**“Hidden Figures” by Theodore Melfi (2016)**

*Pre-Watching Activities*

Answer the following questions:

1. What kind of films do you enjoy watching?

2. Name some film genres (kinds of films).

3. Judging from the title, what do you think this film will be about?

4. What do you know about segregation in the USA?

5. Which were the two factors that made Afro-American women’s social position extremely difficult during the segregation period?

*While Watching Activities*

Answer the following questions about the content of the film:

1. How is segregation depicted in the film? Use specific examples from the film.

2. Which do you think was the peak of the segregation phenomena in the film plot?

3. All three women remained in the Afro-American history because they made a unique contribution to technology advancement during segregation period. Whose stance do you approve most of and why?

4. While working for the US progress in the space race, the Afro-American protagonists had to face segregation in their daily life. Find the irony in this, illustrating it with specific examples from the film.

5. Why was Katherine’s story more appropriate to be the main plot of the film in comparison with the other women’s stories?

6. In the mid-20th century, apart from segregation, Afro-American women also had to face sexism since women were not considered equal to men. This is why Black Feminism appeared as a reaction to this double oppression of these women. Find examples of the film where this double oppression becomes obvious, even in a mild way.

7. Characterize Katherine G. Johnson.

8. Characterize Dorothy Vaughan.

9. Characterize Mary Jackson.

10. Characterize Al Harrison.

Answer the following questions about the technical means used in the film:

1. What film genre does this film belong to?

2. How is the historical era of the mid-20th century recreated?

3. What are the colours prevailing in the film and why?

4. Why is the authentic material with the attacks against the Afro-Americans and the spaceship launches used in the film?

5. What was the kind and role of the music used?

6. Whose point of view is used in the film?

7. Even though the film deals with a serious and hard social issue, it becomes comical at times. Why, do you think, the director made this choice?

*After Watching Activities*

Answer the following questions:

1. Did you enjoy the film? Justify your answer.

2. Is it effective in depicting the social issue of segregation and sexism in the mid-20th century?