

Olympic Art Exchange Project



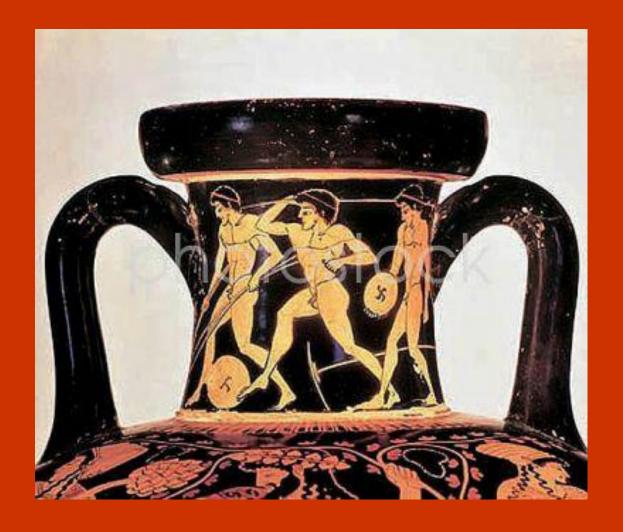
Maria Thanasoulopoulou

Ancient pottery and sculpture of the 5th century BC was the source of inspiration while Art movements like impressionism and cubism influenced the outcome of several D' class (aged 10-11) pupils' paintings within the frame of the Cultural Olympiad.



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Javelin Throw

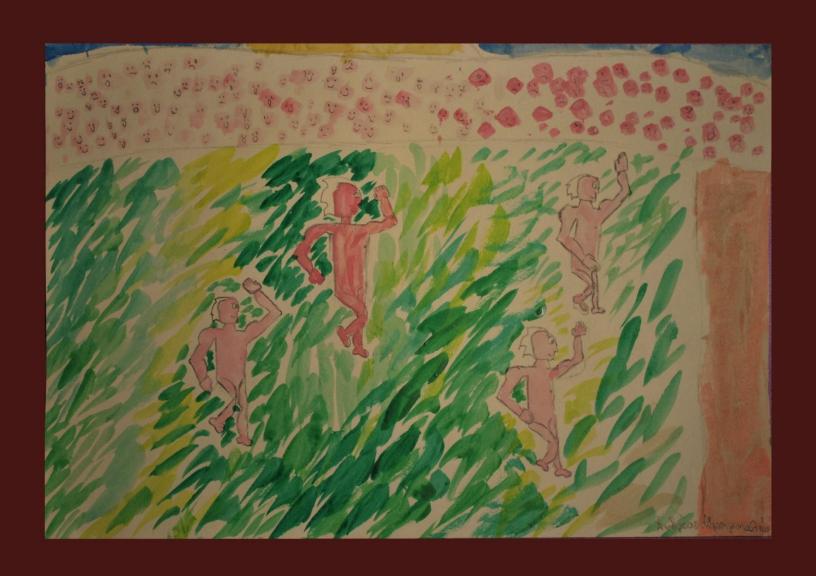




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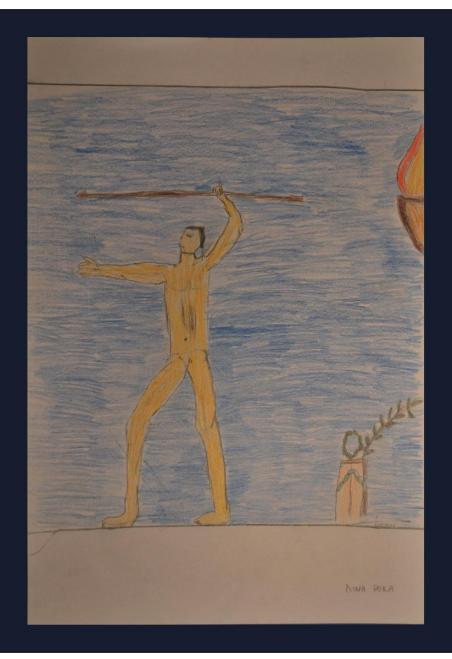
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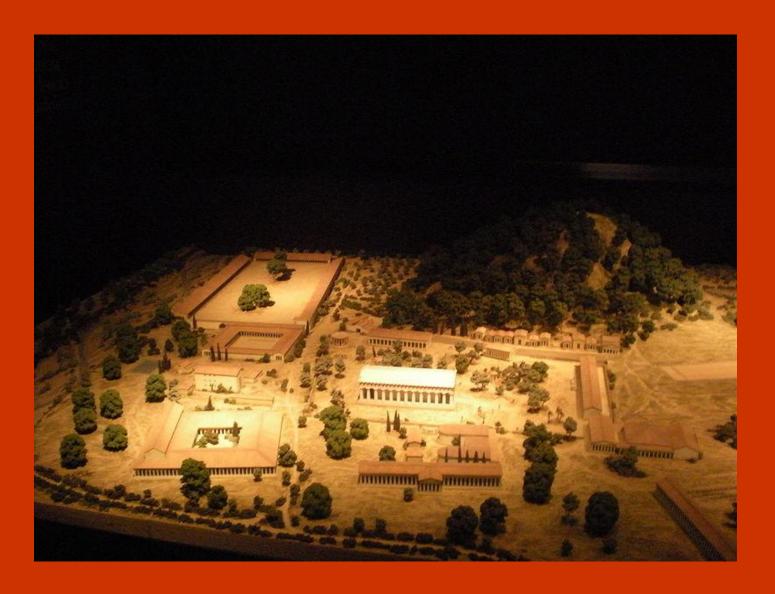


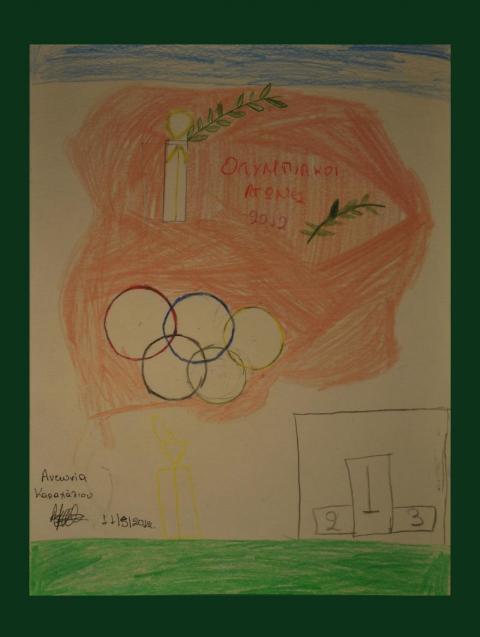
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The Olympia Stadium



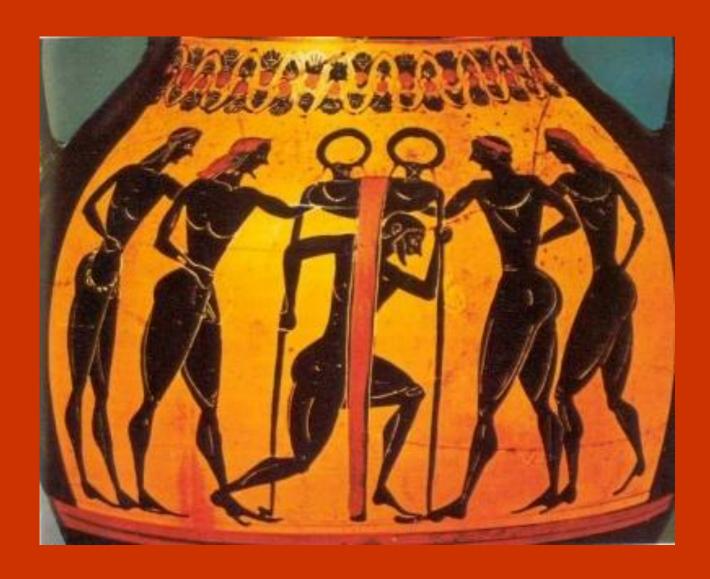
Model of the Olympia archaeological site





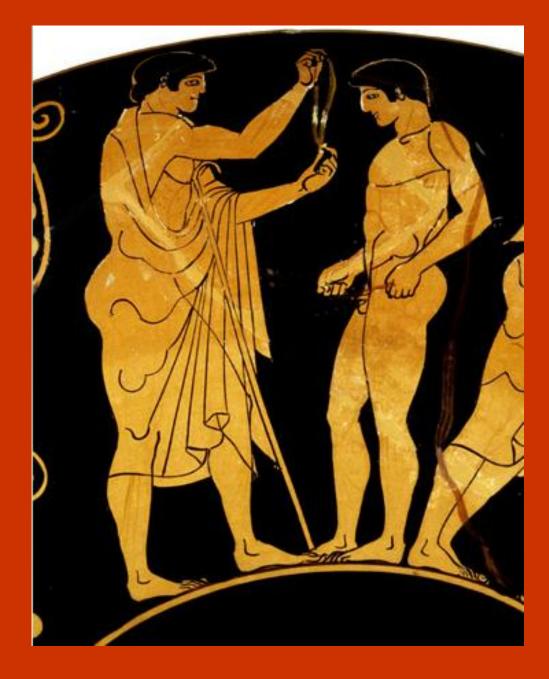
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Award ceremony





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Winner receiving his prize of palm branches. He is also given wool ribbons to tie around his head, arms or legs.



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Chariot Racing





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Hoplitodromos



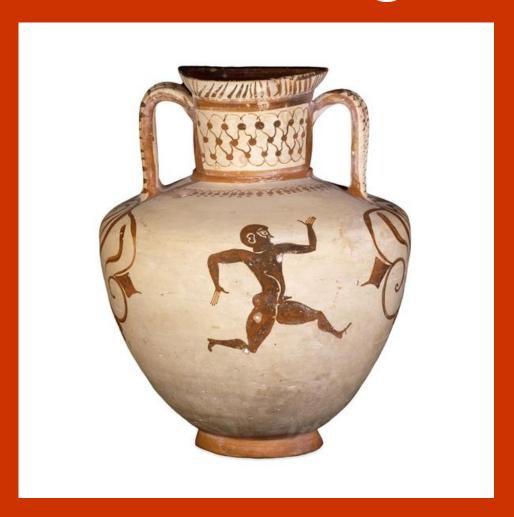


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Running





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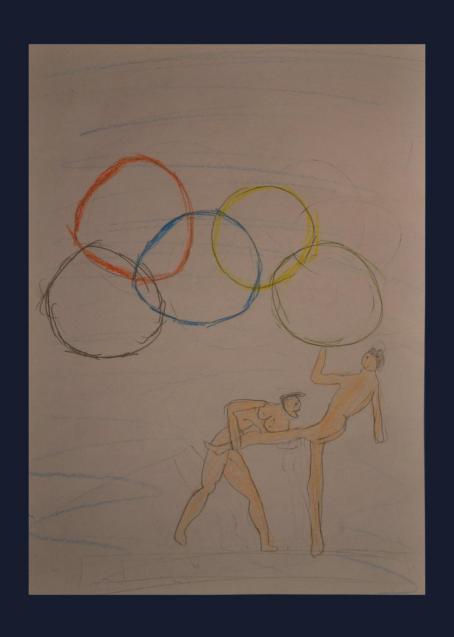
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Pankration





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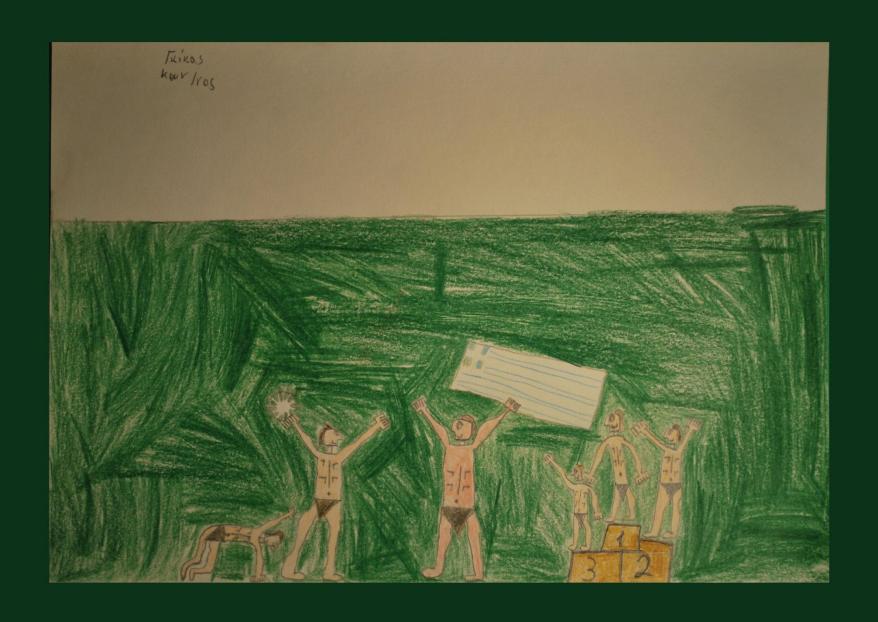
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Charioteer





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Discobolus (Discus thrower) by Myron





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