

A GERMAN PLAY

by Apostolis Statiris

Wayne was the son of Lio, a rich businessman and manager of a successful computer company in Berlin. Lio died only a few months before the start of the play. After Lio's death, his brother, Ernesto, became the manager of the company himself and married Lio's widow, Agatha. Young Wayne was worried about these events. When the play opens, some employees are talking about a rooster that talks. The rooster talks like Wayne's father.

Wayne learned about the rooster and decided to see it. At midday, Wayne found the rooster and the rooster told him that his father was killed by Ernesto. Wayne decided to take revenge.

However, Wayne could not decide to do it. He wanted proof for his father's murder, so he asked a group of actors to perform a play about the murder of a businessman by his brother. When Ernesto saw the play, he ran outdoors. Wayne was sure that his uncle was guilty and went to his mother's room to accuse her.

While Wayne was talking with his mum, he heard a noise behind a curtain. He killed the person who was there because he thought it was Ernesto. Alas, he made a mistake. The man behind the curtain was Kevin, Ybonne's father and Wayne was engaged to Ybonne. After these events, Ernesto ordered Wayne to leave Berlin immediately.

Wayne left for Norway, not realizing that Ernesto was secretly planning to murder him during the journey. Meanwhile, Ybonne

drowned herself from grief. When Wayne found out about his fiancée's suicide, he risked returning to Berlin.

Ybonne's brother, Edward, challenged Wayne to a duel. Ernesto had already given a poisoned sword to Edward, but something went wrong during the duel, and both Wayne and Edward were wounded by the same sword.

As the poison from the sword began to take effect on Wayne and Edward, Agatha drank from a cup full of poisoned wine, that Ernesto had prepared for Wayne. As Edward was dying, he told Wayne the truth about the sword and Wayne killed his uncle just before he died.