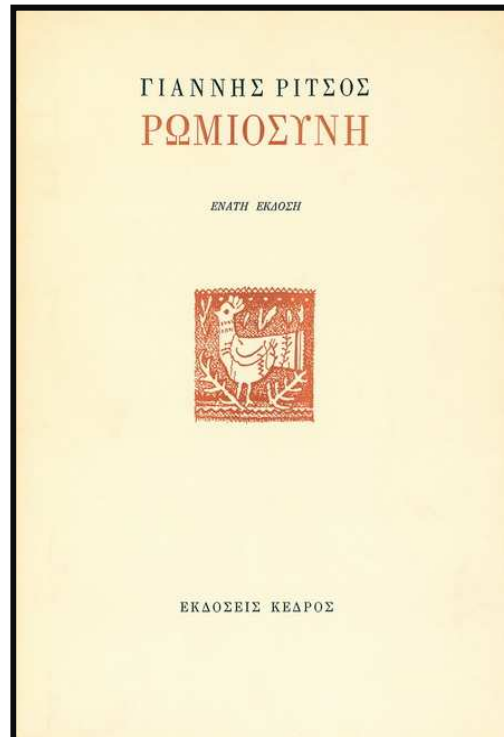


Ρωμιοσύνη/Romioshini

- “Romioshini” is a poem by Giannis Ritsos written in 1945-1947 and printed for the first time in 1954 in his wide collection “Agrypnia” .Furthermore, it has been set to music by the famous Greek composer Mikis Theodorakis.



- The Greeks were in a devastating situation after the German occupation but they never stop believing in their own strength. Their passion about freedom was the cause for the poet to project his anti-war and non-belligerent messages.

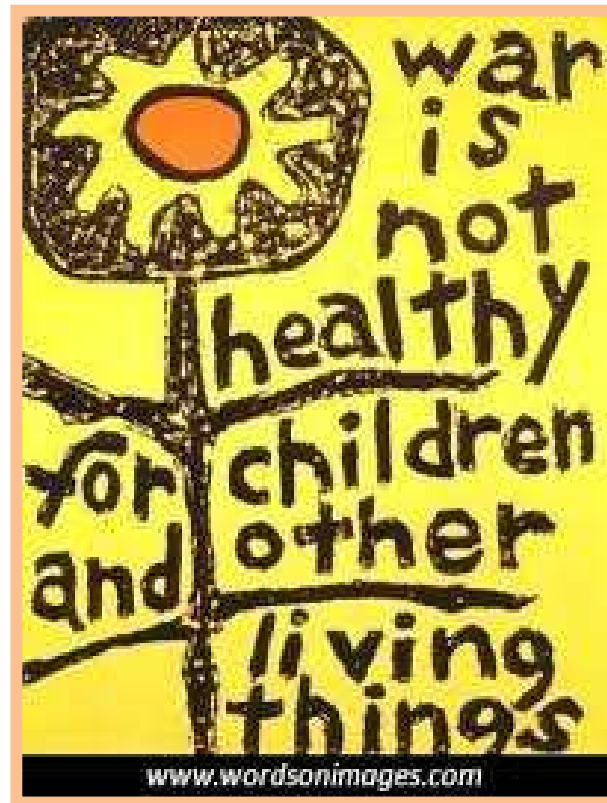


- The parts in the poem where this messages can be found are the ones where he talks about how the Greeks stayed together, kept smiling, dreaming and released martins from their wild beards (meaning that they never stop believing). Likewise he talks about how all this years under the German occupation they starved but still kept trying and fighting having the Greek flag as their symbol.

- The smile of the Greeks gives hope to all the people around the world and the martin that has been set free from they're wild beards signals the blooming of a new peaceful and hopeful world after the hardships of the Second World War.



- The symbol of the flag that Greeks keep close to the them concerns every person and every nation that wishes to be free and peaceful.



- In conclusion, from a small country such as Greece that once democracy began it's journey emerges a strong and optimistic desire for international togetherness, peace and unity .





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Thanks for
attendance

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; 10/10/2021