

EUROPEAN MULTILATERAL
COMENIUS PROGRAMME

“THE TIME MACHINE, now & then”



“LEONARDO DA VINCI”

THE GREEK COMENIUS TEAM
UNDER
MRS. AMALIA ALEXATOU



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MIDDLE AGES

Is the period of European history encompassing the 5th (476 AD) to the 15th centuries

Its main characteristics are:

1. The Roman world's decline and the rejection of the classical period's values and institutions in all aspects of life i.e. religion, education, economy etc.
2. The German people's migration in Europe
3. The Church's decisive influence over the public and personal life of the peoples of the West

RENAISSANCE

1. Is a cultural movement that occurred between the 14th and 17th centuries
2. Began in Florence, Central Italy, and spread throughout Europe
3. Brought enormous changes in science, art, religion and literature
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5. Is interwoven mostly with the world of art and science

THE CHARACTERISTICS OF MEDIEVAL AND RENAISSANCE ART

MIDDLE AGES

- Art's mission is to teach theology to illiterate people
- The artists paint what they think and not what they see
- Usually they do not sign their works

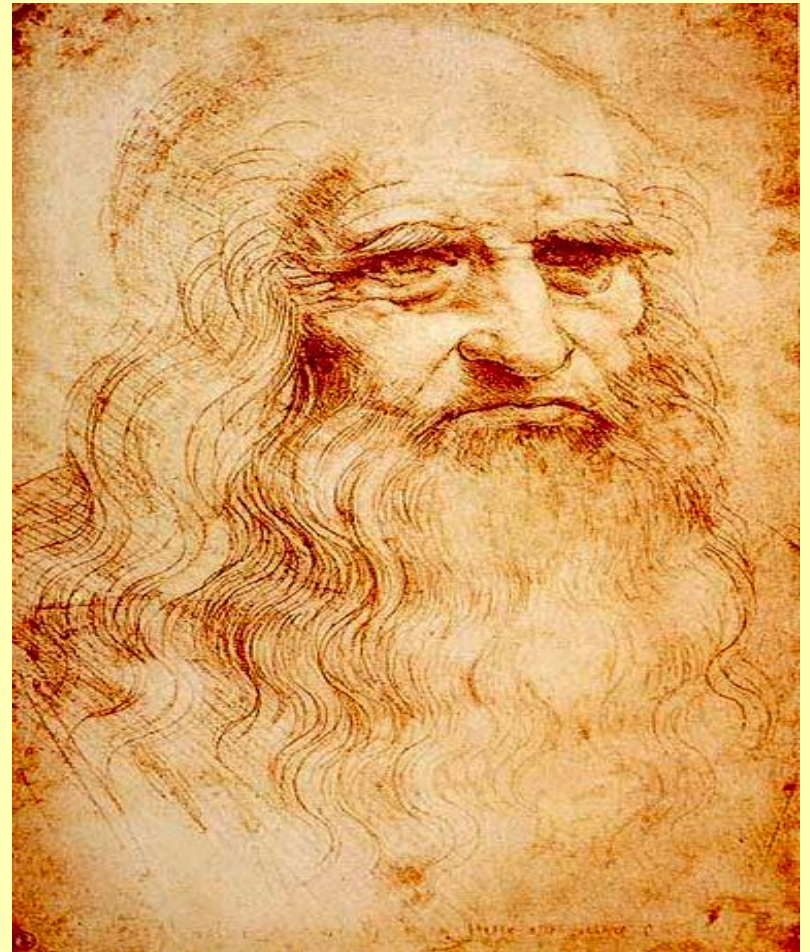
RENAISSANCE

- The artists seek beauty in the natural world, not solely in God
- They try to capture what they see and not what they believe
- They are heavily influenced by classical Greek and Roman art

TWO REPRESENTATIVE EXAMPLES



YOUNGER AND OLDER LEONARDO



THE BAPTISM OF CHRIST 1475-78



ANNUNCIATION 1478-80



LEONARDO'S HAND IN THE ANGEL AND THE BACKGROUND



BENOIS MADONNA (1482)



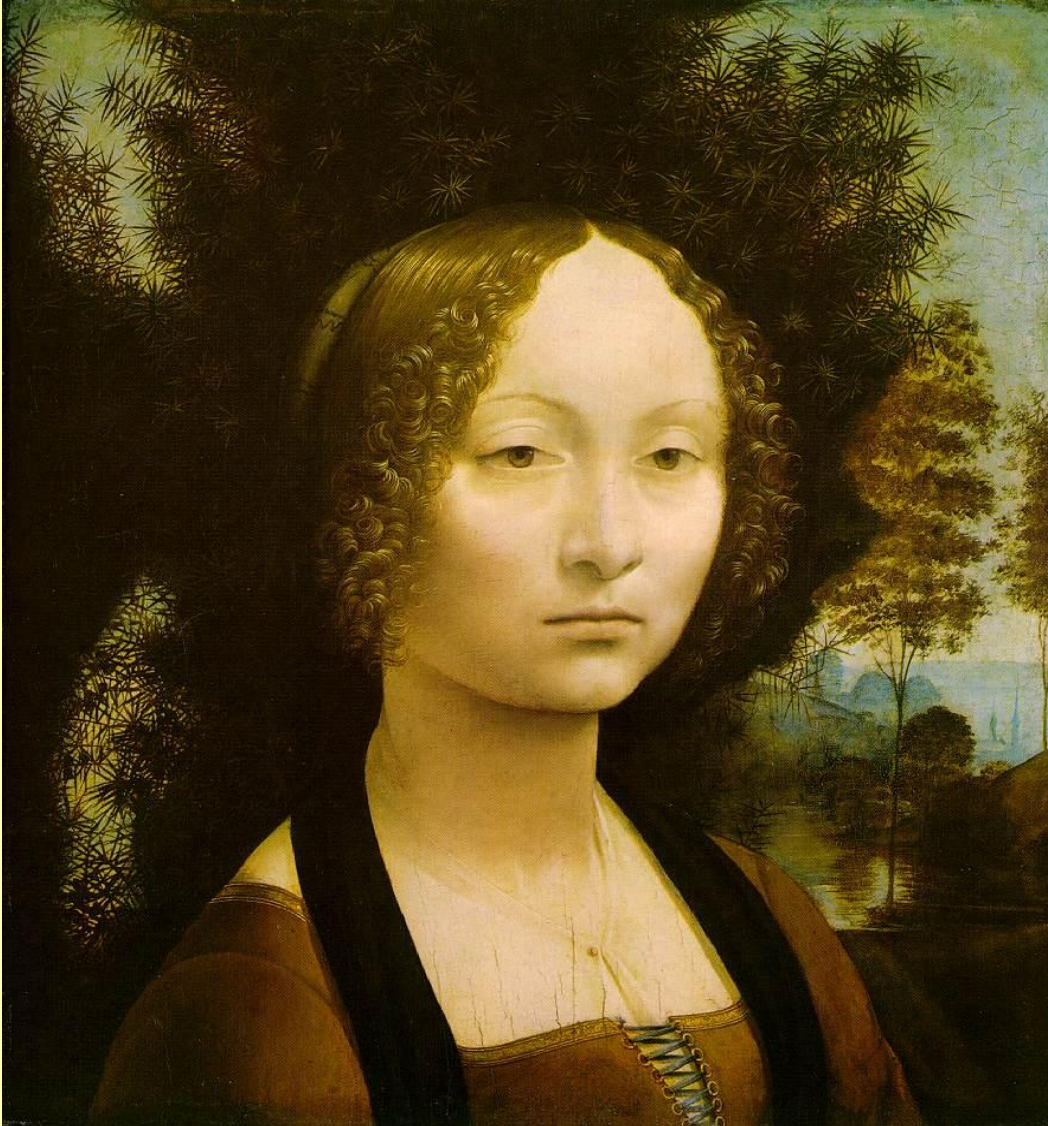
MADONNA OF THE CARNATION



MADONNA OF THE CARNATION 1478-80



GINEVRA DE BENCI (c.1474-79)



St. JEROME
IN THE
WILDERNESS
(c. 1480)



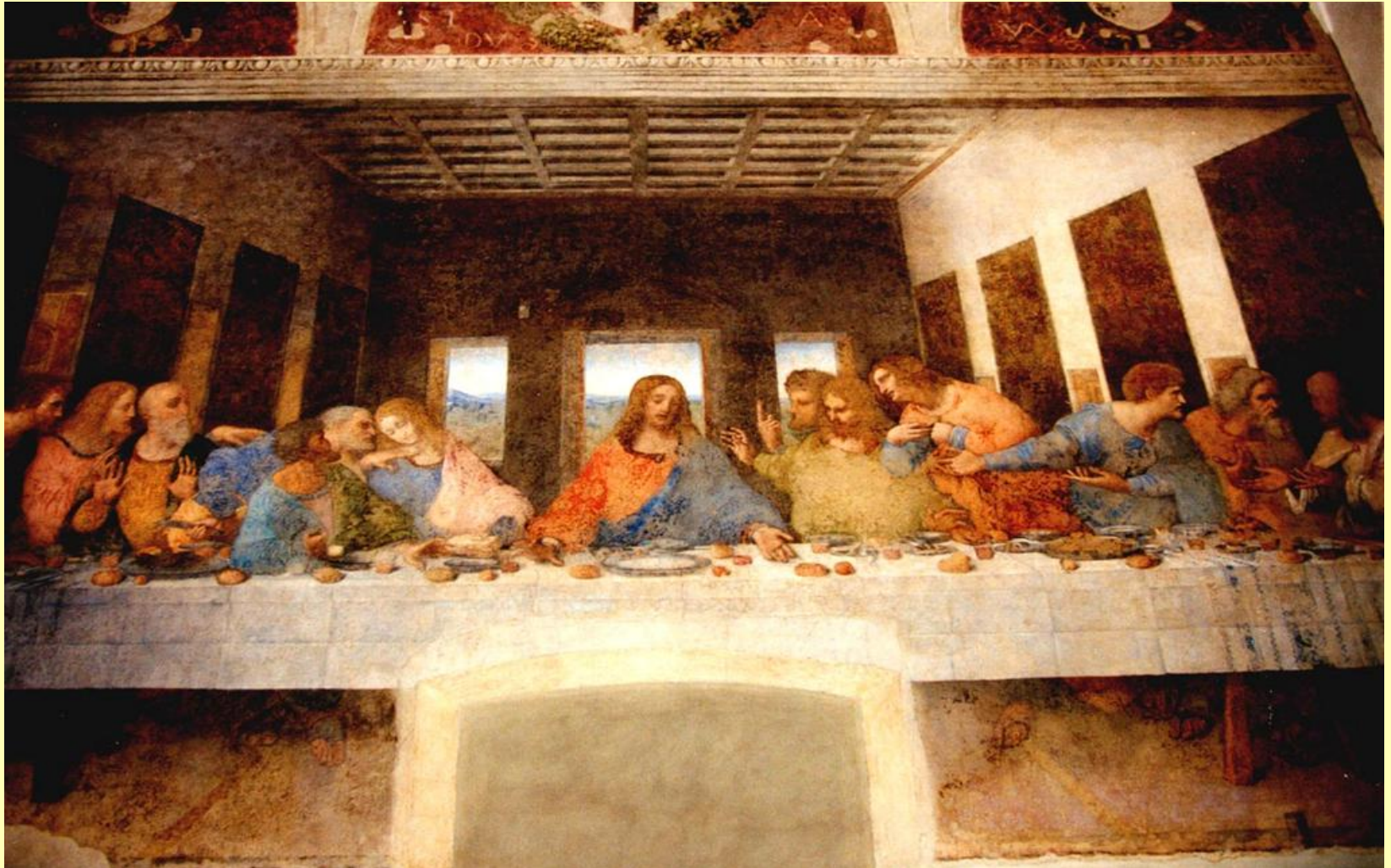
ADORATION OF THE MAGI (c. 1481)





VIRGIN OF
THE
ROCKS
(1495-1508)

THE LAST SUPPER (c.1495-8)





LADY WITH
AN ERMINE
or
CECILLIA
GALLERANI
(1489-90)



PORTAIT OF
A MUSICIAN
(1490)



LA BELLE
FERRONNIERE
or
LUCREZIA
CRIVELLI
(1490-96)



THE VIRGIN
AND
THE CHILD
WITH
St. ANNE
(c. 1508)



MONA
LIZA
(1503-1519)

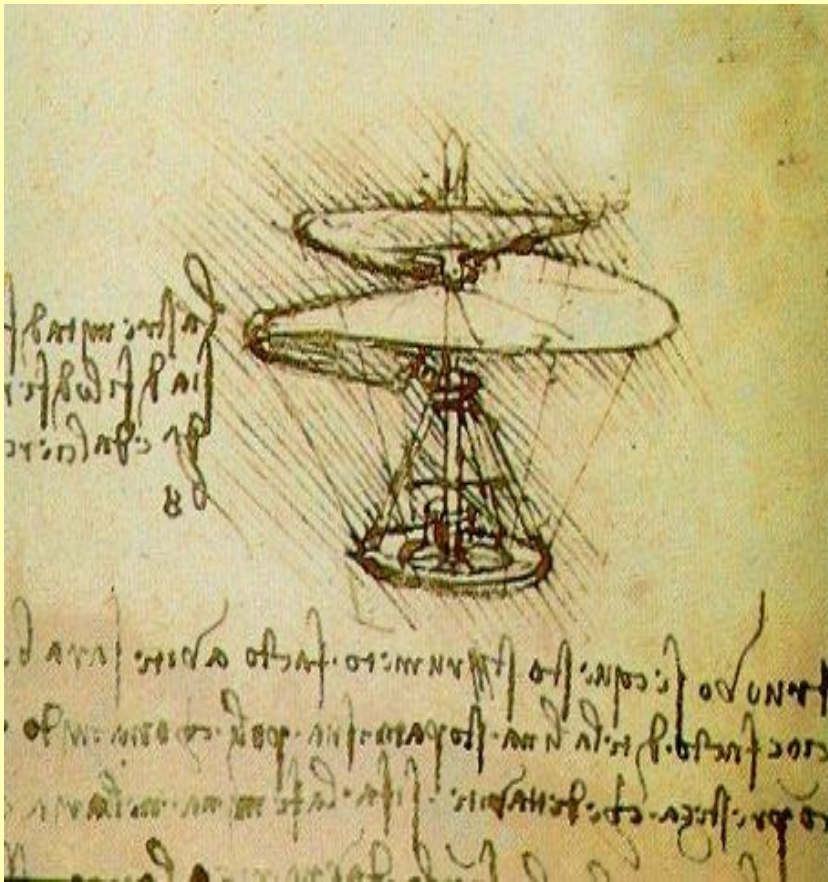
THE BATTLE OF ANGHIARI (DRAWING, LOST WORK)





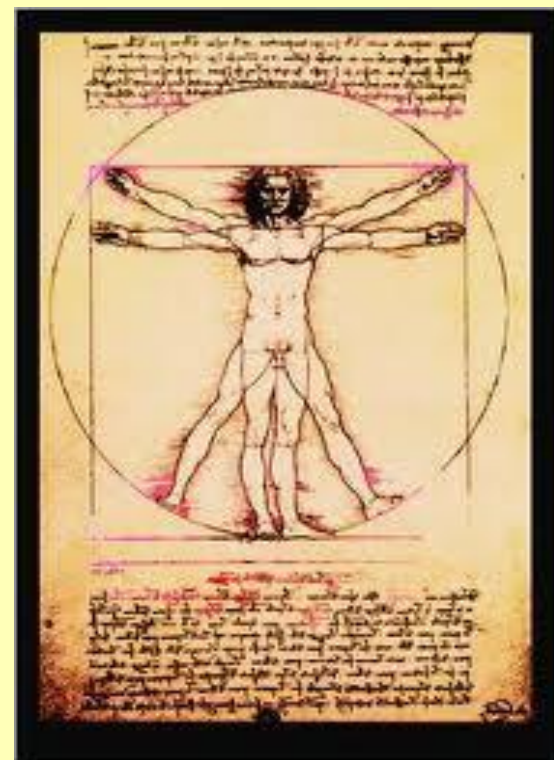
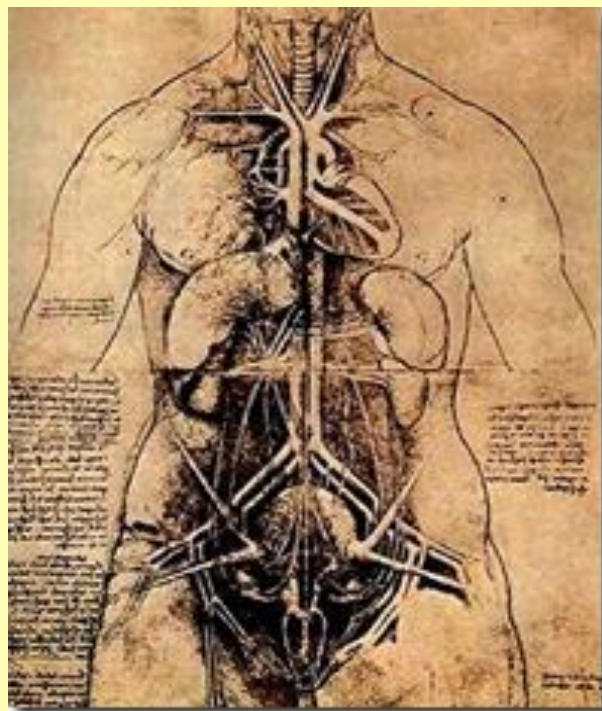
St. JOHN
THE
BAPTIST
(c.1513)

STUDIES ON AERODYNAMIC & MECHANICS



STUDIES ON HYDRODYNAMICS







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APRIL 2012