

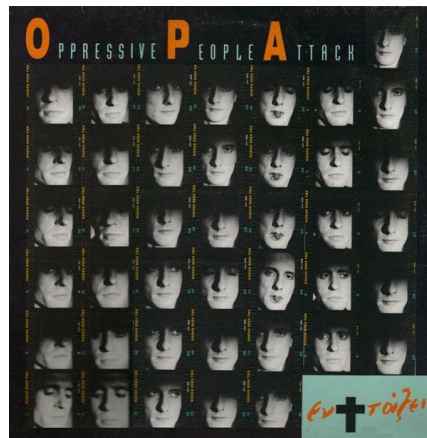
# hip-hop scene in greece

Greek Hip-Hop is a kind of music, also known as road music from the American Hip-Hop culture but with its own rules. There are many variations in recent years in this category, where he is now involved with even modern Greek music.

The first Hip-Hop band in Greece is the FF.C (Fortified Concept) that began in Byron in 1987.



The first Greek Hip-Hop album was the Ev+Τάξει of O.P.A. which was released in 1990.



In 1992, Active Member was created. A few years later, after they opened their own production company (Freestyle Productions), they named their kind in Low Bap, wanting to separate their own position from the rest of the Greek scene.



In 1992, in New Ionia, the Terror X Crew (TXC) was created. In 1995, with the homonymous album Terror X Crew, they were the first to bring the Greek audience into contact with the four elements (MCing, DJing, Graffiti, Breakdance) of the Hip-Hop culture, as well as pioneers of Hardcore Rap and Wild Style Graffiti in Greece. Their last album was Έσσεται Ήμαρ (essetaei Imar) .



In 1994, NEVMA, a Hip-Hop band with pure social concerns and Goin 'Through, were also created, followed by the mainstream scene.



In 1996 they made their appearance Ημσκούμπρια, which was the first purely satirical Greek Hip-Hop band.



Other bands of this generation were Razastarr, Soulbro etc.

In 1997 a new band, Ζωντανοί Νεκροί (ZN) brings them up to the Greek rap scene. Ζωντανοί Νεκροί is believed to have made the Greek Hip-Hop famous because they were the first to bring two new styles to the rap that they had never heard in the Greek Hip-Hop scene: These were Battle Rap and Gangsta Rap, which promotes underworld, crime and drugs. Both of these styles today are very widespread in Greece.

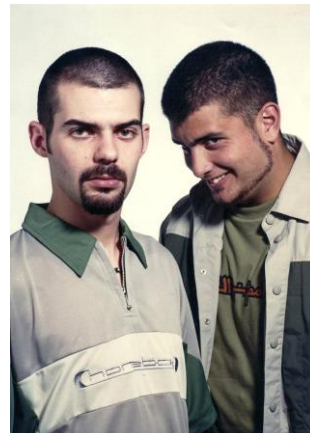


Other Hip-Hop styles of the time were: Alpha Gama, Νέα Τάξη Πραγμάτων (ΝΤΠ.), Βαβυλώνα, Στίχομα, Barcode Crew(BCC), etc.





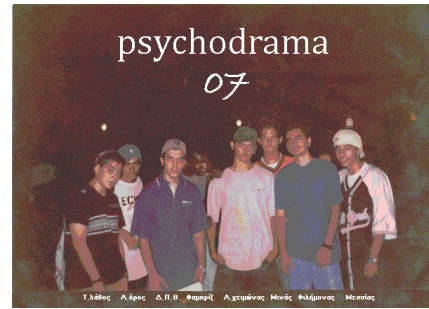
The verse until then was mostly sociopolitical, but there were also satirical shapes such as: Ημισκούμπρια, Yonka Mayonka and Καβουροδεινόσαυροι



In the 2000s, many of the historical shapes of the 1990s have been altered or changed in form such as: Terror X Crew in 2002 they were dissolved and continued since 2004 as Artemis-Efthimis.

FF.C in 2005 broke down and the Αντίξοες Παραγωγές was created

Since 2001, however, other shapes have emerged creating new streams on stage. Most, unlike the older ones, released their albums online, free of charge and without the involvement of record companies, resulting in a multitude of releases. Dozens of bands were created, but few did more than just a record or a concert. Groups of the second generation of the Greek Hip-Hop that changed the scene are: Bong Da City, RNS, Ladose, Athens Finest, Ψυχόδραμα 07, Μουσικοί Ισοβίτες etc .

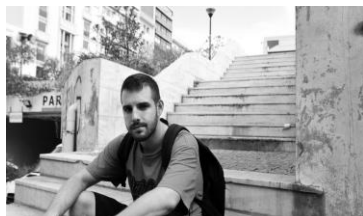


Until 2007 Goin 'Through and Family the Label were the most successful and recognized hip-hop mainstream crew in Greece

In 2007, other Hip-Hop artists with mainstream sounds also had successes, such as Stavento, and Υπο (member of the Ζωντανοί Νεκροί) with club success "Κανε Ντου" .

The difference between the underground and the commercial Hip-Hop was intense as the others had a more hard-core sound, more harsh lyrics and were promoted through hiphop.gr

There were also several neighborhood Hip-Hop bands that spread cd and demo to well-known friends throughout Greece. Since the mid-2000s, other MC's and figures have emerged from every corner of the country such as: 12ος Πίθηκος, Anser, Iratus, Μόνιμος Κάτοικος, Ταυτισμένος Λάθος, Detro, Άγνωστος Χειμώνας, Τραγικός Είρωνας, Λόγος Απειλή, Sadomas, Ραψωδός Φιλόλογος, Βρώμικος Νότος, Fullface etc.

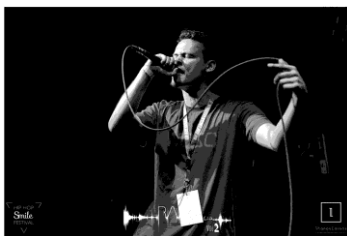




New crews who performed dynamically on the Greek hip-hop scene in the early 2010 are Joker / Two-Face, Φι Βητα Σιγμα and Χι Ταφ Πι (Lose Your Faith). All three side projects, with members from Bong Da City, who after "Purple n 'Blue" (mixtape) in 2011, which is the last album of Bong Da City, all members start solo.



The new generation has offered a lot of Boom bap sound with bands and artists to constantly pop out like: Bloody Hawk, Λόγος Τιμής, Καθολου Crew, Ραμμένος Άσσος, Novel 729, Expend Flow, Zoro&Buzz, Enemyo, Τροπαιου Roman, Αστικός Εφιάλτης, Μαύρα Τετράδια etc.





In 2010, in Thessaloniki, Ypo and Skive create Capital Music, which is taught with the trap music that belongs to the new wave of rap.





Another band belonging to the new wave is Above The Hood, Saske, Sin Boy, iLLeOo, Mente Fuerte etc.







Χύσα Νικολέτα