

MUSIC OF ITALY



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SOURCE OF THE PICTURE;
https://commons.wikimedia.org/wiki/File:Italia_sette_ntrionale.svg#/media/File:Italia_settentrionale.svg

ITALIAN MUSIC

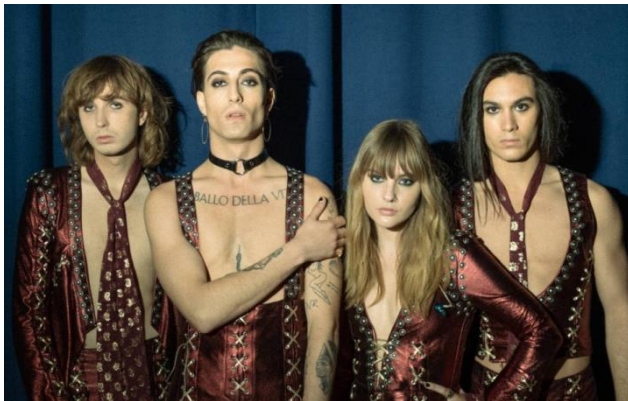
Italian folk music is an important part of the country's musical heritage, and spans a diverse array of regional styles, instruments and dances. Instrumental and vocal classical music is an iconic part of Italian identity, spanning experimental art music and international fusions to symphonic music and opera. Opera is integral to Italian musical culture, and has become a major segment of popular music. Italian music has been held up in high esteem in history and many pieces of Italian music are considered high art. More than other elements of Italian culture, music is generally eclectic, but unique from other nations' music. The country's historical contributions to music are also an important part of national pride.

SOURCE OF THE
PICTURE;
<https://images.ap.p.goo.gl/cJxB1itL2TWHdG9G8>



ITALY;THE WINNER OF EUROVISION 2021

Italy participated in and won the Eurovision Song Contest 2021. Italian broadcaster RAI announced in October 2020 that the winning performer(s) of the Sanremo Music Festival 2021, later turning out to be Måneskin with "Zitti e buoni", would earn the right to represent the nation at the Eurovision Song Contest in Rotterdam, the Netherlands. Måneskin eventually became the sixty-eighth winner of the Eurovision Song Contest and the first Italian entry to win the contest in 31 years. Italy received a total of 524 points, winning the public vote with 318 points and coming at fourth place in the jury vote with 206 points.



<https://images.app.goo.gl/6AHs6bbxGqDdBmtQ7>

<https://www.youtube.com/watch?v=RVH5dn1cxAQ>

ANTONIO VIVALDI

Antonio Lucio Vivaldi (4 March 1678 – 28 July 1741) was a Venetian composer, virtuoso violinist and impresario of Baroque music. Regarded as one of the greatest Baroque composers, Vivaldi's influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programatic music. He consolidated the emerging concerto form into a widely accepted and followed idiom, which was paramount in the development of Johann Sebastian Bach's instrumental music.



<https://upload.wikimedia.org/wikipedia/commons/b/bd/Vivaldi.jpg>

***THANK YOU FOR WATCHING OUR
PRESENTATION!!!***